INVENTORY OF THE COLLECTIONS OF THE NATIONAL FILM, TELEVISION AND SOUND ARCHIVES

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Public Archives Canada
Archives publiques Canada

Canadian Cataloguing in Publication Data

National Film, Television and Sound Archives (Canada)
Inventory of the collections of the National Film, Television and Sound Archives
Issued also in French under title: Inventaire des collections des Archives nationales du film, de la télévision et de l'enregistrement sonore.
Includes English and French materials.
Includes index.
ISBN: 0-662-12438-3 : Free
1. Audio-visual materials—Catalogs. 2. National Film, Television and Sound Archives (Canada)—Catalogs. I. Guénette, Jean T. II. Gagné, Jacques, 1951–. III. Public Archives Canada. IV. Title.
Z688.N6N3 017'.537 C83-097004-5

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Catalogue No. SA2-141/1983E
ISBN 0-662-12438-3

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The editors of this guide wish to thank the following persons for their assistance:

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FOREWORD

The audio-visual media do not merely provide a record of actions and words; they capture the atmosphere of events and thus reveal the public face of triumph and defeat. Whether depicting an industrial process now totally obsolete or a town changed almost beyond recognition by rampant redevelopment, this type of historical record conveys in a unique manner the sights and sounds of begone eras.

After devoting a decade to the acquisition of moving image and recorded sound documentation from public and private sources, the National Film, Television and Sound Archives Division of the Public Archives of Canada has established a rich and variegated research resource for all Canadians. Archival holdings now range from the fragment of a cylinder recorded in 1888 by Lord Stanley, then Governor General, marking the introduction of Thomas Edison's sound recording phonograph in Canada, to the two-inch quadruplex colour videotape record of the 1982 Constitutional Conference. As well as providing historical insights in their own rights, the films, television programs, radio broadcasts and oral histories that make up the NFTSA collection contribute an additional dimension to, and complement the holdings of, other divisions of the Public Archives.

Seventy years of moving image documents have become eighty since NFTSA was set up to secure and conserve this vital aspect of the Canadian experience, and the recorded sound legacy now goes back more than ninety years. The 1,674 hours of sound recordings and 14,520 reels of film that were registered in 1969 have grown to 85,000 hours of recorded sound, 35,000 film titles, and 40,000 hours of videotape recordings in 1982. Now, more than ever, the task is to sift through the volume of contemporary productions to select and conserve the small proportion that has permanent value, while, at the same time, organizing and describing the material presently in custody so that it is accessible.

Given the limitations on number of staff and size of budget, it has long been obvious that item by item description and the manual production of catalogue cards filed in a dictionary style library catalogue would never be able to cope with the volume of current intake or to control the backlog. Electronic data processing is an obvious necessity and a system is now being developed for implementation early in 1985. This advance should accelerate the accessioning and cataloguing processes and facilitate periodic updates of this inventory. It will also enable the Division to prepare a catalogue that can be widely disseminated. In the interim, however, it is essential to impose minimum control on NFTSA's entire holdings, and this has been accomplished at the collection level. Now, due to the effort of Jean Guénette and his staff in the Media Cataloguing Section, and through the active collaboration of Jacques Gagné and his colleagues in the Collection Development Section, this data has been compiled and edited into a publication that will be distributed to provide at least a first line of reference for the public to the holdings of the NFTSA.

It should be stressed, however, that this publication is only a guide. If the index fails to reveal the name or subject under search, the researcher should not conclude that pertinent documentation is not in NFTSA's holdings. Many of the collections are very large and diverse and the entry can do little more than hint at the contents. If further information is required, application should be made directly to NFTSA's Documentation and Public Service Section, 395 Wellington Street, Ottawa K1A 0N3, telephone number (613) 995-1311.

Sam Kula
Director
National Film, Television and
Sound Archives

INTRODUCTION

COMPILING THE DATA

The inventory is the end result of a considerable amount of time spent on the study of numerous catalogue cards and reams of documentation relating to NFTSA holdings. Only occasionally did the search for data on unprocessed collections lead to item titles and other information scribbled on containers and cartons. In many instances, the ground work centred on individual audiovisual documents; in others it focused on collections that, for our purpose, were treated as units of material. Generally, the information gathered in this manner was transformed into descriptive entries that reflect, however imperfectly, the subject content of entire collections.

Important elements of many collection entries are the descriptions pertaining to the series that make up large segments of some of the deposits entrusted to the NFTSA. Documentation relating to these series was almost always available from legitimate research material and provided somewhat more accurate, if general, information on themes and contents. In this regard, it must be stated that the preparation of the inventory has been aided immeasurably by the unstinting cooperation of the Program Resources Division of the Canadian Broadcasting Corporation and the production libraries of CTV, Global, OECA and Radio-Québec. Special thanks are tendered to Mr. Robin Wood, archivist at the CBC, for his work in initiating the gathering of data on the radio and television series that constitute the bulk of the CBC collection deposited with the Public Archives of Canada.

ORDERING THE ENTRIES

The inventory consists of an alphabetical listing of collections deposited with the Public Archives of Canada up to 31 December 1980. Each entry is made up of the name of the collection, a physical description, a subject description and notes referring to the written or spoken language and to the cataloguing level of the document. In some instances, references pointing to the existence of related materials in other divisions of the Public Archives have been added.

Where series have been identified as parts of given collections, the entries relating to these collections have been supplemented by descriptions of the series.

An index has been prepared to facilitate consultation of this publication. It consists of the names of personalities and titles mentioned in the text, as well as subject headings based on the List of Subject Headings of the Library of Congress in Washington, D.C., and the List of Canadian Subject Headings. Please note that with regard to titles of radio and television programs, only the general series titles, and not those of particular episodes, appear in the index. The numbers following index entries are collection and series numbers, not page numbers.

A. Descriptive elements that make up entries pertaining to collections are arranged in the following manner:

1) Name of collection
2) Physical description and overall running time
3) Contents description and dates of coverage
4) Languages 5) Cataloguing level
6) Reference to related materials held elsewhere in the PAC

1) The first element refers to the personal or corporate name used by the NFTSA to identify the collection and to establish a direct link with vertical files holding additional information and other finding aids. The collection identifier may or may not be identical to the actual name of the depositor or to the collection name used by the depositor or the original producer.

2) The second element refers to the media represented in the collection: film, videotape, sound tape or disc. As well as specifying whether or not the moving image documents have sound tracks, this element provides an approximation of the overall time required to view, or to listen to, the entire collection when the material is played on the appropriate equipment at normal speed.

3) The subject description is generally a synopsis of the subject matter touched upon in the collection. Its purpose is to give users an idea, however vague, of the range of topics to be investigated through closer study of relevant documentation and of the audiovisual documents themselves. In many instances, these descriptions merely consist of short lists of representative titles of well-known documentaries, features and programs to be found in the collections.

References will often be made to the producers and, in some cases, to previous collectors of some of the items in the collections. It will not be unusual, for example, to find mention of National Film Board films in the collection deposited by the Canadian Broadcasting Corporation, and kinescopes produced by the latter organization deposited with the NFTSA by the National Film Board.

The final information in this element is the dates of coverage. This consists of the production/release dates of the oldest items in the collections followed by those of the most recent documents.

4) This element refers to the language or languages appearing in the credits and captions of moving image documents and heard on the tracks of films and tapes and on sound recordings. No language is indicated in the case of silent films without subtitles.

5) The cataloguing level states whether a collection has been catalogued in summary or in detail. The former suggests that the only details available on the collection referred to are contained in this inventory, and perhaps in additional documentation to be found in the vertical files. The latter indicates that the collection has been completely or partially catalogued in a card index item by item.

6) When applicable, the entry includes an element that refers to the existence of additional documentation pertaining to the same collection in other divisions of the Archives Branch of the Public Archives of Canada, i.e.: the Picture Division, the National Photography Collection, the National Map Collection, the Manuscript Division, the Federal Archives Division or Machine Readable Archives.

B. Entries relating to series are composed of similar elements arranged in the following manner:

1) Name of series 2) Overall running time of items in the collection
3) Subject description and dates of coverage
4) Cataloguing levels

1) The first element consists, in the majority of cases, of the actual title of the series as shown on the title frames of the documents themselves or in literal sources such as catalogues, accompanying documentation, etc. In some instances, however, notably with regard to sound documents, series titles were sometimes devised by archivists and cataloguers to organize and control a collection.

2) As in entries pertaining to collections, this information refers to the time required to review the documents of that particular series held by the NFTSA.

3) The subject description is generally a description of the entire series regardless of whether or not the entire series has been deposited with the NFTSA. It is based on literal documentation offered by producers or provided in various texts and articles found in research material. When practical, the series entry will list titles of some of the representative episodes and programs that are to be found in the NFTSA collection. Whenever available, information regarding producers, cast members, release dates and number of episodes or programs in the entire series is included in the subject description. Finally, as in collection subject descriptions, the dates appended to the series descriptions apply strictly to the documents being held by the NFTSA.

4) The information given on cataloguing levels parallels that offered in the collection entries. The language of the series is not mentioned because series titles and descriptions are sufficiently indicative of whether French or English prevails in the series.

USING THE GUIDE

The information contained in the inventory was, necessarily, gathered from sources that varied widely in degrees of accuracy and comprehensiveness. It also suffered from the space and time constraints that prevented the compilers from doing justice to the more voluminous collections. In some cases, especially where series and smaller collections are concerned, the information offered is relatively complete and to-the-point. In other instances, entries become mere listings of subject areas touched upon in the collections. Consequently, the value of the inventory as a research tool and as a reflection of the richness of NFTSA holdings would be compromised if future updating and refining of the contents were not eventually carried out. In this regard, the input of users would be most welcome as a complement to the on-going efforts of NFTSA personnel towards improving future editions.

The inventory of the collections of the NFTSA must be seen as an introduction to the card catalogue and to other finding aids and documentation on the premises of the Archives. Whether searches are conducted in person or through the good offices of the personnel of the Public Service section, they will result in enough data to enable users to narrow down the scope of their inquiries and to focus on the required subject area. Likewise, information will be available on the physical condition of most of the collections mentioned in the inventory, on the existence of protection and reference copies and on the time required to produce them if none exist. Lastly, information will be on hand with regard to possible restrictions attached to viewing, auditioning and copying.

It follows from the preceding assurances that the immediate availability of many of the collections mentioned in the inventory is by no means guaranteed. A certain number of collections will require preparatory work of a physical as well as an intellectual nature — that is, inspection, repair and transfer to safety stock, on the one hand, and identification and preliminary cataloguing on the other — before they can be made safely accessible. It is understood that delays in the availability of needed documents may cause some inconvenience. For this reason, the objective of the NFTSA ever remains to make all of its holdings immediately accessible. Until this goal is reached, preliminary work on unprocessed collections, when necessary and when possible, will be rescheduled in response to client requests.

Jean Guénette
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National Film, Television and
Sound Archives

INVENTORY OF COLLECTIONS

1 A.R. FILMS

Film (2 h 11 mn)

Fiction feature entitled *Tere Bina*. 1979.

English, Urdu. Summary description.

2 ABERDEEN, Lord

Disc (3 mn)

Recording of a song sung by John Campbell Gordon, Lord Aberdeen (1847–1934), who was Governor General of Canada from 1893 to 1898. 1929.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

3 ABITIBI PAPER COMPANY

Silent film (1 h 20 mn)

The story of newsprint from the forest to the printing press. 1918.

English. Detailed description.

4 ACADÉMIE DE L'ASSOMPTION

Silent film, videotape (1 h)

Parish and religious life in Bathurst, New Brunswick. 1940s.

French. Detailed description.

5 ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

Films, videotapes (16 h)

World War II propaganda films inspired by John Grierson and produced by the National Film Board of Canada. Documentaries in this collection touch upon heroic aspects of civilian and military life in Canada and in Allied countries in wartime. In contrast, the nefarious activities of German and Japanese military men are examined and condemned. Among the many titles are *Battle of the Harvests*, *Left of the Line*, *Target Berlin*, *Fighting Freighters*. 1941–49.

English. Detailed description.

Principal series in this collection are as follows:

1 *CANADA CARRIES ON* (5 h 30 mn)

This series was produced by the National Film Board under the supervision of Stuart Legg, and later, of Stanley Hawes and Sidney Newman. The purpose of the series was to make Canadians aware of questions of national interest in war and peace and to develop in them a sense of the promise of Canada and its importance to the world. Among the various titles are *Headline Hunters*, *Road to the Reich*, *Suffer Little Children* and *Trans-Canada Express*. 1940–48.

Detailed description.

2 *THE WORLD IN ACTION* (5 h 30 mn)

A companion series to *Canada Carries On*, *The World in Action* was produced by the National Film Board under the supervision of John Grierson and Stuart Legg. The series was designed to provide audiences with a new outlook on the interplay of local and global strategies, and on postwar national and international management of industrial, economic and human forces. Some of the available titles: *The Battle of Europe*, *Geopolitik — Hitler's Plan for Empire*, *Inside Fighting Russia*, and *This is Blitz*. 1942–45.

Detailed description.

6 ACKERMAN, Marianne

Cassette (30 mn approx.)

Interview with Malcolm Muggeridge, journalist, author and teacher, by Marianne Ackerman, journalist for a series of articles in *The Sunday Post* newspaper of Ottawa, about his religious beliefs and experiences, his life, his family, the church, the Pope, politics, and journalism. 1979.

English. Detailed description.

7 ACTION CANADA

Tapes (12 h)

A series of interviews with and speeches by Paul Hellyer, national chairman of Action Canada, about inflation, economic measures, Action Canada, wage and price controls, urban affairs and nationalism. 1971–72.

English. Detailed description.

8 ADAMS, Mrs. A. Oliver

Film (26 mn)

Activities at #8 RCAF Repair Depot at Stevenson Field, Winnipeg. 1942.

English. Summary description.

9 AESTHETIC RESEARCH CENTRE OF CANADA

Disc (44 mn)

The Sounds of Sound Sculpture, a recording of sounds produced by sound sculptures exhibited at the Vancouver Art Gallery. Published and distributed by A.R.C. Records. 1975.

English. Summary description.

10 AGINCOURT INTERNATIONAL

Film (1 h 34 mn)

Fiction feature entitled *Paperback Hero*. 1972.

English. Summary description.

11 AIR CANADA

Tapes, discs (100 h approx.)

Trans-Canada Airlines was incorporated in 1937 as a wholly-owned affiliate of Canadian National Railways to provide a publicly-owned air transportation service, with powers to carry on its business throughout Canada and outside the country. In 1964 its name was changed to Air Canada. This collection contains a series of interviews with Air Canada and aviation officials and personnel about the history of the corporation and aviation in Canada. Also included are documentaries and speeches on the same topic.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films (50 h)

Film records of the growth and progress of Air Canada. Cameras are focused on various aspects of airline operation: personnel management, equipment handling and maintenance, airport facilities, passenger services and marketing. Also touched upon are various activities involving main office staff, ceremonies, inaugural flights, the opening of the Air Canada pavilion at Expo 67, and sports participation. 1930s–1970s.

English. Detailed description.

12 AITKEN, Kate

Disc, cuples (36 mn)

Kate Aitken (1891–1971) wrote a column for the Globe and Mail and several books and was a popular lecturer and radio personality from 1934 until her retirement in 1957.

This collection includes *The Christmas Story*, a short story narrated by Kate Aitken and by broadcaster Cy Strange about the birth of Jesus Christ and religion, and a speech by Kate Aitken delivered on International Day at the Canadian National Exhibition, 2 September 1941.

English. Summary and detailed description.

13 ALBERTA EDUCATIONAL COMMUNICATIONS CORPORATION

Disc (10 mn)

Documentaries about the province of Alberta from its government and educational system to its environment. 1975.

English. Detailed description.

14 ALBERTA SOCIAL CREDIT LEAGUE

Tapes, cassettes (4 h)

Talks and speeches by William Aberhart, Premier of Alberta, Ernest Manning and other Social Credit public figures from Alberta about political and public affairs. 1940–52.

English. Detailed description.

15 ALDWINCKLE, Eric

Tapes (2 h 48 mn)

Interviews with Eric Aldwinckle (b. 1909) about his life and his career as an artist. 1976.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

16 ALEXANDER, Jim

Tape (30 mn)

Jim Alexander, a student at Algonquin College, was a Canadian Association of Broadcasters award winner in 1979. The collection contains a sound documentary, *Christmas at the Front*, consisting of interviews, war reports, sound effects and songs relating to World War II. 1979.

English. Detailed description.

17 ALIEN THUNDER PRODUCTIONS LTD.

Film (1 h 32 mn)

Fiction features entitled *Dan Candy's Law* (originally entitled *Alien Thunder*). 1972.

English. Summary description.

18 ALIX, Steven

Film (1 h 17 mn)

Fiction feature entitled *Angel Johnny*. 1975.

English. Summary description.

19 ALLAN, Andrew

Tapes (15 h approx.)

Assorted interviews, radio programs, radio dramas and other recordings collected by Andrew Allan, producer of radio drama for the CBC from 1944 to 1955. Includes CBC radio program *Voices*, produced by Allan, which provides much autobiographical material about his career. 1960s–1971.

English. Summary and detailed description.

20 ALLAN KING ASSOCIATES

Films (3 h 7 mn)

Fiction features entitled *One Night Stand* and *Come On Children*. 1977 and 1971 respectively.

English. Summary description.

21 ALLEN, John E.

Silent films (2 h)

A travelogue on Victoria in the 1920s, a documentary on Grey Owl and his beavers, and two fiction films, one of which is entitled *The Devil Bear*. 1920s.

English. Summary description.

22 ALLIANCE CANADIENNE

Tapes, discs, film (19 h 52 mn 35 s)

Interviews with Canadians from various parts of the country conducted by Madeleine Fohy St-Hilaire from the Alliance canadienne. These interviews were used in the *Rencontre* shows broadcast by radio station CHRC in Quebec City and the *Tous Canadiens–All Canadians* shows broadcast by CHRC and by CHFA in Thunder Bay, Ontario. The purpose of these shows was to make Quebecers more aware of the rest of Canada and vice versa. 1952–70.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent film (1 mn)

Clip on promotion of French-Canadian literature. Early 1920s.

French. Detailed description.

23 ALLIANCE FRANÇAISE (Ottawa)

Disc (10 mn)

Speeches by Émile Henriot, Marc Blancpain and Charles de Gaulle on the occasion of the 75th anniversary of the Alliance française. 1958.

French. Detailed description.

24 ALLIED ARTISTS PICTURE DISTRIBUTING CO.

Films (4 h 30 mn)

Fiction features *Cabaret* and *Papillon*. 1971 and 1973 respectively.

English. Summary description.

25 ALPERT, Herbert S.

Films (2 h)

Documentaries on various subjects: production of chocolate bars, the grocery business in 1958, the Young Men's Christian Association, the Toronto Symphony Orchestra and the Canadian militia. Late 1950s.

English. Summary description.

26 ALPINE CLUB

Silent film (20 mn)

Documentary entitled *The Conquest of Mount Logan*. 1925.

English. Summary description.

27 ALUMINUM COMPANY OF CANADA

Silent and sound films (23 h)

This collection consists mostly of films made in the 1940s and 1950s by Associated Screen News. Themes cover a variety of subjects such as air, railway and road transport, manufacturing and construction, farming and mining, communications, education, diseases and the prevention of same, travel, and visits to various Canadian cities. 1930s–1960s.

English. Detailed description.

28 AMATEUR TAPE EXCHANGE ASSOCIATION

Tapes (40 h)

Radio programs and documentaries collected by Ernie Rawlings of Montreal for exchange. The collection consists of a sampling of the "classics" of American radio from the 1940s as well as a wide range of Canadian documentaries. 1940–70.

English. Summary description; detailed description in part.

29 AMBASSADOR FILM DISTRIBUTORS

Film (96 mn)

Feature entitled *Welcome to Blood City*. 1976.

English. Summary description.

30 AMERICAN FILM INSTITUTE

Silent films (1 h 30 mn)

Adventure dramas produced in the United States and in Canada in the late 1910s and early 1920s. Titles are *Until They Get Me* and *Rope's End*. Also included is the famous short film *The Sneeze*.

English. Detailed description.

The principal series in this collection is as follows:

1 SEEING CANADA (20 mn)

Made in 1919 by the Exhibits and Publicity Bureau, under Ben Norrish, this series received wide and popular acclaim throughout the world. Unabashedly promotional, it stressed the industrial possibilities, the beauties, the opportunities for enjoyment and recreation of this vast land in the hope of attracting people and capital. The series is represented by the documentary *Niagara the Glorious*. 1919.

Detailed description.

31 AMES, Arthur J.

Silent films (16 mn)

Home movies featuring a variety of subjects, including Ottawa scenes in the late 1920s, travel to the United States, excerpts from a feature with John Barrymore playing Beau Brummel, and a military parade on Parliament Hill. 1920s.

English. Detailed description.

32 AMTMANN, Bernard

Discs (3 h approx.)

Advertisements for a variety of companies and products. 1957–64.

English, French. Summary description.

33 ANBEL

Silent films (2 h)

This collection consists almost exclusively of Pathé Gazette news clips featuring Allied soldiers in England and on the Western, Italian and Mid-Eastern fronts. The camera focuses also on royalty participating in various functions, on civilians busy with the war effort, and, in Canada, on various newsworthy events such as floods, an Arctic expedition, early aviation and municipal functions. 1910–18.

English. Detailed description.

34 ANDERSON, James

Film (7 mn)

A documentary on the Royal Ontario Museum. Date unknown.

English. Summary description.

35 ANDERSON, Patrick

Disc, cassettes (16 h approx.)

Patrick Anderson (1915–79) was born in England. He was a poet who lived in Canada between 1940 and 1949. This collection contains lectures, poems and commentaries read or written by Mr. Anderson. 1950s–1976.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

36 ANDERSON, Robert

Tapes, cassettes (43 h)

This collection contains miscellaneous radio recordings collected by Robert Anderson from 1938 to 1967. One of the series therein consists of radio programs broadcast in 1959 and 1960 entitled *Nocturne* and featuring organ music and poetry readings by J. Frank Willis. Also included in the collection are recordings of speeches made during the Liberal Party election campaign of 1979. 1938–79.

English, French. Detailed description.

Film and videotape (1 h 10 mn)

Documentary entitled *The Faces of Depression*, and a videotaped report to members of the House of Commons on the broadcasting of parliamentary sessions. 1976.

English, French. Detailed description.

37 THE ANGLICAN PROVINCIAL SYNOD OF BRITISH COLUMBIA

Silent and sound films (5 h)

The voyage of the hospital mission ship *Columbia* along the coast of British Columbia, and the work of the mission personnel among the Indians. 1930s and 1940s.

English. Detailed description.

38 ANNIS, A/M C.L.

Film (1 h)

The great London-Victoria air race. 1972.

English. Detailed description.

39 ANYTIME PRODUCTIONS LIMITED

Film (1 h 12 mn)

Canadian feature entitled *The Merry Wives of Tobias Rouke*. 1972.

English. Detailed description.

40 ARCHIBALD, W.M.

Silent film (1 h 20 mn)

The 1931 trans-Canada air pageant, and miscellaneous footage on the Calgary Stampede, the Creston and Kootenay Lake regions, Port Arthur and Quebec City. 1930s.

English. Detailed description.

41 ARLESS, Sr., Richard

Tape (1 h 49 mn)

Interview with Richard Arless, Sr., photographer, by archivist A. Birrell, about his career in photography, types of photography, and style. 1972.

English. Detailed description.

42 ARMSTRONG, F. Logie

Tapes, discs (1 h 5 mn approx.)

Speech and talks by Brigadier F. Logie Armstrong, District Commanding Officer of Military District #3, about World War II and Canada's war effort. 1942, 1953.

Radio programs entitled *Canadians at the Front*, about Canadian troops in France and World War II, presented by the Army Public Relations Division, August 1944.

English. Detailed description.

43 ARMSTRONG, R.B.

Silent film (3 mn)

Grey Cup fans.

Detailed description.

44 ARSIN, Jean

Film (10 mn)

Quebec City in winter: a documentary entitled *Québec sous la neige*. 1940s.

French. Detailed description.

45 ARTSCANADA

Discs (1 h 37 mn)

Interviews, discussions and comments by artists and critics for articles published in Artscanada, 1967.

English. Detailed description.

46 *ASSOCIATED SCREEN NEWS*

Films (190 h)

Consists of fiction, documentary, news and promotional films from the 1930s through to the 1950s. The documentaries cover a wide variety of subjects including agriculture, industry, transportation and construction in peacetime and in wartime. The sciences are considered, as well as medicine, education, leisure occupations such as the graphic and performing arts, and sports and travel. The camera takes in events in politics, foreign relations, war, disasters and civil defence. Native people and ethnic groups are studied, and expositions, expeditions and visits by royalty and famous people are recorded. 1930s–1950s.

English, French. Detailed description.

Principal series in this collection are as follows:

1 *CANADIAN CAMEOS* (4 h 30 mn)

The *Canadian Cameos*, 85 in number, were described as "short vignettes of different aspects of Canadian life" (Peter Morris, *Embattled Shadows*, p. 230). Produced almost entirely by Gordon Sparling at the Associated Screen News studios from 1932 to 1953, the series proved to be an imaginative foray into the realm of high-class theatrical film fare. Included among the titles in this collection are *Grey Owl's Little Brother*, *Back in '23*, *Shadow River*, *Rhapsody in Two Languages*, *Music from the Stars*, *All Joking Astride*.

Detailed description.

2 *KINEGRAM TRAVELOGUES* (10 mn)

Launched by Ben Norrish and Associated Screen News within a year of the foundation of the new studios in 1920, the *Kinegram* series focused on Canadian and foreign landscapes and regions being served by Canadian Pacific rail, ferry and shipping lines. The series is represented in this collection by the documentary *Alaska*. Date unknown.

Detailed description.

3 *SCREENOGRAMS* (4 mn)

Series of travelogues produced in Canada by Associated Screen Studios. Both titles on hand depict the beauties of the Canadian Rockies: *Pageantry of Banff* and *Enchanted Lake Louise and Trails to Beauty*, 1950.

Summary description.

47 ASSOCIATION CANADIENNE DE LOCATION DE FILMS

Film (1 h 26 mn)

Fiction feature entitled *Drying up the Street*, 1977.

English. Summary description.

48 ASSOCIATION COOPÉRATIVE DE PRODUCTIONS AUDIO-VISUELLES

Films (7 h 10 mn)

Fiction features entitled *La plaatre*, *Vie d'ange*, *L'eau chaude, l'eau frette*, *Ti-cul tougas* and *L'absence*, 1974, 1975.

French. Summary description.

49 ASSOCIATION FOR CANADIAN THEATRE HISTORY

Tapes (3 h 35 mn)

Proceedings of discussion sponsored by the Association for Canadian Theatre History in Fredericton on the archival preservation of broadcasting documents. This discussion led to the founding of the Association for the Study of Canadian Radio and Television. 25 May 1977.

English. Summary description.

50 ASSOCIATION FOR RECORDED SOUND COLLECTIONS

Tapes (12 h)

Proceedings of annual meeting of the Association for Recorded Sound Collections held in Ottawa, hosted by the National Library and Public Archives of Canada. 8–10 May 1980.

English. Summary description.

51 ASSOCIATION FOR THE STUDY OF CANADIAN RADIO AND TELEVISION

Tapes (18 h)

Proceedings of annual conferences sponsored by the Association for the Study of Canadian Radio and Television. 1978–80.

English, French. Summary description.

52 ASSOCIATION OF CANADIAN ARCHIVISTS

Tapes (35 h approx.)

Speeches and discussions by archivists from various institutions throughout Canada, about archives, archivists, and the future of archives. 1976. Proceedings of annual meetings of the Association of Canadian Archivists, 1975, 1977, 1978.

English. Summary and detailed description.

53 ASTRAL BELLEVUE PATHÉ

Films (5 h 56 mn)

Fiction features entitled *City on Fire*, *Rituals*, *Crunch*, *Death Ship*, 1978–79.

English. Summary description.

54 ASTRAL FILMS

Tapes (25 mn approx.)

A series of radio advertisements for films, including *Why Rock The Boat, Lies My Father Told Me, Recommendation For Mercy, The Apprenticeship of Duddy Kravitz, Breaking Point, Echoes of a Summer, The Little Girl Who Lives Down The Lane, Rituals* and *Love At First Sight*. Recordings of songs by Murray McLaughlan. 1974–77.

English. Summary description.

Film (32 mn)

Documentary about a farmer selling his farm. 1971.

English. Detailed description.

55 ATELIER D'IMAGES DU QUÉBEC

Films (1 h 53 mn)

Fiction films entitled *Matan A Mi Manungo!* and *L'Évangile à Solentiname*. 1977, 1978.

French. Summary description.

56 ATELIER DU CINÉMA QUÉBÉCOIS

Films (3 h)

Fiction features *Bar Salon* and *Montreal Blues*. 1972–73 and 1971 respectively.

French. Detailed description.

57 ATKINSON FILM-ART

Films (27 mn)

Two animated shorts entitled *The Little Brown Burro* and *Santa*. 1977 and 1974 respectively.

English. Summary description.

58 AUDET, Louis-Philippe

Tape (1 h 32 mn)

Interview with historian Louis-Philippe Audet concerning his education and his career as a teacher and historian; the history of teaching and education in Quebec; Lionel Groulx; Arthur Maheux; Michel Brunet; Thomas Chapais; Alexandre Vachon. 1972.

French. Detailed description.

59 AUDIO ARCHIVES OF CANADA

Cassettes (45 h approx.)

A number of lectures and seminars on a variety of subjects, including health, architecture, politics, law, energy, and religion, made available to the public by the Audio Archives of Canada. 1975–77.

English. Summary and detailed description.

60 AUDIO PICTURES LIMITED

Film (11 mn)

Hockey documentary entitled *The Battered Mug*. 1936.

English. Detailed description.

61 AUDY, Michel

Silent and sound films (2 h 30 mn)

An ethnological documentary recalling the tradition of the woodsman, trapper and hunter of the last two centuries in the forests of Quebec, and a fiction feature entitled *La marée*. 1968 and 1967 respectively.

French. Detailed description.

62 AUERSPERG, Dr. Nelly

Silent films (40 mn)

The collection includes home movies, films on Austria, a honeymoon in France, a trip to the United States, logging operations in Yugoslavia and hunting expeditions. 1930s.

Summary description.

63 AUSTRIALIAN HIGH COMMISSION

Films (1 h 10 mn)

A newsfilm on Australian and American cooperation during World War II in the Bismarck Sea, and Part I of the history of Australian cinema. 1943 and 1968 respectively.

English. Detailed description.

64 AVRAMENKO, Vasile

Films (8 h)

Fiction, documentaries and news footage on the Ukrainian community in Canada, featuring political figures and other dignitaries, world congresses, ceremonies and celebrations. 1930s–1970s.

English, Ukrainian. Detailed description.

65 AVRO AIRCRAFT

Films (100 h)

Records of the development of Avro aircraft with some emphasis on the construction of the Avro *Arrow*, the CF-100 and the Jetliner. Also included are films gathered from sources in Canada, the United States and Great Britain, dealing with the varied aspects of civil and military aviation. 1950s–1960s.

English. Detailed description.

The principal series in this collection is as follows:

1 *CANADA CARRIES ON* (10 mn)

This series was produced by the National Film Board under the supervision of Stuart Legg and, later, of Stanley Hawes and Sidney Newman. Its purpose was to make Canadians aware of questions of national interest in war and peace and to develop in them a sense of the promise of Canada and its importance to the world. Representing the series in this collection is the aviation documentary *Screaming Jets*. 1951.

Detailed description.

66 AYERS, J.

Silent films (14 mn)

News clips featuring the Prince of Wales, King George V and the great coronation naval review at Spithead in 1911. Also shown: the 1913 Derby. 1910s.

English. Detailed description.

67 BAILLARGEON, Paule

Film (35 mn)

Fiction film entitled *Anastasie oh ma chérie*. 1977.

French. Summary description.

68 BAKER, Colonel Edwin A.

Tapes (25 h approx.)

Interviews with Colonel Edwin A. Baker, founder of the Canadian National Institute for the Blind, recorded by Marjorie Wilkins Campbell for her book *No Compromise*. 1962–63.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

69 BALL, Dr. W.J.

Silent films (30 mn)

Skiing at St. Margaret, Quebec. Date unknown.

English. Detailed description.

70 BAMBRICK, Kenneth

Tapes, cassettes (57 h 30 mn approx.)

Kenneth Bambrick is a professor in the School of Journalism at the University of Western Ontario, and the editor of the Radio and Television News Directors Association *Newsletter*.

This collection contains inteviews conducted by Professor Bambrick with radio pioneers throughout Canada in 1976 and 1977.

English. Summary description.

71 BANKS, Syd

Films, videotapes (85 h)

This collection consists of programs from the *Let's Sing Out* series, telecast on the CTV network in 1965. Featured are a number of folk singers, among whom are Gordon Lightfoot, Judy Collins, Oscar Brand, Chad Mitchell, the Travellers and the Rooftop Singers. 1965.

English. Summary description.

72 BANTING, Frederick

Tape (6 mn)

Christmas Greeting, a talk by Dr. Frederick Banting, the discoverer of insulin. Recorded by CFRB. November 1940.

English. Summary description.

73 BARTLETT, K.J.

Tapes (44 mn approx.)

Interview with F.W. Henshaw about the history of the Ellis Shipping Company and stories of the Gaspé coast. 1970.

Interview with Peter Campbell by K.J. Bartlett, with stories about prospecting in and about Kirkland Lake, Ontario. 1978.

English. Detailed description.

74 BASFORD, Ron

Tape (31 mn 30 s)

Speeches by Ron Basford, Minister of Consumer and Corporate Affairs, Mayor Thomas Campbell of Vancouver and others at the opening ceremonies of the Centennial Museum and H.R. MacMillan Planetarium in Vancouver, B.C. 8 November 1968.

English. Detailed description.

75 BATTLE, David

Films (1 h)

Liberal Party 1968 election footage featuring Pierre Trudeau, Paul Martin and others. Also included are various printing elements, outtakes and trims. 1968.

English, French. Detailed description.

76 BEACHELL, Ches

Tapes (29 h 40 mn)

Interview with Ches Beachell, audio engineer, about his career in radio stations, the Radio Bureau and the National Film Board.

M.P.s addressing their constituents in the *Report From Parliament Hill* series. 1944–58.

English, French. Summary and detailed description.

77 BEAL, Jack

Films (8 mn)

News clips on the election of Leslie Frost to the premiership of Ontario in 1949, and on the swearing in of his new Cabinet. Also included is news footage of Leslie Frost's funeral. 1949–73.

English. Detailed description.

78 BEAUDOIN, René

Tapes, discs (6 h)

Dictations and other recordings by Louis-René Beaudoin. Speaker of the House of Commons from *1953 to 1957*. As Speaker, Beaudoin was a prominent figure in the pipeline debate. 1948–57.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

79 BECKER, Lavy M.

Tapes, cassettes (22 h 42 mn)

Talks by and interviews with Lavy M. Becker (b. 1905). Rabbi Becker was an active member of the Canadian Jewish Congress and the World Jewish Congress; he also travelled extensively and commented on the world situation. 1958–74.

English. Summary description.

80 BELANGER, Léon H.

Silent films (20 mn)

The documents in this collection focus on the Hindenberg disaster at Lakehurst, New Jersey, the coronation of George VI in 1937, the children of Ernest Ouimet in 1908, an excerpt from an interview with Ouimet, and a 3-D demonstration. 1908–1950s.

English, French. Summary description.

81 BELL, Ken

Tape (1 h 16 mn)

Interview with Ken Bell about his career in commercial photography. 1973.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

82 BELL, Norman

Film (28 mn)

A documentary entitled *Abitibi Canyon*, the story of the conquest of a river. 1933.

English. Detailed description.

83 BELL, R.A.

Films, videotapes (2 h 15 mn)

The collection consists of documentaries recording the activities of Progressive-Conservative personalities throughout their public lives. George A. Drew and John Bracken are singled out in *Statesman in the Making* and *John Bracken – Canadian*. The former film touches briefly on the 1948 Progressive-Conservative convention. Late 1940s.

English. Detailed description.

84 BELL CANADA

Tapes (2 h approx.)

Telephone conversations recorded before and after the inauguration of the *Anik I* satellite to assist in placing telephone calls to Canada's North, as well as proceedings of the inauguration ceremony of the new telephone service.

News reports by Bill Cummings, U.S. reporter, about the launching of the Canadian satellite *Anik II* from Cape Kennedy. 1973.

English. Detailed description.

Silent and sound films (285 h)

The collection deals with all aspects of telephone company management from marketing, public and staff relations and training to technical operations and communications theory. The history of telephone communications and the development of the telephone are touched upon briefly. 1900s–1970s.

English, French. Detailed description.

85 BELLEVUE PATHE

Tape (5 mn 25 s)

Speech by Maurice Duplessis, Premier of the Province of Québec, on the occasion of the official opening of the sanatorium at Saint-Jean-de-Macamic, in Abitibi. 1950.

French. Detailed description.

Silent and sound films (486 h)

The collection consists of documentaries, actuality shooting, fiction and promotional films in their edited form and/or in the printing element stages. Included are over 80 hours of black and white cartoon material with dubbed French tracks. There are a number of more or less complete episodes from popular adventure series aired in the 1950s. A substantial part of the collection is made up of printing materials, out-takes and edited prints on sports, education, entertainment, industry, science, transportation, travel, medicine, space exploration, religion, Canadian and American politics. The bulk of the collection contains printing materials and out-takes of several Canadian features, for example, *The Neptune Factor*, *Child Under a Leaf*, *Slipstream*, *Wedding in White*, *Allen Thunder*. 1950s–1970s.

English, French. Summary description.

Principal series in this collection are as follows:

1 *DEAR PHOEBE* (30 mn)

Comedy series telecast in the United States from 10 September 1954 to 11 September 1956. Starring Peter Lawford and Marcia Henderson, the series dealt with the tribulations of a male advice-to-the-lovelorn columnist on a big city newspaper. Episode on hand is entitled *Mind Over Muscle*. Date unknown.

Summary description.

2 *DEATH VALLEY DAYS* (30 h)

Western anthology series sponsored by U.S. Borax and telecast in the United States and Canada between 1952 and the early 1970s. Notable among the host-narrators were Ronald Reagan, Dale Robertson, Robert Taylor and Merle Haggard.

Summary description.

3 *MEET McGRAW* (1 h)

Detective series starring Frank Lovejoy, telecast in the United States from July 1957 to October 1959. The two episodes in this collection are entitled *Broken City* and *The New Orleans Story*. Date unknown.

Summary description.

4 *MOMENT OF TRUTH* (100 h)

A CBC serial built around the family and professional life of a Canadian University psychologist. *Moment of Truth* was produced by John Trent of Robert Lawrence Productions. The 30-minute programs feature Douglas Watson, Louise King, Robert Goodier, Lynne Gorman, Peter Donat, Ivor Barry, John Bethune, Toby Tarnow and Anna Hagan. 1965.

Summary description.

5 *PICK A LETTER* (5 h)

Series of short subjects introduced by letters of the alphabet. Date unknown.

Summary description.

6 *PINTER PEOPLE* (2 h)

(Unidentified series) Programs on hand: *Last to Go*, *Request Stop*, *The Applicant* and *The Black and the White*. Date unknown.

Summary description.

7 *THE RIFLEMAN* (30 mn)

Popular Western series starring Chuck Connors and his trusty Winchester, and Johnny Crawford as his son. The program on hand is the pilot show. Date unknown.

Summary description.

8 *SCIENCES OCCULTES* (7 h)

Series of French language documentaries on the occult, discussing such esoteric subjects as Fakirism, spell casting, sorcery, hypnotism, astrology. Date unknown.

Summary description.

86 BELTON, Ernest

Silent films (5 h)

Numerous news clips of military events at the front and at home during World War I, and of various events involving civilians in sports, entertainment, fisheries, transportation and education. Also included are fiction shorts and excerpts of dramas dating back to the beginning of the century. 1910s to early 1920s.

English. Summary description.

87 BENAIM, Maxime

Cassettes (2 h 16 mn)

Interview with Maxime Benaim, a Moroccan graphic artist and illustrator, on his training, education and career as a graphic artist and illustrator, and on graphic arts and advertising. 1977.

French. Detailed description.

88 BENDAHAN, Raphael

Films (46 mn)

A documentary entitled *Rochdale* and a fiction short entitled *L'Ennui*. 1970 and 1973 respectively.

English, French. Detailed description.

89 BENTHAN, Richard

Silent films (19 mn)

An RCAF training film: gun camera footage of the interception of an unidentified aircraft. Early 1950s.

English. Detailed description.

90 BERCUSON, David

Tapes (9 h 36 mn)

Interviews with former labour leaders and members of special police forces, by David Bercuson, about the Winnipeg General Strike of 1919. Recorded in Montreal and Winnipeg. 1969.

English. Detailed description.

91 BERDOWSKI, Maxwell

Film (5 mn)

Short film entitled *Conversation*, winner for best screenplay at the Canadian Student Film Festival. 1978.

English. Summary description.

92 BERTON, Pierre

Tapes (22 h 30 mn)

Pierre Berton was born in 1920 and is an author, journalist and TV personality. This collection consists of a series of short interviews that were prepared for publicity promos and perhaps for a Pierre Berton Show, about childhood and dreams, and a collection of recordings of complete Pierre Berton Shows.

English. Summary and detailed description.

93 THE BETHUNE FOUNDATION

Cassettes (17 h)

Proceedings of a conference of The Bethune Foundation at McGill University, including sessions on Norman Bethune, his life, his career, and their implications. 1979.

English. Summary description.

94 BETTS, Norman

Silent films (2 h)

Life in the Yukon and Northwest Territories. Early 1930s.

English. Detailed description.

95 BIBLIOTHÈQUE MUNICIPALE DE HULL

Discs (7 h 1 mn)

Radio broadcasts *Soyons coeur franc*, concerning the celebrations of the 150th anniversary of the founding and 75th anniversary of the incorporation of the City of Hull, Quebec; produced and broadcast by radio station CKCH and the Ottawa newspaper *Le Droit*.

French. Detailed description.

96 BIBL, Michael

Tape (3 mn approx.)

Part of a radio program with announcer George W. (Ade?), giving the closing of the program, including part of musical performance of "The Cornhuskers" with a square-dance caller. Broadcast by CKAC and recorded "off-air" by Robert W. Gorden in Washington. January 1932.

English, French. Detailed description.

97 BIRD, Florence

Tapes, cassette (1 h 40 mn)

Interview with Baroness Karen Blixen, Danish author, about her life, her books, and feminism. 1960.

Radio program *Between Ourselves* about Nellie McClung and women's suffrage, with comments and extracts of interviews with Florence Bird, broadcaster and journalist. Broadcast by CBC. 1975.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

98 BIRD, Richard "Dick"

Tapes (5 h 26 mn)

Interviews by Evelyn Cherry, motion picture producer, with Richard Bird, filmmaker, about his career in motion picture photography, his films, newsreels and techniques. 1969.

English. Detailed description.

Silent films (6 h 45 mn)

Numerous news clips depicting events relating to motor sports, industry, radio stations and newspaper printing, wildlife, farm and city life, the oil industry, the Royal Canadian Mounted Police and royal visitors. Western Canada is the locale for most of the events portrayed. Also included are short documentaries dealing with tractor building, road building and a cataract operation. 1920s–1930s.

English. Detailed description.

Principal series in this collection are as follows:

1 *FORD EDUCATIONAL WEEKLY* (7 mn)

The *Ford Educational Weekly* consists of 185 short features and unedited films, shot between 1916 and 1921, dealing with travel, industry, geography and agriculture. Items from this series and from the companion series *Ford Educational Library* were sold to colleges, schools and churches for the establishment of permanent libraries. The item on hand is entitled *Alligator Hunt*. 1920.

Detailed description.

2 *INDUSTRIAL AMERICA* (18 mn)

Series produced in the United States singing the praises of mechanization in all aspects of American life. The documentary on hand is entitled *The Tractor Builders* and records a visit to a McCormack-Deering tractor plant. 1930s.

Detailed description.

99 BLACKHAWK FILMS

Silent and sound films, videotape (10 h 15 mn)

Bulk of collection consists of the ten episodes of the series *Trail of the Royal Mounted*. A feature film, *The Law's Lash*, also portrays Mounties on the trail. 1909 to early 1930s.

English. Detailed description.

100 BLAIS, Marc

Film (1 h 45 mn)

Documentary entitled *Arctique: Défi de tous les temps*. 1976.

French. Summary description.

101 BLOOMFIELD, Bernard M.

Silent films (58 mn)

Docudrama entitled *The Wandering Jew*. 1921.

English. Summary description.

102 BOB ELLIOTT FILM PRODUCTIONS LTD.

Film (1 h 30 mn)

Fiction feature entitled *The Inbreaker*. 1973.

English. Summary description.

103 BOLESTRIDGE, Daphne

Tape, cassettes (3 h 28 mn)

Interviews with Dr. Ahab Spence, special advisor to the Assistant Deputy Minister for Indian and Eskimo Affairs at the Department of Indian and Northern Affairs, with Ben Calfrobe of Cluny, Alberta, and with Gertrude Mallow of Renfrew, Ontario, by Daphne Bolestridge, freelance broadcaster, about native people: their recollections. 1977–78.

English. Detailed description.

104 BOLT, Carol

Tape (10 mn approx.)

Original song *The Clowns*, recorded by singer Jeri Craden. 1973.

English. Summary description.

105 BOOTH, George Thorne

Films (1 h 10 mn)

Short musicals and documentaries dating back to the 1930s and entitled *Pioneer Trails*, *Melody Ranch*, *The Trail – Men Against the Snow*, *War*, *A Cameo from the Bells* and *Canoeing*. 1930s.

English. Summary description.

106 BORTOLOTTI, Anselmo

Tape (38 mn)

Interview with Anselmo Bortolotti, one of the first Italians to settle in Ottawa, by Mario de Marinis of the Public Archives of Canada, about Mr. Bortolottis' life in Canada. 1974.

Italian. Summary description.

107 BOTHWELL, Robert

Tapes (9 h approx.)

Interviews by Robert Bothwell with Hon. Paul Martin, senator, about his political career. 1974.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

108 BOURASSA, Anne

Tape (2 h)

Three interviews with Anne Bourassa concerning the Bourassa-Papineau family, particularly Henri Bourassa, the politician, and Napoléon Bourassa, the painter. 1975–76.

French. Detailed description.

109 BOUTET, Richard

Film (105 mn 20 s)

Documentary entitled *La maladie c'est les compagnies*. 1976–78.

French. Summary description.

110 BRACKEN, John

Discs (7 mn 15 s)

Talk by Colonel George A. Drew about Great Britain's domestic war effort and about Sir Winston Churchill. Broadcast by the BBC. 10 October 1941.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

111 BRADSHAW, John

Film (1 h)

Fiction short *Not Another Love Story*, prize-winning film for best actor (Paul Fitzgerald) at the Canadian Student Film Festival. 1978.

English. Summary description.

112 BRANCH, Harvey

Film, videotape (1 h 20 mn)

Fiction feature *The Iron Curtain*, made by Twentieth Century Fox. 1948.

English. Detailed description.

113 BRAULT, François

Film (1 h 35 mn)

Canadian feature *M'en revenant par les épinettes*. 1974.

French. Detailed description.

114 BRAULT, Ronald

Film (1 h 40 mn)

Documentary entitled *15 November* focusing on the events of the night of 15 November 1976 in Montreal as the Parti québécois is elected. 1976.

French. Summary description.

115 BRAY, J.C.

Tape (1 h 14 mn approx.)

Speeches and talks by W.L. Mackenzie King, about defence, armed forces, international relations and Adolf Hitler. 1936, 1937, 1939. Speeches by King George VI, Queen Elizabeth and the Duke of Windsor on the occasion of their visit to Canada in 1939.

English. Detailed description.

116 BRIAN NOLAN AGENCY

Films (2 h)

Documentaries in this collection deal with justice and the rights of man and animals in our society. Politics is explored and the Berlin Wall is revisited. The camera also focuses on the beaches of Courseulles, scene of the D-Day invasion. Among the films are *Park on the Next Level*, *Condemned Boy*, *The Seals of the Ice Pans*. 1960s.

English. Summary description.

117 BRISTON FILMS

Film (11 mn)

Documentary entitled *The Face-Off*, from the series *The Science of Hockey*, in which Fleming MacKell of the Boston Bruins and Red Sullivan of the New York Rangers demonstrate proper face-off technique. Red Storey is the referee and Doug Smith does the commentary. There are also sequences from Canadiens-Bruins and Canadiens-Red Wings games. 1964.

English. Summary description.

118 BRITISH BROADCASTING CORPORATION

Tape, discs (2 h 30 mn approx.)

Message of thanks by Sir Henry Morton Stanley, explorer and journalist in London, in honour of the Emin Pasha relief expedition. 13 May 1890. Royal message and speech by Earl of Bessborough, Governor General of Canada, and parts of speeches by R.B. Bennett, Prime Minister of Canada, and Stanely Baldwin, Prime Minister of Great Britain, at the opening of the Imperial Economic Conference in Ottawa, 21 July 1932.

Documentary *BBC 1922–1972. 50 Years of Broadcasting*, produced by the BBC. 1972.

Radio programs *Science Survey 1971*, with talks on scientific topics, produced by the BBC. 1971.

English. Summary and detailed description.

Film (53 mn)

Documentary on the impact of automation on our society. Entitled *Now The Chips Are Down*, this film, made for television, outlines the risks run by nations that do not keep abreast of developments in computer sciences and techniques. 1979.

English. Summary description.

119 BRITISH COLUMBIA. AGRICULTURE

Films, videotapes (9 h 10 mn)

Documentaries on farm management, the role of farmers in our society, youth in agriculture, the use of pesticides and other chemicals and the maintenance of machinery. The collection includes *World at Your Feet*, a National Film Board documentary on soil science; *Science for the Farmer*, the story of the Research Branch of the Department of Agriculture; and *The Business of Farming*, a film from the series *Country Calendar*. 1948–64.

English. Detailed description.

120 BRITISH COLUMBIA PLANETARIUM

Silent and sound films, videotapes (2 h 30 mn)

Three documentaries on China in the 1920s and 1930s, recording views of Peking, a celebration in honour of Sun Yat Sen, and the bombing of Shanghai and Nanking. Also included: a fiction feature with English sub-titles, entitled *The Pearl Necklace*.

English. Detailed description.

121 BRITISH COLUMBIA PROVINCIAL ARCHIVES

Silent films (1 h)

News clips dating back to the 1920s reporting on military ceremonies, service club parades, a whaling expedition, and visits by Governor General Lord Byng of Vimy and by the Japanese fleet. The collection also contains two documentaries on ocean voyages entitled *Life Aboard a Duchess* and *Life Aboard an Empress* and short documentary clips on Zeppelin airships and on West Point. 1920s.

English. Detailed description.

122 BRITISH FILM INSTITUTE

Silent and sound films (4 h 22 mn)

Fiction features *Flaming Frontier* and *Cameron of the Royal Mounted*, the docudrama *Sins of the Father*, and a documentary entitled *Before Hindsight*. 1920–57.

English. Detailed description.

123 BROADCAST NEWS

Tapes (12 h approx.)

Broadcast News was established 1 January 1954 to serve private broadcasters. All news is written in broadcast style and is subscribed to by virtually all radio and television stations across the country. In the early 1960s, Broadcast News established an audio news service for private radio stations to complement its print material. Broadcast News preserves choice material from each month.

This collection consists of the monthly selections of voice-cuts made by the editors of Broadcast News. Tapes have been submitted on a yearly basis. This is an on-going accession. 1977–80.

English. Detailed description.

124 BROUSSEAU, Pierre

Film (1 h 29 mn)

Fiction feature entitled *Tanya's Island*. 1979.

English. Summary description.

125 BROWN, Alex C.

Tapes (25 h approx.)

Alex C. Brown is a freelance researcher/writer who has worked with writer Warner Troyer.

This collection contains an interview by Warner Troyer with James Earl Ray, alleged assassin of Martin Luther King, and Ray's lawyers, about Ray's innocence, his involvement in the killing and his life in prison. 1977.

Also included are interviews by Troyer and a radio program about Sri Lanka, its agriculture, industry and development. 1980.

Proceedings of the Encounter '79 conference on population. 1979.

An interview with Flora MacDonald, former External Affairs Minister, about the new Conservative government in 1979.

English. Summary and detailed description.

126 BROWN, Dr. Linwood L.

Tape (21 mn)

Interview with Dr. Linwood L. Brown, President of the New England Grenfell Foundation, about Sir Wilfred Grenfell and the town of St. Anthony in Newfoundland. 1975.

English. Detailed description.

Silent films, videotape (2 h 45 mn)

Documentaries on the Grenfell Mission and its work in the Northland. 1930s.

English. Detailed description.

127 BROWN, Horace

Tapes (40 h approx.)

Horace Brown was a playwright who began working as radio and television editor for Ontario Hydro in the late 1950s. This collection includes programs that were produced by Ontario Hydro from a variety of locations throughout Ontario on a great range of subjects, but with a special emphasis on the use and production of electricity. These were offered to radio stations throughout Ontario free of charge, to be broadcast as they chose. Horace Brown hosted many of the programs under the name Roderick King. 1960–69.

English. Detailed description.

128 BROWN, Leslie

Tapes (2 h approx.)

Leslie Brown was the Commissioner of the Canadian pavilion at Expo 67 in Montréal.

This collection consists of Mr. Brown's recollections of important visitors to the Canadian pavilion in 1967 and was recorded at the Sound Archives of the Public Archives of Canada on 23 May 1979.

English. Summary description.

129 BROWN, Lyal D.

Tapes (75 h)

Lyal Brown is a writer and broadcaster who prepared documentaries and plays for the CBC. This collection consists of material gathered during his career. The main topics are pioneers of Western Canada, the Irish revolution and national and international cinema. 1953–73.

English. Detailed description.

130 BROWN, Malcolm Sutherland

Silent film (25 mn)

The Drury family in the 1930s and the Royal Military College at Kingston.

English. Detailed description.

131 BROWNE, Cecil

Silent films (3 h)

Collection contains travelogues through England, Cornwall, Scotland, New Zealand and Africa. The camera focuses on the Edinburgh Zoo, the geyser Tikitere, Maori customs in New Zealand handicraft and the Lucas Auto Works in England. Included in the collection is the Canadian Government Motion Picture Bureau documentary *From Catch to Can*, about sardine fisheries in St. Andrews, New Brunswick. 1930s.

English. Summary description.

132 BRUCE, Jean

Cassettes (13 h)

Jean Bruce is an Ottawa-based researcher-author who has worked on a variety of projects for several government departments, as well as for the CBC.

This collection contains a series of interviews with immigrants, conducted by Jean Bruce in the course of research for a book she prepared for the Secretary of State's Multicultural Program. 1978–79.

Also included is a series of interviews by Jean Bruce about Thérèse Casgrain, Quebec public figure, in preparation for a CBC radio biography. 1975–76.

English. Summary and detailed description.

133 BRUNSWICK RADIO OF CANADA

Tapes (65 mn)

Plays and music produced by National Radio Advertising for the historical series *Canada on Parade*. 1929–30.

English. Detailed description.

134 BRYAN, Janice L.

Tape (47 mn)

Interview with Louis Shocat, Yiddish Theatre entrepreneur, by Janice L. Bryan, about Yiddish Theatre in Montreal and in the rest of the world. 1978.

English. Detailed description.

135 BRYANT, Peter

Film (41 mn)

Fiction short entitled *Rocco Brothers*. 1973.

English. Summary description.

136 BUDDEN, William Hanbury

Tape (1 h approx.)

Speech by Alfred Gruenther, U.S. General and NATO Supreme Allied Commander in Europe, delivered at the Canadian Club, Montréal, about the defense of Europe, the strength of U.S.S.R. and Canadian participation in NATO. Recorded by CBC. 1956.

English. Detailed description.

137 BUNDESSTAATLICHE HAUPTSTELLE FUR LICHTBILD UND BILDUNGSFILM

Silent film (18 mn)

A series of experiments to demonstrate the impossibility of extinguishing a nitrate film fire. 1975.

Detailed description.

138 BURG PRODUCTIONS

Films (4 h 27 mn)

Fiction features *Snap Shot*, originally entitled *A Sweeter Song*; *Deadly Harvest*; and *Lions for Breakfast*. 1974–76.

English. Summary description.

139 BURKE, Martyn

Film (1 h 28 mn)

Fiction feature entitled *Carnivals*. 1972.

English. Summary description.

140 BURNS, John Joseph

Silent and sound films (2 h 20 mn)

The collection contains a variety of subjects including family films, news items from 1937 to 1938, and from 1964, agricultural machinery at work, and travelogues, one showing the Dionne quintuplets.

English. Summary description.

141 BURSTYN, Tom

Film (29 mn)

Fiction short entitled *If Brains Were Dynamite You Wouldn't Have Enough to Blow Your Nose*. 1976.

English. Summary description.

142 BURT, A.L.

Film (15 mn)

Documentary entitled *Colony to Commonwealth*.

English. Summary description.

143 BUSHNELL, Ernest

Tape, discs (7 h 17 mn)

A variety of radio documentaries collected by broadcaster Ernest Bushnell (b. 1900) during his career with the CBC and private broadcasting, on the 1951 royal tour, F.D. Roosevelt, and other topics. 1945–61.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

144 CBOT-TV

Films, videotape (1000 h)

The bulk of the CBOT collection consists of kinescope prints from a large sampling of specials and other programs belonging to over 30 different series. The subject matter ranges from reports on the Couchiching Conference, openings of Parliament, political events and New Year's messages to speeches by Canadian prime ministers, and state visits and addresses by foreign dignitaries including Presidents Eisenhower and Kennedy and Prime Minister MacMillan.

English, French. Summary description.

Principal series in this collection are as follows:

1 *LES ANNÉES 80* (7 h 30 mn)

Series description is unavailable.

2 *BALLADES ET CHANSONS* (6 h)

A 13-week series of 30-minute music programs featuring local artists from across Canada. Produced in Toronto and Montreal for the English and French networks, the series was telecast each Sunday from July to September 1969.

Summary description.

3 *BONJOUR CANADA* (30 mn)

Series description is unavailable.

4 *COURIERS* (11 h)

Series description is unavailable.

5 *COURS UNIVERSITAIRES* (3 h)

University courses entitled *Géographie Rurale*. 1969.

Summary description.

6 *DIPLOMATIC PASSPORT* (11 h)

A series of interviews with ambassadors and their wives in Ottawa. The series was formerly entitled *Foreign Embassies*. 1961, 1962.

Summary description.

7 *ENCOUNTER* (267 h)

A current events series formerly entitled *Press Conference*, consisting of 30-minute interviews on a broad range of newsworthy topics from art to world affairs. Telecast weekly at intervals from October 1960 to September 1974, the series was produced for the CBC by Cameron Graham. Taking turns as program hosts were Nathan Cohen, Ron Collister and Charles Lynch, and Doug Collins and Elizabeth Grey. Effective February 1973, the series alternated weekly with another current affairs program, *News File*. 1960–74.

Summary description.

8 *FOCUS ON OTTAWA* (6 h)

A brief summer series dealing with various points of interest in and around Ottawa with Terry Kielty as host/commentator. *Focus on Ottawa* was produced for the network in Ottawa by Pierre Normandin, and was telecast weekly during August and September 1959.

Summary description.

9 *FOUR FOR THE ROAD* (2 h)

General interest series produced at CBOT-TV and aired during the mid–1970s. Produced by Robert D. Clark and Gary Brown, the program covered consumer information, special features, Valley reports and other interesting subjects. On Fridays, the series starred Mrs. P and her famous recipes. Hosted by Janet Evans, Lucian Bicci and Bob Knapp, the programs were telecast Tuesday through Friday at 1:00 p.m. The two programs on hand discuss, among other subjects, the sale of California wines in Ontario, and a *Baltic Evening* on Parliament Hill. 1974, 1976.

Detailed description.

10 *FREE TIME POLITICAL TELECAST* (5 h)

Speakers from different political parties discuss the politics and policies of their respective groups. 1962.

Summary description.

11 *THE HART OF THE MATTER* (28 mn)

Public affairs series aired on CKI-H-TV and hosted by Rick Hart. Hart investigates issues of public interest with noted personalities. The film on hand features an interview with Ronald Fraser, vice-president in charge of CBC corporate affairs, and John Bassett, chairman of the Board operating CFRO-TV. The roles of public and private television and the issue of state vs. commercially controlled television are discussed.

Detailed description.

12 *HERE AND THERE* (2 h 30 mn)

Public affairs series designed to introduce Canadians to different areas of their country and different occupations. Produced for the CBC, each 30-minute program ran weekly from February 1956 to October 1958. Topics on hand include *Citizen Soldier*, *Clear to Land*, *The Royal Canadian Mint*. 1956.

Summary description.

13 *HI DIDDLE DAY* (24 h 30 mn)

A children's series starring a group of puppets created and operated on the show by Bob Dermer and Noreen Young. The 30-minute programs also feature a variety of guests, each an expert in some field of activity: music, science, entertainment or sport. Written by Bob Gardiner, *Hi Diddle Day* was produced in Ottawa for the network by: Audrey Jordan (1969–77), Denny Faulkner (1970–71) and Brian Frappier (1971–75). 1969, 1970.

Summary description.

14 *THE HILL* (1 h 30 mn)

A summer public affairs series concerned with various aspects of the federal parliamentary system. Written by Douglas Fisher, *The Hill* was produced in Ottawa by CBLT producer Rob Holmes. The 30-minute programs are hosted by Frank McGee, and the series was telecast weekly from July to September 1968.

Summary description.

15 *INQUIRY* (148 h)

Centering on Parliament, the focal point of Canada's political life, this Ottawa-produced series examines issues of national importance and takes a look at some of Canada's political leaders of the day. Politicians are interviewed and political pundits are invited to air their views on these 30-minute programs hosted by Davidson Dunton (1960–63) and Laurier LaPierre (1963–64). Writer/interviewer Warner Troyer contributes regularly to the series, which was produced for the CBC by Patrick Watson. *Inquiry* was telecast weekly from December 1960 to July 1964, with some interruptions. 1961–64.

Detailed description.

16 *MEMORANDUM ON A FROZEN ARK* (3 h)

A six-part series on museums – their function and future – produced in Ottawa by Rod Holmes. Concentrating in particular on museums in Ottawa, but touching also on the Royal Ontario Museum in Toronto and the Smithsonian Institute in Washington, D.C., the series was telecast just prior to the Secretary of State's report on museums in Canada. The series ran weekly during July and August 1970. The 30-minute programs were written by Bob Gardiner and hosted by Brian Smith and Nelson Davis. 1970.

Summary description.

17 *THE MEN AND THE ISSUES* (2 h 30 mn)

Series description is unavailable. Programs on hand date between March 1963 and October 1965.

18 *THE NATION'S BUSINESS* (33 h)

A series of free-time political telecasts by members and representatives of the major political parties in Canada. The ratio of air-time allocated to each party corresponded to its proportional representation in the House of Commons. The series was produced in Ottawa by the CBC. From December 1959 to May 1969 15-minute programs were telecast every other week, alternating weekly with the series *Provincial Affairs*. From October 1969 to October 1974, *The Nation's Business* became a weekly show and the duration of each broadcast was limited to five or six minutes. 1962–71.

Summary description.

19 *NEWSMAGAZINE* (5 h)

Produced by CBC's Television News Department, this major series provides in-depth coverage of newsworthy events in Canada and abroad. Generally dealing with three or four items per 30-minute program, the series also includes specials of up to an hour, which focus on specific personalities or events. Hosted by Norman Depoe since 1961, *Newsmagazine* has been telecast, usually on a weekly basis, since September 1952, apart from a major break between July 1969 and October 1973. Various producers have been responsible for the series. 1964–68.

Detailed description.

20 *PRESS CONFERENCE* (6 h)

An Ottawa-produced series in which important politicians and personalities are interviewed by a panel of newsmen. The 30-minute programs are hosted by Robert McKeown, and the panel consists of Blair Fraser, Arthur Blakely and Michael Barkway. Apart from a number of interruptions, the series was telecast weekly from October 1953 to June 1960. After this date, *Press Conference* returned as *Encounter*. 1958–64.

Summary description.

21 *SEXTANT* (66 h)

Description unavailable.

22 *THE SIXTIES* (168 h)

A public affairs discussion show in which a moderated panel of experts deals with issues of public interest. Often focusing on events and topics concerning other countries, *The Sixties* has a more cosmopolitan flavour than its predecessor, *Citizen's Forum*. Produced for the CBC by Cameron Graham, with Christina McDougall as program organizer, the series was telecast weekly during the winter/spring seasons from November 1963 to April 1966. Frank McGee was host/moderator until 1969, when he was replaced by Charles Lynch. 1963–66.

Summary description.

23 *SOMETHING ELSE* (3 h)

The series is represented in the collection by the programs *M.J. Coldwell, Titanic 58th Anniversary, René Lévesque, Joyceville* and *Home Plan*. 1969, 1970.

Summary description.

24 *THIRTY FROM OTTAWA* (5 h 30 mn)

Views from around Ottawa. 1968, 1969.

Summary description.

25 *THIS IS OTTAWA* (2 h)

A series of programs featuring well-known Ottawa landmarks and tourist attractions. In the films on hand, the camera focuses on the National Gallery, the Bureau of Statistics, Laurier House and the Parliament Building. 1956.

Summary description.

26 *TWENTY MILLION QUESTIONS* (92 h)

A public affairs series produced in Ottawa and centred on personalities and issues of political interest. Charles Lynch hosts the series, which consists of 30- to 60-minute interviews telecast in two weekly series, from October 1966 to March 1967 and from September 1967 to June 1968. *Twenty Million Questions* was produced for the CBC by Cameron Graham. 1967–69.

Summary description.

27 *VACATION TIME* (12 h)

A summer series for children produced in a different Canadian city each day of the week, and showing the recreation facilities and youth activities enjoyed in each region. Toronto, Vancouver, Winnipeg, Montreal, Ottawa and Halifax are featured in the series. *Vacation Time* was telecast five times a week running from July 1962 to September 1968, mostly with 60-minute shows. 1963–66.

Summary description.

28 *VU D'OTTAWA* (14 h 30 mn)

Series description is unavailable.

145 CCF (COOPERATIVE COMMONWEALTH FEDERATION) PARTY OF SASKATCHEWAN

Tapes, discs (67 h 30 mn)

Radio programs and political broadcasts mainly given by members of the CCF party of Saskatchewan. 1942–57.

English. Detailed description.

146 CFAC (Calgary)

Tapes (1 h 45 mn)

Proceedings of the Calgary Prophetic Bible Institute with a speech by William Aberhart, Premier of Alberta, about the disallowance of Social Credit legislation by the federal government and about religion. Recorded by CFAC, 15 August 1937.

English. Detailed description.

147 CFCF (Montréal)

Discs (52 h)

CFCF was Canada's first radio station: it was licensed in 1919 under the call letters XWA. XWA transmitted the first scheduled radio broadcast in North America.

This collection contains recordings of assorted radio broadcasts of station CFCF, including radio dramas, speeches and talks, music, news reports, interviews, sports broadcasts and commercial messages. 1938–1960s.

English, French. Detailed description.

Silent film (1 mn)

Item entitled *Truckers' Strike* on a work stoppage at a transport company. 1962.

Detailed description.

148 CFCN (Calgary)

Tape (30 mn)

Speeches by William Aberhart, Premier of Alberta, about the unfair treatment of the Social Credit in newspapers, no date, and the Social Credit Party election promises. 21 August 1935. Both were recorded by CFCN.

English. Detailed description.

149 C.F.J. INVESTMENTS

Film (1 h 58 mn)

Fiction feature entitled *Klondike Fever*. 1979.

English. Summary description.

150 CFMB (Montreal)

Tapes (3 h 30 mn)

Broadcast of the simultaneous translation into English of speeches and commentary by General Charles de Gaulle, president of France, during his state visit in Quebec.

Two radio programs of the moon landing, the first walk on the moon by American astronauts, first take-off from the moon and the return to Earth. July 1969.

English, French. Detailed description.

151 CFMO-FM (Ottawa)

Tapes (7 h approx.)

Radio programs produced by CFMO-FM, Ottawa, about the sixties, Remembrance Day and *Apollo 11*. 1976–79.

English. Detailed description.

152 CFPL (London)

Disc (10 mn)

An interview with Mrs. Geoffrey Pearson, daughter-in-law of Lester B. Pearson, Secretary of State for External Affairs, about her life in Paris as a diplomat's wife, the French life-style, her impressions of the French and of the French in Canada. Recorded by Radio-télévision française for CFPL, London. 1954–55.

English. Detailed description.

153 CFQR-FM (Montréal)

Tapes, cassettes (35 h approx.)

Series of interviews with politicians, activists and commentators about the delicate political situation in regard to national unity. Conducted by Joe King for radio program *Destiny Canada*. Broadcast by CFQR-FM. 1977–78.

English. Summary description.

154 CFRA (Ottawa)

Tapes, cassettes (149 h)

An interview with Stephen Truscott by broadcaster Brian Thomas, about his life, his innocence, his parents, his time in jail, his trial, living under another identity, the film *Recommendation for Mercy*, justice and capital punishment. Recorded in Truscott's home by Brian Thomas. October 1976.

A series of "off the-air" recordings by the Sound Archives on various days from 4 January 1977 to 29 December 1977.

Recordings of radio program *Green Line* with Lowell Green, sometimes with guests, discussing issues with telephone callers. 1970s.

A series of recordings from CFRA, including the official event organized when it first went on the air in 1947, documents pertaining to national politics, official sports events, news bulletins, speeches, sportscasts, editorials and year-end specials. 1946–78.

English, French. Summary and detailed description.

155 CFRB (Toronto)

Discs (80 h approx.)

Radio station CFRB was founded in 1927 by E.S. Rodgers who perfected the radio tube. This collection provides a portrait of the station at various times. It can be divided into three distinct categories. First, there are talks by members of the royal family and by Canadian, British and American statesmen, especially during and after the war, such as W.L. Mackenzie King, Winston Churchill, Harry Truman, Clement Attlee and John Diefenbaker. Second, there is a host of American popular programs such as *Ma Perkins* and *The Garry Moore Show*. These programs originated from the CBS radio network to which CFRB was affiliated. Third, there is a sampling of CFRB's own productions with the voices of John Collingwood Reade, Gordon Sinclair, Kate Aitken, Wes McKnight, Jack Dennett and Wally Crouter. Commentaries on news and social events, documentaries on the station's history, sportcasts of football games and golf tournaments are particularly well represented.

English. Detailed description.

156 CFTO-TV (Toronto)

Videotape (5 mn)

Excerpt from the CFTO series *Hour Long*, entitled *Frozen Flicks*, in which Sam Kula, the director of the National Film, Television and Sound Archives, relates the facts behind the discovery of a cache of films in Dawson City. 1979.

English. Detailed description.

157 CFTR (Toronto)

Tape (8 h approx.)

Radio program *Countdown '78*. A review of 100 pop songs released in 1978, interviews with the groups and some excerpts of news events. Produced by Dan Plouffe and Doug Thompson of CFTR Toronto. 1978.

English. Summary description.

158 CFVO-TV (Hull)

Videotape (1 h)

Segments of interviews with Raymond Vézina of the Public Archives of Canada on the series *Outaouais aujourd'hui*. Mr. Vézina discusses his book *Napoléon Bourassa*. Anne Bourassa, eldest daughter of Henri Bourassa, is also interviewed. 1976.

French. Detailed description.

159 CHCS-FM (St. Catharines)

Tape (25 mn)

Radio program *This Is Canada* about the history of a steamboat called *The Royal William*, which was built by the Québec and Halifax Navigation Company and is said to be the first steamboat to have crossed the Atlantic on steampower alone. Broadcast by CHCS-FM, St. Catharines. 1976.

English. Detailed description.

160 CHUM (Toronto)

Tapes, discs (124 h approx.)

Programs from Toronto radio station CHUM including documentaries, news reports, editorial reports and movie commercials. 1949–77.

English. Summary and detailed description.

161 CJCA-AM/FM (Edmonton)

Tape (5 mn)

Demonstration recording designed to illustrate the station's programming format to potential sponsors. (1975–78).

English. Detailed description.

162 CJOC (Lethbridge)

Discs (40 mn approx.)

This collection consists of a musical radio program produced by station CKWL, Watson Lake, Yukon, and part of a documentary on the Yukon. 1950s.

English. Detailed description.

163 CJOH-TV (Ottawa)

Silent and sound films, videotape (12 h)

The collection consists of clips averaging 1.5 minutes running time, covering a sampling of 1967–68 news events in the United States and Europe. Among the subjects touched upon are politics, sports — including preparations for the Grenoble Winter Olympics, disasters, scientific and technological achievements and popular unrest. Events connected with the Vietnam war and other conflicts are also portrayed. Lyndon B. Johnson and his family, King Contantine and the royal family, Hubert Humphrey, Charles de Gaulle, Tito, Pope Paul VI and several other personalities are spotlighted. Also in the collection is a videotape of the 6 p.m. CJOH-TV *Newsline* of 8 November 1978, in which mention is made of the new government budget, postal grievances, a sixth person reputed to be involved in the James Cross kidnapping and Beryl Plumptre in a municipal election campaign. 1967–68.

English. Detailed description.

164 CJRC (Ottawa)

Tapes (124 h approx.)

Off-air recordings made from radio station CJRC on various days from 4 January 1977 to 15 August 1978.

French. Summary description.

165 CKAC (Montreal)

Discs, tapes (23 h 9 mn)

Founded in 1922, radio station CKAC has carved a predominant place for itself in Montreal's world of radio. This holding includes a number of episodes from serialized novels, variety shows, news reports and quiz shows broadcast by CKAC. It also includes a series of interviews with Robert Bourassa on his years as Premier of Quebec. 1938–77.

French. Detailed description.

166 CKBW (Bridgewater)

Tapes, discs (100 h approx.)

CKBW is a radio station in Bridgewater, Nova Scotia. The collection consists of broadcasts of various radio programs, reports, radio dramas, test cuts, and advertisements for a range of products and companies. 1948–60.

English. Summary description.

167 CKCH (Hull)

Tapes (2 h 26 mn)

Radio broadcasts *Hull dans l'temps* and *L'Histoire de Hull*, concerning the history of Hull, Quebec, from its founding to the present. Produced and broadcast by CKCH. 1975.

French. Detailed description.

168 CKCK (Regina)

Tape (2 h 40 mn)

Public debate between T.C. Douglas, premier of Saskatchewan, and W. Ross Thatcher, Liberal candidate for Assiniboia, in the June 10 federal election, about the record of Saskatchewan crown corporations, 20 May 1957.

Interview with Bert Hooper about his career as radio engineer and announcer during the early years of CKCK, which was founded in 1922. 1972.

English. Detailed description.

169 CKCO-TV (Kingston)

Film videotape (30 mn)

Documentary entitled *American Portrait* expounding on the evolving lifestyle of Americans during the last one hundred years. 1950s.

English. Detailed description.

170 CKCU-FM (Ottawa)

Tapes (14 h approx.)

CKCU-FM is Carleton University's student radio station. In November 1975 it started to broadcast on the FM band. This collection consists of programs that were selected by the station from its own program archives. The topics dealt with in the programs range from Canadian literature to mythology, ecological problems and concerns of the Western World in the 1970s. 1976–78.

English. Detailed description.

171 CKEY (Toronto)

Tapes (50 h approx.)

A series of radio programs produced by CKEY, including *Templeton Journal*, in which broadcaster Charles Templeton makes editorial comments on topical subjects, 1976–77; the *Consumers Desk* series, with host Lynne Gordon commenting on various products and consumer problems, 1972–76; a morning talk show series, 1973–76; interviews with Pierre Trudeau, 1972 and 1974; the *Berton-Templeton Dialogue* series, in which Pierre Berton and Charles Templeton debate topical and general subjects, 1971–77; and the *Perry Scope* series, a documentary series written, directed and produced by Norm Perry on a variety of topics. 1960s.

English. Summary and detailed description.

172 CKOY (Ottawa)

Tapes, discs (8 h approx.)

Two programs produced and broadcast by CKOY, *The Talk of the Town*, with host Mac Lipson, 31 March 1952, and a demonstration transcription for a program that would be called *Canadian Tire House Party*, with host John McTundell, 1951.

Also included is a series of other radio programs, not produced by CKOY, such as *The Eddy Arnold Show*, *The Hi-Fi Club Show*, *The Duke Ellington Show*, and a number of advertisements of local or national origin that were broadcast by the station.

English. Summary and detailed description.

173 CKPM (Ottawa)

Disc (47 mn)

Documentary *Canadian History Makers 64*, with comments by L.B. Pearson, John Diefenbaker, T.C. Douglas and other politicians about events that dominated the political scene in 1964. Recorded by radio station CKPM. 1965.

English. Detailed description.

174 CKSB (St-Boniface)

Discs (80 h approx.)

Founded in St. Boniface in 1946, CKSB was the first French-language radio station in Western Canada. A private station, it was not purchased by the CBC until 1973. The documents in this holding can be divided into four major groups. The first consists of religious broadcasts, variety shows and other CKSB broadcasts. The other groups illustrate the links between CKSB and Quebec stations. The second group includes religious broadcasts from the Knights of Columbus and from Radio-Marie of the Sanctuary of Notre-Dame-du-Cap. The third comprises numerous talks by Manitoba elected representatives reporting to their constituents on the political situation. The last group is made up of several advertisements broadcast by CKSB. 1946–67.

French. Detailed description.

Part of this holding is also kept at St. Boniface College, St. Boniface, Manitoba.

175 CKUA (Edmonton)

Tapes (100 h approx.)

CKUA was created in 1927 at the University of Alberta campus in Edmonton. It developed into a province-wide educational network over the years and is now operating as a governmental corporation.

This collection consists of the series *Weekly News Review* produced and broadcast by CKUA and Access Alberta network. 1975–80.

English. Summary description.

176 CKY (Winnipeg)

Discs (40 h approx.)

Before it became a private radio station, CKY was owned and operated by the provincial government of Manitoba. This collection consists of programs and speeches that were produced or broadcast by CKY. These are mostly political talks from provincial, national and international politicians. A notable exception is a series of programs called *Manitoba Impressions*, which was recorded in 1940 and gives a description of various regions and communities of Manitoba. 1939–48.

English, French. Detailed description.

177 CTV

Tapes (100 h approx.)

CTV is a private television network with affiliated stations in most provinces; it was inaugurated on 1 October 1961.

This collection consists of soundtracks of programs produced by CTV, mostly from public affairs series *W5*, *Inquiry* and *The Human Journey*. 1963–76.

English. Summary description.

Film, videotape (50 h)

The collection consists mainly of the series described below, a program on hockey starring the Howes, a record of Pierre Trudeau's wedding and a visit to Canada by the Queen. In addition, items dealing with politics, the economy, the Constitution, a Miss Canada Pageant, and a press conference with Aleksei Kosygin have been included. 1969–78.

English. Detailed description.

Principal series in this collection are as follows:

1 *CANADA — FIVE PORTRAITS* (5 h)

This series provides a close look at historical and contemporary influences, as well as at the physical conditions of the land, affecting the lives of the people living in the main regions of Canada: the St. Lawrence, the Shield, the Prairies and the Mountains. 1973.

Detailed description.

2 *CELEBRATE CANADA* (4 h)

Series description is unavailable.

3 *CONVERSATIONS WITH THE PRIME MINISTER* (3 h)

Series description is unavailable.

4 *THE DIEFENBAKER YEARS* (1 h 30 mn)

A biography of John Diefenbaker. The NFTSA holds three programs of the original six: *The Homestead Years*, *The Parliament Years* and *The Twelfth Campaign*. c. 1910–74.

Detailed description.

5 *THE HUMAN JOURNEY* (9 h)

Series commenting on the various concerns of people as they progress through life's stages. Segments include *The Learning Process, The Family, Adolescence, Marriage, Where We Live, Getting Around, The Job, Lifestyle* and *How We Adapt*. 1973.

Detailed description.

6 *SPORTS FLASHBACKS* (24 mn)

This series presents flashbacks on great moments in sports. It is represented in this collection by program number five, with Brian Smith interviewing Maurice Richard, Foster Hewitt and sports historian Bill Galloway. Hewitt is shown in 1933 film clips interviewing "hockey greats." Included are film clips of the famous Maurice Richard riot of 1955 and of some of the goals Richard scored in previous NHL games. 1979.

Detailed description.

7 *OUR WORLD* (9 h)

Series of public affairs programs profiling various personalities and discussing current issues. The programs on hand deal with the Arctic oil hunt, immigration, the North and wheat surpluses. A.Y. Jackson and Stanley Burke are featured, and the obituary of John Diefenbaker is presented. 1969–79.

Summary description.

178 CADIEUX, Marcel

Tape (10 mn approx.)

Interview with diplomat Marcel Cadieux on Canada-U.S. relations. 1975.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

179 CAMERON, Walter

Tapes (2 h 23 mn)

Recollections of blacksmith Walter Cameron of Fallbrook, Ontario, with his son, Graham Cameron, public servant, and Barbara May, journalist, about his life and experiences as a blacksmith and pioneer life. 1974–75.

English. Detailed description.

180 CAMPBELL, Austin

Silent films, videotape (5 h 50 mn)

The Campbell home movie collection. 1920s–1930s.

Detailed description.

181 CAMPBELL, Charles George

Disc (4 mn 30 s)

Propaganda broadcast by Radio Tokyo with excerpts of a news bulletin, and reading of a letter by Charles George Campbell, Canadian prisoner-of-war. Recorded in the U.S. off-air. 11 June 1944.

English. Detailed description.

182 CAMPBELL, Dean

Silent films (26 mn)

Home movies. Camera focuses on cottage life, tourist attractions in Ontario and northern New York State. R.B. Bennett is shown visiting. 1930s.

Detailed description.

183 CANADA, AGRICULTURE

Tapes (500 h approx.)

Radio programs and interviews prepared by Information Services of Agriculture Canada about agriculture, changing technology, improved methods, best treatment for different crops, changing regulations and legislation. 1966–77.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

184 CANADA, AIRPORT INQUIRY COMMISSION

Cassette (7 mn)

The commission was established in 1973 to study the government proposal to build an airport at Pickering, Ontario. This collection consists of a recording of aircraft noise at Toronto International Airport and comments by a home-owner; it was used as an exhibit before the Commission. 1974.

English. Detailed description.

185 CANADA, AVIATION MUSEUM

Silent film, videotape (9 mn)

Short documentary on barnstorming in 1919. Film is entitled *The Pilot*. 1919.

English. Detailed description.

186 CANADA, BILINGUAL DISTRICTS ADVISORY BOARD

Tapes (35 h approx.)

Minutes of meetings of the Second Bilingual Districts Advisory Board. 1972–74.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

187 CANADA,
CANADIAN CENTRE FOR FOLK CULTURE STUDIES

Tapes (6,000 h approx.)

The Centre has been part of the Museum of Man since 1971, but its origins go back to 1911 when Marius Barbeau was hired by the National Museum of Canada. During the course of their research into folk culture, Barbeau and his colleagues amassed a vast number of documents, including recordings of songs, tales and stories representing Canada's oral tradition. From 1911.

The Centre's original documents are kept at the Public Archives but any requests for information may be addressed directly to the Centre.

English, French, other languages. Detailed description.

188 CANADA,
CANADIAN FILM DEVELOPMENT CORPORATION

Films (6 h 49 mn)

Feature films entitled *Réjeanne Padovani*, *La mort d'un bûcheron*, *Les beaux dimanches* and *Les voutours*. 1972, 1974.

French. Summary description.

189 CANADA,
CANADIAN GOVERNMENT EXHIBITION COMMISSION

Tape (16 mn)

Narrated script for the exhibition Century 21, about Canada's Northwest Territories in 2012, displayed in Seattle, Washington. 1962.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

190 CANADA,
CANADIAN GOVERNMENT TRAVEL BUREAU

Films (5 h)

Promotional films on various parts of Canada designed to entice tourists. 1970.

English, French. Detailed description.

191 CANADA,
CANADIAN INTERGOVERNMENTAL CONFERENCES SECRETARIAT

Tapes (16 h)

Proceedings of federal-provincial conferences on housing and on communications, held in Ottawa, December 1967 and November 1973 respectively.

English, French. Summary description.

192 CANADA,
CANADIAN NATIONAL COMMISSION FOR UNESCO

Tapes (13 h 47 mn)

Part of the proceedings of the 7th and 10th annual meetings of the Canadian National Commission for UNESCO held in 1965 and 1968.

English, French. Detailed description.

193 CANADA,
CANADIAN RADIO, TELEVISION & TELECOMMUNICATION COMMISSION

Tapes (700 h approx.)

The CRTC is a federal regulatory agency for radio and television broadcasting. It was established in 1968 to replace the Board of Broadcast Governors. The collection consists of off-air recordings of radio and television programs, especially of Quebec and Ontario stations during the October Crisis of 1970. 1968–71.

English, French. Summary description.

Other parts of this collection held in other divisions of the PAC.

194 CANADA,
CANADIAN WAR MUSEUM

Cassette (1 h approx.)

Oral history interview with Clarence T. Hulbert, World War I veteran, by Bernard Pothier, curator, Canadian War Museum.

English. Summary description.

Film (1 h 42 mn)

Feature documentary on Canadian participation in World War I. Film is entitled *Lest We Forget*. 1914–39.

English. Summary description.

195 CANADA,
CENTENNIAL COMMISSION

Tapes, discs (100 h approx.)

On 8 Feburary 1960 the National Committee on Canada's Centennial was created. In 1963 a corporation designated the Centennial Commission was established. Its objectives were the promotion of interest in, and the planning and implementation of programs and projects related to Canada's Centennial in keeping with its historical significance.

Recordings of the Centennial Commission Public Relations and Information Division and Library as well as the Centennial International Development Program. 1962–67.

Proceedings of Christmas and year-end ceremonies on Parliament Hill, with speeches by Secretary of State Judy LaMarsh, Prime Minister Lester B. Pearson, and others, as well as music and songs. December 1967.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films (14 h)

Collection of films recording preparations for Centennial celebrations, promos advertising the coming celebrations and documentaries on Canada, the people, the arts, sports and historical events. Among the personalities appearing in the collection are Prime Minister Lester B. Pearson and Centennial Commissioner John Fisher. Among the titles: *Cheman*, and the National Film Board films, *The Hundredth Summer*, *Helicopter Canada* and *Centennial Athletes*. 1965, 1966.

English, French. Detailed description.

**196 CANADA.
CENTRAL MORTGAGE AND HOUSING CORPORATION**

Tapes (14 h approx.)

Soundtracks of documentaries prepared by the CMHC on various aspects of housing, such as construction, building practices and financing. 1963–65.

English, French. Summary description.

Other parts of this collection held in other divisions of the PAC.

Films (2 h 10 mn)

Documentaries on urban development, cities and towns and their amenities and social relationships. Toronto, Kingston, Ottawa, Halifax, Desoronto, and Thompson, Manitoba, are examined at length. Some of the titles: *Colonel By's Town*, *Imprints on the Landscape*, *Facets of a Prairie City* and *Settling the Shield*. 1950s–1970s.

English. Detailed description.

**197 CANADA.
CITIZENSHIP AND IMMIGRATION**

Discs (1 h 39 mn)

Broadcasts of Canadian citizenship ceremonies held in Halifax, Ottawa and Vancouver. 1947.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

**198 CANADA.
COMMISSION OF INQUIRY INTO THE DEPARTMENT OF MANPOWER AND IMMIGRATION IN MONTREAL**

Tapes (20 h approx.)

Proceedings of the hearings of the Commission. Part of radio program *As It Happens* relating to the Commission. 1974–75.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

**199 CANADA.
COMMISSIONER OF OFFICIAL LANGUAGES**

Tapes, cassettes (60 h approx.)

In 1969 the Canadian Parliament voted the Official Languages Act. Among other things, this act created the office of Commissioner of Official Languages.

Lectures, speeches and interviews with Keith Spicer, Commissioner of Official Languages, about linguistic reform in the Public Service, its progress and consequences in society at large. 1970–77.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Videotapes (21 h 30 mn)

Taped records of numerous interviews, mainly with Keith Spicer, by well-known broadcasters and newsmen on both French and English television on the subject of bilingualism in Canada. Collection also contains special programs, such as *Spirit of '66*, on bilingualism, problems related to its implementation, the effect it will have on public life and the training of bilingual public servants. Pierre Trudeau, Gérard Pelletier, Jean Marchand, Otto Lang, Joe Clark, Tom Cossitt, Jack Horner and Judy LaMarsh also appear. Program tapes are presented complete with commercials and promotional clips, many of them originating with CJOH-TV, Télé Métropole and Radio-Canada. 1973–76.

English, French. Detailed description.

The principal series in this collection is as follows:

1 *QUESTION PERIOD* (2 h 30 mn)

Series of programs, produced by CJOH-TV and hosted by Bruce Philips, in which broadcasters and newsmen ask questions of national interest to guest speakers. The five programs in the collection feature Commissioner of Official Languages Keith Spicer and several well-known newsmen in question-and-answer sessions on bilingualism and related subjects. 1970s.

Detailed description.

**200 CANADA.
COMMONWEALTH WAR GRAVES COMMISSION**

Film (40 mn)

Documentary entitled *War Graves of the British Commonwealth and Empire*. 1953–56.

English. Detailed description.

**201 CANADA.
COMMUNICATIONS**

Tape (46 mn)

Talks by Gérard Pelletier, Minister of Communications. 1973.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

**202 CANADA.
ENERGY, MINES AND RESOURCES**

Silent film (11 mn)

A record of fish tagging operations at Mud Creek. May 1955.

Detailed description.

203 CANADA, ENVIRONMENT CANADA

Tapes (160 h approx.)

A number of interviews of foresters, chemists, researchers, entomologists and various forestry department officials and ministers. Most of the interviews are by George Bidell and W.A. Reeks, of the Canadian Forestry Service, about forestry and its history. The collection also contains approximately 40 hours of interviews by Dr. J.C. Stevenson with a number of senior Canadian aquatic scientists about their lives and work. 1972–73.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

204 CANADA, EXTERNAL AFFAIRS

Tapes, discs (9 h approx.)

Part of a radio broadcast of the dedication of the Canadian War Memorial at Vimy Ridge, France, including a description of the event, and a series of messages and dedication prayers by Canadian and French figures. July 1936.

A series of speeches and press conferences by Pierre Trudeau, Elizabeth II, the Duke of Edinburgh, and a number of foreign ministers. Most took place in Ottawa. 1973.

A series of reports by René Lévesque, reporter, for the Radio-Canada external relations series *Ce grand sourire à l'Est*. 15–30 November 1955.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films (8 h)

Collection contains the fiction features *Les ordres*, *Bar salon*, *Le père Chopin*, *Le curé du village* and *Les dernières fiançailles*. Also included are a compilation film entitled *The Seasons of Canada* and a record of the visit to China by Secretary of State for External Affairs Don Jamieson and of his call on Chairman Hua Kuo-Feng. Footage also shows a press conference by Prime Minister Pierre Trudeau. 1932–73.

English, French. Detailed description.

205 CANADA, FILM FESTIVAL BUREAU

Films (6 h 30 mn)

Fiction features entitled *The Apprenticeship of Duddy Kravitz*, *The Act of the Heart*, *Between Friends* and *Paperback Hero*. 1969–72.

English. Detailed description.

206 CANADA, FISHERIES

Tapes, discs (2 h)

Speeches and interviews of various fishery officials, politicians, two pioneer Alberta fishermen, and other people about fishing experiences in the West and Northwest Territories. 1959–70.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

207 CANADA, FISHERIES AND OCEANS

Silent film (19 mn)

A record of the Joint Canada-United States Beaufort Sea expedition in 1950–54. 1952–54.

Summary description.

208 CANADA, FOOD PRICES REVIEW BOARD

Tapes, cassettes (40 h approx.)

The Food Prices Review Board was established by order-in-council on 25 May 1973, in response to public uncertainty and political tension surrounding the rapid food price increases which began late in 1972. This collection contains speeches, discussions, interviews and news commentaries on the high cost of food, as well as recordings of 22 meetings of the Food Prices Review Board. 1973–75.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

209 CANADA, HOUSE OF COMMONS

Tapes (14,000 h approx.)

The House of Commons debates are published in *Hansard*. Since 1969, the sound recordings of these debates have also been kept in their entirety. These recordings make up the better part of this holding.

The holding also contains the following recordings: the session of 18 May 1966, which was interrupted by an explosion, the sessions of special House committees from 1971 to 1977, and the meeting of 28 January 1971 of the joint House/Senate committee on the Constitution.

The debates are in English and French depending on the language of the speaker. From 1969.

English, French. Detailed description. (*Hansard*)

210 CANADA, INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

Tapes, disc (16 h 30 mn)

Animal, bird and insect sounds recorded on a demonstration record to accompany proceedings of the symposium on animal sounds and communication held at Indiana University, 27 August 1958.

Interview with Gertrude Bernard (Anahareo), wife of Archibald Stanfield (Archie) Belaney (Grey Owl), about her family history, her sculpting, prospecting and Grey Owl. July-December 1971.

Interviews with officers and crew of the RCMP patrol vessel *St. Roch*. The *St. Roch* was the second (first Canadian) ship to traverse the Northwest Passage, in 1940–42. Interviews completed in 1971–72.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films (6 h)

Documentaries on Indian arts and crafts, wildlife conservation, national parks, and education among the native peoples. One documentary records the construction of *Silver Dart II*, the test flights and the flight commemorating the 50th anniversary of flight in Canada on 23 February 1959. 1950–66.

English. Detailed description.

211 CANADA,
INDIAN CLAIMS COMMISSION

Cassettes (2 h 30 mn approx.)

John Skeeboss tells the history of Indians in Canada, beginning with stories of Creation, the Flood, human migration, the mistreatment of Indians in Eurasia, and the move to the New World. Date unknown.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

212 CANADA,
INFORMATION CANADA

Tapes (2 h approx.)

Information Canada was created in 1970 to act as a central source of information on federal government policies, programs and services. It was disbanded in 1976.

This collection consists of advertisements sponsored by the agency and proceedings of the Information Directors Conference about the situation in the public service. 1970–74.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

213 CANADA,
INTERNATIONAL WOMEN'S YEAR SECRETARIAT

Films (6 h)

Series of documentaries on women's concerns, on their role in and out of the home and on problems related to health and well-being. 1975.

English. Summary description.

214 CANADA,
INUIT LAND USE AND OCCUPANCY PROJECT

Cassettes (150 h approx.)

Interviews with Inuit recorded as part of the Inuit Land Use and Occupancy Project.

English, various native dialects. Summary description.

Other parts of this collection held in other divisions of the PAC.

215 CANADA,
LABOUR

Silent and sound films (3 h)

Collection contains promos advertising and explaining Labour Department initiatives, and several documents on subjects related to the workaday world: labour-management relations, trade unions and accident prevention. 1940s–1950s.

English, French. Detailed description.

Principal series in this collection are as follows:

1 *INDUSTRIAL SAFETY* (1 h 35 mn)

This series consists of seven films, collectively entitled *Accidents Don't Happen*, dealing with various aspects of industrial safety. Included also is a film on a managerial conference on industrial safety, *All I Need is a Conference*. 1946, 1955.

Detailed description.

2 *LABOUR IN CANADA* (11 mn)

Produced for the Canadian Labour Congress by the National Film Board, this series of dramatized documentaries deals with labour unions, the officials who manage them and negotiations between unions and management in Canada. Title on hand in this collection is *The Structure of Unions*. 1954.

Detailed description.

216 CANADA,
MACKENZIE VALLEY PIPELINE INQUIRY

Tapes, disc (550 h approx.)

The Mackenzie Valley Pipeline Inquiry was established in 1974. Under its Commissioner, Thomas R. Berger, it was empowered "to inquire into and report upon the terms and conditions that should be imposed in respect of any right-of-way that might be granted across Crown lands for the purpose of the proposed Mackenzie Valley Pipeline" to bring Arctic gas from the Mackenzie Delta to southern markets. The inquiry was to pay special regard to the social, environmental and economic impact of the proposed pipeline. In this collection are the hearings held in the Northern communities and certain Canadian cities, as well as news documentaries relating to the inquiry. 1974–76.

English, indigenous languages. Detailed description.

Videotapes (36 h 45 mn)

Live formal hearing of the Mackenzie Valley Pipeline Inquiry, conducted by Commissioner Mr. Justice T.R. Berger. 1975.

English, indigenous languages. Summary description.

217 CANADA,
MANPOWER AND IMMIGRATION

Films (7 h)

Documentaries bearing on the utilization of manpower in the off-seasons, the immigration of skilled workers, and the employment of the handicapped. A study of the physical and economic geography of the country is presented in *Physical Regions of Canada*. Newly-arrived immigrants are interviewed in *Why Canada? Trans-Canada Journey* focuses on the physical attractions of Canada. In *German Fortifications*, men and machinery are shown building fortifications on the French coast. 1940s–1960s.

English, French. Detailed description.

218 CANADA,
MUSEUM OF MAN

Film (5 mn)

Series of ads on uses and misuses of electricity in kitchens during the 1890s, 1920s, 1930s, 1940s and 1950s.

English. Detailed description.

**219 CANADA,
NATIONAL ARCHIVES RECORD CENTRE**

Silent films (7 mn)

Short documentary clips on Ottawa, Montreal and Toronto and on the newspaper *La Patrie*, originally used in the *March of Time* series. 1941.

Summary description.

**220 CANADA,
NATIONAL ARTS CENTRE**

Tape (39 mn)

Speeches delivered at the official opening of the National Arts Centre in Ottawa. 1969.

English, French. Detailed description.

Silent and sound films, videotape (1 h 59 mn)

Documentary clips on performances and ceremonies at the National Arts Centre, and a clip on the Dartmouth College Festival. 1960s.

English, French. Detailed description.

**221 CANADA,
NATIONAL DEFENCE**

Discs (10 h approx.)

Short wave radio broadcast of dedication ceremonies, prayers and description at the dedication ceremony of a Canadian War Memorial at Vimy Ridge, France. July 1936.

Readings and speeches by officials of the Department of National Defence of Canada, and of the First Canadian Army, about Canada-U.S. relations, air warfare and American aviation. 1941, 1945.

Songs and orchestral music produced for the Canadian Army by Ronald's Advertising Agency and recorded by RCA.

Assorted interviews and radio report about World War II, convalescing soldiers and the Boer War. 1944, 1960, 1979.

English, French. Summary and detailed description.

Silent and sound films, videotape (12 h)

The collection contains works on the Canadian Armed Forces, touching on military history and activities in peacetime, in the two world wars and in Korea. Documentaries focus on the history of flight in *Powered Flight — The Story of the Century*, as well as on army exercises, ceremonials, military colleges, aerial mapping and NORAD. The Avro *Arrow* is the subject of the film *Supersonic Sentinel*. Aerial warfare, the Commonwealth Air Training Plan and the treatment of casualties are also depicted and recorded. 1940s–1970s.

English. Detailed description.

**222 CANADA,
NATIONAL HEALTH AND WELFARE**

Silent and sound films, videotapes (76 h 30 mn)

Collection of sports documentaries, sports and physical fitness instructional films and works on physical and mental health. 1936–67.

English, French. Detailed description.

**223 CANADA,
NATIONAL LIBRARY OF CANADA**

Tapes (25 h approx.)

Talks, speeches, documentaries, dramatizations, radio programs on/by major personalities, places and events from Canadian history (from 1867 onwards) and world history (20th century) in the political, musical, religious, social and cultural fields. Recorded from 1927 to 1967.

English, French. Detailed description.

**224 CANADA,
NATIONAL MUSEUM OF SCIENCE AND TECHNOLOGY**

Tapes, cassettes (41 h approx.)

Interviews by Tim Sims with Canadian aviation personalities about their lives, careers, the RAF and RCAF, planes, early activities of the National Research Council, engines and aircraft in Canada, and recollections. 1973–76.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films, videotape (6 h)

Travelogues and documentaries dealing mostly with woodlands, waterways and wildlife. Also included is a documentary on the Dominion Observatory in Ottawa, made in the 1930s, and a film entitled *Canadian Aerospace Highlights, 1867–1967*. 1920s to 1940s.

English. Detailed description.

**225 CANADA,
NATIONAL MUSEUMS**

Silent and sound films, videotape (14 h 30 mn)

A record of the Arctic expeditions of Vilhjalmur Stefansson and films depicting the way of life of Eskimos and Indians constitute the bulk of the collection. Also included are a documentary on mountaineering in the Canadian Rockies and several Labatt's and Hanes Pantyhose commercials. 1900s–1940s.

English. Detailed description.

**226 CANADA,
NATIONAL PARKS**

Silent films (1 h 40 mn)

Films entitled *Grey Owl's Neighbours*, and *Strange Doings in Beaverland*, presenting Grey Owl, born Archibald Stanfield Belaney, and his animal friends in Prince Albert National Park, Saskatchewan. The collection also contains a travelogue along the Yukon River, a documentary clip on hydrofoils and a documentary entitled *Trent-Severn Waterway*. 1920s–1930s.

English. Detailed description.

**227 CANADA,
NATIONAL PRESS THEATRE**

Tapes (350 h approx.)

Proceedings of press conferences held at the National Press Theatre in Ottawa. Included are those given by national and international political figures as well as groups and organizations. From 1974.

English, French. Detailed description.

**228 CANADA,
NATIONAL RESEARCH COUNCIL**

Tapes, discs, cassettes (250 h approx.)

Lectures, speeches and interviews with doctors, scientists, professors and employees of the National Research Council on a variety of topics, including: genetics, space, chemistry, science and early days of the Council. 1950–80.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films (1 h 4 mn)

Experiments with torpedoes, rocket launching and testing of airborne equipment. 1940s–1970s.

English. Detailed description.

**229 CANADA,
POST OFFICE**

Films (7 h)

Documentaries from various sources dealing with post office business. 1950s–1960s.

English, French. Summary description.

**230 CANADA,
PRIVY COUNCIL OFFICE**

Tapes (30 h approx.)

Proceedings of the first and second meetings of the constitutional conference, held in the Conference Centre of Parliament in Ottawa, 1968–69.

Speeches, interviews and press conferences about communications, films and documentaries, assembled by the Task Force on Government Information. 1968–69.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

**231 CANADA,
PRIVY COUNCIL OFFICE — CO-ORDINATOR,
STATUS OF WOMEN**

Tape, discs (20 h approx.)

In response to the report of the Royal Commission on the Status of Women (1970), the government appointed a Co-ordinator, Status of Women, within the Privy Council Office. Her role was to ensure that the principle of women's equality was considered in the development and implementation of federal policies and programs.

This collection consists of recordings of conferences and advertising campaigns that were organized by the Co-ordinator. 1973–76.

English, French. Summary and detailed descriptions.

Other parts of this collection held in other divisions of the PAC.

**232 CANADA,
PUBLIC ARCHIVES HISTORY CLUB**

Tapes (26 h approx.)

Speeches and panel discussions with invited guest speakers about figures and events in Canadian history to members of the Public Archives History Club. 1973–75.

The meetings were sponsored by the Public Archives History Club and were held in the homes of club members.

English, French. Summary and detailed description.

**233 CANADA,
PUBLIC ARCHIVES, NATIONAL FILM, TELEVISION AND
SOUND ARCHIVES**

Tapes (31 h approx.)

Oral history interviews with Gordon Sparling, pioneer Canadian filmmaker. Mr. Sparling was born in 1900. He began in the film industry in 1925 with the Ontario Motion Picture Bureau, worked on the film *Carry on Sergeant* in 1927 and then worked briefly in New York. He returned to Canada in 1931 to work for Associated Screen News in Montreal, where he produced the series *Canadian Cameos*. After the war, he worked for the National Film Board until his retirement. Here, Mr. Sparling is interviewed by Michie Mitchell of the National Film, Television and Sound Archives. The collection includes proceedings of a retrospective of the films of Gordon Sparling presented by the Archives. Also in the collection are oral history interviews with Len Humphries about his filmmaking experiences and with Dr. Linwood Brown on the same subject. Dr. Brown is interviewed by Alex Grant of the Film Archives. 1974–80.

English. Summary description.

Videotape (11 mn)

A record of the 1975 air show at Uplands Armed Forces base in Ottawa. The show and the film are entitled *Air Expo '75*. 1975.

English. Detailed description.

**234 CANADA,
PUBLIC ARCHIVES, NATIONAL PHOTOGRAPHY
COLLECTION**

Tapes, cassettes (20 h approx.)

Oral history interviews of selected Canadian photographers by Lily Koltun of the National Photography Collection of the Public Archives of Canada. 1978–79.

Proceedings of "Eyes of Time" conference held in Ottawa. 1978.

English. Summary description.

**235 CANADA,
PUBLIC ARCHIVES OF CANADA**

Tapes, cassettes (64 h approx.)

Speeches, interviews, conference proceedings, radio documentaries and radio programs about the Public Archives of Canada: its staff, its programs, its exhibits and its productions. 1970–80.

English, French. Summary and detailed description.

236 CANADA,
PUBLIC SERVICE COMMISSION

Tape (1 h)

Interview with Gabriel (Gabe) Léveillé, retired scout and interpreter, about the North West Mounted Police, Indians, Sitting Bull, horse stealing, his family and the railway. 1957.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

237 CANADA,
PUBLIC WORKS

Silent and sound films (2 h 30 mn)

Series of short subjects dealing with royalty entitled *Royal Wedding, Royal Family, Funeral of King George VI,* and *Coronation of Her Majesty Queen Elizabeth.* The collection includes several children's films, shorts on Christmas themes, natural science works, and a documentary clip on the transfer of the Alaska Highway to Canada. 1947–53.

English. Summary description.

238 CANADA,
RECORDS OF THE CHIEF REPRESENTATION COMMISSIONER

Tapes (13 h)

The Office of the Representation Commissioner was established in 1963 under the Representation Commissioner Act. It is an autonomous body whose primary task is to prepare a report with recommendations concerning the division of provinces into electoral districts, the description of the boundaries of each district and the name to be given to each.

Proceedings of public hearings held by the Federal Electoral Boundaries Commission for Alberta in cities and towns throughout the province. 1965.

Proceedings of the Manitoba hearings of the Commission. 1975.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

239 CANADA,
REGIONAL ECONOMIC EXPANSION

Tapes, cassettes (350 h approx.)

Established on 1 April 1969 the D.R.E.E. deals with the problems of regional economic disparities and was formed from all federal agencies and programs related to regional development. The collection contains recordings of public meetings held throughout Canada (eastern regions mostly) by members of the D.R.E.E. 1975–79.

English, French. Summary description.

Films (3 h)

Series of documentaries made by the National Film Board on regional industries, their viability, the problems related to changes and modernization. Some of the titles: *Data for Decision, La télévision scolaire, Îles de la Madeleine* and *Wilf.* 1965.

English, French. Summary description.

240 CANADA,
ROYAL CANADIAN MINT

Silent films (5 h 13 mn)

Collection contains films on Olympic gold coins and the minting of Centennial coins. Date unknown.

Summary description.

241 CANADA,
ROYAL COMMISSION, AIR CANADA ENQUIRY

Tapes (7 h 55 mn)

Hearings of the Commission, established in 1975 and headed by Judge W.Z. Estey. 1975–76.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

242 CANADA,
ROYAL COMMISSION OF INQUIRY INTO BILINGUAL AIR TRAFFIC SERVICES IN QUEBEC

Cassettes (30 mn approx.)

Documentary on the nature and role of the Simulation Centre of Transport Canada, where air traffic controlers are trained. 1976.

English, French. Summary description.

Other parts of this collection held in other divisions of the PAC.

243 CANADA,
ROYAL COMMISSION OF INQUIRY INTO THE CRASH OF TRANS-CANADA AIRLINES DC–8F AIRCRAFT CF-TJN AT SAINTE THERESE DE BLAINVILLE, QUEBEC

Tapes (25 h approx.)

On 29 November 1963 Trans-Canada Airlines flight 831 from Montreal to Toronto crashed shortly after take-off. This collection consists of a recording of radio communications between aircraft and the Montreal Airport control tower. It was used as an exhibit by the Commission of Inquiry that was set up to determine the cause of the crash. 1963.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

244 CANADA,
ROYAL COMMISSION OF INQUIRY INTO NEWFOUNDLAND TRANSPORTATION

Cassettes (100 h approx.)

A series of recordings of formal hearings of the Commission of Inquiry into Newfoundland Transportation. A number of oral briefs by various transportation associations, rotary clubs, local improvement groups, ship owners, fisheries and dairies in several Newfoundland towns. 1977.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

Videotapes (7 h 20 mn)

Explanations as to the purpose and the modus operandi of the Commission, and interviews with craftsmen and folk singers. The camera focuses on folk festivals and dances. The Honorable Otto Lang delivers a speech at a luncheon. 1977–78.

English. Detailed description.

**245 CANADA,
ROYAL COMMISSION OF INQUIRY INTO THE NON-MEDICAL USE OF DRUGS**

Tapes (55 h approx.)

Public and private hearings held by the Commission of Inquiry into the Non-Medical Use of Drugs. 1969–71.

English, French. Summary description.

International colloquiums held in the Middle East on mental health and drug abuse.

Several languages. Summary description.

Other parts of this collection held in other divisions of the PAC.

**246 CANADA,
ROYAL COMMISSION OF INQUIRY INTO THE REORGANIZATION OF THE CANADIAN ARMY**

Tapes (60 h approx.)

Recordings of regional briefings about the reorganization of the Canadian Army. 1964.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

**247 CANADA,
ROYAL COMMISSION ON BILINGUALISM AND BICULTURALISM**

Tapes (150 h approx.)

The Commission was created in July 1963 to inquire into the use of the French language and the status of French Canadians in Canada. Its Chairmen were Davidson Dunton of Carleton University and André Laurendeau of *Le Devoir*, who later left the Commission and was replaced by Jean-Louis Gagnon. The Commission completed its work in 1971.

Proceedings of preliminary regional and formal hearings of the Commission. Press conferences, interviews and radio and TV programs on the language situation in Canada and the Commission's reports. 1963–69.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Films (34 mn)

Bilingualism and Biculturalism Commission headquarters. 1970s.

English, French. Detailed description.

**248 CANADA,
ROYAL COMMISSION ON BROADCASTING**

Tape (15 mn)

Comments by J.R. Smallwood, Premier of Newfoundland, H.R. Mews, Mayor of St. Johns, and others about radio and television station CJON (St. Johns). Recorded by CJON for presentation to the Royal Commission on Broadcasting. 1956.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

**249 CANADA,
ROYAL COMMISSION ON CORPORATE CONCENTRATION**

Tapes, cassettes (80 h approx.)

The main part of this collection consists of recordings of the hearings of the Royal Commission on Corporate Concentration. The hearings took place in many Canadian cities in 1975 and 1976. In addition to the hearings there are other items which have an association with the Commission, for example, radio programs in which the proceedings of the Commission are commented upon by broadcasters, financial experts or members of the Commission. 1975–76.

English, French. Transcripts of hearings.

Other parts of this collection held in other divisions of the PAC.

**250 CANADA,
ROYAL COMMISSION ON ENERGY**

Discs (20 h approx.)

Proceedings of the meetings of the Royal Commission on Energy, held in Montreal. July 1968.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

**251 CANADA,
ROYAL COMMISSION ON FINANCIAL MANAGEMENT AND ACCOUNTABILITY**

Tapes, cassettes (1 h)

Created in 1976, the Commission studied financial management and accountability in the federal government administration. Included in this collection are interviews relating to the work of the Commission. 1977–79.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

**252 CANADA,
ROYAL COMMISSION ON GRAIN HANDLING AND TRANSPORTATION**

Tapes, cassettes (200 h approx.)

The Commission was established on 18 April 1975 under the Inquiry Act and formed by Justice E. Hall and R.E. Forbes. It studied the problems of grain handling and transportation in Western Canada.

The collection consists of public and private hearings by members of the Commission throughout the Prairie Provinces. 1975–76.

English. Summary description.

253 CANADA,
ROYAL COMMISSION ON THE STATUS OF WOMEN IN CANADA

Tapes (200 h approx.)

Public hearings of the Commission. 1968.
Radio programs about the status of women and the work of the Commission broadcast by CBC. 1968.

English, French. Summary description.

Other parts of this collection held in other divisions of the PAC.

254 CANADA,
ROYAL COMMISSION RELATING TO ONE GERDA MUNSINGER

Tape (56 mn)

Press conference by Lucien Cardin, Minister of Justice, about the Munsinger Affair. 1969.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

255 CANADA,
ROYAL COMMISSION TO INQUIRE INTO THE MARKETING OF BEEF

Tapes, cassettes (4 h approx.)

Various interviews with people dealing with beef in a number of food and packing companies by staff members of the Commission to inquire into the Marketing of Beef. 1975.
The Commission of Inquiry into the Marketing of Beef was authorized by Order-in-Council P.C. 1975-1, 6 January 1975. The purpose of the inquiry was to examine the pricing, organization, and methods of operation of the marketing system for all grades of beef sold in Canada. 1975.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

256 CANADA,
SECRETARY OF STATE

Tapes (4 h 20 mn)

Simultaneous translation into English of speeches and commentary during the state visit in Québec by General Charles de Gaulle, President of France. 1967.
Sound-track of the production *Sound and Light* with dramatized highlights of Canada's history. 1967.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Films (2 h 50 mn)

The state funeral of the Honorable Lester B. Pearson and films entitled *The Hebrew Script* and *The Immortal Substance*. From 1968.

English. Detailed description.

257 CANADA,
SUPPLY AND SERVICES

Silent films (23 mn).

Development of flame fuel mixer; test and evaluation of prototype flame weapon fuel mixer. Date unknown.

Summary description.

258 CANADA,
TASK FORCE ON CANADIAN UNITY

Tapes, cassettes (541 h approx.)

On 5 July 1977 the Task Force on Canadian Unity was established under the Inquiry Act, with Jean-Luc Pépin and John P. Roberts as Co-chairmen. Its purpose was to sponsor public meetings of interested groups to ascertain their views on Canadian unity, to support and encourage those organizations with regard to unity, to inform the public of initiatives and views of the Commissioners, and to advise the government on unity issues.
The collection included recordings of public and private hearings held throughout Canada by the Commissioners of the Task Force. 1977–79.

English, French. Summary description.

Videotapes (6 h)

Collection consists of taped records of the Options Conference on the future of Canadian Federalism. Various themes are studied: "Nationalism and Ideology," "End of Innocence," "Regional Perspectives," "The Customs Union" and "Functional Federalism." Some of the guest speakers are Roy Romanow, D'Arcy McKeough, Alexander Campbell, Prof. Northrop Frye, Prof. J. Meisel. Also included are records of a debate on the future of Canadian federalism based on the outcome of the Options Conference and a report on a forum in which individuals were allowed to express themselves freely on the subject of Canada's future. 1977.

English, French. Detailed description.

259 CANADA,
TELESAT CANADA

Film (26 mn)

Documentary on communication in Northern Canada stressing the role of Telesat Canada and its communication satellite Anik in effecting changes in the northern way of life. 1973.

English. Detailed description.

260 CANADA,
TRADE AND COMMERCE

Silent and sound films (5 h 30 mn)

Collection consists of documentaries covering civil defence subjects pertaining to World War II — *London Fire Raids, Decontamination of Streets, White Battle Front*; and works concerned with Canadian industry and foreign trade. Among the latter titles are *Design for Progress*, the story of De Havilland of Canada, *Stamp of Approval*, on the program of experimentation behind the label "Canada Approved," *The Canadian Pavilion at Expo 67*, and *VJ-Day in Ottawa*. 1940–64.

English, French. Detailed description.

261 CANADA, TRANSPORT

Tapes, discs, cylinders (86 h approx.)

Speech by Adolf Hitler, Chancellor of Germany, about Germany, National Socialist Party and World War II, delivered before a public meeting held in Munich. Recorded off the air by E. Davey of the Department of Transport's Radio Division. 24 February 1940.

BBC news reports recorded on D-Day, 6 June 1944.

A series of meetings and speeches by political figures and others, recorded by the Ministry of Transport, 1957–72.

English, French, German. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films (58 mn)

Contains documentary clips on snow removal on airport runways, firefighting equipment and a flight over Hudson's Bay. 1940s.

English. Detailed description.

The principal series in this collection is as follows:

1 *HERE AND THERE* (28 mn)

Public affairs series made for the purpose of introducing Canadians to different occupations in various areas of their country. Produced by the CBC, the 30-minute programs ran weekly from February 1956 to October 1958. The series is represented in the Transport Canada collection by the documentary *Clear to Land*, a program about Transport Canada inspectors. 1956.

Detailed description.

262 CANADA, URBAN AFFAIRS

Tape, cassette (50 mn approx.)

Two interviews with author Barbara Ward and journalist Hugh Winsor about Canada's potential contribution to international development, population trends in Canada, the House of Commons. Broadcast by CBC. 1970s.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent films (15 mn)

Documentary clips and sequences on the La Salle Academy on Sussex Drive in Ottawa, and on such personalities as the Queen Mother, Vincent Massey, Christopher Plummer and Amelia Hall. Clips on Old Montreal and the Autostade are also part of the collection. 1973–76.

English, French. Detailed description.

263 CANADA, VETERANS AFFAIRS

Silent and sound films, videotape (14 h)

The main focus of the collection is on the rehabilitation of veterans and handicapped people. There are numerous instructional films on a variety of subjects: electronics, chemistry, flight theory, mechanics, and prosthetics. Treatments of physical, mental and emotional disorders are also looked at. A part of the collection is devoted to wartime Britain, Canada and the United States: the work of nurses in Britain, the construction of the Northwest Staging Route in Canada, enlistment and various war-related news in the United States. Also included are singalong films and several fiction shorts dating back to the 1900s. Lastly, the collection contains the World War I epic documentary *Lest We Forget*. 1900–1950s.

English. Detailed description.

Principal series in this collection are as follows:

1 *CANADA CARRIES ON* (20 mn)

This series was produced by the National Film Board under the supervision of Stuart Legg, and later, of Stanley Hawes and Sidney Newman. The purpose of the series was to make Canadians aware of the questions of national interest in war and peace and to develop in them a sense of the promise of Canada and its importance to the world. The two films referred to in this collection are *Future for Fighters* and *What's on Your Mind?* The latter documentary deals with research on the treatment of mental disorders. 1945, 1947.

Detailed description.

2 *G.I. MOVIE WEEKLY* (15 mn)

Series of short items produced in the United States and designed to entertain the troops. Two of the films referred to above are entitled *Sing with the Stars*, starring Yvette in one of the films, and Carole Landis in the other. 1940s.

Detailed description.

3 *GRANTLAND RICE SPORTLIGHT* (10 mn)

Sports series produced by Paramount Pictures in the 1940s. The film referred to above is entitled *Sport I.Q.* 1945.

Detailed description.

4 *MENTAL MECHANISMS* (1 h)

Sponsored by the Mental Health Division of the Department of National Health and Welfare, this series of films provides guidance on various psychological aspects of human development and personal relationships. Through dramatization of real-life situations, specific problems are dealt with in the two films referred to here: *The Feeling of Hostility* and *The Feeling of Rejection*. 1948.

Detailed description.

5 *SPORTS CHATS* (10 mn)

Series for sports-minded audiences produced by Associated Screen News. The title on hand is *Let's Go Skiing*, a documentary about the conquest of Deception Pass in Banff National Park by four skiers. 1933.

Detailed description.

6 *SPORTSCOPE* (10 mn)

Series on sports produced by Pictoreel in the United States. The title in the collection is *Court Favorites*, a documentary on tennis. Producer was Frederick Ullman and the director was Joe Walsh. 1940s.

Detailed description.

7 *UNIVERSITY OF CHICAGO PHYSICAL SCIENCE* (1 h 10 mn)

Series of educational films produced by Erpi Classroom Films Inc. dealing with various subjects such as electronics, sound waves, theory of flight, and energy. 1933–51.

Detailed description.

8 *WORLD OF SPORTS* (20 mn)

A Columbia Pictures series dealing with the major sports. The two titles on hand are *Puck Chasers* and *The King of Basketball*, both directed by Henry Foster. 1945, 1947.

Detailed description.

264 CANADA'S AVIATION HALL OF FAME

Silent and sound films (2 h)

Unedited sequences on aqua-mining on the Famine River, skydiving, stunting in a Stampe sports plane, and an interview on the subject of ballooning and flying awards. Date unknown.

English. Detailed description.

265 CANADIAN ALLIS-CHALMERS

Disc (1 h)

Documentary *His Finest Hour* produced by NBC on the occasion of Winston Churchill's 80th birthday. 1954.

English. Detailed description.

266 CANADIAN ARTISTS REPRESENTATION

Tapes (5 h approx.)

Minutes and proceedings of the National Council meeting held in Ottawa, 11, 12 April 1980.

The Canadian Artists Representation was founded in 1968. The aim of this non-profit organization is to secure adequate compensation for artists and their works.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

267 CANADIAN ASSOCIATION OF BROADCASTERS

Tapes, discs (150 h approx.)

The Canadian Association of Broadcasters is an organization that represents the interests of private broadcasters.

This collection contains many talks, speeches and radio programs originating in Canada, and broadcast by radio stations throughout Canada. Some programs were produced by individual radio stations. Included are entertainment programs, information programs, advertisements and series of *Reports from Parliament Hill*. Also included is a lot of programming designed to promote radio as a communications and entertainment medium, and to inform the public of legislation under which the broadcasting industry has to work.

A series of popular radio programs, mostly of U.S. origin, as well as an assortment of songs, jingles, and programs about radio in general. 1944–75.

English. Detailed description.

Videotapes (100 h)

Selected programs that competed in Canadian Television Program Festivals held annually in various centres. The collection offers a cross-section of the best programs aired in Canada in recent years. Subject matter touches on leisure activities such as sports, music, poetry and on sociological problems such as alcoholism, the incarceration of convicts, the raising of children, and education. Among the notables appearing in some of the programs are John G. Diefenbaker, Pierre E. Trudeau, Grattan O'Leary, and the Richard brothers. In the field of entertainment, Myron Cohen, Mireille Mathieu, Nana Mouskouri, Keir Dullea and many others perform or are interviewed. 1973–74.

English, French. Detailed description.

268 CANADIAN ASSOCIATION OF UNIVERSITY TEACHERS

Tapes (80 h approx.)

Proceedings of CAUT conventions, councils, collective bargaining panels, interviews of CAUT personnel, and recordings of meetings of the Academic Freedom and Tenure Committee. 1972–78.

English, French. Summary description.

Other parts of this collection held in other divisions of the PAC.

269 CANADIAN BANKERS ASSOCIATION

Tapes (14 h 43 mn)

Programs of Edmonton Prophetic Bible Conferences, including speeches by William Aberhart, Premier of Alberta, about religion, economy, politics and the Social Credit Party. Talks by members of the provincial government of Alberta, about finance, banking system, Social Credit Party, and the monetary system. 1937.

English. Detailed description.

270 CANADIAN BROADCASTING CORPORATION (English radio network)

Discs, tapes (8083 h approx.)

The Canadian Broadcasting Corporation (CBC) was created in 1936. It succeeded the Canadian Radio Broadcasting Commission (CRBC), which was established in 1932 and which was the first national public broadcasting system in Canada. Linking Canada coast to coast through the airwaves, the CBC quickly became a national institution. In 1959, aware of the rich historical heritage that broadcasting represented, the CBC established its own archives in Toronto for national radio production needs. In recent years, various agreements with the Public Archives of Canada have led to the transfer of many collections of sound recordings to the National Film, Television and Sound Archives. There are several reasons for this: first, programs of a national historic significance that are needed for production purposes are ensured of preservation without burdening the storage facilities of the CBC; second, the backlog of old collections that have not been catalogued by the CBC because of the pressure of production demands have been transferred to the NFTSA, which can provide organization and access; third, preservation of important historical material at the CBC and the NFTSA provides additional security against loss; and finally, a collection of CBC material has been built up at the NFTSA in response to growing research interest.

Over the years the NFTSA and the CBC have begun to work out a coordinated cataloguing policy, and the aim of the NFTSA is to provide descriptions and indexes that will complement those of the CBC. The production demands of the CBC necessitate very detailed cataloguing because of the pressure of immediate program use, while the NFTSA, serving a wider research community, needs to process material more swiftly, and frequently only summary descriptions are provided. The NFTSA does hold a copy of the main chronological index for the CBC Program Archives holdings up to 1961 so that researchers at the NFTSA can verify what exists at the CBC. This type of cooperative public service information between the CBC and the NFTSA will be expanded in the future.

Much of the CBC collection at the NFTSA, since it consists of historical recordings, is on the soft cut acetate discs that preceded tape and were in use well into the 1960s. These, because of their fragility, have obviously been given priority for re-recording, but this has not yet been completed. The originals in their disc form are not available for research use, although a tape reference copy will be made if sufficient notice is given.

The contents of the CBC collection are enormously varied; they include speeches, war reports, entertainment programs, radio drama, documentaries, religious services, music, public affairs, and state occasions. There are the voices of prominent politicians, statesmen, scholars, actors and entertainers as well as Canadians from all walks of life.

English. Summary and detailed description.

Principle series in this collection are as follows:

1 *AS IT HAPPENS* (526 h)

Radio program *As It Happens*, five days a week public affairs program with telephone interviews of people associated with news events in Canada and around the world. 1971–73 (incomplete).

Detailed description.

2 *AUDITION TAPES* (100 h approx.)

Audition tapes prepared by entertainers, actors and singers, and submitted to the CBC. 1961–74

Summary description.

3 *CBC PROGRAM ARCHIVES* (400 h approx.)

A miscellany of material mostly of high interest because it has been acquired by the NFTSA from the Program Archives as a result of requests by researchers. There are sound recordings of very early vintage, a selection of many of the most famous CBC broadcasts during World War II, radio drama highlights, news reports, news events, documentaries, public affairs broadcasting, variety and entertainment. 1932–80.

Detailed description.

4 *DIEFENBAKER MEMOIRS* (100 h approx.)

Soundtracks of interviews with John Diefenbaker, former Prime Minister of Canada, prepared for the television documentary series *The Tenth Decade*. 1974.

Summary description.

5 *FEDERAL-PROVINCIAL CONFERENCE* (14 h)

Proceedings of the Federal-Provincial Constitutional Conference held in Ottawa, 8–13 September 1980.

Summary description.

6 *FRANK WILLIAMS* (100 h approx.)

Interviews with servicemen prepared for various films and television documentaries about the armed services, plus a few political speeches. 1941–47.

Detailed description (arranged in alphabetical order).

7 *IDEAS* (580 h)

Radio program *Ideas*, with lectures, analyses, documentaries and comments of a broad general intellectual concern including religion, philosophy, literature, [illegible] science. 1965–80 (incomplete).

Detailed description (incomplete).

8 *IMAGES OF CANADA* (50 h approx.)

Soundtracks of the television program *Images of Canada* plus interviews prepared in connection with the program. 1971–79.

Summary description. (Some scripts are available.)

9 *INTERNATIONAL SERVICE* (150 h approx.)

Radio programs of interviews, speeches, and music prepared by the International Service of the CBC together with a number of program in the series *Canada Calling*. 1943–61.

Detailed description (in many languages).

10 *MISCELLANEOUS COLLECTION* (2000 h approx.)

A collection of radio programs, both American and Canadian, of a wide variety and type, including royal visits, political speeches, music, radio drama, children's programming, women's programming, entertainment and variety. The material had not been catalogued by the CBC and was transferred to the NFTSA in order that some minimum access might be provided. 1940–78.

Summary description (small portion detailed).

11 *MUSIC* (300 h approx.)

Radio programs *Canadian Concert Hall, Themes and Variations, Orchestral Concert, Atlantic Symphony, Vancouver Chamber Orchestra, Touch the Earth*, 1974–78. This collection will be added to on a continuing basis.

Summary description.

12 *OBITUARY MATERIAL* (4 h approx.)

Various interviews prepared as obituary material for Louis St-Laurent, Lyndon Baines Johnson and David Ben Gurion. 1960s and 1970s.

Summary description.

13 *ORAL HISTORY* (13 h)

Oral history interviews with prominent CBC personnel by Sharon Marcus. 1978.

Detailed description.

14 *OTTAWA* (100 h)

A miscellany of material for radio recorded in Ottawa including concerts by the National Arts Centre Orchestra, interviews with federal politicians, interviews recorded for the radio program *Sunday Morning* and a selection from the radio program *Capital Report*. 1969–79.

Detailed description.

15 *PUBLIC AFFAIRS* (1400 h approx.)

Sound tracks of various television programs such as *This Hour Has Seven Days, Compass, Sunday Document*, plus original interviews prepared for these programs. In addition a miscellany of other public affairs material, interviews with politicians and political speeches. 1958–68.

Detailed description.

16 *RADIO DRAMA* (750 h approx.)

Radio dramas, notably *CBC Stage* and *CBC Wednesday Night*, originating mainly in Toronto, with some American popular radio series on the reverse side of some of the discs. The American material has been listed but has not been copied for preservation. 1948–66. More recent CBC drama is being added to this collection on a continuous basis. 1975.

Detailed description.

17 *RADIO DRAMA MONTREAL* (20 h)

Radio drama originating in Montreal, including episodes of *CBC Playhouse* and *The Bush and the Salon*, plus a public affairs/magazine program, *Quebec Now*. 1970–78.

Detailed description.

18 *RADIO DRAMA NEWFOUNDLAND* (30 h)

Radio dramas originating in Newfoundland including *Terra Nova Theatre, Studio 72, Sunday Theatre* and *CBC Playhouse*. 1969–77.

Summary description.

19 *RAILROADS* (50 h)

Oral history interviews with personnel of the Canadian National Railways and the Canadian Pacific Railways by Allan Anderson and Val Clery, plus a number of CBC programs on the subject of railroads, such as *Soundings, Tuesday Night, Personally Speaking*. 1965–66.

Summary description.

20 *ROYAL TOUR OF CANADA* (30 h)

Radio commentaries of the royal tour of Canada in 1939 by King George VI and Queen Elizabeth. 17 May to 15 June 1939.

Detailed description.

21 *SPANISH CIVIL WAR* (7 h)

Oral history interview with Canadian veterans of the Spanish Civil War by Mac Reynolds of the CBC. 1964–65. The bulk of this collection is in the CBC Program Archives in Toronto; only the unrestricted material is deposited with the NFTSA.
Detailed description.

22 *TIM BUCK COLLECTION* (50 h)

Oral history interview with Tim Buck, leader of the Communist Party of Canada by Mac Reynolds of the CBC, plus a radio documentary entitled *Young Tim Buck* in the CBC *Venture* series. 1964–66.

Detailed description.

23 *VANCOUVER* (200 h)

Radio programs including public affairs topics such as *CBC News Roundup, United Nations Today, Forum*, and *National Farm Radio*; sports programming: *Sports College*; radio drama: *Producers Workshop* and *Vancouver Theatre*; children's programming: *Kindergarten of the Air* and *Listening Is Fun*; soap operas: *The Frasers* and *The Carsons*; women's programming: *Morning Visit* and *Mirror for Women*; variety: *Blue Pacific* and *Moonlight and Shadows*. 1939–48.

Summary description.

24 *WAR RECORDINGS* (500 h)

Actualities and news reports from World War II with Matthew Halton, Bill Herbert, Peter Stursberg, Don Fairbairn, Marcel Ouimet, Benoit Lafleur, Paul Barette, Paul Dupuis, A.E. Powley and many others. This collection was deposited with the NFTSA in two separate accessions. The first accession came to the NFTSA in the early 1950s and consisted of major war reports and recording highlights selected by Norman Depoe for preservation. A second, much larger group of recordings was accessioned by the NFTSA in the 1970s and is believed to be the recordings made at Britannia Heights from short wave transmissions of the war reports. Both accessions are very rich and valuable historical resources and need to be used together. 1941–47.

Detailed description.

25 *WORLD WAR I/FLANDERS FIELD* (300 h)

Oral history interview with Canadian veterans of World War I (1914–18) conducted by CBC interviewers for use in the radio series *Flanders Field*. 1962–64.

Summary description.

271 CANADIAN BROADCASTING CORPORATION (French radio network)

Discs, tapes (3,124 h 19 mn)

The Canadian Broadcasting Corporation officially came into being on 2 November 1936. The result of concerted efforts to provide Canada with a radio broadcasting system, the Canadian Broadcasting Corporation has its roots and resources in the Canadian Broadcasting Commission, founded in 1932. The Canadian Broadcasting Corporation gradually extended its AM and FM networks from Moncton to Vancouver and, before any other production organization, established archives services as early as 1959 in Toronto and 1963 in Montreal. These archives were designed to meet the CBC's production needs and serve as historical archives.

Because of the size of this holding, it would be impossible to describe it in detail here. It contains several types of sound documents (broadcasts, speeches, and so on) on a wide variety of subjects and includes the contributions of personalities from Quebec, the rest of Canada and other countries. Most of the documents in this holding came from the transfer of the Corporation's archives to the Public Archives, which has assumed responsibility for their cataloguing and conservation. Other documents, both unrelated and complementary, can be found in the Corporation's archives and are accessible through the Public Archives of Canada.

French. Summary and detailed description.

Principal series in this collection are as follows:

1 *ACTUELLES: PSYCHOTHÉRAPIES* (4 h 30 mn)

Series of broadcasts illustrating the various approaches in psychological therapy with the aid of interviews with specialists and the appropriate exercises. 1979.

Detailed description.

2 *ARCHIVES MUSICALES DU CANADA FRANÇAIS* (18 h)

Series of broadcasts using sound excerpts to present the musical history of Canada from its origins to the present. 1977–78.

Detailed description.

3 *ARTISANS DE LA RADIO* (8 h)

Series of autobiographical broadcasts on the pioneers of radio in France, Belgium, Switzerland and Canada. 1980.

Detailed description.

4 *AUX VINGT HEURES* and *FEMMES D'AUJOURD'HUI* (4 h 30 mn)

Series of new broadcasts on highly varied subjects, including politics, literature and the situation of women in society. 1966–75.

Detailed description.

5 *L'AVIATION AU QUÉBEC* (8 h)

Series of broadcasts reconstructing through oral accounts the history of aviation in Quebec from its origins to the present. 1980.

Detailed description.

6 *COURONNEMENT D'ÉLISABETH II* (25 h approx.)

Various broadcasts from London on the accession of Elizabeth II to the throne and her coronation. 1951–53.

Detailed description.

7 *COURS RADIOPHONIQUES UNIVERSITAIRES* (24 h)

Broadcasts on Canada's political institutions and the French writer Victor Hugo. 1965–68.

Detailed description.

8 *DANS LA MÉMOIRE DES HOMMES* (8 h)

A series of broadcasts on the folklore and folk culture of French Canada. 1975.

Detailed description.

9 *ÉMISSIONS CULTURELLES* (30 h approx.)

Broadcasts on national and international cultural affairs. *Gaîté parisienne*, *Reportage* and *La revue des arts et des lettres*. 1951–57.

Detailed description.

10 *EXPO 67* (282 h)

Commemorative ceremonies of national days, speeches, scientific conferences, press conferences and reports on the special events at Expo 67 in Montreal. 1967.

Detailed description.

11 *GAIETÉ PARISIENNE* (10 h approx.)

A series of broadcasts of operas and operettas. 1952–53.

Detailed description.

12 *GUERRE DE CORÉE* (2 h 35 mn)

Reports by René Lévesque, CBC war correspondent, on the Korean war and the Canadian participation in this conflict. 1951.

Detailed description.

13 *L'HEURE DOMINICALE* (4 h approx.)

A series of religious broadcasts. 1942–43.

Detailed description.

14 *LES ÎLES DU SAINT-LAURENT* (13 h)

Series of broadcasts reconstructing through oral accounts the history of each of the islands in the St. Lawrence River. 1979.

Detailed description.

15 *LES INSTITUTIONS NATIONALES* (6 h)

A series of cultural broadcasts on the history, activities and future of the National Gallery of Canada, the Museum of Man, the Museum of Science and Technology, the National Library of Canada, the Public Archives of Canada and Rideau Hall and on the history and operation of the Parliament of Canada. Hosted by Claude Lavoie and Jean Groulx. 1977.

Detailed description.

16 *JEUX OLYMPIQUES DE 1960* (1 h 30 mn)

Reports on the 1960 Olympic Games in Rome with René Lecavalier and Jean-Maurice Bailly. 1960.

Detailed description.

17 *MAGAZINE DES SCIENCES* (10 h 30 mn)

Series of broadcasts on the developments in various pure sciences over the past ten years. RTF production. 1967.

Detailed description.

18 *MÉTRO MAGAZINE* (20 h)

Series of news broadcasts on various subjects of local and regional interest related to the city of Montreal. Hosted by Jean-Paul Nolet and Gaétan Montreuil. 1964.

Detailed description.

19 *NOUS LES FEMMES* (14 h)

Series of broadcasts reviewing developments in the situation of women in Quebec from its origins to the present. 1979.

Detailed description.

20 *NOUVEAUTÉS DRAMATIQUES* (174 h)

Series of broadcasts presenting performances of plays from Quebec. 1950–61.

Detailed description.

21 *ON APPELAIT ÇA LA DÉPRESSION* (10 h 5 mn)

A series of broadcasts on the stock market crash of 1929 and its impact on Quebec society. 1977.

Detailed description.

22 *PARTAGE DU JOUR* and *PARTAGE D'ÉTÉ* (95 h)

Series of daily news broadcasts hosted by Réginald Martel and Normand Cloutier. 1965.

Detailed description.

23 *LES PHARES DU SAINT-LAURENT* (13 h)

Series of broadcasts reconstructing through oral accounts the history of each of the lighthouses along the St. Lawrence River. 1978.

Detailed description.

24 *LA RADIO DES ANNÉES 80* (2 h 17 mn)

A series of broadcasts in which the history of Canadian broadcasting is reviewed and the prospects for the future are discussed. 1976.

Detailed description.

25 *RADIO-COLLEGE* (25 h)

A series of cultural broadcasts for teenagers and adults on various subjects such as science, famous men, education and culture in general. 1946–58.

Detailed description.

26 *RADIO-JOURNAL* (130 h)

A series of daily news bulletins including national, international and regional news from the CBC. 1976.

Detailed description.

27 *RADIOROMANS* (3 h approx.)

Episodes from *La pension velder*, *La métairie rancourt*, *Un homme et son péché*, *Céleste et Valentin*, *Yvan l'intrépide*, *Les secrets du docteur Morhanges*, *J'ai rêvé cette nuit* and *Le ciel par-dessus les toits*. 1939–47.

Detailed description.

28 *RÉMINISCENCES* (8 h 30 mn)

Broadcasts in which author Henri Deyglun talks about the world of theatre and radio in Quebec from the 1920s to the 1940s. 1961–62.

Detailed description.

29 *REPORTAGES DE GUERRE* (506 h)

Reports (in French and English) by war correspondents Marcel Ouimet, Paul Barette, Benoit Lafleur, Matthew Halton, Peter Stursberg, Andrew Cowan, Jacques Desbaillets, Bill Herbert, and many others during World War II on the war, Canadian participation in campaigns in Italy, Africa and northwestern Europe, and reconstruction in France and England. 1941–48.

Detailed description.

30 *LE RÉVEIL RURAL* and *LE CHOC DES IDÉES* (30 h approx.)

Series of broadcasts on the world of agriculture. 1947–51.

Detailed description.

31 *LA REVUE DE L'ACTUALITÉ* and *CONFIDENTIEL* (25 h approx.)

Broadcasts on politics and public affairs. 1953–58.

Detailed description.

32 *SI LA RADIO M'ÉTAIT CONTÉE* (54 h 20 mn approx.)

Series of original interviews and period sound excerpts retracing the history of the French network of the Canadian Broadcasting Corporation. 1980.

Detailed description.

33 *LA SITUATION CE SOIR* or *LA SITUATION AUJOURD'HUI* (20 h)

A series of daily news broadcasts hosted by Louis Francoeur on World War II and international relations. 1940–41.

Detailed description.

34 *TOPOS DE RADIOJOURNAUX* (120 h approx.)

New features including excerpts from speeches, commentaries and so on, made by figures from Quebec, the rest of Canada and other countries on national and international current affairs. 1930–70.

Detailed description.

35 *LA VIE QUOTIDIENNE DES QUÉBÉCOIS DE 1939 À 1945* (12 h 46 mn)

A series of broadcasts on World War II and its impact on Quebec society. 1975.

Detailed description.

272 CANADIAN BROADCASTING CORPORATION (English television network)

Films, videotapes (12,000 h)

An in-depth sampling of Canadian Broadcasting Corporation television fare from the 1950s to 1980, this collection consists of a wide variety of specials and general interest programs, drama and documentaries, as well as shows produced within the context of some 400 series. 1954–80.

English. Summary and detailed description.

Principal series in this collection are as follows:

1 *A LA CARTE* (6 h)

A variety and interview series to introduce new and upcoming performers. The 30-minute programs were telecast weekly from October 1963 to June 1964. Produced for CBC by Paddy Sampson, with host Gil Christie and Jimmy Dale's quartet appearing regularly on the show. 1963–64.

Summary description.

2 *ACCESS* (7 h 30 mn)

A public affairs summer series designed to provide air time, production knowhow and facilities to public groups desiring access to television. Group members were directly involved in the production of their programs under the direction of CBC personnel. The programs referred to above include a short documentary on a Winnipeg school prepared by the faculty and the student body, an exposé on drug and alcohol addiction in St. John's, Nfld., produced by KODA, and a discussion with officials of "Parent Finders", a Vancouver agency which assists adult adoptees to locate their natural parents. Other issues treated: bilingualism for Ukrainians, social justice for Black Maritimers, the case against nuclear power and zero population growth. The 30-minute programs were telecast from May 1974 to August 1979. Ain Soodor and Myles White were executive producers, and Rob Parker and Rita Deverell were hosts. 1974–77.

Summary description.

3 *ACROSS CANADA* (1 h)

A network public affairs series consisting of 30-minute programs originally produced and telecast regionally. For further details about this series please see the CBC series *The Observer*. 1965.

Summary description.

4 *ADRIENNE AT LARGE* (1 h)

This wide-ranging documentary series, hosted by Adrienne Clarkson, provides insightful reports on political and social issues around the world. Visiting a variety of different countries, Clarkson probes trouble spots and examines local problems through interviews, and provides on-camera narration to what is often exclusive and telling footage. Produced for the CBC by executive producer Glenn Sarty, with a team of producers including Gordon Stewart, Colin King, David Rabinovich, Tom Kelly, Michael Smedley, and Shirley Franklin, the series was telecast weekly from September 1974 to January 1975. Many of the programs were re-telecast as a sub-series on *Take 30*. The programs held at NFTSA are those included in the *Take 30* series and report on a conversation with writer Arthur Koestler and on Clarkson's visit to the war-torn country of Northern Ireland. 1974.

Detailed description.

5 *ADVENTURES IN RAINBOW COUNTRY* (8 h)

A weekly 30-minute drama series, shot on location, about the modern day adventures of a young teenaged boy growing up with his family in the wilds of Manitoulin Island, Georgian Bay. The series was telecast from September 1970 to September 1977 and produced for Manitou Productions Limited by executive producer Ralph C. Ellis, producer William Davidson, and director George Gorman. The project was financed by the CBC and the Australian Broadcasting Commission television films. The cast includes: Stephen Cottier, Susan Conway, Lois Maxwell, Albert Millaire, Alan Mills, Wally Koster and Buckley Petawabano. Among the titles presented are: *The Town That Died*, *Loc du diable*, and *Bird Watchers*. 1970–71.

Summary description.

6 *ALBUM OF HISTORY* (1 h 30 mn)

A six-week arts, science and features series depicting important personalities and events of Canadian history from pre-Confederation days to the present by means of photos and commentary. Archival photos were obtained from the United States Library of Congress and various Canadian archives. This weekly 30-minute program was telecast every Friday from June 1967 to August 1967. It was produced at the CBC by executive producer Thom Benson and producer Lloyd Brydon, and hosted by Tommy Tweed. 1967.

Summary description.

7 *ALL ABOUT TORONTO* (2 h 30 mn)

Using a magazine format and an informal approach, this series of CBLT-produced programs looks at the individuals and groups of people who make up the population of Toronto. A hidden camera is used from time to time. The 30-minute programs were produced by Robert Gibbons, and the series was telecast weekly from October 1972 to August 1973, and again from October 1973 to May 1974. 1972–74.

Summary description.

8 *AMERICAN FOOTBALL* (6 h)

No CBC documentation is available on this series of sports programs. On hand is film coverage of the National Football League Final in December 1961 and the Super Bowl game of January 1970. 1961, 1970.

Summary description.

9 *ANALOG* (3 h 30 mn)

Produced by Eric McLeery and hosted by Gordon Jones, the weekly series *Analog* was designed to educate the average viewer on the various aspects of Canadian business and economy. Regular wrap-ups of news of business and economic happenings are complemented by interviews with guest experts. The series was telecast from October 1970 to June 1971 and from September 1971 to June 1972. The executive producer was Douglas Lower. 1970–71.

Summary description.

10 *ANTHOLOGY* (7 h)

Fine drama series consisting of individual teleplays presented in a showcase fashion and telecast weekly from January 1967 to May 1974. All programs were one hour long except for those aired in 1967, which ran for 30 minutes. Each program had its own production unit under the overall supervision of executive producer Ronald Weyman. 1969–70.

Summary description.

11 *APOLLO* (4 h)

Space exploration. 1969–72.

Detailed description.

12 *AUBREY AND GUS* (30 mn)

A children's series consisting of 15-minute programs about the adventures of a boy, Gus, and his pet talking racoon, Aubrey. Telecast weekly from October 1955 to June 1956, the series was produced by Don S. Wilson and the script and narration were written by Richard Thomas. Gus is played by Gary Lay and Aubrey, a puppet, is worked by puppeteer Elizabeth Mertien. Pat Patterson and Hugh Webster are regular extras. 1955–56.

Summary description.

13 *BACKGROUND* (40 h)

A public affairs series presented from August 1959 to December 1962 in three different formats: field reports on the background to issues in the news introduced by Rick Hart; documentaries on current political issues commentated by Michael Maclear; and irregular, hour-long documentaries introduced by Alistair Cooke. Running between 30 and 60 minutes, the series was produced at the CBC in turn by Cliff Solway and Douglas Leiterman. Topics covered include *Nationalist Leaders*, *Israel: A Generation Goes*, and *Latin America*. 1959–62.

Summary description.

14 *BAND WAGON* (10 h 30 mn)

A show case of singing talent featuring such well-known personalities as Ginette Reno, Juliette, Catherine McKinnon, Wally Koster, Buddy Greco, and Tommy Banks. 1973.

Summary description.

15 *BARBARA FRUM* (7 h)

Barbara Frum hosts this studio-based interview series, which was telecast as a prime-time summer show during June and July 1975. The 60-minute programs appeared weekly when the series ran as a Toronto-only telecast from October 1974 to May 1975. *Barbara Frum* was produced for CBLT by executive producer William Harcourt, with producer Larry Zolf. 1974–75.

Summary description.

16 *BARRIS AND COMPANY* (1 h 30 mn)

Live series from Toronto consisting of variety programs featuring leading figures from the world of arts and entertainment and regulars Guido Basso and his orchestra. Hosted by Alex Barris and produced by Bob Jarvis, the series was telecast weekly from September 1968 to January 1969. 1968.

Summary description.

17 *BARRIS BEAT* (6 h)

Variety series live from Toronto, featuring interviewer Alex Barris and his guest performers from the field of music and entertainment. These 30-minute programs were produced by Norman Jewison and telecast every second week from July 1956 to April 1958. 1956–58.

Summary description.

18 *BASEBALL* (69 h 30 mn)

Series include World Series produced by NBC from 1965 to 1970 and 1970 Expo Baseball telecasts by the CBC. 1965–70.

Summary description.

19 *BASEBALL '79* (6 h)

Regular season baseball games played by the two Canadian teams: the Montreal Expos (National League) and the Toronto Blue Jays (American League). This series was telecast on a varying schedule from April to September 1979. 1979.

Summary description.

20 *THE BIG REVIEW* (1 h 30 mn)

CBC Television's first big home-produced variety series, *The Big Review*, was launched on the second day of CBC television broadcasting. The series consisted of one-hour programs of singing, dancing, comedy and all the various staples of television variety, and gave national exposure to Alan and Blanche Lund, Frank Peppiat and John Aylesworth, Phyllis Marshall, Toby Robins, Shirley Harmer, and others. Telecast weekly from September 1952 to October 1953, the series was produced in its first season alternately by Don Hudson and Norman Campbell. In the second season it was produced alternately by Norman Jewison and Ted Kneeland. Don Hudson was executive producer. 1952–53.

Summary description.

21 *BILLY O'CONNOR SHOW* (4 h)

Club O'Connor, a musical variety series originally called *Billy O'Connor Show*, featured singer Billy O'Connor and his trio in company with Juliette and other guest performers. The series varied in length from 15 to 30 minutes and was presented weekly between the National News and Saturday Night Wrestling. It was produced for the CBC by Andrew Crossman and Bob Jarvis. The cast consisted of Billy O'Connor and his trio, Vic Centro, Kenny Gill, Jackie Richardson, and other performers. The show ran from October 1954 to September 1957 and returned later with *Saturday Date* in the 1958–59 season. 1955–57.

Summary description.

22 *BONANZA* (12 h)

U.S. Western series starring Lorne Greene, Michael Landon, Dan Blocker and Pamell Roberts as the Cartwright family. 1970s.

Detailed description.

23 *BOSS BRASS* (30 mn)

Musical variety series with Bob McConnell and the Boss Brass Jazz Band, telecast from November 1969 to February 1970. 1969.

Summary description.

24 *BOWLING* (4 h)

No CBC documentation is available on this special championship series of bowling tournaments. The programs listed here were telecast from April to June 1968, with one dating back to February 1962. 1962, 1968.

Summary description.

25 *BOXING* (2 h 30 mn)

No CBC documentation is available on this sports series covering major boxing events. The programs on hand include two fights of Muhammad Ali, one against London, the other with Mindeburger, in August and September 1966. The third program features the Chuvalo-Frazier fight in July 1967. 1966, 1967.

Summary description.

26 *BRITISH EMPIRE GAMES* (6 h)

Series on amateur sports competitions between athletes from Commonwealth countries. The programs on hand report on the Games held in 1954, 1958 and 1962.

Summary description.

27 *BUTTERNUT SQUARE* (4 h 30 mn)

Buttemut Square is a series for pre-school children, designed to give them a better awareness of themselves as they interact with the world around them. The ideas put forward by the real and fantasy characters of *Buttemut Square* act as a catalyst. The main characters include Mr. Dressup and Sandy, and puppets named Casey, Finnegan, Alexander and Miranda. The series was produced by Don Carroll from 1964 to 1965 and Stuart Gilchrist from 1965 to 1967. The hostess was Sandra Cohen and the main characters were played by Ernest Coombs, Bob Jeffrey and Donald Himes. Judy Lawrence was the puppeteer. 1965–67.

Summary description.

28 *CBC FOLIO* (94 h)

Folio presents a wide variety of entertainment programs including dance, drama, music and live opera. The season ran each year from fall to spring; it opened with a Gilbert and Sullivan musical, and featured drama productions by Canadian as well as foreign playwrights. Hosted by Clyde Gilmour, the series was telecast weekly from September 1955 to May 1959, and was produced by the CBC with Robert Allan as supervising producer. The duration of programs varies from 60 to 90 minutes. 1955–59.

Summary description.

29 *CBC THEATRE* (28 h)

CBC television drama series presented under the series name *CBC Television Theatre* and, in a few instances, under the name *GM Theatre*. Aired from September 1952 to January 1958, it was produced by Robert Allen. The format consists of weekly 90-minute showcase presentation of *television* adaptations of classical and modern dramas, comedies, mysteries and satires, and featured Canadian playwrights. Sample titles: *Dateline Budapest*, *Black Chiffon* and *The Duke in Darkness*. 1953–58.

Summary description.

30 *CFL FOOTBALL* (90 h)

A CBC-produced sports series featuring regular season football games between Canadian Football League teams. Telecast live, but "blacked out" in the area of origination, the series varied in duration and scheduled time, day and frequency. Following the annual football season from August to October, *CFL Football* ran from August 1965 to October 1979. 1963–70.

Summary description.

31 *CFL '77* (7 h 30 mn)

Football finals. 1977.

Summary description.

32 *CFL '78* (15 h)

Football finals. 1978.

Summary description.

33 *C.I.A.U. CONFERENCE MAGAZINE* (2 h)

Special sports round-up magazine series covering the Canadian Intercollegiate Athletic Union Conference. The one-hour programs were telecast every Saturday from January to April 1971.

Summary description.

34 *C.I.A.U. SPORTS* (14 h)

Canadian Intercollegiate Athletic Union sports events including basketball, hockey and football. 1970.

Summary description.

35 C.N.E. *101* (6 h)

Host Barbara McLeod takes an informal and on-the-spot look at each day's events at the Canadian National Exhibition. Produced in Toronto for the CBC by Laura Lowry, the 30-minute programs were telecast weekdays during August and September 1979.

Detailed description.

36 *CAMERA CANADA* (40 h)

A series of art and science documentaries designed to reflect the image of Canada. The series consists of one-hour programs, aired weekly from February 1961 to July 1967 and produced by the CBC by executive-producer Thom Benson and Michael Rothery. Some of the topics included: *The Annanacks*, *Gold — The Fabulous Years*, and *World of Bobby Hull*. 1963–67.

Summary description.

37 *CANADA AFTER DARK* (93 h)

A late-night variety and talk show recorded before a live studio audience, *Canada After Dark* was a short-lived successor to Peter Gzowski's *90 Minutes Live*. Paul Soles hosted the show for its brief season, which lasted from September 1978 to January 1979, the 60-minute shows being telecast each weekday evening. Originating from different regional centres on a rotational basis, the series was produced by the *90 Minutes Live* production crew, with Alex Frame as executive producer and Bob Ennis as producer. 1978.

Detailed description.

38 *CANADA COLLEGE BOWL* (6 h)

College football. 1972–73.

Summary description.

39 *CANADA FILE* (5 h 30 mn)

A summer series of documentaries shown regionally in Halifax, Winnipeg, Vancouver and other centres. Subjects include issues of local concern as well as areas of general interest, such as the nature of criticism and the drug problem. The series consists of 30-minute programs telecast weekly from July to September 1961.

Summary description.

40 *CANADA GAMES* (20 h approx.)

This series provides live coverage of Canada's most important sports event, the quadrennial Canada Games. Canada's top amateur athletes compete in these Games to find the national champion in each sporting category. The Summer Games, held in 1969, 1973 and 1977, and the Winter Games held in 1971, 1975 and 1979 were telecast regionally from the various centres across Canada where the Games were being held. Mainly featured in the programs on hand are the Winter Games held in Saskatoon in 1971 and the Summer Games in New Westminster, B.C., in 1973. 1971, 1973.

Detailed description.

41 *CANADA 98, CANADA 99, CANADA 100* (3 h)

A three-year, 12-part series on the arts and sciences, commemorating Canada's Centennial. Each program, lasting 60 minutes, looks at the broad panorama of Canada. Aired from November 1964 to January 1968, the series was produced in 1965–66 at the CBC by Michael Rothery and Thom Benson. The second season was sponsored by the Canadian Life Insurance Officers Association (MacLaren Advertising Co. Ltd., Toronto). Programs covered such topics as: *River to the Sea*, *Timber*, and *The Fraser*. 1964–66.

Summary description.

42 *CANADA OUTDOORS* (2 h)

A series of daily and weekly telecasts about wildlife, sports and travel designed to stimulate interest in Canada's great outdoors. Aired weekly from 5 July to 27 September 1967, and daily in October 1971, the series was produced and hosted at the CBC studios by Dan Gibson. Subjects include the 1967 Pan-American Games, fishing and skiing. 1967.

Summary description.

43 *CANADA SUMMER GAMES* (9 h)

Sport events at the Canada Summer Games. 1975.

Summary description.

44 *CANADA-U.S.S.R. HOCKEY* (6 h)

Games 1, 2, 4 and 5. 1974.

Summary description.

45 *CANADA WINTER GAMES* (3 h 30 mn)

Special sports series providing live coverage of the Canadian Winter Games held in 1967. The programs on hand include a preview of the Games, coverage of various events, and the celebration of the closing ceremonies. 1967.

Summary description.

46 *CANADA WINTER GAMES* (14 h 30 mn)

Live coverage of individual events in one of Canada's most important sports meets. Games were held in Vancouver, Saskatoon and Mont Ste-Anne, Québec. 1971.

Detailed description.

47 *CANADIAN FIGURE SKATING CHAMPIONSHIPS* (4 h)

A special series of programs on figure skating championships in Canada for which there is no available documentation. Programs on hand were telecast on 24 and 25 February 1962.

Summary description.

48 *CANADIAN FISHERMAN* (8 h)

A special sports series on fishing. The programs on hand were telecast between July 1968 and April 1969.

Summary description.

49 *CANADIAN SCHOOL TELECASTS* (70 h)

Canadian School Telecasts is a cover title for educational television programs telecast on weekday mornings for use in public schools. Every educational topic is covered. The series also contains mini-series aimed at different age levels and individual programs from 15 minutes to two hours long. The series ran from 1959 to the present. The programs on hand cover the period between 1964 and 1970.

Summary description.

50 *CANADIAN STORIES* (2 h)

Sub-series of the *Canadian School Telecasts* series, relating facts about Canadian heroes and other personalities. On hand are the stories of the Sieur de la Salle, Madeleine de Verchères, Stephen Leacock and a record of a visit to Gerry Welburn's Forest Museum in Duncan, British Columbia. 1973–78.

Detailed description.

51 *CANADIAN WILDLIFE* (1 h)

Special centennial four-program sub-series of *The Nature of Things*, in which Canadian wildlife in its natural habitat is examined. Telecast from May 1967 to June 1967, the sub-series was produced at the CBC studios by executive producer John Livingston and producer James Murray. 1967.

Summary description.

52 *CAR RACES/RALLIES* (3 h 30 mn)

Special sports series covering highlights in international car-racing events. Events featured in the programs listed here include the Cross-Canada Car Rally in May 1961, the North American Grand Prix in June 1969 and the Le Mans race, no date given. 1961, 1969.

Summary description.

53 *CASE FOR THE COURTS* (16 h 30 mn)

Produced in cooperation with the Canadian Bar Association, this series presents dramatizations of fictitious legal cases in which actual judges and lawyers take part. Series host is Gil Christie, and the producer for CBC is George Dick. Telecast weekly in 30-minute programs from July 1960 to July 1961. 1960–61.

Summary description.

54 *CELEBRATION* (30 mn)

Musical variety series of gospel music with host Tommy Ambrose featuring guest performances interspersed with street interviews reflecting Christian beliefs. Telecast weekly from September 1975 to May 1976, these 30-minute programs were produced by Sam Lovullo and Bill Davis for the CBC and Celebration Productions Ltd. 1967.

Summary description.

55 *CHECKUP* (6 h 30 mn)

Preventive medicine is the theme of this series of weekly programs produced in cooperation with the Canadian Medical Association and telecast from July to September 1963. Each 30-minute program focuses on a specific ailment or disease with a guest specialist or physician providing detailed information on causes and cures. Produced for the CBC by Denny Spence, with John Livingstone as program organizer, Dr. Norris Swanson as series consultant and Lloyd Robertson as host. 1963.

Summary description.

56 *CHILDREN'S CINEMA* (6 h 30 mn)

Children's series of award-winning films from around the world introduced by Bob Homme, CBC's "Friendly Giant." The 1971–72 series includes short films, cartoons and featurettes, and a 13-episode Scandinavian sub-series entitled *Pippi Long-Stockings*. Episodes vary in length between 30 minutes and two hours and were telecast daily and weekly from December 1969 to June 1975. Most films shown were made by foreign producers. The exceptions are programs aired during the 1974–75 season, during which the films were produced by independent Canadian producers. Sample titles include *Summer Is Forever*, *My Home is Copacabana* and *Ghost of a Chance*. 1970.

Summary description.

57 *A CHOICE OF FUTURES* (2 h)

A Choice of Futures is a three-program Centennial series consisting of a documentary, a television essay and a political fantasy. Shown weekly, these one-hour programs were telecast from May 1967 to July 1968. The series was produced for CBC by executive producer Vincent Tovell. *Earth Is a Very Small Satellite* and *Therefore Choose Life* are two of the titles. 1967.

Summary description.

58 *CHRYSLER FESTIVAL* (2 h 30 mn)

Series of six one-hour specials sponsored by Chrysler Corporation. Among the internationally famous entertainers who perform before a live audience in Toronto's Loews Uptown Theatre are: Eartha Kitt, Percy Faith, Peter Sellars, Richard Tucker, Edith Piaf and Maureen Forrester. Produced for CBC under the direction of Don Hudson, with executive producer Stuart W. Griffiths, producer Franz Kraemer, music director Lucio Agostini and hosts Hume Cronyn and Elaine Grand, the series was telecast from November 1956 to April 1957. 1956–57.

Summary description.

59 *CHURCH SERVICES* (41 h)

Sunday series of live church services of various denominations telecast from October 1953 to June 1969 from various parts of Canada. The church services alternated with different shows including *Would You Believe* and special presentations such as *St. Michael's Choir New Year's Show*, *Ordination of Christ Church Cathedral*, and *The Trinity College Chapel Service*. These one-hour programs were produced for CBC by Leo Rampen and Garth Godard. 1954–69.

Summary description.

60 *CITIZEN'S FORUM* (19 h 30 mn)

A public affairs series of 30-minute programs originally broadcast on radio under the same name and later replaced by the series *The Sixties*. The format consists of a moderated panel discussion dealing with issues of public interest, and a question period for the studio audience after the discussion. The series was produced in different cities by the CBC in collaboration with the Canadian Association for Adult Education and was telecast from October 1955 to April 1963. David Walker acted as executive producer, and Arthur Stinson and Christina McDougall were the program organizers. 1958–63.

Summary description.

61 *CITY AT SIX* (1 h 30 mn)

A musical series of 30-minute programs with hosts Norm Perry and Gerry Fogarty. By means of interviews and performances the series features the city of Toronto and its artists, as well as leading figures from outside the entertainment world. Telecast by CBLT from December 1965 to May 1966, the series was produced at the CBC by Stewart Cuppage and written by Stan Daniels. 1966.

Summary description.

62 *A CITY'S STORY* (2 h)

A City's Story is an art and science series profiling major Canadian cities and other cities of the world, investigating commerce, new developments in building and industry, and artistic and recreational life. The original series, which dealt with Canadian cities, was made to celebrate Centennial year. Each 30-minute episode was produced by the CBC with individual units for each region. The second season, featuring other cities of the world, was also produced for the CBC. The overall series was telecast weekly from October 1967 to October 1971. 1967.

Summary description.

63 *CLICK* (3 h)

A series on the arts and sciences, hosted by Ken Haslam and Frank Herbert, and designed to inform and entertain the amateur photographer. Programs include discussions and examples of how photography is used in medicine and police work. All programs running 15 minutes in length were produced for the CBC by Doug Stephen, and telecast weekly by CBLT from July 1962 to September 1962.

Summary description.

64 *CLOSE-UP* (202 h)

Public affairs series designed to provide weekly on-location coverage of current news and cultural events and the occasional interview with well-known international figures. The programs presented in a magazine-type format used new material throughout the year and ran between 30 minutes and 90 minutes. Aired from March 1957 to August 1969, the series dealt with such topics as *Doukhobors – Sons of Freedom*, *Will God Let Mankind Destroy Itself in Nuclear War?* and *Egypt*. The interviews featured, among others, Lester B. Pearson, John Diefenbaker, Bertrand Russell, and Chiang-Kai-Chek. *Close-up* was produced for CBC by Bernard Trotter, Ross McLean and James Guthro, with Patrick Watson as co-producer, George Ronald and Richard Ballentine as senior editors and J. Frank Willis as senior reporter. Pierre Berton, Elaine Grand, Percy Saltzman and Charles Templeton also contributed. 1957–69.

Detailed description.

65 *CLUB SIX* (3 h 30 mn)

Aimed at viewers between the ages of 15 and 17, this series of 30-minute programs was taped live before a teenage studio audience. Shows consist of pop music, interviews, sports and news reports and reviews from Toronto high schools. The series was telecast weekly from June 1961 to April 1962 and was produced for the CBC by Paddy Sampson. Appearing regularly on the show are Mike Darron as host and the Mickey Shannon Trio. 1961–62.

Summary description.

66 *COMING UP COUNTRY* (4 h)

Country and western music series out of Halifax in which singers Tim Daniels and Julie Lynn host guest performers. Jack O'Neil and Cy True are producers. 1977.

Summary description.

67 *COMMONWEALTH GAMES* (72 h)

Live coverage of the quadrennial amateur sports competitions between athletes from British Commonwealth countries. Formerly known as the Empire Games, this international event is held in different countries throughout the Commonwealth. Programs on hand include coverage of the 1970 Commonwealth Games, but the bulk of NFTSA material is on the 1978 Games held in the new Commonwealth Stadium in Edmonton. Hosted by Ernie Afaganis, with commentators Don Chevrier and Ted Reynolds, programs were telecast daily for the duration of the Games, 3-12 August. Produced in Edmonton by Jim Thompson for the English network. 1970–78.

Summary description.

68 *COMPASS* (5 h 30 mn)

Compass is a public affairs series that served as a summer replacement for *This Hour Has Seven Days*. Designed as a workshop for the production teams, it presented documentaries and investigations on various issues of public interest. This 30-minute program was produced for the CBC by Beryl Fox. Brian O'Leary, Sam Levene, Tom Koch, Jim Carney, Ross McLean, Dave Ruskin, and Alex Brown. John Kennedy and Jim Carney were the executive producers. Telecast weekly, the series was aired from July 1965 to August 1966. 1965–66.

Summary description.

69 *CONCERT* (21 h)

Musical series produced in Montreal for the CBC. The series presented weekly concerts featuring Canadian conductors, performers and composers. The program was telecast from November 1960 to September 1962. Henri Bergeron was host for the first season. 1960–62.

Summary description.

70 *CONSTITUTIONAL CONFERENCE* (3 h)

Deliberations at the constitutional conferences of 1971 and 1974.

Summary description.

71 CORWIN (12 h)

Drama series about young Doctor Corwin, who decides to terminate his two-year residency as a psychiatrist in a mental hospital in order to work with a dedicated G.P. in the city core. The 60-minute program was written by Sandy Stern, a former doctor. John Horton, Alan King and Ruth Springford formed the regular cast, and were accompanied by guest stars such as: Gordon Pinsent, Susan Oliver, Ed Begley an Gerard Parkes. Produced for the CBC by Ronald Weyman and telecast from October 1969 to January 1971, the series presented many titles such as *Apples of Gold*, *Does Anybody Here Know Denny?*, and *Box Full of Promises*. 1969–71.

Summary description.

72 COUNTRY CALENDAR (79 h)

Series focusing on farm and rural life with special emphasis on people who depend on agriculture and natural resources for subsistence. The 30-minute programs were produced for the CBC and ran for many years under a succession of producers beginning with Dick Knowles, Murray Breed, Doug Lower and Eric McLeery, and hosts Earl Cox, Norm Garriock, John Foster and Bob Corbett. The series was telecast from October 1954 to December 1970. Titles include *Revolution in the Land*, *European Common Market*, *World Food Bank*, and *River Lumberjacks*. 1954–69.

Summary description.

73 COUNTRY CLUB (1 h)

Series of variety programs produced for CBC by Drew Crossan, featuring Don Francks and Patti Lewis as hosts and the music of Bert Niosi and his band. The 30-minute shows were telecast weekly between June and September 1958 and replaced another light music series, *Country Hoedown*. 1958.

Summary description.

74 COUNTRY HOEDOWN (27 h 30 mn)

Variety series on country and western music with M.C. Gordie Tapp and his guest performers. The regular cast included singers such as Tommy Common, Tommy Hunter and Lorraine Forman. Programs ran for 30 minutes, were produced by Drew Crossan and Dave Thomas, and were telecast weekly from June 1956 to June 1965. 1956–65.

Summary description.

75 COUNTRY ROADS (5 h)

Musical variety series produced by William Lynn and directed by Ken Livermore. Ronnie Prophet and his guests perform country music, songs and comedy sketches accompanied by the Country Roads Brass and others. The five programs in this collection were telecast in July and August 1973.

Detailed description.

76 COUNTRY TIME (49 h)

Informative series on significant developments in farming and agriculture. The national edition originated in Toronto while local editions were produced in various regions of Canada. Varying from 15 to 30 minutes in length, the programs were produced by Dick Knowles, Jim Ross and Rena Elmer, and hosted by George Atkins and Harold Dodds. The series was aired from September 1960 to December 1965. In 1966 it became *Life and the Land*. Episode titles: *Hands of Agriculture*, *Perma Frost Frontier* and *Green Pastures*.

Summary description.

77 CREATIVE PERSONS (2 h 30 mn)

Two summer series providing 30-minute portraits of contemporary artists, musicians, writers and architects. A coproduction of CBC and BBC with Allan King Associates, the series was shown weekly on CBLT from July to September 1968 and from July to September 1969. Among the creative personalities featured in the series are Max Frisch, Jacques Lipschitz, Sonny Rollins and Walter Gropius. 1968, 1969.

Summary description.

78 CROSS CANADA (4 h)

A 13-week series of semi-documentaries depicting life in Canada through various themes, namely working on mountain roads, fishing, farming, life among the native people, and subjects taken from early Canadian history. The 30-minute programs appeared weekly from April 1969 to June 1969. The series was produced for the CBC. Sample titles: *Aircraft in Forest Fire Control*, *North Pacific* and *Victory over the Nahanni*. 1969.

Summary description.

79 CROSS CANADA HIT PARADE (15 h)

Musical series featuring pop singers performing top hits of the day for a studio audience. The series later evolved into the *Hit Parade* series, which, along with *The Jack Kane Hour*, appeared in Music 60. *Cross Canada Hit Parade* consists of 30-minute programs running weekly from October 1955 to June 1959. It was produced for the CBC by Stan Harris and sponsored by Imperial Tobacco. The host is Wally Koster.

Summary description.

80 CURLING (9 h)

Championship curling matches are featured in this special sports series, covering events held from 1969 to 1971.

Summary description.

81 DAVID CLAYTON THOMAS (1 h 30 mn)

A summer music series of three half-hour programs featuring rock singer David Clayton Thomas. Produced for the CBC by Athan Katsos, the series was telecast weekly during June and July 1973.

Summary description.

82 *THE DAY IT IS* (238 h 30 mn)

A daily interview show on public affairs following the evening news. *The Day It Is* was produced and telecast regionally from Toronto. The 30-minute programs sometimes include short documentary films and are hosted by Warren Davis, Barbara Frum and Percy Saltzman. Related by a common production staff to the weekly network show *The Way It Is*, the series was produced by executive producer Ross McLean and various producers including Peter Herndorf, Ray McConnell, Stuart Warwick, Bob Brodie, Barrie McLean and Tim Kotcheff. *The Day It Is* was telecast each weekday from September 1967 to September 1969, when it was replaced by the series *Weekdays*. 1967–69.

Summary description.

83 *THE DAYS BEFORE YESTERDAY: STRUGGLE FOR NATIONHOOD* (7 h)

A Canadian Broadcasting Corporation/National Film Board historical series portraying the evolution of Canada from the turn of the century to the end of the St-Laurent years. The episodes *The Jewel in the Crown, Lord Byng, Canada Welcomes You, The Best of Times . . . The Worst of Times* and *King or Chaos* were directed by Brian Nolan; *For King and Country* and *King of Canada*, by Munroe Scott; and *Chairman of the Board*, by Edmund Reid and Jean Bruce. 1973.

Detailed description.

84 *DENNY VAUGHAN* (4 h 30 mn)

Musical series with pop-singers Denny Vaughan and Joan Fairfax, featuring guest musicians. The 30-minute program was telecast every Monday from 8 June 1955 to 15 September 1957 and produced at the CBC by Lloyd Brydon. 1955–57.

Summary description.

85 *D'IBERVILLE* (19 h 30 mn)

A 39-part dramatization of the life of Pierre Lemoyne, Sieur d'Iberville, set in New France during the seventeenth and eighteenth centuries. The series was produced by Radio-Canada in collaboration with ORTF (France), RTB (Belgium) and the Swiss television network. The 30-minute programs were telecast weekly between October 1968 and September 1970. Included in the cast of the production are Canadian actors Albert Millaire (d'Iberville) and Jean Besré (Maricourt), and French actors Alexandre Rigneault (Le Ber) and Jacques Monod (La Barre). 1968–70.

Summary description.

86 *THE DISORDERED MIND* (6 h 30 mn)

Two short public affairs series telecast at different times from April 1960 to July 1967 and produced for the CBC by Robert Anderson Associates. These mini-series focused on mental health problems among adults and children. They were considered original because they presented their subject not only by means of interviews with psychiatric professionals, but also by interviews with patients. The first mini-series on adults appeared within the series *Explorations*. 1961–67.

Summary description.

87 *DISTINGUISHED CANADIANS* (13 h 30 mn)

A summer public affairs series of studio interviews with various well-known Canadians. Aired between April and August 1972, the 30-minute programs were produced by Ain Soodor. The interviewers were John David Hamilton and occasionally Vincent Tovell. In subsequent years, the series was re-titled *Impressions*. Among the personalities featured in the 18 programs in the collection are Claude Bissel, Ramsay Cook, A.R.M. Lower, Pierre Juneau, Mayor Moore and Gratien Gélinas. 1972.

Summary description.

88 *DROP-IN* (9 h)

Informative series designed for children offering a wide variety of topics from politics to animals. In April 1971 a second half-hour called *Drop-In, Part Two* was added as a feature for teenagers. The series was produced originally in Toronto, then went on to Vancouver and Halifax. These 30-minute programs appeared three times a week from 28 September 1970 to 29 March 1974 and were produced for the CBC by Bob Gibbons and Hedley Reed, with hosts Susan Conway, Rex Hagon and Pat Rose. Ray Hazzan and Don Elder were executive producers. 1970–71.

Summary description.

89 *ENCORE* (11 h)

A 15-week summer series of hour-long reruns featuring some of the best of past CBC drama. Telecast weekly from June 1960 to October 1960, it offered such productions as *A Phoenix Too Frequent, The Desperate Search, Murder Story* and *Sun in My Eyes*. 1960.

Summary description.

90 *ENCOUNTER* (267 h)

A current events series formerly entitled *Press Conference*, consisting of 30-minute interviews on a broad range of newsworthy topics from art to world affairs. Telecast weekly from October 1960 to September 1974, the series was produced for CBC by Cameron Graham. Taking turns as program hosts were Nathan Cohen, Ron Collister, Charles Lynch, Doug Collins and Elizabeth Gray. Effective February 1973, the series alternated weekly with another current affairs program, *News File*. 1960–74.

Summary description.

91 *EXPLORATIONS* (73 h)

A public affairs series and the first major documentary show offered by the CBC. Throughout its season, the program adopted three different formats: dramas, magazine shows and finally featured themes often consisting of sequences of mini-series with different personnel. The programs, running between 30 and 60 minutes, were telecast weekly from July 1956 to September 1964 and featured topics like *Fall of Labour: Union Local, The New North: Russia and Canada, Chopin and Liszt* and *Schizophrenia*. The series was produced by Vincent Tovell and program organizer Erich Koch, with Mavor Moore and Lister Sinclair alternating as hosts. 1956–64.

Summary description.

92 *EXTENSION* (7 h)

A CBLT adult educational series produced by the CBC in co-operation with the University of Toronto Division of Extension. *Extension* consisted of mini-series that focused on such topics as *Revolution Plus 50, Poets: Here Now and Then*, and *Zoology*. Each topic was produced by a different crew. Among the staff were John Kennedy, Terri Thompson and Moses Znaimer as producers, and John Saywell, George Grant, Dr. W.G. Friend, Patrick Watson and Phyllis Webb as hosts. The series appeared from October 1965 to July 1967 in 30-minute programs. 1967.

English. Summary description.

93 *EYE OPENER* (5 h 30 mn)

A series of twelve 30-minute programs ranging from melodramas to satirical reviews concentrating on contemporary North American life in the 1960s. The programs were based on stories and scripts from Canadian and European writers such as George Ryga, John Gray, Harold Pinter and Jules Feiffer. The cast included John Vernon, Jane Mallett, Don Francks, John Drainie, Martin Lavut, Frances Hyland, Barry Morse, Rich Little in his first dramatic role, and others. The series was aired weekly from January 1965 to March 1965. Among the titles were *The Guard, Tulip Garden*, and *Blossoms, Butterflies and Bombs Plaything*. It was produced for the CBC by Mario Prizek. 1965.

Summary description.

94 *FERMENT* (2 h)

A four-program public affairs series produced for the CBC by Vincent Tovell and telecast every Monday from May to June 1965. Each 30-minute program looked at the present and future state of the Christian Church by means of studio discussions and filmed interviews with theologians and church officers of various denominations. 1965.

Summary description.

95 *FESTIVAL* (400 h)

A nine-season series of 90-minute dramas, operas and musicals produced by the Canadian Broadcasting Corporation with various producers, director, editors and other production personnel. Productions included *H.M.S. Pinafore, Peking Opera, Omnibus, Three Sisters, Great Expectations* and many more. The series was telecast weekly from 10 October to 6 June 1970.

Summary description.

96 *THE FIFTH ESTATE* (42 h)

Using a magazine-show format, this major current affairs series centres on investigative journalism and documentaries. The hour-long programs include interviews and step-by-step filmed reports on widely ranging topics of public interest and concern. Host/interviewers over the years include Adrienne Clarkson, Eric Malling, Ian Parker, Bob Johnstone, Peter Reilly and Warner Troyer. The series was produced for the CBC by executive producer Glenn Sarty, senior producers Ron Haggart and Robin Taylor, and various producers including John Kastner. Still currently running, *The Fifth Estate* has appeared weekly during the fall/winter television season since September 1975. From 1975.

Detailed description.

97 *FIGHTING WORDS* (16 h 30 mn)

A long-standing series of educational programs in which Nathan Cohen and a panel of four guests identify and discuss controversial quotations sent in by viewers. Produced for CBC by Don MacPherson, the series was telecast almost continuously from December 1952 to July 1962. During most of this period the television programs were repeated on radio station CBL the following week. 1952–62.

Summary description.

98 *FIRST PERFORMANCE* (12 h 30 mn)

Drama series featuring plays written by Arthur Hailey, Len Peterson and Mavor Moore. In 1958 the only three 90-minute plays that were presented were commissioned as part of the 1958 Canada Savings Bond Sales Campaign and sponsored by the Bank of Canada. Produced for the CBC, the overall series was telecast weekly from October 1955 to November 1958 and hosted by Allan McFee. *First Performance* included such shows as *The Colonel and the Lady, Black of Moon* and *Ice on Fire*. The series was replaced by the *Folio* series on 11 November 1958. 1955–58.

Summary description.

99 *FIRST PERSON* (19 h 30 mn)

Series of half-hour dramas based on the works of Canadian writers, as well as on adaptations by internationally known writers. Produced for the CBC, the series was telecast from June 1960 to May 1966, and included *The Magnet, Earn Money at Home, Venice Libretto, Shadow in the Rose Garden* and interviews with Colonel Frank Borman and Pierre Dansereau. The producers were Paul Almond, Harvey Hart, David Gardner, Leon Major, Basil Coleman, Leo Orenstein, George McCowan, Eric Till, Melwyn Breen, Ronald Weyman, Stan Harris and Leonard Crainford. The executive producer was Raymond Whitehouse, and Elizabeth Todd and Lyon Fox were the story editors. 1960–66.

Summary description.

100 *FIVE YEARS IN THE LIFE* (7 h)

A popular summer series which profiled typical Canadian families over a period of five years. The series was designed to provide intimate portraits of families from various economic and cultural backgrounds. Telecast weekly, this 30-minute program appeared from June 1968 to September 1972 and was produced for the CBC by Michael Rothery and Nick Bakyta. Executive producers were Thom Benson and Peter Kelly, and Allan McFee was the narrator. 1968–70.

Summary description.

101 *FLASHBACK* (49 h 30 mn)

Sunday series of weekly 30-minute programs consisting of panel games in which the objective is to identify a famous fad, fashion or personality of the past. Included are brief interviews with guest personalities. Maggie Morris, Alan Millar, Allan Mannings, Elwy Yost and Larry Solway were some of the panelists. Moderators were Bill Walker and Jimmy Tapp. Telecast from September 1962 to June 1968, the series was produced for the CBC by Don Brown. 1962–68.

Summary description.

102 *FOOTBALL* (9 h 30)

Covering a variety of major events in Canadian football, this sports series includes Canadian Junior Football League Finals (November 1969) and the College Bowl Game for the Vanier Cup in November 1970. 1965–70.

Summary description.

103 *FORMATIVE YEARS* (4 h)

A series of historically-based dramatizations portraying the formative years in Canadian history, produced by the National Film Board. The first four programs of the series deal with the historic circumstances surrounding the War of 1812, while the second group of five films depict the events leading up to Confederation. The 30-minute programs were telecast weekly from October 1962 to January 1963.

Summary description.

104 *FRIENDLY GIANT* (13 h)

A series for pre-school children designed to introduce them to music and books. Telecast from December 1958 to December 1970 the 15-minute programs were originally produced in Toronto for CBLT; then, starting October 1967, the series was broadcast on the CBC network. The production personnel changed throughout the seasons, always with Robert Homme playing the part of "The Friendly Giant" and Rod Coneybeare as puppeteer. 1958–70.

Summary description.

105 *FRIGIDAIRE ENTERTAINS* (2 h)

Light music series with Jimmy Namaro and his orchestra, sponsored by Frigidaire. These 30-minute programs were produced for CBLT in Toronto, telecast weekly from October 1954 to July 1955 and later aired on the CBC network. Harvey Hart was producer and Bing Whittaker was host. 1955.

Summary description.

106 *FROM NOW ON* (8 h)

Senior citizens' informative series hosted by Gordon Jocelyn, Lotta Dempsey and others. Subjects discussed by the hosts and by speakers and interviewees range from art, the cinema and consumer education to the martial arts, nutrition and personal finances. 1978–79.

Detailed description.

107 *FRONT AND CENTRE* (30 mn)

A variety series featuring new and well-known performers. *Front and Centre* was one of the first television variety shows produced "in the round", on a stage completely surrounded by the studio audience. The 30-minute programs were broadcast weekly from July to September 1963 with Terry Kyne as producer and Gordie Tapp as host. 1963.

Summary description.

108 *FRONT PAGE CHALLENGE* (89 h 30 mn)

Variety series featuring a panel quiz show, in which a regular panel and a guest panelist try to identify outstanding news stories from clues supplied by guests who were involved in the event. Regular panelists included Alex Barris, Toby Robins (later replaced by Betty Kennedy), Gordon Sinclair and Pierre Berton; moderators were Win Barron, Alex Barris and, from October 1957 on, Fred Davis. The series, produced for CBLT in Toronto, later became a national program on the CBC network. It was produced by several producers, namely Harvey Hart, Jim Guthro, Drew Crossan and Dan Brown. The show ran weekly for 30 minutes from 22 July 1957 to the present time. 1957–71.

Summary description.

109 *GARDENING WITH EARL COX* (45 mn)

Designed for the avid home gardener, the series presented "how-to-do-it" information on flowers, fruits, vegetables and other plants. *Gardening with Earl Cox* was derived from the series *Life and the Land* and appeared every Sunday for 15 minutes from 22 June 1964 to 28 December 1969. It focused on such subjects as *Planting Evergreens and Water Gardens, Gardening and Landscaping, Tabor Park Vocational School*. The series was produced for the CBC by Jim Ste. Marie, and Earl Cox appeared as host, with Harry Mannis as his assistant. 1964, 1968, 1969.

Summary description.

110 *GENERAL MOTORS THEATRE* (118 h)

Series of international and Canadian plays emphasising the work of Canadian writers and performers. The hour-long programs were telecast weekly from December 1953 to September 1961 and included such works as *The Debt Collectors, Eye Opener Man and Robert Burns, Ten Grapefruits to Lisbon*, and *The Vigilante*. Produced for the CBC by Michael Sadlier and Ed Moser as executive producer, the series eventually became known as *G.M. Presents*. 1953–61.

Summary description.

111 *GENERATION* (18 h 30 mn)

Public affairs series designed to promote dialogues between youth and adults by means of films and panel discussions. *Generation* was produced for CBLT exclusively, except for a seven-part summer sub-series, which was broadcast on the CBC network in 1965. The half-hour shows were aired weekly from September 1963 to July 1966 and produced by Claude Baikie and Terri Thompson. The series was hosted alternately by Lloyd Robertson, Katie Johnson, June Callwood and Bill McVean. Subjects included *Smoking, Meet the Mayor, Separatists, Teen Divorces* and many others. 1963–66.

Summary description.

112 *GOLF* (32 h)

Special competitive events in the golfing world are featured in this CBC sports series. The programs on hand cover the Canadian open golf tournaments of 1967–70; the Master's golf championships held in 1968–70; and the Canadian Professional Golfers' Association of 1968 and 1969. 1967–70.

Summary description.

113 *THE GOOD COMPANY* (2 h)

Series of programs of popular music, dances and sketches performed by the group The Good Company. This group, featuring young performers between the ages of 16 and 23, was originally formed to appear on a *Juliette* special. Due to popular demand, it was subsequently given its own show. Telecast weekly from June to September 1968, the 30-minute shows were produced by Terry Kyne. 1968.

Summary description.

114 *GRAPHIC* (34 h)

A weekly magazine series which features entertaining stories about Canadians at home or abroad who are making unusual or significant social contributions. Some items were filmed at the studio, others on location. Following a pilot program in March 1952, the series of 30-minute programs ran almost continuously from January 1956 to June 1957, and again during March and April 1960. In 1956 the show was hosted by Joe McCulley. The series was produced for CBC by Peter MacFarlene. 1952–60.

Summary description.

115 *THE GREAT CANADIAN CULTURE HUNT* (4 h)

A six-part series dealing with various aspects of Canadian cultural life. Canadian literature, pop music, theatre, films, and broadcasting are examined in this series of one-hour programs produced for the CBC by George Robertson. The series appeared at weekly intervals during March and April 1976.

Summary description.

116 *GREY CUP* (50 h)

CBC series recording Canada's major annual football event, including Grey Cup festivals and parades as well as the games themselves. CBC documentation on the series is unavailable. 1955–71.

Summary description.

117 *HABITAT* (64 h)

A record of the deliberations at the Vancouver Conference of the same name in May and June 1976.

Summary description.

118 *HALIFAX GAMES '69* (4 h)

Various sports events. 1969.

Summary description.

119 *HART AND LORNE TERRIFIC HOUR* (3 h)

Series of comedy and music specials starring Lorne Michaels and Hart Pomeranz and various guest musicians. Directed by Ron Meraska for CBLT, the one-hour shows were telecast on the CBC network from November 1970 to January 1972. 1970–71.

Summary description.

120 *HATCH'S MILL* (8 h)

A 10-episode series of dramas which looks at a pioneer family living in the fictional community of Hatch's Mill in Upper Canada during the 1830s. The cast was comprised of Robert Christie, Cosette Lee, Marc Strange and Sylvia Feigel. Each hour-long episode was produced for the CBC by George McCowan and executive producer Ronald Weyman. The programs ran weekly from 24 October to 26 December 1967. Featured titles included *The Contest*, *Shivaree* and *Hatch's Blunderbuss*. 1967.

Summary description.

121 *HERE AND THERE* (1 h 30 mn)

Public affairs series designed to introduce Canadians to different areas of their country. Produced for the CBC, each 30-minute program ran weekly from February 1956 to October 1958. Shows included *P.G.E. Railway*, *Calling Q.C.* and *Man of Kintail*. 1956, 1958.

Summary description.

122 *HERE'S DUFFY* (2 h 30 mn)

A light comedy and music series starring comedian Jack Duffy, singers, dancers and guest performers. The regular cast included Jack Duffy, Jill Foster, George Raymond, Ed Karam and his orchestra, and Andy Body. Running weekly, these 30-minute shows were telecast from July 1957 to December 1958. Originally produced for CBLT in Toronto by Bill Davis, the series was broadcast throughout the CBC network. 1957–58.

Summary description.

123 *HERITAGE* (61 h)

Series of dramatized and documentary programs on the principal religious denominations in Canada and throughout the world. The 30-minute programs were aired weekly from October 1958 to June 1967 and were produced for the CBC and the National Religious Advisory Council by Helen O'Brien, Allan Wargon and John Ryan. Patrick Watson appeared as host from time to time. Some of the titles are *Made in Heaven*, *By Faith Alone*, *Morning Watch*, *Bombshell in Broemar*, *Paul of Tarsus* and *The Problem of Death*. 1958–67.

Summary description.

124 *HIDDEN PAGES* (1 h 30 mn)

A series of 30-minute programs for young children consisting of readings and plays from children's stories originating from various Toronto area libraries. Hosted by Beth Gillanders, the series was telecast weekly from September 1954 to May 1959 and was produced by the CBC. 1954–55.

Summary description.

125 *HOCKEY* (8 h 30 mn)

An assortment of programs about hockey in Canada and around the world. There is no available CBC documentation on telecast dates or production staff for this series. Programs on hand feature the hockey riot in March 1955; special tributes to Maurice Richard (1960), Bobby Hull (1967) and Bobby Orr (1970); and a two-part telecast entitled *Shaibu* (Russian hockey) in March 1969. 1955–70.

Summary description.

126 *HOE HOE HOE* (1 h)

A summer gardening series produced in Edmonton and hosted by Dick Haigh. The 30-minute programs provide a host of helpful suggestions and information to gardening buffs and were telecast weekly during the spring and summer months of 1978 and 1979. 1978.

Summary description.

127 *HOLIDAY EDITION* (7 h)

Summer is the focus of this entertainment series for children, with musical and variety items interspersed with nature films and interest stories about Canadians filmed across the country. Produced by CBC, the series was hosted in 1960 by Ross Snetsinger and in 1961 by Doug Maxwell. Appearing regularly on the show during 1960 were singer Toby Tarnow and magician Michael Roth. During 1961 the standard cast were singers Valerie Siren and Don Saunders. The 60-minute programs were telecast weekly from July 1960 to September 1961.

Summary description.

128 *HOLIDAY RANCH* (14 h)

Summer country music series featuring Cliff McKay and his orchestra. Aired on the CBC network from July 1953 to September 1958, the series, consisting of 30-minute programs, was produced for CBLT by Bob Jarvis and hosted by Fran Wright. 1953–58.

Summary description.

129 *HORIZON* (19 h)

A major series made up of mixed drama and documentary, *Horizon* was more oriented to current issues and perhaps even philosophic questions of public concern than it was to current affairs in the usual sense. One program in the series, *The Open Grave*, a modern version of the Gospel story in Holy Week 1964, aroused much controversy. Produced for the CBC by John Kennedy, Ron Kelly, James Murray and George Ronald, the one-hour programs were telecast from September 1963 to August 1964. The executive producer was James Guthro. Sample titles included *Picasso*, *This Was a Man*, and *D-Day Canadians*. 1963–64.

Summary description.

130 *HORSE JUMPING* (1 h 30 mn)

A special series of programs featuring major international horse-jumping events. No CBC documentation is available on these programs. On hand are telecasts of the horse-jumping events at the Royal Winter Fair in November 1961 and the International Horse Jumping Show in November 1960.

Summary description.

131 *HORSE RACES* (19 h)

Major horse-racing events are featured in this special sports series. No information is available on scheduling or telecast dates. The programs cover a variety of major international racing events from 1962 to 1970.

Summary description.

132 *AN HOUR WITH THE STARS* (3 h)

Variety series featuring music from ballet, opera and the concert stage. These 60-minute specials were produced for the CBC and telecast from June to September 1960.

Summary description.

133 *HOWARD PRESENTS SHOW* (30 mn)

Produced in Toronto for CBLT only, this children's series features Michele Finney as host, with her puppet friend "Howard the Turtle" (with voice of John Keogh), both of whom appeared in the 1960 series *Razzle Dazzle*. The 30-minute programs include news items, historical footage and vintage-filmed adventure series. The program on hand is one of four programs featuring the 1930 adventure serial *Trail of the Mounties*. *Howard Presents* was telecast each weekday from August to September 1978, and during part of the previous year. The show was produced by Sandy Stewart. 1977.

Summary description.

134 *HOWDY DOODY* (13 h)

Howdy Doody, Timber Tom, Mr. Bluster, Dilly Dally, Willow, Clarabell, Flubadub and the rest of the Doodyville gang go through their slapstick routines and many comic adventures in this children's series. The daily 30-minute shows were produced in Toronto for the CBC in front of a live audience in the "peanut gallery". The standard cast consisted of Toby Tarnow, Peter Mews, Barbara Hamilton and Alfie Scopp. The programs were telecast from November 1954 to June 1959 and produced by Frank Fice and Paddy Sampson. 1954–58.

Summary description.

135 *IMPRESSIONS* (4 h)

Ramsay Cook is interviewer/host of this series of studio interviews of various well-known Canadians. The 1974 season of *Impressions* focused on personalities in Quebec. Produced for the CBC by executive producer Ain Soodor and producer Judith Walle, the series was telecast each Sunday during the summer season, July to September 1973 and 1974. The series was originally entitled *Distinguished Canadians*. 1973.

Summary description.

136 *IN GOOD COMPANY* (3 h)

Produced for CBLT in Toronto by Bob Gibbons, this entertainment series grew out of two previous Toronto-based series, *All About Toronto* and *Such Is Life*. The series features musical and comedy items, and offers glimpses of people and places in Southern Ontario. Appearing weekly or sometimes more frequently, *In Good Company* was telecast from September 1975 to June 1976.

Summary description.

137 *IN PERSON* (8 h 30 mn)

Variety series featuring new and prominent Canadian entertainers. Produced for CBLT by Mark Warren, the programs were telecast from December 1966 to June 1968 and ran between 30 and 45 minutes. Also included in the production team were Jimmy Dale, conductor of the band, choreographer Andy Body and writer Allan Blye. 1966–68.

Summary description.

138 *IN THE MOOD* (1 h)

Jack Duffy hosted this musical series featuring big band hits performed by a studio band. Special guest stars appeared each week on the 30-minute programs, which were telecast from September 1971 to September 1974. This CBLT production was aired on the CBC network and produced by Garry Ferrier and Aubrey Tadman. One of the programs is devoted to Mart Kenney. 1971, 1972.

Summary description.

139 *IN THE PRESENT TENSE* (3 h 30 mn)

International current affairs are examined in this series of 30-minute programs telecast bi-weekly from January to May 1974. Discussion, interviews and film reports combine forces to provide insightful analyses of a variety of newsworthy issues and events in Canada and abroad. Paul Rush hosts the series, with Jennifer Davis appearing regularly on the show. *In the Present Tense* was produced for the CBC by executive producer Ralph Thomas, with producers Martyn Burke and Michael Callaghan. 1974.

Summary description.

140 *IN TOUCH* (14 h)

Looking at people and issues, many of them controversial, *In Touch* sparked off a great deal of interest. June Callwood became the regular interviewer/host in 1975 and contributed greatly to the show's popularity. Originally seen locally, this CBLT-produced series was later telecast in many other regions across Canada. The show ran twice weekly from October 1974 to September 1978, and included repeat programs. Mardi Matthews was executive producer; Robin Christmas (1974–75), Mardi Matthews (1975–77) and Paul Tisdall (1976–78) were the producers; and Deidre Gilchrist was director of the series. 1976–78.

Detailed description.

141 *INTERCOM* (7 h)

Produced by Claude Baikie, this CBLT series was designed specifically for immigrants in the Metro Toronto area to help them better understand the problems they face as new Canadians. Each half-hour program included interviews with those new to Toronto and Canada. Aired weekly from July 1961 to June 1963 the series presented titles such as *Chinese Community*, *The Old Life and the New Life* and *West Indians*. The hosts were Allan McFee and Bruce Rogers. 1961–63.

Summary description.

142 *INTERTEL* (58 h)

Promoting a wider knowledge of world affairs, this series of documentary films was produced by an international television co-operative consisting of networks from Canada, Britain, Australia and the United States. The following is a sampie of the films held at NFTSA, most of which run for 60 minutes: *The Quiet War*; *Iran*; *King's Revolution*; *Algeria – What Price Freedom* and *Papacy*. The series was telecast on an irregular basis from July 1961 to August 1971.

Summary description.

143 *IRISH COFFEE* (1 h 30 mn)

Series of 30-minute talk shows, taped after dinner at Julie's Restaurant in Toronto, in which witty and entertaining guests discuss various topics. This CBLT series, telecast on the CBC network from September 1969 to January 1970, was produced by Des Hardman and directed by Mel Gunton. Appearing as hosts were Paul Kligman, Bill Walker, Fred Davis, and Paul Soles. The series was not a success and was cancelled after one half season. 1969, 1970.

Summary description.

144 *ISLANDS AND PRINCESSES* (8 h)

Dance, music and readings of poetry and prose were featured in this series of soothing sounds and images for late-night reflection. Aired weekly, the 45-minute programs ran from February 1969 to October 1970 and were produced for CBLT only by Bill Weston, Stewart Cuppage and Nigel Napier-Andrews. 1969–70.

Summary description.

145 *IT'S OUR STUFF* (1 h)

Variety series of pop music and dance featuring a cast of young performers called The Good Company, specialising in songs, dances and sketches. Produced for the CBC by Dave Thomas and directed by Jim Perie, the 30-minute programs were telecast weekly from June 1969 to September 1969. *It's Our Stuff* originated from the series *The Good Company*. 1969.

Summary description.

146 *JACK KANE* (4 h)

Composer Jack Kane and his orchestra, guest singers and musicians, were featured in this musical series. It was originally presented as part of *Music 60*, an umbrella series title that carried the two series *The Jack Kane Show* and *Hit Parade*. The 30-minute programs, produced for CBLT, were aired from September 1960 to April 1961. Bill Davis was the producer and Bernie Rothman, the writer. On 3 April 1961 the show was renamed *Music Makers*. 1960–61.

Summary description.

147 *JACKIE RAE SHOW* (13 h)

Pop-music series featuring singer Jackie Rae. Produced for CBLT by Norm Sedawin and broadcast on the CBC network, these 30-minute shows were telecast weekly from 26 October 1955 to 20 June 1957.

Detailed description.

148 *JAKE AND THE KID* (7 h)

A 12-week drama series profiling the lives of Jake and his young companion in the fictional prairie town of Crocus. Written by W.O. Mitchell, this story was a popular CBC radio series from 1950 to 1956. The episodes lasted 30 minutes and were telecast from April 1961 to September 1961. *Jake and the Kid* was produced for the CBC by Ronald Weyman and David Gardner, and episodes included *Auction Fever*, *Liar Hunter* and *Prairie Lawyer*. The cast consisted of Murray Westgate and Rex Hagon. 1961.

Summary description.

149 *JAZZ WITH JACKSON* (4 h)

A jazz music series featuring Cal Jackson and his trio and hosted by Dick MacDougal. The 30-minute show was produced for CBLT only and telecast from 10 January 1953 to 18 November 1958 every Saturday.

Summary description.

150 *JOAN FAIRFAX* (4 h)

Music and dance series of half-hour programs, starring singer Joan Fairfax and guest singers and musicians. Every musical number is accompanied by an all-girl orchestra. Produced for CBLT in Toronto, the series was shown on the CBC network from July 1959 to February 1961. The crew included producer Bill Davis, host Joan Fairfax and choreographer Alan Lund. 1959–61.

Summary description.

151 *JULIETTE* (43 h)

Light music series featuring singer Juliette Cavazzi and a regular cast of singers, dancers and the musicians George Murray, Bob Gimby, The Romeos and The Four Mice. Running between 20 and 30 minutes, the show was produced for CBLT and aired on the CBC network from October 1956 to June 1966. Bob Jarvis, Stan Jacobson and Mark Warren were the producers. 1957–66.

Summary description.

152 *JUNIOR MAGAZINE* (66 h)

Children's series produced for the CBC by John Kennedy, Paddy Sampson and Frances Chapman, including hosts John Clark, Garrick Hagan and Doug Maxwell. The executive producer was Bruce Attridge. The hour-long programs were telecast weekly from December 1955 to May 1962. The series changed names throughout the seasons, becoming *Summer Magazine*, *Junior Magazine* and *Holiday Edition*. 1955–62.

Summary description.

153 *JUNIOR ROUNDUP* (53 h)

Daily children series comprising all of the regular weekday children's programs: *The Friendly Giant*, *Maggie Muggins*, *This Living World*, *Uncle Chichimus*, *Sing Ring Around*, *Children's Corner* and many more. These hour-long programs were produced for the CBC by Bill Davidson and executive producer Stan Cox, and hosted by Murray Westgate. The series was shown from May 1960 to September 1961.

Summary description.

154 *JUST MARY* (5 h 30 mn)

A series of children's programs produced for the CBC by Paddy Sampson, with stories for children read by Mary Grannan. Actually a sub-series of the *Junior Roundup* series, *Just Mary* ran weekly from April to December 1960, and was replaced in January 1961 by *Uncle Chichimus*. The duration of each program was 15 minutes. 1960.

Summary description.

155 *KALEIDOSPORT* (78 h)

Covering highlights of major and minor sporting events in which Canadians participated, either at home or abroad, this series constituted the major CBC television sports roundup of the week. Produced in Toronto for the English network by executive producer Gordon Craig and producer Don Brown, *Kaleidosport* was telecast weekly from February 1967 to September 1972. The programs, which vary in length from 60 to 120 minutes, are hosted by Lloyd Robertson. 1968–71.

Summary description.

156 *KING FAMILY* (2 h)

U.S.-produced series of music specials featuring the King Family. Made by the North American Television Associates, these one-hour shows were telecast on the CBC network from September 1968 to June 1969.

Summary description.

157 *KING WHYTE SHOW* (1 h)

Special sports series about ice fishing. The programs on hand were telecast in January and February 1961.

Summary description.

158 *LANDMARK* (4 h)

An eight-program series, focusing on the theme "Canada For Sale" and dealing with Canada's non-renewable basic resources: minerals, oil and gas. This theme was presented by means of films and studio interviews with experts. Produced for CBLT by Doug Wilkinson, the 30-minute programs were shown from January to February 1970 every Sunday. John Kettle was the host. *Landmark* served as a replacement for *Gardening with Earl Cox*. 1970.

Summary description.

159 *LETS SING OUT* (2 h 30 mn)

Folk-music series featuring host and singer Oscar Brand, his troupe and guest musicians, as they perform campus concerts across Canada. This CBLT production was aired on the CBC network in 30-minute weekly programs from October 1966 to September 1968. Sid Banks was the producer. 1966–68.

Summary description.

160 *LETS SPEAK ENGLISH* (61 h)

A series designed to teach colloquial English to immigrants with the use of a text book entitled *Let's Speak English*. The 30-minute programs were produced in cooperation with META, *Canadian Scene* and the Citizenship Division of the Ontario government. Rena Elmer was the producer and Eric Koch was executive producer. Professor John Wevers and Betty Fullerton were the hosts. The series was telecast from April 1961 to April 1962.

Summary description.

161 *LIVE A BORROWED LIFE* (7 h 30 mn)

A series of moderated quiz shows in which a regular panel and a guest panelist would try to identify a famous person by questioning a contestant playing his role. This 30-minute show originated from various Canadian cities and was recorded in front of a studio audience. This CBLT production was shown on the CBC network from July 1959 to June 1962. The panel was made up of Anna Cameron, Bill Walker and Elwy Yost, and Charles Templeton was moderator. Claude Balkie, Drew Crossan and Len Casey were the producers. 1959–62.

Summary description.

162 *LIVE AND LEARN* (116 h)

An educational series co-produced by the CBC and departments of various universities. Presented in the form of mini-series, the 30-minute program featured different themes such as *Focus on Physics*, *Learning and Perception*, *Radiation* and many others. *Live and Learn* was produced for CBLT by several producers: Eric Till, George Dick, Vincent Tovell, Jim Murray, Betty Zimmerman, Leo Rampen, Claude Balkie, Don MacPherson, John Kennedy, Barry Harris and Jeff Anderson. From September 1957 to May 1965, the series was telecast weekly at different times. 1957–65.

Summary description.

163 *LIVELY ARTS* (22 h 30 mn)

This series consisted of 30-minute programs that examine the international art scene. Set in a magazine format, these programs focused on such art forms as architecture, music, sculpture, painting and theatre and offered various informal interviews. The series was produced for the CBC by Vincent Tovell and Barry Harris. It was shown weekly from August 1961 to June 1964. Featured subjects included: *Lawren Harris/Group of Seven*, *Tapestry*, *Manitoba Theatre*, *Music from Montreal* and many more. 1961–63.

Summary description.

164 *LONG SHOT* (9 h)

A summer series of light-hearted discussions, in which comedians, satirists and authors are interviewed on a variety of topics. Produced for the CBC by Ross McLean, the series was telecast from June to September 1959.

Summary description.

165 *LUNCHEON DATE* (223 h)

Luncheon Date, with host Elwood Glover, is a series of music and informal interviews consisting of 30 to 90-minute programs. The series was produced for CBLT by several producers: Ed Mercel, Bill Sheehan, Siegbert Gerher, Stewart Cuppage, Nigel Napier-Andrews and Drew Crossan. Telecast daily from the Four Seasons Hotel in Toronto, the show ran from October 1963 to June 1975, appearing sometimes on the CBC network. 1963–71.

Summary description.

166 *MAGGIE MUGGINS* (8 h 30 mn)

A weekly light adventure series for children based on the short stories of Mary Grannan about Maggie Muggins and her animal friends. The series starred Deanne Taylor and Frank Peddle in the 1956–57 season, and Mary Long and Doug Master from 1959 to 1962.

Summary description.

167 *MAJOR LEAGUE '79* (30 h)

Major league baseball. 1979.

Summary description.

168 *MAKING ENDS MEET* (4 h 30 mn)

This summer "mini-series" is a storehouse of helpful hints on family budgeting. The 30-minute programs, hosted by Percy Saltzman, deal with every aspect of household finances from food costs to banking. Telecast weekly during July and August of 1962, this CBLT production was produced by Leo Rampen. 1962.

Summary description.

169 *MALLETS AND BRASS* (1 h)

An eight-program jazz series with trumpeter Guido Basso and Peter Appleyard on the vibraphone, accompanied by a 21-piece big-band orchestra. Guest musicians also appeared every week. The series was produced for CBLT and also appeared on the CBC network. The 30-minute shows were telecast weekly from March to May 1969. Bob Jarvis was the producer. 1969.

Summary description.

170 *MAN ALIVE* (91 h)

Considered to be one of CBC's best series, *Man Alive* marked the advent of special production teams created especially for religious programming. Although the series started with a magazine format, each program later came to centre on individual subjects. Themes were dealt with either in full length films, or through interviews and other treatments. Hosted by Roy Bonisteel, the 30-minute programs appeared weekly from October 1967 to April 1980 and were produced alternately by John Ryan, David Ruskin, Garth Goddard, Terry Thompson, Tim Bentley and others. Among the directors were Maggie Watchman and Catherine Smalley. Leo Rampen, Siegbert Gerber and Louise Lore were executive producers. Sample topics included *The Ben David Crisis*, *Pornography of Power* and *East of Rome*. 1967–72.

Summary description.

171 *MAN AT THE CENTRE* (35 h)

An exploration of the arts, sciences and humanities, *Man at the Centre* is a highly visual, non-didactic series aimed at general audiences. Telecast from January 1968 to February 1973, it consists of weekly programs running between 30 and 60 minutes. It was produced for the CBC by Vincent Tovell and James Murray, with Lister Sinclair as executive producer. Among the titles on hand are *Japan: Izu Peninsula*, *The Hidden Third* and *Male and Female*. 1968–71.

Summary description.

172 *MAN IN A LANDSCAPE* (9 h 30 mn)

Originally designed to explore the relation between Canada's geographic environment and the lifestyles pursued in its various regional areas, this series of half-hour programs includes films on widely-ranging topics from Beethoven to tourism. Included are *Improvisations of Chopin*, *Wandering Free* and *There Will Always Be a Tourist*. The series was telecast weekly from April to September 1963, and some of the films were repeated on Canadian Schools Telecasts in November 1973. 1963.

Summary description.

173 *MARBLES* (1 h 30 mn)

A 13-week children's series produced for the CBC by Gloria White. Regular performers would inform and entertain young viewers through comedy sketches, mime, dance and songs. The cast included Rudy Lavalle, Stephen Katz, Graham Teear, Harriet Cohen, Mary Bellow and Gail Malenfant, with Al Maitland and Maggie Morris as voices. The programs ran for 30 minutes and were telecast weekly from January to March 1970.

Summary description.

174 *MARKETPLACE* (52 h)

One of CBC's most popular series, *Marketplace* is a consumer-oriented show that examines and evaluates a variety of currently marketed products. The series has appeared mostly on a weekly basis since October 1972, with summer seasons and other interruptions. Joan Watson has hosted the series since its inception, with George Finstad (1972–77), Harry Brown (1977–78) and Bill Paul (since 1978) co-hosts. The series was produced by executive producers Dodi Roberts and Bill Harcourt and producers Jock Ferguson and Murray Creed. 1973–77.

Detailed description.

175 *McQUEEN* (9 h 30 mn)

This series, featuring both comedy and drama, looks at the life of a fictional newspaperman who tackles, through his daily column, the problems besetting various individuals. The 30-minute episodes were produced for the CBC by David Peddie and directed by Francis Chapman. Ronald Weyman was executive producer. *McQueen* was aired from September 1969 to September 1970 and presented such titles as *Five Hectic Hours, Faith Healer, Bombs Don't Need a Fuse* and *Brotherly Love*. 1969–70.

Summary description.

176 *META SCHOOLS* (28 h)

Metro Educational Television Authority weekday telecasts aired from 1960 to 1968. The programs covered various educational topics for children in Metro Toronto public and secondary schools. Telecast times, durations, topics and grade levels varied constantly. 1960–68.

Summary description.

177 *MIDNIGHT ZONE* (6 h)

Variety series of live talk shows appearing one night a week and featuring personalities involved in current news events. The one-hour programs were produced for the CBC by Drew Crossan and Len Casey. Ross McLean was executive producer and the consecutive hosts were Paul Soles and Larry Mann. The series was telecast from November 1960 to June 1963. 1960–62.

Summary description.

178 *MIDWEEK* (5 h 30 mn)

Closely related to the current affairs series *Weekend*, these 60-minute programs emphasized current news stories, providing documentaries and interviews on topics of public interest. The series was produced for the CBC by Richard Nielsen as executive producer, with Don Cumming, Peter Kappele, Ralph Thomas, Andrew Simon, Pat Ferns and Barry Callaghan as producers, and was telecast weekly from September 1971 to May 1972.

Detailed description.

179 *MR. DRESSUP* (11 h)

A series for pre-school children in which Mr. Dressup interacts with a cast of puppet characters in real-life and comedy situations. Produced in Toronto for the CBC network, these programs ran between 25 and 30 minutes and appeared daily from February 1967 to September 1979. The main character is played by Ernie Coombs, and Judith Lawrence and Nancy Cole are the puppeteers. The producers included Stuart Gilchrist, Bob Gibbon, Doug Davidson and Gloria White. 1968–71.

English. Summary description.

180 *MR. FIXIT* (51 h)

Peter Whittall hosts this series of 15-minute programs providing hints for the home handyman. "Jack of all trades" Whittall is assisted by Rex Loring in the series, which appeared weekly from September 1954 to June 1965. The show was produced for CBC by Desmond Smith. 1955–65.

English. Summary description.

181 *MR. O* (2 h 15 mn)

A children's series hosted by David Ouchterlony, consisting of lively 15-minute programs of stories and music. The series was telecast weekly from April to December 1956, with a break for the summer months, July to September. 1956.

Summary description.

182 *MISTER ROGERS* (4 h)

A series for pre-school children with Mister Rogers and his puppets living in a fantasy neighborhood. A different guest visits them every day. Fred Rogers plays Mister Rogers and Ernie Coombs is the puppeteer. The 15-minute programs were produced for the CBC by Francis Chapman and telecast three times a week from October 1962 to June 1964. After 1964 Fred Rogers returned to the United States, and *Mister Rogers'* puppeteer Ernie Coombs became Mr. Dressup in a new CBC series. 1962–63.

Summary description.

183 *MR. SHOWBUSINESS* (2 h 30 mn)

Variety series of drama and music in which Jack Arthur stars as the producer-director of a small but earnest young variety troupe. The series provided the format for Jack Arthur to recreate many incidents in his real-life career and also presented the opportunity for many singers, dancers and musicians to perform. This CBLT production was telecast on the CBC network from October 1954 to May 1955. The cast included Robert Christie and Sheila Billing. The show ran for 30 minutes every Monday. 1955.

Summary description.

184 *MOMENT OF TRUTH* (5 h)

A soap-opera serial built around the family and professional life of a Canadian university psychologist. *Moment of Truth* was produced by John Trent of Robert Lawrence Productions. The 30-minute programs appeared every weekday initially, and later, three days a week only, and ran from December 1964 to September 1970. The cast of players include Douglas Watson as Dr. Wallace, Louise King as Mrs. Wallace and Robert Goodier, Lynne Gorman, Peter Donat, Ivor Barry, John Bethune, Toby Tarnow and Anna Hagan in supporting roles. 1965.

Summary description.

185 *THE MORNING AFTER* (15 h 30 mn)

This public affairs series looks at people, places and entertainment in the city of Toronto. The second season includes interviews with local and national figures, and a billboard of upcoming events. Programs run between 30 and 45 minutes and were telecast weekly from November 1969 to May 1972. The regular staff include the Don Thompson Quartet, Helen Hutchinson, Dan Finkleman, Bernadette Andrews and Bruno Gerussi. The series was produced for the CBC by Ain Soodor, Dino Marcuz, and executive producer Dodi Robb. In the 1971–72 season, Helen Hutchinson and Dan Finkleman were the only full-time hosts. 1969–71.

Summary description.

186 *MUSIC ALBUM* (5 h)

A series of popular and light music featuring Lucio Agostini and his orchestra, and Vancouver's Ricky Hyslop and his orchestra. The show also includes many Canadian singing stars. Shown weekly, this half-hour program was produced for the CBC by Neil Andrews and telecast from September 1970 to June 1971.

Summary description.

187 *MUSIC CANADA* (17 h 30 mn)

A special centennial series featuring Canadian musical talent. The opening show, *Prelude to Expo*, was shot on location at the site of Expo 67 during the middle stage of construction. Produced for the CBC, the series appeared at irregular times and was telecast from October 1966 to May 1967. Sample program titles: *The Thirties*, *A Gala Performance* and *Hello Delhi*. 1966, 1967.

Summary description.

188 *MUSIC FOR A SUNDAY AFTERNOON* (7 h)

Classical music is performed by internationally renowned musicians in this series of 60-minute programs produced for the CBC by Franz Kraemer. The series was telecast each Sunday during February and March 1967.

Summary description.

189 *MUSIC HOP* (11 h 30 mn)

Popular music and dance series in which well-known singers are featured. The half-hour shows were produced for CBLT by Stan Jacobson and Allan Angus. The program was telecast on the CBC network from September 1963 to June 1967. The regular performers were Norm Amadeo and his Rhythm Rockers, with hosts Alex Trebek and Dave Mickle. 1963–66.

Summary description.

190 *MUSIC IN MINIATURE* (20 h)

A series of regional classical music performances produced for the CBC by Franz Kraemer, and Don R. McRae in 1968. The half-hour programs were aired weekly from October 1960 to September 1968. Dennis Woodrow was host in 1968. 1960–68.

Summary description.

191 *MUSIC MACHINE* (50 h)

Series featuring outstanding popular and rock musicians performing current hit songs with occasional hits from the past. Taped in front of a studio audience, the half-hour shows were produced for CBLT in Toronto and shown on the CBC network. From May 1970 to September 1975, the series was telecast with regular performers including Doug Riley and his Dr. Music rock group along with Bob Francis and Keith Hampshire as hosts. The producers were Jack Budgell, Aubrey Tadman and Garry Perrier, with director Ron Meraska. 1970.

Summary description.

192 *MUSIC MAKERS* (10 h)

Music series featuring Jack Kane and his orchestra, recorded in front of a live studio audience. Also appearing, were guest jazz and popular music stars. Bill Walker and Sylvia Murphy were regular performers. The half-hour shows were produced for CBLT by Norman Sedawie and Bill Davis, and televised on the CBC network. The series was aired from October 1957 to June 1961.

Summary description.

193 *MUSIC '60* (11 h)

Music 60 is a variety series which embraces two series, *Hit Parade* and *The Jack Kane Hour*. These two shows alternated weekly in this unusual format. *Hit Parade* featured popular music with vocalists singing current hits. *The Jack Kane Hour* was a big-band series that featured Jack Kane and his orchestra. Guest singers and musicians appeared in both shows. *The Jack Kane Hour* evolved into its own series, entitled *The Jack Kane Show*, and ran from September 1960 to April 1961. *Music 60* was produced for the CBC by Stan Harris and Peter MacFarlane and telecast from October 1959 to July 1960. Regular performers in the first series included Joyce Hahn, Wally Koster and Bert Niosi and his orchestra; in the second program, along with Jack Kane and Sylvia Murphy, were the Music Makers orchestra and chorus. Each of the one-hour shows was produced by executive producer Len Starmer and directed by Norm Sedawie. 1959, 1960.

Summary description.

194 *MUSIC TO SEE* (14 h)

A popular music series that featured musical recitals performed by many Canadian instrumentalists and vocalists. The series was regionally produced across Canada for the CBC and was part of a joint English and French network project. Presented weekly, these 30-minute concerts were telecast from September 1957 to March 1979. Topics shown included *Elizabethan Music*, *Sonata for Two Pianos* and *Hortjani Musical*. 1957–71.

Summary description.

195 *THE NATIONAL* (120 h)

The 11 o'clock news telecast over the CBC network. 1980.

Summary description.

196 *NATION'S BUSINESS* (2 h)

A series of freetime political telecasts by members or representatives of all the major political parties in Canada. The ratio of air-time allocated to each party corresponded to its proportional representation in the House of Commons. The series was produced in Ottawa by the CBC. From December 1959 to May 1969 fifteen-minute programs were telecast every other week, alternating weekly with the series *Provincial Affairs*. From October 1969 to October 1974 *Nation's Business* became a weekly show, and the duration of each broadcast was limited to five or six minutes. 1958–69.

Summary description.

197 *NATURE OF THINGS* (103 h 30 mn)

An award-winning series designed to bring science to life by means of discussions, films, graphic drawings and demonstrations of experiments. It also presented results of recent research in new and established fields of inquiry. Many programs from this series were sold to networks around the world. *The Nature of Things* was produced for the CBC by various producers throughout its seasons: Norm Caton, Jim Murray, Lister Sinclair and Nancy Archibald. Among the executive producers were David Walker, John Livingston, and Jim Murray. The hosts included Professor D. Ivey and P. Hume, John Livingston and David Suzuki. The 30-minute programs were telecast from November 1960 to March 1980 each week. Show time was extended to one hour in the 1979/80 season. Subjects shown included: *The Aurora, Physics and Games, Monotony, The Speed of Light*, and many more. 1960–72.

Summary description.

198 *THE NEW MAJORITY* (11 h 30 mn)

A youth-oriented series consisting of half-hour interviews and discussions, and filmed items about young people in widely differing occupations and environments. *The New Majority* was produced by John Ryan and Don Elder for the CBC, but some films used in the series are from other sources, such as the National Film Board. Among the programs included in the NFTSA collection is an interview with Marshall McLuhan on the subject of youth. The series was shown weekly from January 1970 to July 1972. Editor-hosts of the show are as follows: Marie Morgan (1970–71), Richard Wells (1970), Allen Kate (1970–71), Ed Fitzgerald (1970–71), Ian McCutchen (1971), Ruth Boughner (1971) and Jan Tennant (1972). 1970.

Summary description.

199 *NEWSMAGAZINE* (111 h)

Produced by CBC's Television News Department, this major series provides in-depth coverage of newsworthy events in Canada and abroad. Generally dealing with three or four items per 30-minute program, the series also includes "specials" of up to an hour long, which focus on specific personalities or events. *Newsmagazine* has been telecast, usually on a weekly basis, since September 1952 apart from a major break between July 1969 and October 1973. Various producers have been responsible for the series, which was hosted by Norman DePoe from 1961. 1954–69.

Detailed description.

200 *NHL HOCKEY* (102 h)

Produced in Toronto for the English network, this series provides live coverage of Saturday National Hockey League games held at Toronto's Maple Leaf Gardens. The weekly programs feature games primarily between the Toronto Maple Leafs and other NHL clubs. Telecast only during the hockey season, the series ran from 1962 to 1980. 1962–71.

Summary description.

201 *NIGHTCAP* (28 h)

Produced by Terry Kyne, the *Nightcap* series provided late-night entertainment consisting of music, satire, songs and comedy. Telecast weekly, the series ran from October 1963 to May 1967, and was pre-recorded before a live studio audience. Programs vary in duration from 45 to 60 minutes. The standard cast include the Guido Basso Quintet, Billy Van, June Sampson, Jean Christopher and Chris Beard (1963–67); Vanda King (1965–67); and Bonnie Brook and Al Hamel (1966–67). 1964–67.

Summary description.

202 *NIMMONS 'N NINE* (1 h 30 mn)

A series of jazz-music specials featuring the big bands of Phil Nimmons and other jazz musicians, performing before a live audience. The 30-minute programs appeared at irregular intervals between December 1969 and May 1972. The series was produced for the CBC network in Toronto by producers Glen Sarty (1969) and Don Brown (1970). 1970.

Summary description.

203 *90 MINUTES LIVE* (303 h)

A live late-night talk show with variety entertainment hosted by Peter Gzowski, this series was designed to compete with similar American latenight shows like Johnny Carson's *Tonight Show*. However *90 Minutes Live* lasted for only two seasons, appearing weeknights from February 1976 to May 1978. Originating from the major regional centres on a rotational basis, the series was produced by a mobile CBC production crew with Alex Frame as executive producer. Guest hosts or interviewers included Paul Soles, Mary Lou Finlay, Carole Taylor and John Harvard, with frequent appearances by a variety of entertainment artists such as "Flo & Eddie" (singers Mark Volman and Howard Kaylan), "Fred C. Dobbs" (comedian Michael Magee), James Barber (gourmet cook), Allan Fotheringham (journalist), Danny Finkelman (entertainer), John Kastner (filmmaker) and Jack Lenz and his band. *90 Minutes Live* was followed by the even less successful variety series *Canada After Dark*. 1978–79.

Detailed description.

204 *NURSERY SCHOOL TIME* (13 h)

A series of children's programs consisting of songs, stories and activities for pre-schoolers. Telecast alternately from Montreal and Toronto studios, the 15-minute programs were produced for CBC by Rena Elmer (1958–59) and Dennis Spence (1960–63). With breaks for the summer months, the series ran on a daily basis from January 1958 to May 1964. Hosting the show were: "Teddy" Forman (1958–63) and Toby Tamow (1960–64) from Toronto studios, and Maman Fonfon (1958–59) and Madelaine Arbour (1959–64) from Montreal. 1957–64.

Summary description.

205 *THE OBSERVER* (64 h)

Originally produced and telecast regionally from Ottawa, Montreal and Toronto, this series of one-hour public affairs programs ran weekly from October 1963 to June 1964. The producers from the three regions were Don MacPherson, Betty Zimmerman and Don Rice, under CBC executive producer Harry Boyle. John David Hamilton was the series' host and the announcer was Al Hamel. In the fall of 1964 *The Observer* became a network show consisting of 30-minute programs produced by Don MacPherson, Kim Reid and Patrick Gossage. This series was hosted by Lloyd Robertson and was telecast weekly from October 1964 to July 1966. CBLT retained the title *The Observer* for the new series but in all other regions it was renamed *Across Canada*. 1963–66.

Summary description.

206 *O'KEEFE CENTRE PRESENTS* (4 h)

Six one-hour "specials" featuring Canadian and international musicians and performers make up this variety show series sponsored by the O'Keefe Brewing Company. Telecast at monthly intervals between October 1967 and March 1968, the series was produced for the CBC by Bob Jarris and Drew Crossan. 1967–68.

Summary description.

207 *OLDTIMERS* (4 h)

A series of eight programs profiling Canadian senior citizens whose lives and memories are part of Canada's history and development as a nation. Produced regionally (the programs on hand originate from Saskatchewan), the series was telecast nationally on a weekly basis from November to December 1974, and the entire series was re-telecast from April to June 1975. The 30-minute programs were produced by executive producer Donnalu Wigmore. 1974.

Summary description.

208 *OLYMPIC GAMES* (94 h)

This series is a partial record of Olympic Games held from 1948 to 1970. The opening and closing ceremonies of the 1936 Games are also shown. Some of the programs listed were telecast as part of the *World of Sport* series. 1948–70.

Summary description.

209 *OMBUDSMAN* (33 h 30 mn)

Assisting the public in cases of legal entanglement, bureaucratic mismanagement or civil injustice of any kind is *Ombudsman*'s stock in trade. The 30-minute programs depict many of the problems brought to *Ombudsman*'s attention and detail the action taken. Even cases not dealt with on the show are looked into and solutions sought and carried out. Still currently running, the series has been telecast fortnightly, or sometimes more frequently, since January 1974. Robert Cooper was the series "Ombudsman" until 1979, when he was replaced by Kathleen Ruff. The series was produced for the CBC by executive producer William Harcourt. From 1974.

Detailed description.

210 *ON CAMERA* (11 h)

A series of popular drama productions showcasing new Canadian writers and performers. The 30-minute programs were telecast weekly from October 1954 to September 1958. Among the program titles on hand are *The Stamp Collector*, *Three to Get Married* and *Street Music*. 1954–58.

Summary description.

211 *ON THE SCENE* (72 h 30 mn)

Regionally produced and telecast by CBLT, the series ran from March 1960 to June 1966 and concentrated on happenings and personalities in the Toronto area. Consisting of 30-minute programs reporting weekly on a variety of local news items and events, the series was produced for CBC by Don MacPherson (1960–61) and Bill Bolt (1962–66). Norman Kienman was program-writer (1960–64) and the show was hosted by Al Boliska, who was joined by Rex Loring for the years 1960–62. In April 1967 *On the Scene* became a Vancouver-based series produced by Keith Christie and hosted by Bob Switzer. The West Coast series ran from April to June 1967. Only CBLT programs are in the collection, dating from 1960–66.

Summary description.

212 *ONE MORE TIME* (3 h 30 mn)

Light music and variety items provide summertime entertainment in the series, telecast weekly through the summer months from May 1969 to September 1972. The series was produced for CBLT by Sid Banks Productions in Toronto. The 30-minute shows are hosted by Gilbert Price and feature the musical trio "Three's a Crowd". 1969–71.

Summary description.

213 *ONE OF A KIND* (3 h 30 mn)

This panel-game series was produced in the Toronto studios by Bob Jarvis (1958–59) and Claude Baikie (1959). Telecast before a live studio audience, it ran from October 1958 to June 1959. Presenting the 30-minute show each week is Alex Barris, moderator of the panel, which consists of Allan Manning, Lloyd Bochner, Rita Greer Allan and Kathy McNeill. 1958–59.

Summary description.

214 *OOPS* (5 h 30 mn)

A regionally-produced children's series, *Oops* catered to young viewers in Toronto, Edmonton, Sydney, Vancouver, Winnipeg, Ottawa, Quebec City, Halifax and St. John's. The 30-minute quiz show, in which six elementary school contestants compete in answering straight as well as silly questions, is hosted by Harry Brown in Toronto. Sandy Stewart is producer of the series, which was telecast weekly from September 1970 to June 1971.

Summary description.

215 *OPEN HOUSE* (49 h 30 mn)

Covering everything from baby-care to social issues, this afternoon series for housewives was telecast each weekday from November 1955 to June 1959, and three or four times weekly from October 1960 to June 1962. The 30-minute shows were produced for CBC by Catherine MacIver and Peggy Nairn and were hosted in turn by Corinne Conley and Anna Cameron (1955–56) and from 1956 on by Fred Davis, Owen Grant and Max Ferguson. *Open House* was later replaced by the series *Take 30*. 1956–62.

Summary description.

216 *THE OTHER EYE* (3 h 30 mn)

Basically a talk-show, *The Other Eye* mingles satirical sketches and music with its regular fare of informal discussions. This network series, produced by a team consisting of executive producer Richard Nielsen, producers Sam Levene and John Ryan and director J. Edward Shaw, was short-lived, running for a brief seven-week period during July/August 1967. The final program on August 27 was telecast in colour from Expo 67. Appearing on each of the 30-minute programs were hosts Larry Zolf, Jean Templeton, Rod Coneybeare and Gary Smith, with instrumental musicians Henry Cuesta and his Trio: Jimmy Coxon, Mickey Shannan and Murray Lauder. 1967.

Summary description.

217 *THE OTHER MAN* (3 h)

A six-part British mystery thriller set in a small Thames Valley town. Although the dramatic action takes place in England, the series was shot in Canada, with some footage from Toronto's Centre Island. The 30-minute episodes were telecast at weekly intervals from April to June 1963. Produced for CBC by Eric Till, the series' cast includes: Douglas Rain, Tony Van Bridge, Angela Leigh and Victoria Mitchell. *The Other Man* was presented as a pilot for the series titled *Serial*. 1963.

Summary description.

218 *OTHER VOICES* (6 h 30 mn)

A public affairs series specifically designed to provide an avenue of expression to marginal and minority groups within our society. Hosted by Don Francks, the weekly 30-minute programs critically examine society's view of such groups as homosexuals, socialists and American Blacks. The series was produced for CBC by executive producer James Guthro and producer Richard Nielsen, and was telecast from October 1964 to June 1965. During the 12-week period from January to March 1965, *Other Voices* was replaced by another public affairs series, produced by Mario Prizek, entitled *Eye Opener*. 1964–65.

Summary description.

219 *OUTLOOK* (4 h 30 mn)

Host Arnold Edinborough and studio guests discuss and comment upon current events in this series of talk shows. Produced for the CBC by G. Babineau, the series was telecast weekly from July to September 1960.

Summary description.

220 *P.M. PARTY* (11 h)

Produced regionally for the network by CBLT producer Syd Wayne, this series is designed to provide afternoon entertainment for the housewife. Included in the 30-minute programs are musical items, guest interviews and humourous chit-chat pre-recorded before a live studio audience. The series was shown three days a week and ran from September 1958 to June 1960. Hosting the show were Gordie Tapp (1958–59) and Allan Millar (1959–60). The standard cast consisted of singer Donna Miller (1958–59), announcer Rex Loring (1958–59), the orchestra of Rudy Toth (1958–60) and Allan Blye (1959–60). 1958–60.

Summary description.

221 *PAN AMERICAN GAMES* (20 h 30 mn)

Live coverage of the Pan American Games held in Winnipeg, Manitoba, in 1967 and in Cali, Columbia, in 1971. Daily coverage of the 1967 Games, which included the opening and closing ceremonies, consisted of half-hour reports with a few extended telecasts of up to two hours. Len Casey produced the 1967 programs, with Lloyd Robertson, Ward Cornell, Ted Reynolds and Ernie Afaganis as commentators. The 1971 Games were featured twice daily on CBC television with half-hour reports. On weekends wrap-up coverage was provided in two-and-a-half-hour telecasts. The 1971 series was produced by executive producer Gordon Craig and producer Don Brown, with commentators Ernie Afaganis, Ted Reynolds and Don Wittman. 1967, 1971.

Summary description.

222 *PARADE* (49 h 30 mn)

Hosted by Bill Walker, *Parade* is a variety-show series featuring Canadian performers, some well known, others new on the entertainment scene. Each 30-minute program is devoted to a different theme or genre, e.g. jazz, comedy, dance or classical music. The series was telecast weekly from July 1959 to June 1964, and was produced for CBLT and the network by Norman Sedawie. 1960–64.

Summary description.

223 *PEOPLE AND PLACES* (1 h 45 mn)

A series of children's programs consisting of short films about people and places of interest to young people. Produced and telecast regionally only by CBLT, the 15-minute programs ran for two brief seasons: weekly from October to December 1961 and daily from 8–12 October 1962.

Summary description.

224 *PICK THE STARS* (4 h 30 mn)

A musical talent-hunt series in which performers from across Canada compete for the annual "Grand Award" of $1,000. Produced and telecast by CBLT for the network, the series ran from September 1954 to June 1957. The 30-minute programs were produced by Drew Crossan (1955–56) and Jim Guthro (1956–57). Dick MacDougal and Leo Stevens, who hosted the show from 1954 to 1956, were replaced by Pat Morgan from 1956 to 1957.

Summary description.

225 *A PLACE FOR EVERYTING* (2 h 30 mn)

A series of 12 shows on Canada's ecological and biological characteristics. The 30-minute programs consist of films narrated by Bud Knapp showing structures and relationships in human and animal life and the environmental features of Canada's geographical areas. Produced for the CBC by Denny Spence and Tom Connachie (who produced three shows from Vancouver), the series was telecast weekly from July to September 1964. Eight of the shows were re-telecast from January to March 1966. Program organizer was John Livingston and the scientific consultant was Dr. William H. Gunn. 1964, 1966.

Summary description.

226 *A PLACE OF YOUR OWN* (7 h 30 mn)

A series of repeat programs, selected from what were considered the best of the *Canadian Schools* series, originally telecast on CBC Television Schools and Youth Programs. Produced for CBLT by Dennis Hargraves, this series of 30-minute programs was telecast weekly from October 1968 to June 1974. 1968–70.

Summary description.

227 *PLAYDATE* (114 h)

A series of drama productions presenting contemporary and classical plays. Some British productions are included in the series, and such shows as "The Red Skelton Show" and "Joe Stafford" specials appear at regular intervals throughout the series. Telecast weekly from October 1961 to July 1964, the series was produced for CBC by executive producer Ed Moser and supervising producer Robert Allan. Introducing the 60-minute programs are hosts Christopher Plummer and Robert Goulet. 1961–64.

Summary description.

228 *PORTRAIT* (2 h 30 mn)

A series of variety programs designed to bring out the individual personalities of musical performers. The 30-minute programs provide musicians and entertainers the opportunity to talk about themselves as well as perform their favourite music. Produced for the network by CBLT producer Dave Thomas, the series was telecast weekly for one season only, July to September 1965.

Summary description.

229 *PORTRAITS OF POWER* (2 h)

A British Broadcasting Corporation series of 30-minute documentaries on twentieth-century leaders famous for their different ways of exercising power: Hitler, Ghandi, Roosevelt and Stalin. Initially telecast on the network each Sunday from October to November 1957, the series was repeated in November 1962. The NFTSA collection includes the repeat program on Ghandi but lacks the item on Roosevelt. 1957, 1962.

Summary description.

230 *PRESS CONFERENCE* (14 h 30 mn)

An Ottawa-produced series in which important politicians and personalities are interviewed by a panel of newsmen. The 30-minute programs are hosted by Robert McKeown and the panel consists of Blair Fraser, Arthur Blakely and Michael Barkway. Apart from a number of interruptions, the series was telecast weekly from October 1953 to June 1960. After this date *Press Conference* returned under a new title, *Encounter*. 1954–62.

Summary description.

231 *PRIME TIME* (6 h)

A monthly magazine program on current affairs centered on personalities. The format also includes some major documentary reports. The series was aired from November 1974 to March 1975. The executive producer was Sam Levene, the producers were Ralph Thomas, Martyn Burke and Larry Zolf, and the host was Don McNeill. 1974–75.

Summary description.

232 *PROFILE* (17 h)

A public affairs series of 30-minute programs on public figures in various walks of life. Produced for the CBC by Vincent Tovell and Mrs. M. McEnaney, the series was telecast weekly from July 1955 to October 1957. Included in the NFTSA collection are programs on Billy Graham, Wilder Penfield and A.Y. Jackson. 1955–57.

Summary description.

233 *PROGRAM X* (1 h)

Designed as an outlet for new ideas and formats showcasing new and established Canadian talent, this drama series emphasized the experimental in dramatic production. Hosted by Charles Oberdorf, the series included poetry, music, documentaries and discussions. Produced for the CBC by Paddy Sampson, the 30-minute programs appeared weekly from December 1970 to December 1972 during the winter-spring television season. *Program X* evolved from the series *Theatre Canada* and shared its season with another off-shoot of *Theatre Canada*, *To See Ourselves*. The working title for *Program X* was *Project*. 1970–72.

Summary description.

234 *PROVINCIAL AFFAIRS* (5 h 15 mn)

Produced in Toronto for the Ontario network, this series of freetime political programs provides each of the province's political parties with the opportunity to discuss issues and party policies. The ratio of airtime allowed each party is based on its proportional representation in the Ontario Legislature. Until 1969 the 15-minute telecasts alternated weekly with *Nation's Business*. Still currently running in 1980, the series was first telecast in October 1958. From 1978.

Summary description.

235 *THE PUBLIC EYE* (73 h)

A major current affairs documentary series. Each 30- or 60-minute program investigates a specific theme or personality, with informative discussions led by hosts Philip Deane and Warner Troyer, and after June 1968 by Larry Zolf, Peter Jennings, Jeanne Sauvé, Barry Callaghan, Norman DePoe and, occasionally, René Lévesque. The series was produced for the CBC by a team of producers including Denny Spence, Sam Levene, Jim Shaw, Jesse Nishihata, Pat Paterson and Alex Brown under executive producers Richard Nielsen and Robert Patchell. *The Public Eye* was telecast weekly from October 1965 to June 1969 and initially was produced in close association with *Newsmagazine*. Later the two series collaborated to produce another current affairs series *This Week*. 1965–69.

Summary description.

236 *QUENTIN DURGENS, M.P.* (25 h)

A series of 25 dramatic presentations built around the fictional career of a young and idealistic Member of Parliament from Hampton County. The 60-minute episodes appeared weekly from December 1966 to February 1969, produced for the CBC by David Gardner. Gordon Pinsent plays the leading role in the series. Six repeats were shown during June-July 1971. 1966–69.

Summary description.

237 QUEST (43 h 30 mn)

A series of internationally written dramas which explore the many contentious issues of the day. One of the most controversial series of its time, *Quest* was telecast under its original title *Q for Quest* from January to June 1961, and appeared weekly until May 1964. The 30-minute programs were produced for the network by executive producer Ross McLean (1961) and then by Daryl Duke (1961–64). *Quest* was discontinued when Duke left Canada for the United States in 1964. 1961–64.

Summary description.

238 *QUESTION MARK* (13 h)

Basic beliefs or assumptions are questioned in this series of public affairs talk shows in which different interviewers moderate a panel chosen to debate a specific issue. J. Frank Willis hosts the 30-minute programs. Telecast fortnightly for one television season only, October 1963 to July 1964, the series was produced for the CBC by producer Del MacKenzie. 1963–64.

Summary description.

239 *RAZZLE DAZZLE* (111 h 30 mn)

A Toronto-produced children's series. The magazine-format shows include games, films, discussions and interviews telecast before a live studio audience. The series appeared each weekday from October 1961 to July 1966, during the winter-spring television season. Hosting the 30-minute shows were Michele Finney and Al Hamel (1963–64), and Ray Bellow with Michele Finney (1964–66). The regular cast consisted of "Howard the Turtle" (voice played by John Keogh) Trudy Young, Sandy Pollock, and various children. The series was produced by executive producer Bill Davidson (1963–65) and producers Sandy Stewart (1961–62), Rosemary Wheatley (1962–63), Neil Andrews (1963–65), Ed Mercel (1964–66) and Bill Glen (1965–66). 1961–65.

Summary description.

240 *REACH FOR THE TOP* (8 h 30 mn)

A series which organizes panel quiz tournaments involving high school teams from across Canada. The winners of the various regionally produced and telecast competitions participate in the final and semi-final championships, which are telecast nationally and are produced by CBC's children's department. Currently running in 1980, *Reach for the Top* has been telecast weekly since October 1965. The 30-minute programs were hosted by Alex Trebek until 1973, when Jan Tennant took over. The series' production staff has changed over the years, with Sandy Stewart the producer until 1970, Larry Brown (1971–72), Dino Marcuz (1972–78) and Laura Buchanan (1979–80). 1965–68, 1974–78.

Detailed description.

241 *RECITAL* (3 h)

Featuring classical music, this series of 30-minute programs was telecast weekly from February to December 1962 and during the months July to September in 1966 and 1967. *Recital* ran for another season from September to December 1976, this time emphasizing popular rather than classical music and using a less formal program format. The series was produced for CBC by François Provencher (1966, 1967) and Armand Bartl (1976). 1962.

Summary description.

242 *RELUCTANT NATION* (2 h 30 mn)

A Toronto-produced series of dramatized documentaries celebrating Canada's Centennial, with perspectives of the historical events and personalities surrounding Confederation. The series, which consists of six 30-minute programs, was produced for the CBC by Eric Koch and ran weekly from September to October 1966. Among the cast are Robert Christie (John A. MacDonald), Jack Creley (Sir Wilfred Laurier) and James Edmunds (Edward Blake). 1966.

Summary description.

243 *RHAPSODY* (5 h)

Music and dance from around the world are featured in this series of 30-minute programs. Regularly performing on the show are Ivan Romanoff and his orchestra. The CBC-produced series was telecast weekly from July to October, 1958 and 1959. 1958, 1959.

Summary description.

244 *RONNIE PROPHET SHOW* (11 h)

A light summer country music series starring singer Ronnie Prophet and featuring the comedian Heath Lambert. The 60-minute programs, which include musical and comedy performances, favour new Canadian talent. Produced for the network in Toronto by Bill Lynn, the series appeared weekly from June to September 1974. 1974.

Detailed description.

245 *SATURDAY DATE* (2 h 30 mn)

A light popular music series featuring singer/host Billy O'Connor. The 30-minute shows provide variety entertainment and performances by Billy O'Connor's musical quartet, consisting of Billy, Vanda King, Allan Blye and Donald Parrish. The series was telecast weekly from October 1958 to June 1959, replacing two previous series: the *Billy O'Connor Show* and *Club O'Connor*. *Saturday Date* was produced for the network by CBLT producer Bob Jarvis. 1958–59.

Summary description.

246 *SATURDAYS HEROES* (2 h 30 mn)

Produced by the children's department of CBLT, this 15-week series consists of play-offs in the Canadian peewee lacrosse championships held in Toronto during July 1970. Eight teams of 12-year-olds from across Canada participate in the championship games. The one-hour programs were telecast each Saturday from September 1970 to January 1971 by the English network, outside Newfoundland and the Maritimes. *Saturday's Heroes* was produced by Rick Rice and program commentators were Tom McKee and John Ferguson. 1970.

Summary description.

247 *SCAN* (24 h)

Produced by CBLT for the network, this series of 15-minute programs documents CBC's current techniques and coverage. Included in the films on hand are programs on Alphonse Ouimet, Resolution Bay and CNE footage. The series was telecast weekly from November 1957 to July 1960 and was hosted by Bruce Marsh (1957–58), Rex Loring (1958) and Frank Stolley (1958–60). 1957–60.

Summary description.

248 *SCIENCE AND CONSCIENCE* (3 h 30 mn)

An eight-week series hosted by Patrick Watson who interviews internationally famous scientist-philosophers on "the human side of science". Among those interviewed are: A.J. Ayer, Jacob Bronowski, Ralph Lapp, James Eayrs, Malcolm Muggeridge, Norman Alcock and Pierre Berton. The 30-minute programs were telecast weekly from May to July 1968. *Science and Conscience* was produced for CBC by executive producer Lister Sinclair, producer James Murray and director Jack Sampson, in Toronto. 1968.

Summary description.

249 *SCIENCE SERIES* (3 h)

Produced possibly for educational purposes in schools. Available information on this series is extremely limited. The programs held at NFTSA were telecast during September and October 1960 at weekly intervals. 1960.

Summary description.

250 *SCOPE* (11 h 30 mn)

An entertainment series that explores many subjects through the use of drama, music, dance and documentary. The format of *Scope* varies with each program and is often experimental in that it combines live action with film inserts. Produced for the network by executive director Franz Kramer and producers Norman Campbell and Harvey Hart, the series was telecast weekly from December 1954 to April 1955. 1954–55.

Summary description.

251 *SEA SONGS AND STORIES* (1 h)

A children's mini-series telecast at irregular intervals during June 1961 and October 1962. The 15-minute programs consist of songs and tales of the sea for young viewers. Among the program titles on hand are *Animation, Superstition, The Boy Who Worried Tomorrow* and *Rory Campbell*. 1961, 1962.

Summary description.

252 *A SECOND LOOK* (2 h)

A public affairs series, usually presented in a magazine-show format with discussions and documentaries on newsworthy events and issues. The 30-minute shows were hosted by Gary Lautens and the series was produced for the network by CBLT producer Barry Harris. *A Second Look* was telecast fortnightly for one season only, from January to August 1964. Note: CBLT has since produced other mini-series also named *A Second Look*. 1964.

Summary description.

253 *SERIAL* (27 h)

This popular drama series was telecast weekly from September 1963 to May 1966 during the spring-winter television season. *Serial* is a regionally-produced series presenting serialized dramatizations of many Canadian novels and stories. Among the titles on hand are *Wings of Night* and *Son of a Hundred Kings*. The series was produced by executive producer Ronald Weyman. An early working title for *Serial* was *Canada Playhouse*. This was one of the first English-language drama series to be presented during prime time on television. 1963–66.

Summary description.

254 *701* (62 h 30 mn)

An informal public affairs series produced and telecast primarily by CBLT. The 30-minute programs include films, interviews, demonstrations and consumer reports interspersed with discussion and topical banter between the host and the weatherman, Percy Saltzman. The series was produced by Barry Harris (1960–62) and by various producers after this date. *701* was telecast once or twice weekly from September 1960 to September 1963. By the time *701* was discontinued, it had been one of the longest running Canadian television series to date. Prior to 1960 the series, broadcast from Toronto, was entitled *Tabloid*. 1960–63.

Summary description.

255 *SHOW FROM TWO CITIES* (6 h)

Telecast on CBC's French and English networks, this series of four bilingual specials was produced by Toronto and Montreal studios and featured entertainers from both cities. The 60-minute programs include dance, comedy and musical performances, and the series was telecast between November 1963 and May 1964. 1963–64.

Summary description.

256 *SHOW OF THE WEEK* (105 h)

Produced for the network by CBLT, this entertainment series includes mostly CBC drama and variety productions with American and European shows featuring regularly as well. Typical of the series' U.S. productions are Wayne & Shuster and Hank Snow specials. The 60-minute programs were telecast weekly from September 1964 to June 1969, with breaks for the summer months. Responsible for production was executive producer Ronald Weyman. 1964–69.

Summary description.

257 *SHOW ON SHOWS* (5 h)

A series of programs designed to examine various aspects of cultural programming and artistic media. The 30-minute shows hosted by Chantal Beauregard and John O'Leary include interviews, discussions and some on-location film. Produced for the CBC by John Kennedy, the series was telecast weekly from November 1964 to June 1965. 1965.

Summary description.

258 *SHOWTIME* (14 h)

Sponsored by Canadian General Electric Company, this light entertainment series features the music of Howard Cable's Orchestra and a regular cast of singers including Shirley Harmer, Bob Goulet and Joyce Sullivan. The 30-minute shows include comedy and dance routines by Jack Duffy and Fred Kelly, with different guest performers appearing each week. Produced for the network by CBLT, the series was telecast weekly from October 1954 to June 1959, with a break each year for the summer season. In 1958 the summertime version of *Showtime* was *Summer Showtime*. 1955–59.

Summary description.

259 *SIGHTLINE* (4 h 30 mn)

A series of weekly shows bringing to the television screen special events taking place across Canada and the United States. Hosted by Fred Davis and Bruce Marsh, the 30- or 60-minute programs show fairs, festivals, games, tattoos and a variety of summertime activities. The series was telecast regionally for one summer season only, from July to September 1962. Sponsored by DuMaurier Cigarettes, *Sightline* was produced for CBLT by Don MacPherson and Dick Knowles. 1962.

Summary description.

260 *SING RING AROUND* (5 h 30 mn)

A series of 15-minute programs for pre-school children, featuring singer Donna Miller, who presents songs and stories for her young audience. *Sing Ring Around* was produced for the network by CBLT producer Don McCarthy, and was telecast two or three times weekly from April 1961 to June 1963. 1961–63.

Summary description.

261 *SPORTS* (16 h)

A medley of sports events and sporting activities across Canada and abroad is featured in *Sports* series. The following are samples of the programs held at NFTSA, telecast from September 1954 to August 1971: *Sportsman Show* (1958), *Oxford-Cumbridge Boat Race* (1966), *Year of the Tiger: Nancy Green* (1968), *Expo Baseball* (1970) and *Universaide* (1970). 1954–71.

Summary description.

262 *SPORTS HUDDLE* (3 h)

According to program titles under *Sports Huddle* series at NFTSA, this CBC series featured discussions and events associated with a variety of sports. The programs on hand include telecasts on a sports celebrities dinner held in February 1962 and a panel show program shown in January 1961. 1961, 1962.

Summary description.

263 *SPORTS OF THE 21ST OLYMPIAD* (6 h)

A series of 28 special programs on the 1976 Olympic Games held in Montreal. Each 30-minute program is devoted to one specific sport, showing Olympic events and competitors and providing informative background on their field of endeavour as well as on the Games as a whole. The weekly telecasts ran from January to July 1976 and were produced for the CBC in Montreal by executive producer Don Brown and producer and director Robert F. Smith. 1976.

Summary description.

264 *SPORTS TIME* (2 h 30 mn)

No CBC documentation or details are available on this sports series. Programs on hand were telecast from December 1959 to May 1960. 1959–60.

Summary description.

265 *SPORTS WEEK* (1 h)

No CBC documentation or details are available on this sports series. The programs on hand were telecast in October and December 1969. 1969.

Summary description.

266 *SPORTSFOLIO* (1 h 30 mn)

No CBC documentation is available on this CBC sports series. The programs on hand were telecast between November 1962 and August 1963. 1962–63.

Summary description.

267 *STARTIME* (19 h)

Sponsored by the Ford Motor Company of Canada, this drama series includes both CBC and American-produced NBC productions. *Startime* was telecast weekly from October 1959 to June 1960, and was produced for the network by Robert Allan. Among the program titles on hand are: *The Crucible*, *The Cocktail Party* and *The Importance of Being Ernest*. 1959–60.

Summary description.

268 *STRANGE PARADISE* (8 h)

A gothic suspense serial with a supernatural setting, *Strange Paradise* features an all-Canadian cast and was co-produced in Canada by Kranz Films Inc., N.Y., Metromedia and Kaiser Broadcasting, and Crawley Films, Ottawa. Distributed in the United States also, the series was telecast by CBC from October 1969 to July 1970. The 30-minute episodes appeared daily. 1970.

Summary description.

269 *STRUGGLE FOR PEACE* (2 h 30 mn)

Produced in Britain by ABC-TV, this documentary series presents a visual, insightful analysis of the international struggle for peace being waged in the Nuclear Age. Narrated by Robert Beatty, the 30-minute programs include interviews with world leaders and film from a variety of sources (e.g. archives, military and newsreels). Produced for the CBC by producer Brian Wenham and director David Wickes, the 13-part series was telecast weekly from June to September 1967. 1967.

Summary description.

270 *SUCH IS LIFE* (4 h)

Produced in Toronto for CBLT, this series is a spin-off from *All About Toronto*. The 60-minute programs include interviews, music and film all focusing on the interesting and unusual. The use of a hidden camera lends itself to this search for the off-beat and unexpected aspects of Canadian life. *Such is Life* was telecast each Sunday for one season only from October 1974 to June 1975, with a weekly showing of repeats running concurrently. The series was produced by Bob Gibbons. 1974.

Summary description.

271 *SUMMER CIRCUIT* (7 h 30 mn)

A series of half-hour dramas telecast weekly from June to September 1961. Eight of the 14 programs shown in the series were repeats of previous telecasts from *First Person* and *The Unforeseen* drama series. *Summer Circuit* was produced for the network by executive producer Raymond Whitehouse and supervising producer Len Crainford. 1961.

Summary description.

272 *SUMMER CLOSE UP* (2 h)

This current affairs series highlights issues of public concern through its profiles of various Canadian public figures. Appearing weekly from May to August 1977, the series was produced for the CBC by executive producer Bob Ennis and producer Louise Lore. The 30-minute programs are hosted by Mary Lou Finlay and Dan Turner. 1977.

Summary description.

273 *SUMMER MAGAZINE* (6 h 30 mn)

This CBLT-produced series of summer programs highlights people and places of interest around Toronto. The 30-minute programs, hosted by Barbara McLeod and Joe Coté, include films and discussions about unusual people in a variety of unlikely situations and occupations. Produced by Paddy Sampson, the series was telecast weekly from July to September 1962. 1962.

Summary description.

274 *SUMMER OF '75* (3 h)

A five-week summer series of light music and interviews produced by Sandy Johnson and directed by Lyn Crawley. 1975.

Summary description.

275 *SUMMER OF '76* (3 h)

Lunchtime talk and music series with guests being interviewed or performing to the music of the Norm Amadeo Trio. The series was produced by Dougi Anderson, directed by Margaret Hastings and hosted alternately by Marilyn Pepiatt and Jayne Eastwood. 1976.

Summary description.

276 *SUMMER OF '77* (10 h)

Summer series with light music, talk and interviews. Subjects include fashion, cooking and literature. Gary Gillillan was the producer and Guido Basso and Valerie Eliq were the hosts. 1977.

Summary description.

277 *SUMMER SHOWTIME* (4 h 30 mn)

This variety series was telecast weekly during the summer season, June to September of 1958, and was the alternate title of the series *Showtime*. 1958.

Summary description.

278 *SUMMER WEEKEND* (5 h)

This summer edition of the current affairs series *Weekend* was telecast three years running, 1970–72, during the summer season. Replacing the longer Sunday telecasts that comprise the regular *Weekend* series, the 30- to 45-minute summer programs follow the same magazine-show format, combining news reports with variety entertainment. For details of hosts and production staff see *Weekend*. 1971.

Detailed description.

279 *SUNDAY* (22 h)

A major current affairs series presented in a youthful format, *Sunday* replaced the series *This Hour Has Seven Days*, and inherited its popularity as well as its controversial elements. Intended as a socially conscious entertainment series, the 60-minute programs included rock music and similar visual correlatives among its basic fare of interviews and topical discussions. Series hosts are: Peter Reilly, Larry Zolf, Robert Hoyt, with singer Ian Tyson and poet Leonard Cohen. Produced for the CBC by executive producer Daryl Duke and team of producer-hosts Hoyt, Zolf and Reilly, the series was telecast weekly for the season November 1966 to April 1967, when it was replaced by the more staid series, *The Way It Is*. 1966–67.

Summary description.

280 *SUNDAY AT NINE* (7 h)

A series of one-hour programs featuring Canadian dramas, light entertainment and documentary specials. Produced by CBLT for the network by executive producer Ronald Weyman, the series was telecast almost every Sunday night from October 1970 to September 1973. Among the program titles on hand are *The Manipulators*, *The Lorne and Hart Hour* and *The Annanaks*. 1971.

Summary description.

281 *SUNDAY BEST* (6 h)

This summer series is comprised of documentaries considered to be the best of the past season's productions. With the exception of the 1973 season, *Sunday Best* appeared each Sunday from July 1971 to August 1976. The series was produced in Toronto for the CBC network. 1974–76.

Detailed description.

282 *SUNDAY MORNING* (5 h)

This CBLT-produced series, telecast before a live studio audience, focuses on interesting and unusual events and news items from the Toronto area. The 45-minute programs include lively entertainment and were telecast each Sunday for the season November 1968 to June 1969. The production team included executive producer Bill Weston and producer and director Melvin Gunson. 1968, 1969.

Summary description.

283 *SUNSHINE HOUR – HALIFAX* (6 h)

Produced in Halifax, this variety summer series was recorded before a live studio audience. Concerts include pop music, comedy and variety performances by guest artists, many of whom are country and western singers. Regularly appearing on the 60-minute shows are Tom Gallant, Gloria Kaye, Jim Bennet, Andrea Martin, Joe Flaherty and Eugene Levy. The series was produced for the network by Ted Regan and Jack O'Neill and appeared weekly for one season only, from June to August 1976.

Detailed description.

284 *SURVIVAL IN THE WILDERNESS* (4 h)

Films on wildlife from around the world are presented in this series, produced for the network by Rosalind Farber. Included among the program titles on hand are: *The Kelpers*, *Bolt from the Blue* and *Roo*. The 30-minute programs were telecast weekly from May to June 1968.

Summary description.

285 *SWINGAROUND* (4 h)

A series of public school quiz programs with teams of Grade Seven pupils from schools in Metropolitan Toronto competing for a cash award. Initially the 10-minute programs were telecast four days a week (September 1967 to April 1968); after this date programs were lengthened to 30-minutes and were shown weekly (April 1968 to June 1970). Produced for the network by CBLT, the series was hosted by Lloyd Robertson (1967–69) and by Trevor Evans (1969–70). The production crew consisted of executive producer Stuart Gilchrist and producer Hedley Read. 1968–70.

Summary description.

286 *TABLOID* (80 h 30 mn)

Something of a national institution in its days, this public affairs series ran almost continuously from March 1953 to September 1960. Centred around the daily news, sports and weather reports, presented by Percy Saltzman, the 30-minute programs included human interest stories and a variety of guest interviews. Regular interviewers on the show were Elaine Grand (1953–56), Percy Saltzman (1953–60), Joyce Davidson (1956–60), Dick McDougall (1953–57), Gil Christy (occasional), John O'Leary (1954) and Max Ferguson (1958–60). The series was produced for the CBC by executive producer Ross McLean and producers Norman Sedawie (1953–57) and Ted Pope (1957–60). *Tabloid* was replaced in 1960 by *701*, another public affairs series that shared its popularity. 1953–60.

Summary description.

287 *TAKE 30* (718 h)

One of CBC's longest running television shows, *Take 30* was originally intended as afternoon entertainment for housewives, following its origins in the series *Open House*. Over the years the series became more concerned with current affairs, presenting two to three items on social issues or topics of general interest per program. Often an entire program or series of programs was devoted to one topic or theme. The series was first telecast in September 1962, with 30-minute shows appearing each weekday through most winter seasons, and telecast regionally on a rotational basis as a weekly series during the summer. Produced for the network by CBLT, the production team includes executive producers Leo Rampen (1962–67), Glenn Sarty (1967–74), Gordon Stewart (1974), Ain Soodor (1974–78) and Sig Gerber (from 1978), and a number of producers including Denny Spence, Cynthia Scott, Erich Koch, Ed Reid, Alan Kates, Tony Allen, Myles White and Colin King. Script assistants Barbara Amiel (1965–66) and Maggie Watchman (1965–66) were among the early production staff. Taking the role as hosts over the years were Anne Cameron (1962–65), Paul Soles (1962–78), Adrienne Clarkson (1965–74), Ed Reid (1969–74), Mary Lou Finlay (1975–77), and Hana Gartner and Harry Brown (from 1978). From 1962.

Detailed description.

288 *TALENT CARAVAN* (2 h 30 mn)

Originating from a different Canadian city each week, this variety series features a talent competition between five local performers. Chosen by the votes of viewers, the winner performs at the following week's program, and a grand-award show rounds up the season. Telecast for two seasons only, the series ran from February to June 1959 and from October 1959 to June 1960. The 30-minute shows are hosted by Georgie Murray, with music directed by Ricky Hyslop. The series was produced for the network by executive producer Robert McGall, producer Drew Crossan and director Terry Kyne. 1959–60.

Summary description.

289 *TALK OF THE TOWN* (2 h 30 mn)

Regionally produced and telecast by CBLT, this public affairs series was designed as afternoon entertainment for Toronto housewives. The 30-minute programs present informational items concerning people and places of interest in and around Toronto, as well as shopping and household hints. Produced by Jim Murray and hosted by Bob Willson and Joyce Sullivan, the series was telecast weekly from October 1960 to June 1961. 1960–61.

Summary description.

290 *TALKING TO A STRANGER* (6 h)

A quartet of plays created by English playwright John Hopkins. Each play revolved round the same basic family situation, seen from the different perspectives of the four members of the family. Originally seen on BBC Television as 90-minute programs, the script was revised by Doris Gambell and telecast in 30-minute episodes, running weekly during November and December 1971. The CBC version of the play also switches the setting from London, England, to Toronto. The series was produced for the network by Eric Till. The cast of actors includes Douglas Rain, Martha Henry, Bud Knapp and Norma Renault. 1971.

Summary description.

291 *TBA SHOW* (64 h 30 mn)

This current affairs series, telecast each weekday evening from September 1986 to September 1987, was designed to be both informative and entertaining. Reviewing topical events and issues through film, on-the-street interviews and in-studio discussions, the 30-minute programs are presented by various contributors. Among these are: Robert Bouchard, Warren Davis and Percy Saltzman. Researchers who appear occasionally "on-camera" are Tim Kotcheff, Susan Jains, Carol Tierney, Royce Frith and Barbara Amiel. Regionally produced and telecast by CBLT, the series was produced by executive producer Ross McLean and producers Pat Gossage and Garth Goddard. 1986–87.

Summary description.

292 *TECHNOFLASH* (6 h 30 mn)

This 13-week CBC French series examines the contributions of Canadian industry to modern technology. Music and sound effects provided by André Gagnon are designed to make the visual presentation more interesting and exciting. Telecast weekly from January to April 1972, and repeated from September to December 1974, the series was produced by Thérèse Paiy and Joe Segard. The text was written and researched by François Valere. 1974.

Summary description.

293 *TELESCOPE* (76 h 30 mn)

Dedicated to examining the Canadian image at home and in the world at large, *Telescope* was telecast weekly from July 1963 to January 1973. The 30-minute programs were hosted by Fletcher Markle (1963–69) and Ken Kavanagh (1970–73). The series was produced for the CBC by executive producers Thom Benson (1963–69), Peter Kelly (1966) and Fletcher Markle (1970–73), and producers Ross McLean (1963), Peter Kelly (1964–66), Fletcher Markle (1967–69) and Sam Levene (1970–73). Other titles for this series include *Telescope '67: Telescope – Footnotes on the Future* and *Telescope '71*. 1963–71.

Summary description.

294 *TELESTAR* (4 h)

A brief series of special programs on the launching into orbit of the first Telestar communications satellite, telecast from June to September 1962. No other information is available on this CBC-produced mini-series. 1962.

Summary description.

295 *TELESTORY* (30 mn)

Adventure stories told by Pat Patterson and illustrated by cartoonist George Feyer are featured in these weekly programs for children. Included in this series are a few of Mary Grannan's "Maggie Muggins" stories. The series was telecast from October 1953 to June 1955, and was replaced in the fall of 1955 by *Maggie Muggins*. 1954.

Summary description.

296 *TENNIS* (1 h)

No CBC documentation or details are available on this special series on tennis events. The programs on hand were telecast in 1965 and 1967. 1965–67.

Summary description.

297 *THEATRE CANADA* (7 h)

Theatre Canada originated as a single series dramatic showcase for original Canadian short stories. Produced for the CBC by executive producer Ronald Weyman and producer David Peddle, the series was telecast weekly from September to December 1970. Two new series with similar themes but differing formats evolved from *Theatre Canada: Program X* and *To See Ourselves*. 1970.

Summary description.

298 *THEIR SPRINGTIME OF LIFE* (4 h)

A four-part series on the history of the involvement of the Canadian Army in both world wars. Produced in Montreal by Frank Williams, and narrated by Bill Hawes, the series includes historical film footage and interviews. 1972.

Summary description.

299 *THIRTEEN BY SALTZMAN* (8 h)

Host Saltzman interviews internationally famous people in this series of public affairs programs. Included among the celebrities interviewed are Field-Marshal Montgomery, Martin Luther King, Jacques Cousteau, Drew Pearson and William Buckley. The series was telecast from May to June 1962. No other information is available on this CBC-produced series. 1962.

Summary description.

300 *THIS HOUR HAS SEVEN DAYS* (253 h 30 mn)

An innovative and wide-ranging current affairs series, *This Hour Has Seven Days* attracted viewers as well as controversy, a combination which brought about its untimely demise. The first season, from October 1964 to May 1965, was hosted by Laurier Lapierre and John Drainie, and was produced for the CBC by co-producers Douglas Leiterman and Patrick Watson, with Peter Paterson as associated producer. In both the first and second seasons the one-hour programs were telecast weekly, each Sunday evening. The second and final series of programs were hosted by Patrick Watson, Laurier Lapierre and Dinah Christie; the production team consisted of executive producer Douglas Leiterman and co-producers Ken Lefolii and Robert Hoyt. Interviewers for the series were Warren Davis, Robert Hoyt, Warner Troyer and Carole Simpson; others on the production staff included Donald Brittain, Robin Grove-White, Garth Goddard, Maggie Waichman, Beryl Fox, Gordon Bruce, Jim Carney, Peter Pearson, Dave Ruskin and Sheila MacDonald. 1964–66.

Summary description.

301 *THIS LAND* (2 h)

This Land started out with a primary focus on rural people whose livelihoods were bound up with the natural resources of Canada. Later programs, however, dealt frequently with Canadian wildlife. Starting out as 60-minute programs, later reduced to 30 minutes, the series was telecast weekly from September 1970 to June 1974, including two summer seasons of repeats in 1971 and 1974. Hosting the shows are John Hopkins (1970–72) and Laurie Jennings (1974). The series was produced for the CBC by Murray Creed, John Lackie and Neil Andrews. *This Land* was a new version of *This Land of Ours*, and became noted for its high production standard and beautiful photography. 1971.

Summary description.

302 *THIS LAND OF OUR* (52 h 30 mn)

Once related to the CBC schools and youth series *This Land*, this educational series originally focused on the state of Canada's renewable rural resources, including agriculture, fishing, forestry, water and soil conservation and wildlife. As it continued, programs became more involved with the lives of people living in the rural areas of the country. Produced for the CBC by Murray Creed (1966–67), Jim St. Marie (1967–68) and John Lackie (1968–70), the series was telecast weekly from January 1966 to March 1970, with a summer season of repeats shown from July to September 1970. In the fall of 1970 the 30-minute programs were lengthened to one hour and the series was renamed simply *This Land*. 1966–70.

Summary description.

303 *THIS MONDAY* (18 h)

In-depth reports on issues of the day as well as informal entertainment items for summer viewing. The segment running from June 1975 to August 1975 was produced by Ian Parker; the programs aired between October 1976 and May 1977 were produced by Bob Gibbons. 1976–77.

Detailed description.

304 *THIS WEEK* (9 h 30 mn)

Produced for the network by CBLT, this series of weekly half-hour programs featured the week's top new stories from around the world. Telecast each Sunday from December 1952 to June 1959, the series re-appeared as a subseries of *Newsmagazine* in 1966, and again as an eight-week mini-series in 1968. No information is available on series' producers or hosts prior to 1968, when Don McNeill was producer and Don Harron hosted the show. 1955–68.

Summary description.

305 *THIS WEEK IN ONTARIO* (18 h 30 mn)

Joe Coté hosts this popular series which looks at the major events and activities taking place across Ontario. The 30-minute programs include segments produced by various CBC affiliate stations in the Ontario region. The series was produced for CBLT by executive producer Cam Cathcart and producers Terry Davis (1978–80) and Stan Williams (1980–81). *This Week in Ontario* has appeared weekly since September 1978 during the fall-winter television season. 1979–80.

Detailed description.

306 *THROUGH THE EYES OF TOMORROW* (33 h)

A series of programs for young viewers that takes a look at the world through the eyes of teenagers. Recorded before a live teenage audience, the 30-minute programs include panel discussions on a variety of topical issues, guest interviews, music and dance items. Produced for the English network by CBLT producers Neil Andrews and Perry Rosemund, the series was telecast weekly from January 1966 to June 1969. Paul Saltzman and Janet McQuillan host the 1966 programs, and Stephen Foster was program host in 1969. 1966–69.

Summary description.

307 *THURSDAY CLUB* (2 h)

Questions raised by members of women's clubs in the Toronto area are the focus of this weekly series of half-hour programs produced and telecast by CBLT. Two guest experts are invited each week to discuss issues as widely varied as education, town planning and food. The first guest is interviwed by host-chairman Maxine Samuels, and the second by a panel consisting of women's club members. Produced by Leo Rampen, the series was telecast for one season only, from October 1962 to June 1963. The previous title of this series was *Tuesday Club*, which was telecast from October 1961 to June 1962. 1962–63.

Summary description.

308 *THURSDAY NIGHT* (67 h)

This major current affairs series, produced for the CBC in Toronto, covers a variety of substantive issues. The series examines Canadian attitudes to a wide range of political, social and economic subjects, each of the hour-long programs dealing with a specific topic. With no regular host, the programs are presented by the production team itself. Among those contributing to the show were Michael Maclear and producers Donald Cameron, Gordon Donaldson, Jeannine Locke, Martin Burke, Jesse Nishihata, William Stevenson, Bob Evans and Don McQueen. William Harcourt and Robert Patchell were executive producers, and Murray Hunter, Nick Bakyta and Garth Price were the directors of the series' first season, which ran weekly from October 1969 to September 1970. Following a change in schedule, the series was renamed *Tuesday Night* (1970–72); *Thursday Night* returned from October 1977 to February 1978, this time appearing on a monthly basis. Joe Coté hosted the 1971–72 series, which was produced in Toronto by Sandra Faire. 1969–76.

Summary description.

309 *TIME FOR ADVENTURE* (14 h 30 mn)

A summer series of films for young people, mainly derived from the Children's Film Foundation of Great Britain. Originally this CBLT-produced series was telecast only regionally, but after 1967 it was shown nationally on the English network. Sixty-minute programs appeared weekly through the summer months of July to September from 1963 to 1968, and a season of 30-minute programs was shown twice-weekly from October to December 1966. The series was hosted by Michele Finney (1963–65) and Bob Willson (1966); and the producers were Bill Davidson (1963–64), Sandy Stewart (1965) and John Twomey (1966). Prior to 1963 the series was entitled *Time Out For Adventure*. 1963–65.

Summary description.

310 *A TIME FOR MAN* (2 h 30 mn)

Religion is the theme of this series of British Broadcasting Corporation programs, produced by John Ryan and aired over the CBC network. Hosted by the Rev. J.R. Mutchmor, the 30-minute programs are devoted to general subjects like church music and religious drama, and include interviews with world-renowned religious leaders like Father Trevor Huddleston and Billy Graham. The series was telecast for one season only, from July to September 1967.

Summary description.

311 *TIME FOR YOU* (33 h)

An informal talk-show with a "folksy" flavour, this popular CBLT series looks at current affairs and community stories and events in the Toronto area. The series was shown weekly from October 1976 to September 1979, and was produced by Laura Lowry (1976–78) and later by Liz Grogan. Barbara McLeod succeeded Warren Davis as series' host in 1977, and the show was renamed *The Barbara McLeod Show* in 1979. 1977–78.

Detailed description.

312 *TIME OF YOUR LIFE* (23 h)

An omnibus show designed to appeal to young people from 10 to 15 years of age, this series of one-hour programs varied in content from week to week. Some programs feature music or full-length dramas, others follow a magazine-show format with discussions and interviews on youth-centred topics. The series was telecast Sundays during winter or spring seasons from January 1963 to June 1965. Hosted by Peter Kastner and Michele Finney, the series was produced for the CBC by executive producer Laurel Crosby with producers Francis Chapman, William Davidson and Sandy Stewart. 1963–65.

Summary description.

313 *TOBY* (2 h 30 mn)

Toby is a CBC-produced sitcom centering around a 16-year-old Canadian schoolgirl, her family and friends. Produced by producer Gloria White and director David Main, the series of half-hour shows was telecast weekly from October 1968 to June 1969. The cast of actors include Susan Petrie, Arch McDonell, Micki Moose, Peter Young and Robert Dupoce. 1968–69.

Summary description.

314 *TODAY THE WORLD* (5 h)

A series of 20 hour-long documentaries, 19 of which were produced by the British Broadcasting Corporation, centering on unusual people, places and events around the world. The series was hosted by Thom Benson. *Today the World* was telecast weekly from November 1965 to March 1969. 1969.

Summary description.

315 *TOMMY AMBROSE* (17 h)

Featuring singer-host Tommy Ambrose, this variety series offers entertainment in the form of pop and classical music, dance, comedy and song. Appearing regularly on the show are Lucio Agostini and his orchestra, and a chorus of singers directed by Gordon Kushner. The show was produced for the CBC by Bill Davis (1961–62) and Stan Harris (1962–63); the choreography was provided by Glen Gibson. *Tommy Ambrose* was telecast weekly from September 1961 to July 1963. 1961–63.

Summary description.

316 *TOMMY HUNTER* (53 h 30 mn)

A country-western music series featuring singer Tommy Hunter. The standard cast of musicians include "The Rhythm Pals", Pat Hervey, Al Cherney, Bert Niosi (music director after 1965) and Debby-Lori Kaye (1966–70). Shown initially as 30-minute shows and after 1970 as 60-minute programs, the series ran weekly during the fall-winter seasons from September 1965 to March 1980, with summer seasons of repeats telecast in 1971, 1972 and 1973. Produced for the network by CBLT, the production team consisted of Dave Thomas (1965–70), Bill Lynn (1970–75), David Koyle (1975–78), Les Pouliot (1978–80), Maurice Abraham (1970–80) as producers or executive producers, and Ray McDonnell as series director from 1968–80. 1965–72.

Summary description.

317 *TOO YOUNG* (1 h 30 mn)

Previously telecast on *Take 30* as part of its sub-series on children, this mini-series of three programs examines the social and sexual pressures on today's adolescents. Written and narrated by Margaret Norquay, a Toronto sociologist, wife and mother, *Too Young* was produced and telecast by CBLT only. The 30-minute programs were shown weekly during September 1965. 1965.

Summary description.

318 *TORONTO FILE* (66 h 30 mn)

Toronto File is a series of 30-minute public affairs programs in which host Ed McGibbon takes a look at controversial issues including police matters, politics, education and stories of human interest. Produced and telecast regionally by CBLT, the series ran weekly from October 1960 to June 1966, with breaks for the summer months each year. Producers of the show were Del MacKenzie (1960–61 and 1962–63), John Kennedy (1961–62) and Glenn Sarty (1965–66). 1960–66.

Summary description.

319 *TRAVELLIN' TIME* (3 h)

A light-hearted, whimsical series "saluting" each of Canada's provinces in song, story and film. Singers appearing on each show are: Valerie Siren, Brian Beaton and Freddy Moore. Produced for the network by CBLT, the series was telecast weekly for one summer season only, July to September 1960. *Travellin' Time* was produced by Dan McCarthy. 1960.

Summary description.

320 *THE TRUE NORTH* (4 h 30 mn)

A special Centennial series of films narrated by Peter Elkington, which depict the history, land and peoples of Canada's northern regions. The 30-minute programs examine the social and environmental issues crucial to Canada's northern development. Produced for the network by CBLT executive director Jim Guthro, the series was telecast weekly from September to November 1967. 1967.

Summary description.

321 *TUESDAY CLUB* (1 h 30 mn)

For further details of this series, including telecast dates, see *Thursday Club*. 1961.

Summary description.

322 *TUESDAY NIGHT* (46 h)

Like its predecessor, *Thursday Night*, this weekly series of current affairs programs reported on many weighty issues of the day. With no emphasis on personalities, the series presented topical discussions and documentaries filmed on location, each program dealing with one specific topic. Telecast with breaks for the summer months from September 1970 to June 1972, the series was produced for the network in Toronto by executive producer William Harcourt, with a production staff consisting of producers Jeannine Locke, Gordon Donaldson, Murray Hunter, Garth Price, Don Cameron, Martyn Burke, Ian Murray, Jesse Nishihata, William Stevenson, Robert Evans, Don McQueen and Nick Balkyta. 1970–72.

Summary description.

323 *TWELVE FOR SUMMER* (7 h)

A summer variety-show series including popular music of every hue from country-and-western to big-band jazz, and featuring variety talent from across the country. Shown weekly for two seasons, June to September 1966 and 1967, the series was produced for CBC by Dave Thomas (1966) and Neil Sutherland (1967). 1966–67.

Summary description.

324 *TWENTY TWENTY* (46 h 30 mn)

A series dealing with various facets of Canada and Canadian life. Originating in various regions across the country, the series was produced for the network by executive producer Ron Hunka and producers Thom Benson (1962–63) and Richard Knowles (1964–67). Harry Mannis hosts the 30-minute programs, which were telecast weekly from April 1962 to July 1967, with some interruptions. 1961–67.

Summary description.

325 *TWO FOR PHYSICS* (12 h)

A 12-part science series hosted by Donald Ivey and Patterson Hume of Toronto University. The series' aim was to show the layman the concepts of physics from its beginning to present day, through experiments and illustrations. Each 30-minute program is complete in itself, studying a different aspect of physics. The series was produced for the CBC by George Dick, and was telecast weekly from July to September 1959. 1959.

Summary description.

326 *UMBRELLA* (5 h 30 mn)

Hosted by William Ronald, who provides comments and analysis of works of art, the series looks at recent developments in the world of art. The 30-minute programs include documentary features on leading painters, actors, sculptors, dancers, writers and musicians. Providing commentaries for the visual presentations are Barry Callaghan, Rita Greer Allan and Timothy Findlay. The series was produced for the CBC by John Kennedy, and was telecast weekly from April to June and again from October to December 1966. 1966.

Summary description.

327 *UNCLE CHICHIMUS* (30 mn)

Originally a portion of the *Let's See* series, this series of children's shows features puppets created and manipulated by John Conway. The two main characters are the puppets "Uncle Chichimus" and "Hollyhock," with Larry Mann appearing regularly on the show. Produced for the network by Leo Orenstein (1953–54) and others, the 15-minute programs appeared weekly from September 1952 to April 1954, and again from October 1959 to 1960. The series was off the air between 1955 and 1959. 1953, 1955.

Summary description.

328 *THE UNFORESEEN* (3 h 30 mn)

A series of half-hour live drama presentations produced in the CBC studios in Toronto. Some by foreign playwrights and others adapted from original Canadian plays, the dramas all deal with the world of the occult, the unusual and the strange. The series was sponsored by General Foods Ltd., Lever Brothers Ltd. and DuMaurier Cigarettes, and produced for the CBC by executive producer Peter Francis, with producers Andrew Allen, Paul Almond, Melwyn Breen, et al. *The Unforeseen* was telecast weekly for two seasons running from October 1958 to July 1959 and from October 1959 to March 1960. 1958–60.

Summary description.

329 *UP CANADA* (15 h)

Political satire and light entertainment are the hallmarks of this short-lived series which appeared three weeks in four from October 1973 to March 1975. Among the cast of regular comedy performers or political commentators are Valri Bromfield, Patrick MacFadden, Rex Murphy and Larry Zolf, with Rob Parker as host. The series was produced for the CBC by John Zaritsky, Larry Zolf, Charlotte Gobeil, Michael Callaghan, Don Cumming, John Martin, Doug Collins, John Kastner and Maxine Crook. 1973–75.

Detailed description.

330 *UPDATE* (9 h)

Designed to review in detail the major news stories of the week, *Update* includes special reports and interviews by CBC correspondents from across Canada and around the world. Hosting the 30-minute programs was John O'Leary. The series was produced for the network by CBLT executive producer Peter Trueman and was telecast weekly from October 1970 to October 1974. 1970–71.

Summary description.

331 *VACATION TIME* (23 h)

A summer series for children produced in a different Canadian city each day of the week and showing the recreation facilities and youth activities enjoyed in each region. Toronto, Vancouver, Winnipeg, Montreal, Ottawa and Halifax are all featured in this series. The Toronto hosts are Bruce Rogers, Toby Tamow and Donnalu Wigmore (1962 and 1963); Chris Wiggins, Don Francks and Alex Trebek (1964). The series was produced for the network by CBLT producers Paddy Sampson (1962), Denny Spence (1963), Brian O'Leary (1964), Ed Mercel (1965), Bob Gibbons (1966) and Flemming Nielson (1967). *Vacation Time* was telecast five times a week running from July to September 1962 to 1968, sometimes with 30-minute shows (1965 and 1967–68), but mostly with 60-minute programs each weekday. 1962–68.

Summary description.

332 *VERY INTERESTING PEOPLE* (4 h 30 mn)

An interview series with host Lorraine Thompson chatting with "Very Interesting People." The series, produced by Don Brown and Ray McConnell, ran intermittently from May 1973 to June 1978. The programs on hand feature such celebrities as Beverley Harell, Jerry Rubin, Joey Smallwood, Margaret Truman and Lorne Greene. 1974–76.

Detailed description.

333 *LA VIE QUI BAT* (6 h 30 mn)

A nature-science series with films on wildlife around the world. The half-hour programs depict both plant and animal life, unfolding the wonders of nature. Originally telecast on the English network (from October 1959 to May 1964), the series was retelecast later on the French network, with narration dubbed in French (running from July 1969 to September 1971). The English series was entitled *This Living World*. 1971.

Summary description.

334 *VIEWPOINT* (1 h 30 mn)

A series of editorial comments following the evening news, *Viewpoint* was telecast without interruption from October 1957 to January 1976. The six-minute programs supplied an extra perspective to the daily news, as well as providing an outlet for public opinion. Earl Cameron was the host, and the series was produced for the network by producers Peter Campbell, Gordon Bruce, Don McNeill, Nick Steed and Ian Murray. 1958, 1960.

Summary description.

335 *WALK WITH KIRK* (21 h)

No information is available on this series which apparently ran sometime in 1959 and, according to the program titles held at NFTSA, is concerned with topics of interest to young people: sporting activities, nature study, recreation and clubs. Among the titles are *Model Trains*, *Girl Guides*, *Birds* and *Winter Camping*. Date unknown.

Summary description.

336 *THE WAY IT IS* (77 h)

Usually produced before a live studio audience, this major public affairs magazine show includes pop music performances, interviews (filmed in studio), an occasional documentary and discussions. The interviewers included Warren Davis, Percy Saltzman, Ken Lefolii, Peter Desbarats, Patrick Watson, Hans Pohl, Cameron Smith and Barbara Amiel; the series was hosted by John T. Saywell. Produced for the CBC by executive producer Ross McLean with directors Ray O'Connell, Jack Sampson, Garth Goddard and Barrie McLean, the series was telecast weekly from September 1967 to June 1969, with a break for the summer season in 1968. 1967–69.

Summary description.

337 *WAYNE AND SHUSTER* (65 h 30 mn)

A comedy series featuring comedians Johnny Wayne and Frank Shuster. The shows include skits written and performed by the two stars, with regular cast and guest performers providing variety entertainment of song and dance. Produced for the network by CBLT producers Don Hudson (1954–63) and Bill Davis (1963–64), the series was telecast on a fortnightly or monthly basis from November 1954 to May 1963, during the fall-winter season. From the fall of 1964 to the present (1980) Wayne and Shuster appeared in a variety of comedy specials, e.g. *Wayne and Shuster Take an Affectionate Look at Burns and Allen*, *Sunday at Nine*, *Mother Goose Special*. 1955–70.

Summary description.

338 *WEAKER SEX* (7 h)

The series, which began in 1968, was taped partly in Toronto and partly in New York and consists of verbal duals between Pamela Mason and various male guests as they discuss topics of general interest. This series ran from January to September 1968. The 1969 series, which was telecast from January to March, was taped entirely in Toronto, with Lorraine Thompson as hostess. Like the previous series, the 30-minute programs appeared each weekday, but the format was changed slightly to include female as well as male guests. Jim Fleming hosted the 1968 show, which was produced for the network by Steven Krantz (New York City) and David Ruskin (Toronto). The 1969 series was produced by Bernard Cowan and David Ruskin. 1968, 1969.

Summary description.

339 *WEEKDAY* (73 h)

Produced and telecast regionally by CBLT, *Weekday* is a local daily news report that appeared each weekday from September 1969 to September 1974. The series was produced by Robert Brodie and Barry McLean (1969), Don Cameron and Tim Kotcheff (1970–72), and Jeff Hussey and Ian Parker (1973). *Weekday* was later entitled *24 Hours*. 1969, 1970.

Summary description.

340 *WEEKEND* (183 h)

When the series began in October 1969, it was telecast as two related shows on Saturday and Sunday nights. The Saturday edition focused on people and was lighter in tone than Sunday's show, which dealt with current affairs. Both shows incorporated the daily national news and imitated the format of the weekend newspaper, with sections on entertainment and news, centring around a core or "cover" story. From January 1970 *Weekend* continued as a Sunday show only, generating its own summer series of shorter new programs. It appeared almost continuously until July 1972. The principal executive producer was Richard Nielsen; and production teams included Don Cumming, Ralph Thomas, Barry Callaghan and Robert Frye. Edward Shaw, Barry Gavin and Christopher Braden were series directors, and Lloyd Robertson, Barry Callaghan, Kay Sigurjonsson and Pierre Nadeau acted as hosts. Interviewers and contributors included Norman Depoe, Peter Reilly, Larry Zolf, Barbara Frum and Ron Collister. 1972–73.

Detailed description.

341 *WESTERN CANADA REGINA GAMES* (1 h 15 mn)

Sports events including horse riding competition, sailing, team handball and track races. 1975.

Detailed description.

342 *WHEELSPIN* (1 h)

A summer series for motor sports and car enthusiasts, with filmed coverage of racing and motor events, technical hints for motorists and interviews with persons connected with motor sports. The 15-minute programs are hosted by Bruce Marsh, with co-hosts Jim Chorley (1963) and Jack Wheeler (1965). Wheeler appears regularly during 1963 shows as the technical expert. Produced in Toronto by Doug Stevens, and telecast on CBLT only, the series ran weekly from May 1961 to September 1965. 1962, 1963.

Summary description.

343 *WHERE IT'S AT* (7 h)

A regionally-produced series of pop music programs for teen-agers. Alternately produced in five different cities, *Where It's At* features local talent and disc jockies. The series was telecast on a fortnightly or monthly basis from May 1968 to June 1969. 1968–69.

Summary description.

344 *WHILE WE'RE YOUNG* (10 h)

A light pop music series featuring singer/host Tommy Ambrose with a regular cast including singer Bonnie Hicks, The Swinging Voices group and The Bob Van Norman Dancers. The 30-minute shows appeared weekly during the summer months from June 1960 to September 1961. The series was produced for the network by CBLT producer Dave Thomas. *While We're Young* was replaced in the fall of 1961 by the new series *Tommy Ambrose*. 1960, 1961.

Summary description.

345 *WHISTLE TOWN* (5 h 30 mn)

A series of 30-minute programs for children. Written by Cliff Braggins and John Gerrard, the shows include cartoons, puppets, acrobats, musicians and folk singers. The standard cast consists of Larry Beattie, Jack Mather, Claude Rae, Jean Cavell, Hugh Webster, Ross Snetsinger and a nine-year-old boy, Rex Hagon. Shown twice weekly, the series was telecast from September 1958 to July 1959. 1958, 1959.

Summary description.

346 *WHITEOAKS OF JALNA* (6 h)

This drama series, taken from the novels of Mazo de la Roche, was telecast in 12 hour-long episodes from January to April 1972. A re-edited version of the series, which included a 13th episode, was shown from April to August 1974. The series was produced for the CBC under the direction of executive producer John Trent, with producers Thom Benson and Richard Gilbert. The principal writer was Timothy Findley. Included in the cast of actors are Kate Reid, Paul Harding, Amelia Hall, Blair Brown, John Friesen, James Hurdle and Antoinette Bower. 1972.

Summary description.

347 *WOJECK* (19 h)

A drama series about the casework of a city coroner, Dr. Steve Wojeck. The original 10-week series, which appeared weekly from September to November 1966, was re-telecast from July to August 1967. A new series of 10 programs ran from January to March 1968, and appeared as repeats from February to May 1969. Highly acclaimed and very popular, *Wojeck* was not only a landmark in CBC television productions, it was also the first television drama series to make extensive use of exterior sets and lighting. It was created by Phillip Hersch, who wrote the entire first series and some of the second. The other writers included Lindsay Galloway, Sandy Stern and Len Barnett. John Vernon takes the part of Wojeck, with Ted Follows, Carl Banas and Patricia Collins in supporting roles. The series was produced by executive producer Ronald Weyman, associate producer David Peddie and directors Ron Kelly, Daryl Duke and Paul Almond. 1966–68.

Summary description.

348 *WORLD OF MUSIC* (45 h)

A musical series presenting concert performances from around the world. Varying in length from 15 to 60 minutes, the programs include ballet and other music-related performances as well as internationally produced documentaries and recordings. The series was telecast weekly, with some interruptions, from October 1960 to March 1974. Appearing regularly on the show were hosts Wally Koster (1960–61), Lucienne Watson (1964–66), Malka Himmel and Joso Spralja (1966), with musicians "The Chris Jordan Quartet" (1964–65) and Rudy Toth and Orchestra (1966). Producers for the CBC were Len Starmer (1960–63), Marc Warren (1966) and John Barnes, who was executive producer from 1968 to 1972. 1960–70.

Summary description.

349 *WORLD OF SPORTS* (13 h)

Major sporting events taking place in Canada and around the world, involving Canadian competitors, are featured in this weekend sports series. Produced in Toronto for the English network, *World of Sports* was telecast each Saturday from April 1961 to April 1965. Summertime telecasts were seen (with different programs) on both Saturdays and Sundays from July to September 1964 and 1965. 1961–65.

Summary description.

350 *THE WORLD ON STAGE* (3 h 30 mn)

A series of 12 programs produced for both French and English networks, featuring classical, pop and folk music as well as dance and theatre. Hosted by Lizette Gervais, all programs take place at the site of Expo 67. Produced by executive producer Franz Kraemer, the series was telecast weekly from June to September 1967. 1967.

Summary description.

351 *WORLD WAR ONE* (14 h)

Consists of 28-mm films recording Canadian, British and French military activity in World War I. Included among the wartime coverage is footage on Wilfrid Laurier's funeral. The Scarborough Golf Course, and three Charlie Chaplin comedies: *The Fireman*, *The Bank* and *Shanghaied*. 1914–1920s.

Uncatalogued.

352 *WOULD YOU BELIEVE?* (8 h)

A religious series produced for the CBC alternately from studios in Montreal and Toronto. The 60-minute programs take the form of panel discussions following a religious theme dealing with topics of concern to the churches. *Would You Believe?* alternated weekly with the *Sunday Church Service*, and was telecast, with some interruptions, from October 1968 to June 1972. The hosts were Maxine Nunes (Toronto) and David Bassett (Montreal), and the series was produced by director Sig Gerber, with producers Terri Thompson (Toronto) and Robert Haylock (Montreal). 1969–71.

Summary description.

353 *WRESTLING* (3 h 30 mn)

No CBC documentation or details regarding telecast dates or production staff are available on this series of special programs on wrestling. The programs on hand were telecast between March 1961 and October 1964. 1961, 1964.

Summary description.

354 *YOUTH CONCERT* (14 h)

Host/composer Harry Sommers presents concert performances by young Canadian musicians in this musical series of one-hour programs. Produced for the network in Toronto by Paddy Sampson, the series was telecast monthly. According to the dates of programs held at NFTSA, the series ran from 1961 to 1963; the information available from CBC relates only to the 1963 series. 1960–63.

Summary description.

355 *YOUTH 60* (2 h)

A series for teenagers made up of interviews with people of interest to this age group, career discussions and performances by talented teenagers. The half-hour programs are hosted by Tommy Common, and appearing regularly on the show are Toronto students Penny Williams and Dennis Crothall. The series was produced for the English network in Toronto by Paddy Sampson and was telecast weekly from October 1959 to March 1960. 1959, 1960.

Summary description.

273 CANADIAN BROADCASTING CORPORATION (French network)

Videotapes (37 h 30 mn)

Fiction features from the series *Teletheatre* aired during the early 1970s. Collection includes *Des souris et des hommes*, *Coup de sang*, *Les violons d'automne*, *Les dames de jeudi* and *Le proces d'Andersonville*. 1970s.

French. Summary description.

274 CANADIAN BROADCASTING CORPORATION (Head Office)

Film (586 h)

Collection of Canadian Broadcasting Corporation and Radio-Canada programs selected for telecast in celebration of the 25th anniversary of the Corporation. Several titles were subsequently chosen as part of Film Expo programming. Among the series represented are *The Way It Is*, *La Famille Plouffe*, *Seven O'Clock Show*, *Les beaux dimanches*, *The Observer* and *Panorama*. Noteworthy titles are *The Distemper of Our Time*, *Les grands phoques de banquises*, *The Mills of the Gods: Vietnam*, *Bousille et les Justes*, and *Warrendale*. Also part of the collection are the news series mentioned below. Original telecast dates range from 1954 to 1980.

English, French. Summary description.

Principal series in this collection are as follows:

1 *CBC MAGAZINE* (7 h)

News program.

Summary description.

2 *THE NATIONAL* (346 h)

The eleven o'clock news telecast by CBOT-TV in Ottawa. Also contains *The Local*, sports news and weather reports. 1977–80.

Summary description.

3 *LE TÉLÉJOURNAL* (180 h)

The 10:30 p.m. news telecast by CBOFT-TV in Ottawa. 1978–80.

Summary description.

275 CANADIAN BROADCASTING LEAGUE

Cassettes (20 h approx.)

Founded in 1930 in Ottawa as the Canadian Radio League by Alan B. Plaunt and Graham Spry, the league promoted the use of broadcasting as an instrument of national unity, culture and entertainment.

Proceedings of conferences sponsored by the league: "The Crisis in Canadian Broadcasting" and "Satellite-Cable Networks and the Option of Pay Television". 1976, 1979.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

276 CANADIAN CANOE ASSOCIATION

Silent film (4 mn)

Stunt canoeing. 1911.

Summary description.

277 CANADIAN CITIZENSHIP COUNCIL

Tapes (34 h 52 mn)

The Canadian Council of Education for Citizenship was established in 1941, and acted as a link between the federal government and the provincial departments of education. It distributed, published, and printed pamphlets and books on education, community organization and democratic methods to schools, groups and communities. It became the main resource centre for educational agencies teaching language to immigrants. It ceased to exist in 1969.

Interviews, seminars, panel discussions, and proceedings of various Canadian Citizenship Council and Consultation meetings, as well as proceedings of the National Consultation and Planning Conference for the International Year for Human Rights. 1960–67.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

278 CANADIAN CONFERENCE OF THE ARTS

Tapes (40 h)

A series of general meetings and conferences of the Canadian Conference of the Arts, as well as other assorted conferenes and seminars on culture and art. 1961–76.

English, French. Summary description.

279 CANADIAN COUNCIL OF PROFESSIONAL ENGINEERS

Videotape (20 mn)

Entitled *Comment voulez-vous votre univers?*, this tape looks at technological developments in Canada in the fields of transportation, communications, manufacturing and energy. 1960s.

French. Detailed description.

280 CANADIAN CRAFTS COUNCIL

Tapes (2 h 30 mn approx.)

Interviews of craftsmen and guild members about crafts, wood sculpture and pottery. 1976.

English, French. Summary description.

281 CANADIAN CRAFTSMEN'S ASSOCIATION

Silent film (2 mn)

Short documentary entitled *The Craftsman*.

Summary description.

282 CANADIAN ETHNOLOGY SOCIETY

Tape (1 h approx.)

This collection contains a speech by Alexander Leighton, psychiatrist and anthropologist, delivered at Dalhousie University during the annual meeting of the Canadian Ethnology Society, about anthropologists, cultural patterns among Indians and "Anglos" and the purpose of anthropology. 1977.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

283 CANADIAN FEDERATION OF MAYORS AND MUNICIPALITIES

Tapes (134 h)

A series of general and annual meetings of the Canadian Federation of Mayors and Municipalities in several Canadian cities, from 1966 to 1973.

English. Summary description.

284 CANADIAN FEDERATION OF UNIVERSITY WOMEN

Tapes (1 h 38 mn)

The Federation was organized in 1919. Its primary concerns are education and improvement of the economic, legal and professional status of women. This collection includes a CBC program on women's rights and a speech by Judy LaMarsh on women and culture. 1960, 1967.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

285 CANADIAN FILM AWARDS

Films (3 mn)

Three promos on the Canadian Film Awards hosted by Gordon Pinsent. Date unknown.

English. Summary description.

286 CANADIAN FILM GROUP

Tapes (20 h)

Various speeches by Canadian filmmakers prior to or following screenings of their films. Followed by questions from an audience who had viewed the film. Most speeches were taped at Carleton University, Ottawa, in 1979 and 1980.

English. Summary description.

287 CANADIAN FILM INSTITUTE

Tapes, cassettes (124 h 5 mn)

Assorted miscellaneous songs, sound tracks and interviews from movies and people involved. Date unknown.

Sound tracks, interviews, recollections, radio commercials for films and assorted radio programs about films. 1927 to 1973.

Sound documentary *I Can Hear It Now* narrated by Edward R. Murrow, with speeches by celebrities and politicians. 1949.

Radio series originating with the CBC including *Music from the Films*, *The Movie Scene*, *Films and Film Makers* and *From Jolson On*. 1949–73.

An index of actors and actresses, of announcers, interviewers and film critics, of directors and producers, and of songs and scores.

Meetings of the Canadian Film Institute where guest filmmakers discuss their art with the audience. 1974–75.

English, French. Summary description.

Silent and sound films, videotapes (1400 h)

This collection consists of fiction features and shorts, documentaries, animation, news and promotional films acquired from various sources, notably in Canada, Great Britain and the United States. Among the subjects covered in the non-fiction field are the arts, sciences, sociology, leisure time activities, industry and the economy, space exploration, war and the military. Canadian and world leaders, including American presidents and British royalty, who were active in the post-World War II years, are featured in many films. The fiction segment of the collection includes works from several European countries as well as South American countries and the United States. Some of the newsfilm dates back to the beginning of the century. 1910s to 1960s.

English, French. Summary description.

Principal series in this collection are as follows:

1 *ACT AND FACT* (30 mn)

Series of war-time newsreels released by British Information Services. Films on hand are entitled *D-Day*, *Gateway to Germany* and *Rhine Line*. 1944, 1945.

Detailed description.

2 *AESOPS FABLES* (7 mn)

Series of cartoons by Paul Terry and Mannie Davis loosely based on Aesop's Fables. The title referred to is *Skating Hounds*. 1928.

Detailed description.

3 *AFRICAN WRITERS OF TO-DAY* (30 mn)

Produced in the United States by National Educational Television, this series consists of documentaries on African writers. The film on hand *Ezekiel Mphahlele*, features an interview with the exiled South African writer. 1964.

Summary description.

4 *THE AMERICAN SCENE* (1 h 20 mn)

Series of documentary films portraying various aspects of American life, produced in the United States by United Films for the U.S. Office of War Information. Among the films on hand is an account of the developing education system in New York, entitled *A Better Tomorrow*. 1944, 1945.

Summary description.

5 *AMERICANS AT HOME* (30 mn)

Series of documentaries on the American way of life, portraying average Americans in various fields of work across the country. The film on hand, *American Cowboy*, shows the life of a cowboy on a ranch in Gunnison, Colorado. 1951.

Detailed description.

6 *L'ART ET SON SECRET* (6 h 30 mn)

Thirteen-part series produced by Radio-Canada, with French Academician René Huyghe speaking about art, and illustrating his talk with a variety of paintings. Date unknown.

Detailed description.

7 *BACKGROUND* (1 h 30 mn)

Series of CBC television documentaries relating to political, economic and social issues on the European scene. *The Crown and the Crowd* evaluates the monarchical system and its role in modern democracy and *The New Realm of Fantasy* examines the British penal code and the question of capital punishment. 1961.

Summary description.

8 *THE BEARPIT* (25 mn)

Television series made in the United States in which contemporary issues are discussed and examined through documentaries and interviews with notable figures. The sole example in the Canadian Film Institute collection is entitled *Martin Luther King Peace Demonstrations in New York and San Francisco*. 1967.

Detailed description.

9 *BLACK JOURNAL* (23 mn)

Series of films produced in the United States for National Educational Television by Black filmmakers to acquaint audiences with Black America. The film on hand, *The South – Health and Hunger*, deals with some of the problems encountered by Blacks living in the Deep South.

Summary description.

10 *BRITISH SPORTING PERSONALITIES* (16 mn)

Series on British sporting personalities, produced by Anvil Films. The films on hand feature the athletes Derek Ibbotson and Stanley Matthews. Ibbotson is shown in training, at home with his wife and earning his living as a salesman. Matthews is shown in some of his best soccer games, with his family and receiving a commendation from the Queen. 1958.

Summary description.

11 *CBS REPORT* (1 h)

Series of television programs produced by CBS Television in the United States on American governmental and political affairs. The film on hand *McNamara and the Pentagon*, is a documentary report on United States military organization. 1965[5].

Summary description.

12 *CANADA CARRIES ON* (2 h 40 mn)

Produced by the National Film Board under the supervision of Stuart Legg, and later, of Stanley Hawes and Sidney Newman, this series was designed to make Canadians aware of the questions of national interest in war and peace and to develop in them a sense of the promise of Canada and its importance to the world. Included in the Canadian Film Archives Collection are the following documentaries: *The Case of Charlie Gordon*; *Rescue Mission*; *Mexico Today*; *Farewell Oak Street*; *The Windswept Isles* and *Small Fry*. 1939–56.

Detailed description.

13 *CANADIAN CAMEOS* (5 h 20 mn)

Series produced by Associated Screen News, Montreal under the directorship of Gordon Sparling. As the title suggests, each film in the series encapsulates an aspect of Canadian life. Covering a wide variety of subjects, the series includes documentary films like *Precision*, on the Royal Military College in Kingston; compilations of news items, an example of which is *Back in '22*; and impressionistic films like *Rhapsody in Two Languages*, the story of a day in Montreal. 1930s to 1950s.

Detailed description.

14 *CANADIAN SEA FOWL* (1 h)

Series of nature films produced by the Canadian Government Motion Picture Bureau and sponsored by National Parks Canada. The life and habits of a variety of sea fowl are depicted in the films on hand: *Fleet Wings*, *Birds Rare and Fantastic* and *The American Eider Duck*. 1933, 1934.

Detailed description.

15 *COMMONWEALTH OF NATIONS* (30 mn)

Series produced in Great Britain by Crown Film Unit. The film on hand is a documentary showing the nature and extent of the British Commonwealth; its constitution, purpose and the relationship among members. 1952.

Summary description.

16 *CREATIVE PERSONS* (1 h 30 mn)

Series of film portraits produced by National Education Television in the United States: *Gwendolyn Brooks* (1950 Pulitzer Prize winner for poetry); *Tyrone Guthrie* (Irish stage director) and *The Private World of James Jones* (American author). 1967, 1968.

Summary description.

17 THE DISSENTERS (1 h 30 mn)

Series of television interviews produced in the United States by National Educational Television. In the films on hand, newspaper editors Gilbert Harrison, Joe Michael Cobb and William F. Buckley express their views on topical issues including American politics and the Vietnam War. 1967, 1968.

Summary description.

18 DOCUMENT (17 h)

A major CBC documentary series looking into personalities and issues of public interest. The 60-minute programs were produced for the CBC by executive producers Douglas Leiterman, Patrick Watson and Richard Nielsen, with a variety of producers including Allan King and Beryl Fox. Often replacing *This Hour Has Seven Days*, when that show was current, the magazine-format *Document* took a more detailed look at topics. *Document* was telecast at irregular intervals from September 1962 to May 1969. 1963–69.

Detailed description.

19 ÉCONOMIE ET TECHNIQUE FRANÇAISE (30 mn)

Series of documentary films produced in France by "le Centre national du commerce extérieur." The titles on hand include a promotional film on the French aircraft industry, entitled *Wings*, and an educational film on Israel *Land of Miracles*. 1957–59.

Summary description.

20 *EXPLORATIONS* (1 h 30 mn)

CBC television program series on a variety of topics — cultural, political, environmental. Among programs on hand is *The Two Faces of Maurice Duplessis*, fourth part in program entitled *Portraits of the Thirties*. 1958–62.

Summary description.

21 *FAMOUS SCENES FROM SHAKESPEARE* (38 mn)

Produced in Great Britain by the British Council, series portrays outstanding scenes from Shakespeare plays. On hand are scenes from *Julius Caesar* and from *Macbeth*. 1945.

Summary description.

22 *FELIX THE CAT* (16 mn)

Cartoon series starring Pat Sullivan's creation, Felix the Cat. Items in the collection are entitled *Romeow, Felix Swallows a Swallow* and *Movie Crazy*. 1927–32.

Summary description.

23 *FESTIVAL* (3 h)

Series of television drama presentations produced by the CBC. The programs on hand feature: two Harold Pinter dramas: *The Collection* and *A Slight Ache* and a TV adaptation of Ibsen's play *A Doll's House*. 1962, 1966.

Detailed description.

24 *FOUR CORNERS* (2 h 20 mn)

Produced by the Australian Broadcasting Commission, the series *Four Corners* deals with public affairs in Australia. 1966.

Summary description.

25 *THE GLORY TRAIL* (1 h)

Series of historical docudramas on the opening of the American West. The Canadian Film Institute collection contains the two episodes entitled *The Iron Horse* and *The Other Side of the Mountain*. The first relates the construction of railroads west of the Mississippi, the second tells about the adventures of Lewis and Clark and other famous American explorers. 1964, 1965.

Summary description.

26 *GOLDWYN-BRAY PICTOGRAPH* (25 mn)

Series of popular science films produced by Bray Studios in the United States: *Tides and the Moon*; *All Aboard for the Moon* and *Hunting Wasp*. 1919, 1920, 1921.

Detailed description.

27 *GREATEST HEADLINES OF THE CENTURY* (6 mn)

Series of films on the outstanding news events of the century produced in the United States by Filmrite Associates. The film on hand, *Women Vote Now*, is a compilation of newsreels on the victorious Women's Suffrage Movement. 1960.

Summary description.

28 *THE GROUP* (8 mn)

Series of musical programs produced by CBC, Winnipeg. Film on hand is entitled *The Who*. 1968.

Summary description.

29 *HAPPY HARMONIES* (18 mn)

Series of animated films produced in the United States. Titles on hand are: *The Old Pioneer* and *When the Cat's Away*. 1935, 1939.

Summary description.

30 *IN ACTION WITH CANADIAN TROOPS* (7 mn)

Produced in Great Britain by British Topical Committee for War Films, this series of war documentaries features Canadian troops in action in World War I. The film on hand, *Princess Patricia's Light Infantry on Parade* provides a close-up view of trench warfare behind the lines. 1917.

Detailed description.

31 *INTERTEL (American)* (1 h)

Series of television documentaries produced in the United States by National Educational Television. The film on hand, *Sixth Paul*, examines the controversy surrounding Pope Paul VI and his birth control encyclical "Humanae Vitae". 1969.

Summary description.

32 *INTERTEL (Canadian)* (2 h)

Television documentary series produced by the CBC covering a variety of topics. *Forty Million Shoes* focuses on the sharp economic divisions between rich and poor in Brazil, and *The Cathode Colours Them Human* discusses the impact of television on the political and national scenes in Canada, Britain and the United States. 1961, 1964.

Detailed description.

33 *KINEGRAM TRAVELOGUES* (20 mn)

Series of travelogues produced by Associated Screen News. Films on hand provide overviews of the Yukon. *The Fishing Parson* shows a fishing trip on the French River. 1925, 1928.

Summary description.

34 *LEGACY* (30 mn)

Series of historical documentary films produced by National Educational Television in the United States. The film on hand, *Verdun*, revisits the scene of the Verdun Battle, which marked a turning point in World War I. 1935.

Summary description.

35 *LIFE AND CUSTOMS OF AFRICAN NATIVES* (20 mn)

Series on African tribal life and customs produced by African Film Productions Limited in South Africa. On hand is the first film in the series, *The Land of the Red Blanket*, which features African life in the Transkei, Cape Province, and focuses on the dance of the Abe Kweta. 1935.

Summary description.

36 *LIVING CANADA* (10 mn)

Interest films produced in Great Britain by the Charles Urban Trading Company and dealing with winter sports and activities in Canada. Among the titles on hand are *Ice-Yachting on the St. Laurence* and *Montreal on Skates*. 1903.

Summary description.

37 *MAN ALIVE* (30 mn)

Informative and stimulating television series produced by the British Broadcasting Corporation covering all aspects of the human condition. In the film on hand, *The Heart Man*, the work of heart specialist and surgeon Michael de Bakey, of Houston, Texas, is examined. 1965.

Summary description.

38 *THE MARCH OF TIME* (2 h)

Series of documentary films focusing mainly on wartime topics produced in the United States by Time-Life International: *Japan's War in China: Life with Grandpa*; *League of Nations* (Issue #8); *Youth in Crisis*; *Nobody's Children*; *Progressive Education*, *Atomic Power* (Volume 12, #13, Forum Edition). 1936–40.

Detailed description.

39 *THE MEN WHO TEACH* (1 h)

Series on exceptional teachers produced by National Educational Television in the United States. In the film on hand a profile of *Howard E. Mitchell*, professor of urbanism and human resources at the University of Pennsylvania, is presented. 1968.

Summary description.

40 *MILESTONES OF THE CENTURY* (7 mn)

Series of compilation films produced by Pathé News Inc. in the United States, showing outstanding events of the century. In the film on hand original newsreels of the death and funeral of King George V are compiled and entitled *England's George V Dies*. 1960.

Summary description.

41 *MUSIC OF THE MASTERS* (10 mn)

Series on musicians and their music produced by Library Films in the United States. In the film on hand cellist Emanuel Feuermann is featured. 1940.

Summary description.

42 *NEWS FORUM* (8 mn)

Series of documentaries produced in the United States by Pathé Studios. The title referred to here deals with juvenile delinquency in the United States under war-time social conditions. 1945.

Summary description.

43 *THE NEWS PARADE*

Series of short subjects produced by Castle Films depicting events of interest from around the world. Events portrayed in the items referred to above consist of war in North Africa, German occupation of France, the sinking of the Bismarck and the Atlantic Charter meeting, as well as events later in the war. 1941–44.

Detailed description.

44 *OUR WORLD IN REVIEW* (20 mn)

Series on American industries and economic development, produced by Pathé News Inc. in the United States. The film on hand is entitled *Industries of the United States: Steel*. 1932.

Summary description.

45 *PAINTER AND POET* (20 mn)

Series of animated films portraying the poetry of William Shakespeare, William Cowper and Kathleen Raine, produced by John Halas: *Spring and Winter*, *John Gilpin* and *The Pythoness*. 1951.

Detailed description.

46 *PATTERN OF BRITAIN* (20 mn)

Series of films on Britain produced in Canada. In the film on hand, *North-East Corner*, the coastal region of northeastern Britain is explored. Date unknown.

Summary description.

47 *RACING BLOOD* (20 mn)

A 12-episode dramatic series made in the United States by Standard Cinema Corporation under the direction of Ralph Cedar and Albert Herman. The two episodes on hand are entitled *You Just Know She Dares'Em* and *Arabian Fights*. 1928.

Summary description.

48 *RADICAL AMERICANS* (1 h)

The series, produced in the United States by National Educational Television, focuses on Americans who have moved away from the main stream of American thought. In *What's New on the Left?*, one of the two titles in the collection, speakers give their views on what the organizations collectively known as the 'New Left' stand for. In *Who Teaches Them?*, the viewer is offered a comparison between U.S. schools with radically left or right orientations. 1970.

Summary description.

49 *REPORT FROM AMERICA* (1 h)

Series covering a variety of facets of American life, produced in the United States and sponsored by the U.S.I.A. Films on hand: *Adlai Stevenson: The Ambassador*, the profile of a man who represented the U.S. at the United Nations; and *The Performing Arts*, a look at American performers in the fields of opera, ballet, etc. 1965.

Detailed description.

50 *SCENES FROM UNITED STATES HISTORY* (30 mn)

Educational series recreating America's history, produced in the United States and sponsored by U.S.I.A. The film on hand, entitled *The New World*, covers the discovery of America and early voyages by European explorers. 1962.

Summary description.

51 *SEAWAY* (1 h)

Series of films made in Canada by Seaway Films, a division of ASP Productions Ltd., in collaboration with Associated Television Ltd. The film on hand is a drama based on actual incidents in the Mohawk Village of Caughnawaga, entitled *The Only Good Indian*. It was telecast by CBC in 1965.

Summary description.

52 *SECRETS OF NATURE* (2 h)

Series of popular sciences or nature study films produced by British Instructional Films. Among the films on hand are *The Praying Mantis*, *The Hunting Spider* and *The Bottle of the Ants*, which provide close-up examinations of the habits and behaviour of these insects. 1922–31.

Detailed description.

53 *SEE IT NOW* (50 mn)

Series of television programs produced by CBS Television in the United States. The film on hand is an interview with Dr. Robert Oppenheimer by Edward R. Murrow, entitled *Murrow-Oppenheimer Interview*. 1954.

Summary description.

54 *A SENSE OF PLACE* (1 h 20 mn)

Series of films on architecture and structures of architectural interest in Canada, produced by CBC and directed by Vincent Tovell. Titles on hand deal with varying architectural styles: *Scarborough College*, *Simon Fraser University* and *Habitat '67*. 1966.

Summary description.

55 *SHELL PROGRESS IN PICTURES* (1 h)

Series of documentaries on Shell Oil operations. The film referred to above is entitled *Oil For Aladdin's Lamp* and deals with the development and use of oil products and their derivatives. 1941.

Summary description.

56 *SILLY SYMPHONIES* (20 mn)

Series of animated cartoons produced by Walt Disney Productions. The collection contains *Skeleton Dance*, *Midnight in a Toy Shop* and *The Bird Store*. 1929, 1930 and 1932 respectively.

Summary description.

57 *SPORTS CHATS* (50 mn)

Series of documentaries on sporting themes produced in Canada by Associated Screen News in Montreal and Toronto. Titles also appear under CFI series *Canadian Cameos*, *Precision* and *Breezing Along*. 1933.

Detailed description.

58 *SPORTSCOPE* (40 mn)

Series of sports films produced in the United States by Pictoreel. In one of the two films in the collection, entitled *Bird Dogs*, hunting dogs are shown on a training course. In *Snow Fall*, Alpine skiers are filmed in less than professional poses. 1938, 1939.

Summary description.

59 *THE STORY OF CIVILIZATION* (10 mn)

Series of educational films produced in the United States by Visual Education Libraries, depicting the relationship between man and his environment in various parts of the world. In the film on hand, *People of the Arctic*, the way of life in Northern Alaska, Labrador, Greenland and Northeastern Siberia is shown in relation to geographical location and natural resources. 1938.

Summary description.

60 *TELESCOPE* (30 mn)

Television series produced by CBC and directed by Paul Almond, consisting mainly of human dramas and documentaries. The films on hand consist of a drama entitled *October Beach*, and an experimental documentary film on ballet, *Mother and Daughter*. 1963, 1964.

Detailed description.

61 *THIS HOUR HAS SEVEN DAYS* (13 h)

An innovative and wide-ranging current affairs series, *This Hour Has Seven Days* attracted a large audience and much controversy. Produced for the CBC by Douglas Leiterman and Patrick Watson, the series was telecast during its first season from October 1964 to May 1965, and was hosted by Laurier Lapierre and John Drainie. The Canadian Film Institute Collection contains full-length programs and excerpts, including *The Honourable René Lévesque*, *Natural Childbirth*, *The Making of Seven Days*. 1964–66.

Summary description.

62 *THIS IS BRITAIN* (10 mn)

Series of travelogues on Britain, produced by the Crown Film Unit. The film on hand shows three journeys to places within an hour of London, by rail, road and river, entitled *An Hour From London*. 1950.

Summary description.

63 *THIS LAND OF OURS* (11 mn)

Series of travelogues produced by Dudley Pictures in the United States, featuring the scenic attractions of various American states. The film on hand is entitled *Utah, the Centre of Scenic America*. Date unknown.

Summary description.

64 *TONE POEMS OF SOUTH AFRICA* (20 mn)

Series of films eulogizing the scenic beauties of South Africa produced by African Film Productions in South Africa. In the film on hand, *The Day Awakens* the area round Cape Town is featured with scenes of a fruit farm near Cape Town and surf-riders on the Muizenberg beach. 1939.

Summary description.

65 *TRAVELETTES* (20 mn)

Series of travelogues featuring scenic attractions, industries and American way of life, produced in the United States by Guy D. Haselton. The films on hand are documentaries on the California redwood industry, *Redwood Saga*, and the many-faceted lifestyles of San Francisco, entitled *San Francisco: The City by the Golden Gate*. 1939, 1940.

Summary description.

66 *URBAN SCIENCE* (4 mn)

Series produced in Great Britain by the Charles Urban Trading Company. The series is represented in this collection by the short documentary *The Electrolysis of Metal*. 1913.

Summary description.

67 *WHY WE FIGHT* (1 h 20 mn)

Seven-part series produced by the Army Pictorial Service of the U.S. War Department, under the guidance of Frank Capra and Anatole Litvak. Along with the Canadian wartime propaganda films, the series revolutionized documentary filmmaking and was most effective in conveying to the Allied world the truth about the forces at play in the global struggle. The series is represented here by the documentary *The Battle of Russia*. 1944.

Detailed description.

68 *THE WORLD IN ACTION* (20 mn)

The World in Action was produced by the National Film Board under the supervision of John Grierson and Stuart Legg. The purpose of the series was to provide audiences with a new outlook on the interplay of local and global strategies, and insights on postwar national and international management of industrial, economic and human forces. The two documentaries on hand are entitled *Global Air Routes* and *Food – Secret of the Peace*. 1944, 1945.

Summary description.

288 CANADIAN FILMMAKERS DISTRIBUTION CENTRE

Silent and sound films (118 mn)

Short subjects including, among other titles, *Dolly Care*, *The Club*, *A Message from our Sponsor*, *Oxford Hotel*, *Winterlude* and *Zum Diller*. Date unknown.

English. Summary description.

289 CANADIAN FORESTRY ASSOCIATION

Film (7 mn)

Film entitled *Blunderland*. Date unknown.

English. Summary description.

290 CANADIAN GUARDS

Silent and sound films (3 h 15 mn)

Canadian Guards in training, participating in ceremonies, performing on hockey teams and celebrating regimental anniversary. 1950s and 1960s.

English. Detailed description.

291 CANADIAN HADASSAH-WIZO

Tapes, discs (35 h approx.)

Canadian Hadassah-Wizo is Canada's leading organization of Jewish women established to support needy individuals in Israel, strengthen the Jewish ideals, encourage Jewish and Hebrew culture in Canada, extend material and moral support of Jewish women in Canada. Proceedings of various meetings and banquets. 1963–86.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

292 CANADIAN HISTORICAL ASSOCIATION

Tapes (18 h)

Formally established in 1922, the Canadian Historical Association is an organization that reflects the interests and concerns of those involved with the teaching and practice of historical knowledge.

This collection includes proceedings of conferences of the Canadian Historical Association, speeches and panel discussions on historical subjects and discussion sessions on the relationship between archivists and historians. 10 June 1960 to 3 June 1978.

English. Detailed description.

293 CANADIAN INDUSTRIES LIMITED

Silent and sound films (45 mn)

A film entitled *Profile of Progress* showing how the use of new chemical products and the application of new technology help provide Canadians with a high standard of living. The other documentary deals with the use of chemical fertilizers on the farm. Date unknown.

English. Detailed description.

294 CANADIAN INSTITUTE OF PLANNERS

Tape (1 h)

The Town Planning Institute of Canada was formed in Ottawa in 1919. It ceased to function in 1931 because of the Depression. In 1952 it was revived by a similar group on a provincial level. Its name changed to the Canadian Institute of Planners in 1974. Its aims are to promote sound urban planning, and to uphold professional standards among planners.

This collection consists of an interview with J.H. Daughty-Davies, by B. Wiseman and D. South, about the history of the C.I.P. 24 August 1970.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

295 CANADIAN INSTITUTE ON PUBLIC AFFAIRS

Tapes (60 h approx.)

The Institute was founded in 1932 under the name of Canadian Institute on Economics and Politics by a group of citizens to provide the forum for the examination of ideas and issues of public concern. It changed its name to Canadian Institute on Public Affairs in 1940. It organizes conferences every year, some of which are in the collection. 1980s.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

296 CANADIAN INTERCOLLEGIATE ATHLETIC UNION

Tapes, cassettes (10 h approx.)

The Canadian Intercollegiate Athletic Union was formed in 1961. It was formed out of a desire for co-operation between the existing intercollegiate sports unions and associations in the various regions of Canada.

This collection contains a sound recording of CBC Television coverage of F.I.S.U. (University Student Games) from Turin, Italy. Summer 1970. Also included is part of proceedings of C.I.A.U. meeting, 15 December 1970.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

297 CANADIAN JEWISH CONGRESS

Tapes (150 h)

Interviews of elderly people from the Toronto area about Jewish folklore and songs. 1972–73.

English, Yiddish. Summary description.

Other parts of this collection held in other divisions of the PAC.

Videotape (1 h)

Documentary relating the story of the origins and the foundation of small groups within the Jewish community in Canada. 1970s.

English. Detailed description.

298 CANADIAN LABOUR CONGRESS

Tapes, discs (50 h approx.)

The Canadian Labour Union, organized in 1873, was the first national central labour organization in Canada. In 1902 it expelled The Knights of Labour and other organizations, and became the Canadian Congress of the American Federation of Labour craft union movement. The expelled unions formed The National Trades and Labour congress. This organization joined with other independent Canadian unions. In 1956 the two wings of the labour movement merged as The Canadian Labour Congress.

This collection includes talks, speeches and discussions sponsored by The Canadian Labour Congress, as well as sound tracks and narrations to film strips and a recording of songs about the Canadian Labour Movement. 1948–67

English. Detailed description.

Films (6 h)

Series of documentaries dealing with labour matters in Canada, the United Kingdom, the United States, Malaya and Nigeria in the post-war decades. Among the titles are *Charley's March of Time*; *Labour World*; *Prices, Paycheques and Prosperity*; *Date of Birth*; *The Grievance*. 1940s.

English. Summary description.

299 CANADIAN LABOUR FILM COMMITTEE

Film (11 mn)

Documentary stressing the importance of attending union meetings. 1947.

English. Detailed description.

300 CANADIAN LADIES CURLING ASSOCIATION

Tape (30 mn)

Comments of Mayor W.G. Adams of St. John's, Newfoundland, at a luncheon for the Canadian Ladies Curling Association. Date unknown.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

301 CANADIAN LADIES GOLF UNION

Silent films (12 mn)

The Royal Colwood Golf Tournament. 1954.

English. Summary description.

302 CANADIAN LIBRARY ASSOCIATION

Tapes (10 h approx.)

A number of Canadian Library Association meetings, with guest speakers including Claude Ryan, Arthur Hailey, John Wood and Roderick Haig-Brown, held throughout Canada. 1962–65.

Provincial library associations began forming in 1900, but did not join to form one at a national level until 1946, when a national organizational conference was held in Hamilton, and the Canadian Library Association was established.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

303 CANADIAN MEDICAL ASSOCIATION

Tapes (25 h approx.)

Oral history interviews conducted by Jean Morrison with past presidents of the Association. 1977.

English. Detailed description.

304 CANADIAN MENTAL HEALTH ASSOCIATION

Films (3 h)

A series of films produced in Great Britain in the 1940s dealing with life in wartime Britain, the training and rehabilitation of the handicapped, the reception, diagnosis and treatment of mental patients, and the raising and education of children. 1940s.

English. Detailed description.

305 CANADIAN MUSEUMS ASSOCIATION

Tapes (43 h approx.)

Proceedings of a three-day symposium on *The Care and Maintenance of Photographic Collections* held in Ottawa from 1–4 April 1974, sponsored by the Canadian Museums Association.

Proceedings of the Canadian Museums Association conference, "2001: The Museum and the Canadian Public" held at Geneva Park, Lake Couchiching, Ontario, 12–17 September 1976.

English. Summary description.

306 CANADIAN NATIONAL RAILWAYS

Discs (1 h 30 mn)

Radio programs celebrating the centennial of the Montreal and Lachine Railroad, with description of the ceremony, speeches, and comments. 1947.

Radio programs about education, lack of libraries in Quebec, as compared to American literature and religion. 1947.

A dictation of address by Mr. Donald Gordon about the Capital Revision Act 1952. 1952.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Films (13 h 30 mn)

A collection of travel films featuring train and ship journeys within Canada and abroad. Railway transport is also touched upon with some emphasis on locomotive and rolling stock maintenance. Some of the industries — notably mining and logging — that benefit from efficient rail transportation are examined. Camera also focuses on Indians and sports. 1950s to 1970s.

English. Detailed description.

307 CANADIAN ORAL HISTORY ASSOCIATION

Tapes (78 h 5 mn)

Proceedings of the Canadian Oral History Association/Société canadienne d'histoire orale annual meetings (Québec, British Columbia, Newfoundland, Ontario, Saskatchewan) and executive meetings (Ontario). 1978.

English, French. Detailed description.

308 CANADIAN PACIFIC

Films, videotape (17 h 45 mn)

Collection included travelogues and promotional films on Canadian tourist attractions connected with Canadian Pacific. Railway, sea and air transportation is dealt with, with some emphasis on rolling stock, ships of the Empress line and famous aircraft in use by CP Air. The evolution of air transport within the Canadian Pacific operation is examined at some length, with records of international inaugural flights and historical footage. Some of the films: *We Are Young* of Expo 67 fame, *That Man May Fly*, *The Canadian*, *Transatlantic Empress*, *Profile Canada*, *Jackpine Journey* and *The Shining Mountains*. 1940s to 1970s.

English. Detailed description.

309 CANADIAN PSYCHIATRIC ASSOCIATION

Tape (50 mn)

Documentary *Clarence Meredith Hincks 1885–1964. A Recollection*, about the life of this Canadian psychiatrist and his involvement in the Canadian Mental Health Association. Produced for the CMHA from a CBC radio program broadcast in the *Project 65* series. 1965.

English. Summary description.

310 CANADIAN PSYCHOLOGICAL ASSOCIATION

Tapes, cassettes (220 h approx.)

The Canadian Psychological Association was formed in 1939, when Canadian psychologists felt that their professional needs could not be met by membership in the American Psychological Association.

This collection contains a series of interviews with professors and doctors, by C.R. Meyers, about their family background, education, colleagues and careers. 1962–76.

English. Summary and detailed description.

311 CANADIAN RED CROSS

Silent film (22 mn)

Swimming instructions at a summer camp. 1940s.

English. Detailed description.

312 CANADIAN SERBIAN CLUB

Cassette (12 h)

Radio programs broadcast on CHIN, Toronto, about Serbian history 1973–74.

English, Serbian. Detailed description.

313 CANADIAN SPEECH ASSOCIATION CONVENTION

Tapes (10 h approx.)

Proceedings of the Canadian Speech Association conference on communication, honesty and injustice. Held in Toronto, August 1973.

English. Summary and detailed description.

314 CANADIAN THEATRE CENTRE

Tapes, disc (24 h 10 mn)

The Canadian Theatre Centre was founded in 1958. It was established as a national association of professional theatre groups, organizations and individuals who combined to assist the promotion and development of professional and educational theatre in Canada.

Proceedings of the International Colloquium on Theatre, sponsored by the Institute of Public Affairs, held in Montreal. Recorded by the CBC, 19–23 June 1967.

Sound documentary, *Théâtre des Nations*, presented by Paul-Louis Mignon, with musical extracts and songs by the musical group la Côte d'Ivoire, art groups from Brazil and Korea, and a ballet group. April 1960.

Discussion of theatre archives with a number of people from various associations, archives and arts councils. Held at York University, Toronto, 7 April 1972.

English, French. Detailed description.

315 CANADIAN UNION OF PUBLIC EMPLOYEES

Tapes (68 h approx.)

Oral history interviews with members, former members, and former leaders of the CUPE, about their lives, the origins and founding of the CUPE, labour, strikes and union activity. 1977–79.

English. Summary and detailed description.

316 CANADIAN WILDLIFE SERVICE

Silent films (4 h 45 mn)

Film records of expeditions in the North, studies of bird life, outdoor life, etc. Indians and Eskimos are shown in their element. 1940s – 1950s.

English. Detailed description.

317 CANADIANS FOR RESPONSIBLE GOVERNMENT

Tape (2 h 27 mn)

Discussion by R. McCleave, M.P. for Halifax-Hants, James Cross, chartered accountant, and J. Krocker of Canadians for Responsible Government about the White Paper on Taxation, held in Ottawa, with questions from members of the audience. 6 October 1970.

English. Summary description.

318 CANART FILM

Film (1 h 32 mn)

Fiction film entitled *Only God Knows*. 1973.

English. Summary description.

319 CAPLAN, Usher

Tape (1 h 25 mn)

Interview of David Rome, archivist of the Canadian Jewish Congress, by Usher Caplan, student, about writer A.M. Klein. Recorded in Toronto, 12 February 1975.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

320 CARD, Dolores

Tape (41 mn)

Talk by Dolores Card about Saskatchewan homesteading, 1963.

English. Summary description.

321 CARDINAL, B.A.

Silent films (14 mn)

Amateur footage of an airport shot in 1936–39 showing a large number of military aircraft and some civilian planes. Trans-Canada Airline Lockheeds are particularly visible. 1936–39.

Detailed description.

322 CARLETON PRODUCTIONS

Videotape (30 mn)

Variety show featuring Iroquois Indians dancing, singing and telling stories. 1973–74.

English. Detailed description.

323 CARLETON UNIVERSITY

Tapes (2 h 30 mn)

Interviews with Ugandan Asians about their expulsion from Uganda (1972) and their immigration to Canada by Carleton University journalism students. 1974.

English. Detailed description.

Silent film (1 h 30 mn)

Fiction film entitled *The Johari Window*. 1969.

Detailed description.

324 CAROUSEL PRODUCTIONS

Silent film (4 mn)

Sea cadets at the funeral of Governor General Vanier. 1968.

Detailed description.

325 CARVETH, Cecil

Silent films (23 mn)

Amateur footage on the 100th anniversary of Newcastle, Ontario, and sequences on townspeople and a parade in the streets of Orono, Ontario. Date unknown.

Detailed description.

326 CASE ARCHIVES

Film (2 mn)

General Crerar introduces the Canadian Army Film Unit production *Fifth Chrismas*. 1944.

English. Detailed description.

327 CASS, Samuel

Tapes, discs (3 h 29 mn)

Jewish religious music plus the debate and public broadcast between Arnold J. Toynbee, historian, and Yaacov Herzog, Israeli ambassador to Canada in Montreal in 1961, about Jewish history. 1939–61.

English, Hebrew. Summary description.

328 CASTLE FILMS

Silent and sound films (1 h)

Collection consists of documentaries on tobacco farming and on natives of the South Sea Islands. *Lion and Mouse* is an animated cartoon, and *The Paper Hanger's Helper* is a Laurel and Hardy comedy. 1930s.

English. Detailed description.

329 CASTRAVELLI, Claude

Films, videotape (2 h 10 mn)

Fiction shorts entitled *Anomie* and *Up Uranus!* 1970–72.

English, French. Detailed description.

330 CAVOUKIAN, Artin

Tapes (2 h approx.)

Interviews with photographer Artin Cavoukian about his father, his childhood, his career in colour photography, his photographic style, Yosuf Karsh, and his most important work. 1971–72.

English. Detailed description.

331 CHALLENGE FOR CHANGE

Disc (49 mn)

Sound montage made up of interviews interspersed with comments on the quality of life in the twentieth century and on the environment.

French. Detailed description.

332 CHAMBERS, T.G.S.

Silent films (1 h 13 mn)

Travel sequences in British Columbia and other provinces and in Europe circa 1936–38, footage on the Forbidden Plateau Lodge in the Canadian Rockies and a puppet film entitled *Tea Bureau Puppet Show*, made to advertise products of the Old Empire Tea Bureau. 1930s and 1940s.

English. Detailed description.

333 CHAPMAN, Dr. J.H.

Tape (32 mn)

Speeches by John Diefenbaker, Prime Minister of Canada, and James H. Scott, Director of the Defence Research Board Telecommunications Establishment, at the official opening of the Prince Albert Radar Laboratory in Prince Albert, Saskatchewan. 1959.

English. Detailed description.

334 CHASE, R. Darwin

Films (1 h)

A record of the Winnipeg flood of 1950 in *Nature Plays Havoc* and *Give Us The Tools*, an "approach to the life of people of Indian descent in Manitoba". 1954 and 1968 respectively.

English. Detailed description.

335 CHERRY, Evelyn

Silent and sound films, videotape (4 h 30 mn)

Documentaries on life on the Western Prairies, including works on co-operative farming and education, soil and water conservation, development of forage crops, prairie home electrification and renovation, and the struggle against erosion. The camera focuses as well on the celebration of Saskatchewan's Golden Jubilee in 1955 and the construction of the Squaw Rapid Power Project. Sample titles are *By Their Own Strength*, *Land in Trust*, *Windbreaks on the Prairies*, *Prairie Winter* and *Natural Gas Conservation*. 1930s to 1940s.

English. Detailed description.

336 CHERWINSKI, Dr. W.

Tape (28 mn 5 s)

Soundtrack of a video documentary *Nuclear Pioneers* produced by Dr. W. Cherwinski, about Allied co-operation on nuclear research during World War II. 1975.

English. Detailed description.

337 CHILDREN'S AID SOCIETY OF METRO TORONTO

Silent films (30 mn)

Records of work being done at the Infants' Homes of Toronto and a documentary on the wards of the Children's Aid Society placed in foster homes in and around Bolton. 1930s.

English. Detailed description.

338 CHISHOLM, Dr. G. Brock

Tape (1 h 6 mn)

Dr. G. Brock Chisholm (1896–1971) was a psychiatrist who joined the Canadian Army in 1915 and was director general of the World Health Organization between 1948 and 1953. The collection consists of speeches on international relations and mental health. 1953–57.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

339 CHISHOLM, Elspeth

Tapes, cassettes (55 h approx.)

Interviews and recordings by freelance broadcaster Elspeth Chisholm, used in preparation of radio documentaries. Includes interviews with many prominent Canadians for documentaries on the lives of: Harold Innis, historian; Kathleen Parlow, concert violinist; Alan Jarvis, sculptor and director of the National Gallery; John Grierson, documentary filmmaker and founder of the National Film Board; and Ernie Bushnell, broadcaster. 1950s – 1978.

English. Summary description plus some transcripts.

340 CINAK

Films (13 h 15 mn)

Canadian feature films including *Les maudits sauvages*, *L'amour blessé*, *Les dernières fiançailles*, *Réjeanne Padovani*, *Avoir 16 ans*, *Le vieux pays où Rimbaud est mort*. 1970–78.

French. Detailed description.

341 CINE-ART FILM DISTRIBUTING

Film (1 h 44 mn)

Fiction film entitled *Les corps célestes*. 1973.

French. Summary description.

342 CINÉCRAFT

Film (10 mn)

Documentary entitled *Québec sous la neige*. 1940s.

French. Detailed description.

343 CINEMA CANADA

Cassette (3 h 35 mn)

Proceedings of a symposium on Hollywood and Canadian films held in Montreal as part of the World Film Festival of Canada. 1977.

English. Detailed description.

344 CINÉMA LIBRE

Film (1 h 10 mn)

Film entitled *Le grand remue-ménage*. 1977.

French. Summary description.

345 CINÉMATHÈQUE QUÉBÉCOISE

Silent and sound films (5 h 30 mn)

Documentary clips dating back to World War I, an early cartoon by Raoul Barré, and feature films entitled *Forbidden Journey*, *Les lumières de ma ville* and *Son copain*. 1949, 1950.

English, French. Detailed description.

346 CINEPIX INC.

Films (10 h 30 mn)

Fiction features *Death Weekend*, *Slipstream*, *Tout feu tout femme*, *Ilsa the Tigress of Siberia*, *The Mystery of the Million Dollar Hockey Puck* and *East End Hustle*. The collection also contains the documentary *Across this Land with Stompin' Tom Connors*. 1972–75.

English, French. Summary description.

347 CINÉVIDÉO INC.

Films (3 h 45 mn)

Fiction films entitled *Violette Nozière* and *Les liens de sang*. 1977.

French. Summary description.

348 CITY OF PEMBROKE

Film (11 mn)

Documentary entitled *Under Fire* on the Ontario Winter Games in 1970.

English. Summary description.

349 CLARDY, Lyman

Tapes (4 h 30 mn)

Radio program *Music Till Dawn Show*, "A Salute to Canada" featuring music composed or played by Canadians, and comments on Canada's Centennial Celebrations and Expo 67. Produced by Lyman Clardy, recorded and broadcast by CBS, New York, 1 July 1966.

English. Summary description.

350 CLARK, Bob

Film (2 h)

Fiction feature entitled *Murder by Decree*. 1978.

French. Summary description.

351 CLARK, Byron

Silent film (4 mn)

The aftermath of the Parliament Building fire in February 1916.

Detailed description.

352 CLARK, Earl L.

Silent films (15 h)

A collection of out-takes and edited footage from travelogues and documentaries depicting Canadian and foreign scenes, cities, industries and various occupations. The countries represented are, among others, Australia, New Zealand, Japan, Fiji, Hawaii and the United States, all ports of call of Canadian Pacific airliners. Among other subjects considered are C.P. aircraft, ocean liners, R.C.A.F. survival exercises, nutshell histories of Canada from documentaries entitled *Then Came the King* and *Historical Colours*, and the Society for Crippled Civilians. 1940s – 1960s.

English. Detailed description.

353 CLARK, S.D.

Tape (58 mn)

A speech by William Aberhart, Premier of Alberta, about the Social Credit Party. 1936.

English. Detailed description.

354 CLAVIER, Nat

Silent and sound films (2 h 30 mn)

The collection is made up of interviews with Commissioner Harvison of the RCMP and with National Revenue Minister John R. Garland, a record of Prime Minister Lester B. Pearson's visit to the Northwest in 1962 and the functions attended by Goveror General and Madame Vanier. The Veniers are shown arriving at Parliament for the opening ceremonies, attending a Little Theatre gala evening and throwing a Christmas party for youngsters. Early 1960s.

English. Detailed description.

355 CLAXTON, Brooke

Disc (1 mn 45 s)

Remarks by Brooke Claxton, Minister of National Defence of Canada, about Air Vice Marshall Lloyd S. Breadner, recorded at the time of the Vice Marshall's death. 14 March 1952.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films (17 mn)

Film records of the laying of a cornerstone in Ville La Salle by the Honourable Brooke Claxton, and of the Ottawa Philharmonic Springtime party. Early 1950s.

English. Detailed description.

356 CLEARWATER FILMS LTD.

Films (6 h 30 mn)

Fiction features *Between Friends*, *Partners*, *Brethren* and *Horse Latitudes*. The fifth film is a documentary entitled *The Clinton Special* on the Theatre Passe Muraille's presentation of *The Farm Show*. 1972–75.

English. Detailed description.

357 CLEARY, Sally and Ross

Silent film (15 mn)

Lumbering in the Maritimes in 1929. Also amateur footage of a wedding at St. Andrews in the Linden Terrace Church.

Detailed description.

358 CLIFFORD, Thomas

Films, videotape (1 h 45 mn)

Fiction features entitled *The Fighting Trooper* and *Murder on the Yukon*. 1934 and 1940 respectively.

English. Detailed description.

359 CLOUTHIER ROY, Michel

Silent films (11 mn)

A short subject entitled *Demande de silence* and a Canadian Government Motion Picture Bureau documentary, *La roche percée*. No date.

French. Summary description.

360 COHEN, Nathan

Tapes (40 h)

Nathan Cohen (1923–71) was born in Sydney, Nova Scotia, but spent most of his career in Toronto working primarily as a theatre and entertainment critic for the *Toronto Star* and CBC.

In this collection are several radio programs in which he participated mostly as host or reviewer: *Anthology*, *Audio* and *Fighting Words*. Program guests were writers, intellectuals (e.g. Anthony Burgess, John Galbraith), actors and artists. 1956–71.

English. Detailed description.

361 COLLÈGE DE LÉVIS

Silent film (30 mn)

Documentary entitled *Land of the Midnight Sun* on Captain Joseph Bernier's expedition to the Canadian Arctic. 1930s.

English. Detailed description.

362 COLLINS

Silent films (17 mn)

Footage on German troops during World War I, no-man's land, English Lancers and a field kitchen. Kaiser Wilhelm and the Queen of the Belgians make an appearance. Also part of the collection are news clips on a presentation of colours to Boy Scouts by the Bishop of Lester, on a visit by Queen Elizabeth at Taggs Island. A documentary entitled *Valley of Memories* records a trip through the Meuse River Valley in France. 1914–39.

Detailed description.

363 COLUMBIA BROADCASTING SYSTEM

Tape (11 mn)

Interview with Sir Hubert Wilkins, explorer and adviser to the U.S. Armed Forces, about Arctic defence. Broadcast by CBS. 1954.

English. Detailed description.

Film (56 mn)

A CBS report program entitled *Rescue with Yul Brynner*. 1960.

English. Summary description.

364 COLUMBIA PICTURES OF CANADA

Silent and sound films (28 h)

Fiction features including *Gumshoe*, *The Last Picture Show*, *Lucky Corrigan*, *Manhattan Shakedown*, *Tugboat Princess* and *The Go-Between*. 1930s to 1971.

English. Detailed description.

365 COLUMBIA PICTURES TELEVISION PRODUCTIONS

Videotapes (428 h)

The entire collection is made up of interviews with a great many well-known personalities who discuss a multitude of interesting topics, defend viewpoints and expound their particular doctrines, ideas and principles. Date unknown.

Summary description.

Principal series in this collection are as follows:

1 *CONFRONTATION* (16 h)

Personalities in the news, strong with the courage of their convictions, defend their ideas against equally opinionated adversaries. A hockey player defends the use of violence in hockey against referees and sociologists; a pastor upholds the morality and naturalness of homosexuality as he is confronted by ministers, a lawyer, etc.; the leader of the Canadian Communist Party defends his politics against Iron Curtain refugees; a male chauvinist justifies his theory, namely that men are superior to women, against a panel that includes Laura Sabia. Data unknown. (See also series *Under Attack*, below.)

Summary description.

2 *LARRY SOLWAY* (82 h)

Larry Solway chats with a variety of guests and discusses with them their particular occupations, concerns and fields of expertise. Among the personalities appearing on the show are Ted Kotcheff, Dr. Hans Selye, Gordon Sinclair, Peter C. Newman, William Davis, David Suzuki, Phil Esposito and William Stevenson. Date unknown.

Summary description.

3 *LYNNE GORDON SHOW* (30 h)

Series of interviews hosted by Lynne Gordon and featuring well-known and less well-known personalities talking about themselves, their interests and their pursuits. Writers, performers, scientists, sociologists, sportsmen and politicians are spotlighted. Among the better-known guests are Gordon Pinsent, Michel Tremblay, Stephen Lewis, Leo Cahill, Alexandra Stewart, Donald Pilon, Allan King, George Chuvalo and Dr. Charles Best. Date unknown.

Summary description.

4 *THE PIERRE BERTON SHOW* (280 h)

Pierre Berton interviews an array of international figures on topics that are closely associated with them. These range from the cinema and the performing arts, social justice and human rights, to politics, communication, education and psychology. Some of the interviewees: Billy Graham, Kingsley Amis, Ravi Shankar, George Cukor, Rudolph Bing, Peter Sellers, Dick Gregory, Saul Bellow, Abbie Hoffman, Daniel Berrigan and Lister Sinclair. 1968–73.

Summary description.

5 *UNDER ATTACK* (57 h)

A sub-series of *Confrontation*, *Under Attack* pits politicians, humorists, agitators and other controversial people against audiences made up of university students. Locales for these programs are almost always one Canadian university or another. Featured are Réal Caouette, Michel Chartrand, Malcolm Muggeridge, Dalton Camp, Bob Guccione, Xaviera Hollander, Mackenzie Porter, Lucianne Goldberg of the anti-feminist Pussycat league — "The Lamb Chop is Mightier than the Karate Chop", Abbie Hoffman and Al Capp. Date unknown.

Summary description.

366 COLUMBIA RECORDS

Discs (2 h 15 mn)

Documentary *I Can Hear It Now* about American and world history from 1919 to 1949 with extracts of recordings of important events and personalities. Produced by Columbia Records. 1949.

English. Detailed description.

367 COLWELL, Wayne

Tape (28 mn)

Documentary *Liberation of Paris* produced by the Franco-American Cultural Exchange. 1945.

English. Detailed description.

368 COMITÉ ORGANISATEUR DES JEUX OLYMPIQUES

Film (1 h 57 mn)

Official documentary of the 1976 Olympiad in Montreal, entitled *Jeux de la XXIe olympiade*. 1976.

French. Detailed description.

369 COMMISSION ON THE RELATIONS BETWEEN UNIVERSITIES AND GOVERNMENT

Tapes (67 h 13 mn)

Public hearings at a number of universities throughout Canada, with comments on briefs of the universities by department heads and school directors. 1969.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

370 COMPANY OF YOUNG CANADIANS

Tape, cassettes (253 h)

Oral history interviews with Canadian citizens about their life during the period of World War I and their perceptions of its effects on Canadian Society as a whole. Also included: A two-hour tape on proceedings of a meeting of the Program Committee of the Company of Young Canadians about the Company's projects across Canada, its membership, its budgets. 1974, 1971.

English, French. Detailed description.

Silent and sound films (4 h 30 mn)

Collection consists of documentaries on co-operative housing and urban renovation, the confrontation between Yorkville Avenue denizens and Toronto City Hall, a friendship centre in Red Lake and the Petersen Axe Murder in Buffalo Narrows, Saskatchewan. Promos and newsclips on the Company of Young Canadians are also included. 1967–70.

English, French. Detailed description.

371 COMPO COMPANY

Discs (27 h 51 mn)

The Compo Company, founded in 1918, built a large record pressing plant in Lachine, on the outskirts of Montreal. In addition to musical recordings, records of all types were pressed there, including radio advertisements for a wide variety of products — from soaps to automobiles to the latest American films. 1939–55.

English, French. Detailed description.

372 CONGRESS OF ITALIAN CANADIANS

Tapes (5 h)

Proceedings of the founding meeting of the Congress of Italian Canadians held in Ottawa. 1974.

English, Italian. Summary description.

373 CONRAD GREBEL COLLEGE

Tape (42 mn)

Part of proceedings of Church service in Johannestal Mennonite Church. 1949.

German. Detailed description.

374 CONSEIL QUÉBÉCOIS POUR LA DIFFUSION DE CINÉMA

Videotape (1 h 40 mn)

Discussion on archival work in general and on the film *Étienne Brûlé gibier de potence* prior to the presentation of a recently restored print on 18 November 1975.

French. Detailed description.

375 CONSERVATOIRE D'ART CINÉMATOGRAPHIQUE DE MONTRÉAL

Films (1 h 34 mn)

Short subjects including *Super maire l'homme de 53 milliards, For Elizabeth, Dust and Roses, This is the Title of my Film* and *Honest Ed's*. 1970s.

English, French. Summary description.

376 COOMBS, D.B.

Silent films (1 h 20 mn)

Documentaries entitled *Geodetic Survey*, recording the expedition from Coral Harbour airport to Bear Island, and *Foxe Basin Expedition*, relating a journey from Moosonee to the Arctic Archipelago and back to Fort Churchill. 1944–49.

English. Detailed description.

377 CORDELL, J.H.

Film (11 mn)

German newsreel on the German Army in Northern Europe in 1944 and on the Nazi high command. 1944.

German. Detailed description.

378 CORONA PRODUCTIONS

Film, videotape (1 h 30 mn)

Fiction feature entitled *The Naked Flame* based on the Doukhobor problem. 1963.

English. Detailed description.

379 CORPORATION IMAGE LTÉE.

Film (1 h 39 mn)

Fiction feature entitled *L'Homme à tout faire*. 1979.

French. Summary description.

380 COULBOIS, Jean-Claude

Film (1 h 10 mn)

Film entitled *Retour au pays d'en bas*. 1974–77.

French. Summary description.

381 COUNCIL OF UNIVERSITIES

Tape (24 mn)

Interview with Paul Lacoste, rector of the University of Montreal, on the history, role and operation of the Council of Universities (Quebec). 1975.

French. Detailed description.

382 COUTTS, Winnifred E.

Silent film (50 mn)

A film record of a rail voyage from The Pas, Manitoba, to Fort Churchill, of activities at Fort Churchill over a period of three years and of the construction of grain elevators. 1931–33.

English. Detailed description.

383 COWAN, Andrew

Tapes (15 mn)

Talk and discussion about social and economical problems of the Eskimos and Indians in Canada. 1969–70.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

384 CRAVEN FOUNDATION

Videotape (30 mn)

A film on safe driving entitled *The Chance to Lose*. 1970.

English. Detailed description.

385 CRAWFORD, M.H.

Silent film, videotape (8 mn)

Whaling in the Far North. 1912.

Detailed description.

386 CRAWLEY FILMS

Tape (20 mn)

A talk by Robert J. Flaherty, filmmaker, about Canadian films. Date unknown.

English. Detailed description.

Films (22 h 30 mn)

This collection contains 43 episodes from the *Royal Canadian Mounted Police* series produced and telecast in 1959, the prize-winning documentary *The Man Who Skied Down Everest* and two shorter works, one on the Avro Jetliner and another on the installation of a power generator at a dam in northern British Columbia. Also included is a film entitled *Voulez-vous coucher avec God?* 1949–73.

English. Detailed description.

387 CREIGHTON, Helen

Tape (1 h 10 mn)

Interview with Henry Larsen, skipper of the RCMP patrol boat *St. Roch*, about the boat's journey through the Northwest Passage (1940–42) and the Inuit culture. 1943–44.

English. Detailed description.

388 CRISTOFORO COLOMBO LODGE

Tapes (2 h 40 mn)

Proceedings of the opening of the Archives Room at the Cristoforo Colombo Lodge, in Trail, B.C. Speeches delivered at the banquet held on the occasion of the 60th anniversary of the Cristoforo Colombo Lodge. 1974.

English. Detailed description.

389 CRITERION PICTURES CORPORATION

Films (209 h 39 mn)

Fiction features. Various dates.

English. Summary description.

390 CRYSDALE, Joe

Discs (15 h 46 mn 25 s)

Joseph J. Chrysdale (Crysdale for broadcasting purposes) (b. 1918) is a broadcaster who became sports director of radio station CKEY in Toronto. The collection contains programs such as *Crysdale Sportslights* and *Crysdale and Company*, with interviews with Canadian, American and international sport personalities involved in baseball, hockey, horse racing and track and field. 1940–57.

English. Detailed description.

391 CUMMING, Carman

Tapes (3 h)

Interview by James Nelson with Carman Cumming, professor of journalism, about his career as a press gallery journalist. Recorded in Ottawa, 3 June 1977.

English. Summary description.

392 CUMMINGS, Irving

Silent films (55 mn)

Three 1921 dramatic films starring the North West Mounted Police, *Rope's End*, *Tricked* and *False Trail*. 1921.

English. Detailed description.

393 CURCIN, Nikola

Film (18 mn)

Film entitled *The Discreet Charm of the Dirty Movie House Employee*. 1977.

English. Summary description.

394 CURRAN, P.J.

Film (5 mn)

Item entitled *Canada's War Leaders Speak*. 1940.

English. Summary description.

395 CURRY, Winston

Tape, discs (2 h approx.)

Radio programs featuring Winston Curry, gospel singer and religious broadcaster. 1944–62.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

396 CYR, W.

Silent film (30 mn)

Views of Ottawa in the 1930s including the Russell Theatre fire, lady golfers, Lindberg in Ottawa, the war monument and Confederation Square. A documentary on Vienna, Austria, is also part of the collection. 1930–39.

English. Detailed description.

397 CZECHOSLOVAK EMBASSY

Film (1 h 20 mn)

Documentary entitled *Dny Vsedni A Dny Svatecni* on the 15th Congress of the Czech Communist Party. 1976.

Czech. Detailed description.

398 DABARA

Film (1 h 16 mn)

Fiction film entitled *Something's Rotten*. 1978.

English. Summary description.

399 DAHL, Robert

Silent and sound films, videotape (30 mn)

A documentary on Dominion Day celebrations in Swift Current, Saskatchewan, and a propaganda film entitled *Canada's Greatest Victory Loan*, made in the 1940s. Also included is a short fiction film, entitled *A Newspaper Reporter's Romance*, made in Swift Current in the 1920s. 1920–40.

English. Detailed description.

400 DALY, Harold

Disc (30 mn)

Part of a speech by Senator Arthur Meighen about Britain's war effort and isolationism. 1941.

English. Detailed description.

401 D'ANDREA, Anthony

Film (30 mn)

Nomads, winner of first prize for Best Fiction Film and honourable mention for Best Cinematography at the Canadian Student Film Festival of 1978.

English. Summary description.

402 DANTON FILMS LTD.

Film (98 mn)

Fiction film entitled *Ragtime Summer*. 1976.

English. Summary description.

403 DAVIDSON, Stewart

Cassettes (90 h)

Oral history interviews by Professor Stewart Davidson, School of Human Kinetics, University of Ottawa; of pioneers in the history of physical education in Canada.

Professor Davidson has had a long standing interest in the history of Canadian sport. He completed a doctorate in 1951 at Columbia on a history of Canadian sport prior to World War I. 1978–79.

English. Detailed description.

404 DAVIES, Frank T.

Tape (1 h 41 mn)

Interview with Frank T. Davies, physicist, about his experiences with the first Byrd expedition to the Antarctic (1928–30), scientific research, the Antarctic, and Canadian satellites. 1972.

English. Detailed description.

405 DAVIS, Henry

Silent film (1 h 7 mn)

Collection contains 8-mm black-and-white and colour films shot in Europe in 1936. One of the films deals with the August 1936 Berlin Olympics. A fourth documentary is provisionally entitled *Six Flight, Brantford*. 1936.

Summary description.

406 DAWSON CITY MUSEUM

Silent films (32 h)

The Dawson City Museum collection consists of various actuality subjects, produced by British Canadian Pathé, Gaumont, Universal and Hearst-Selig, dating back to World War I and the years following the war. Pictured are sports and transport, military events, social functions, political events, industrial progress, and aviation firsts in the United States, Canada, Great Britain and France. Many personalities of the era, from Thomas A. Edison to Kaiser Wilhelm, appear now and again. Included are numerous excerpts from feature films and serials and the odd complete work. Among the titles can be found *The Little Orphan*; *The Mystery of the Glass Coffin*; *Hello Central, Give Me Heaven*; *The Folly of Desire*; *For Her Father's Sins*; *Love Aflame*; and *Her Soul's Inspiration*. 1910–21.

English. Detailed description.

1 *KINOGRAMS* (45 mn)

A news series, *Kinograms*, was introduced after World War I by Charles Urban, produced by George McLeod Baynes and edited by Terry Ramsay. At one point, the series was under the control of Associated Screen News of Montreal. *Kinograms* boasted a Canadian edition, which was distributed by Regal Films of Toronto. Among the Canadian items are *Prince of Wales Visits Western Canada*, *Camera Invades Old Franciscan Monastery in Quebec City*, and *Zoological Garden in a Victoria Garden*. 1919.

Detailed description.

2 *LUCILLE LOVE, THE GIRL OF MYSTERY* (44 mn)

Released on 4 April 1914, the 15-episode serial was Universal's first serial and the fourth to be released in the U.S. Directed by Francis Ford and written by Grace Cunard, it starred Francis Ford, Grace Cunard, E.M. Keller and Harry Shumm. 1914.

Detailed description.

3 *THE NEGLECTED WIFE* (53 mn)

A 15-episode serial produced by Pathé in 1916, and starring Ruth Roland. Episodes available: #2: *Weakening*, parts 1 and 2; #8: *A Relentless Fate*, part 1; #9: *Deepening Degradation*, part 2; #10: *A Veiled Intrigue*, parts 1 and 2; #11: *A Reckless Indiscretion*, part 1; and #14: *Desperation*. 1916.

Summary description.

4 *PATHE GAZETTE* (50 mn)

News series introduced in England around 1910 and presented daily to an estimated audience of two million people. Issues on hand deal with wartime events, and include such titles as *Canadian Soldiers Enjoy British Winter*; *Montreal, Canada – Spring Floods*; and *King George Opens Parliament*. 1916–18.

Detailed description.

5 *PEARL OF THE ARMY* (1 h 10 mn)

A military serial on the unmasking of America's secret foes, this 15-episode work was produced by Astra Film Corporation, directed by Edward Jose and written by Guy McConnel. Among the cast members are Pearl White, Ralph Kellard, Marie Wayne, Joe Cuny. The NFTSA has on hand episodes #1, *The Traitor*, part 1; #4, *War Clouds*, part 1; #7, *For the Stars and Stripes*, part 1; #9, *The Monroe Doctrine*, part 2; #10, *The Silent Army*, part 2; #13, *Modern Buccaneers*, part 1; and #14, *The Flag Despoilers*, part 2. 1916.

Summary description.

6 *UNIVERSAL ANIMATED WEEKLY* (2 h)

Newsreel series launched by Universal in 1913. Joseph T. Rucker, U.K. Whipple, Frank Dart and Sherman Martin were among the first cameramen to be involved with the series. Jack Cohn was editor. Items in NFTSA collection cover wartime events in North America and Europe and feature both the military and the civilian population. Stories of interest to Canadians: *Canadian Soldiers View American Replacements*, *Canadians Celebrate First Hun Gas Attack* (sic), *48th Highlanders in New York City to Recruit British Subjects*. 1914–18.

Detailed description.

407 DAY, Gerry

Discs (912 h approx.)

Gerry Day worked as a writer in Canadian radio in the early 1940s and then moved to Hollywood. The collection consists mainly of dramas written by Miss Day for series such as *Skippy Hollywood Theatre* and *First Nighter* produced in the United States. 1947–50.

English. Detailed description.

408 DAY, Grant H.

Silent films (15 mn)

Items entitled *Aboard HMCS Sudbury* and *Aboard HMCS Thetford Mine*. Date unknown.

Summary description.

407 DAY, Gerry

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English. Detailed description.

408 DAY, Grant H.

Silent films (15 mn)

Items entitled *Aboard HMCS Sudbury* and *Aboard HMCS Thetford Mine*. Date unknown.

Summary description.

409 DELMAR AUDIO VISUAL

Film (1 h 43 mn)

Fiction film entitled *Martin Luther*. 1953.

English. Detailed description.

410 DE MOHRENSCHILDT, Walter

Films (53 h)

The collection consists of numerous fiction features made in various countries, and documentaries on various subjects including travels in Canada, folk arts, Indian arts and crafts, sports, the Olympics, hunting and wildlife, urban transport and Canadian history. 1945–68.

English, French. Detailed description.

The principal series in this collection is as follows:

1 *EN AVANT CANADA* (10 mn)

Produced by the National Film Board under the supervision of Stuart Legg, and later, of Stanley Hawes and Sidney Newman, this series was designed to make Canadians aware of the questions of national interest in war and peace, and to develop in them a sense of the promise of Canada and its importance to the world. The title on hand is *Avions à réaction*. 1951.

Detailed description.

411 DENALI RECORDS LTD.

Disc (3 mn 30 s)

Song *Old Broken Toys* sung by Barry Allan and music *Tribute to the R.C.M.P.* performed by the Edmonton Symphony Orchestra. Recorded by Denali Records Ltd., Edmonton. 1974.

English. Detailed description.

412 DERMET PRODUCTIONS

Film, videotape (1 h 43 mn)

Fiction feature *Wedding in White*. 1972.

English. Detailed description.

413 DÉSITÉ, Jean-Charles

Tape (33 mn 49 sec)

Interview with Jean-Charles Désité on the painter Napoléon Bourassa, and on Louis-Joseph Papineau and Henri Bourassa. 1971.

French. Detailed description.

414 DEWDNEY, A.K.

Film (6 mn)

Short documentary entitled *The Maltese Cross Movement*.

English. Summary description.

415 DEYGLUN, Henri

Tape, discs (2 h 5 mn)

Henri Deyglun (1903–71) was born in Paris and emigrated to Quebec in 1921. First an actor, he later became an author, director, lyricist and poet. This holding includes songs and texts performed by Deyglun himself and by other artists. 1933–65.

French. Detailed description.

The other parts of this collection are kept in other divisions of the PAC.

416 DIAMOND-LEVIN PRODUCTIONS

Film (10 mn)

Documentary on the Royal Agricultural Winter Fair. 1978.

English. Summary description.

417 DI GUILIO, Donald

Cassette (1 h 2 mn)

Donald Di Guilio is a pioneer in the Italian community of Toronto. Director of the Italian Aid Society, he is a promoter of the idea of a Federation of Italian Association in Toronto. The collection consists of an interview with Donald Di Guilio about the Toronto Italian Community and his role in the formation of several Italo-Canadian Associations. 1974.

English. Summary description.

418 DILKUS, Steven

Silent and sound film (2 h)

Collection of actuality items from the beginning of the century to the 1960s. The camera focuses on European royalty, British and French troops in action in World War I, sports events, gypsy encampments, U.S. presidents, and British and Canadian statesmen. Sequences deal with the assassination of John F. Kennedy, with the development of aviation from the Wright Brothers to rocket planes, the Rosenberg trial and various other events. A short documentary features Rudolf Hess, Hitler and others attending various functions in Germany in the 1930s. 1900–1967.

English. Detailed description.

The principal series in this collection is as follows:

1 *CANADIAN NATIONAL PICTORIAL* (5 mn)

News series produced by Pathescope of Canada under the direction of the Exhibits and Publicity Bureau, Department of Trade and Commerce. Items referred to above show the Derby at Brighouse Track, a dog show in Toronto, silver fox farming and a birdhouse contest. 1920.

Detailed description.

419 DIRECTION GÉNÉRALE DU CINÉMA ET DE L'AUDIO-VISUEL

Films, videotape (1 h 36 mn)

A documentary on Percheron horses and a record of the 1939 royal visit to Canada. The latter film is entitled *La visite de nos souverains* and was originally entitled *The Royal Visit*. 1946.

French. Detailed description.

420 DOMINION BRIDGE

Silent film (8 mn)

Bridge trials. 1942.

English. Summary description.

421 DOMINION DRAMA FESTIVAL

Silent films (35 mn)

CBHT news clip on the Shearwater Drama Festival on 26 March 1957 and a documentary on the Dominion Drama Festival of November 1970. 1950s – 1970s.

English. Summary description.

422 DOUGLAS, J. Creighton

Tape, disc (22 mn)

Recording of music by Ted Ellstrom and Band, broadcast by CFCF-AM, CFCF-FM and CJAD-AM. This was the first stereo broadcast in Canada, but the recording in this collection is in mono, from an AM station. 1961?

English. Summary description.

423 DRAINIE, John

Tapes and disc (70 h)

Short stories and radio dramas with actor John Drainie (1916–66) for CBC radio series *Stories with John Drainie*, *CBC Stage*, and others. 1946–67.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

424 DREW, George A.

Tapes, discs, cylinders (5 h 18 mn)

Talks by George Drew (1894–1973) during the period when he was leader of the Ontario Conservative party and Premier of Ontario. Between 1948 and 1957, Mr. Drew was also leader of the federal Progressive Conservative Party. 1940–45.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent films (3 h)

Documentary clips on royal visits to Guelph and the St. Lawrence Seaway, in 1939 and 1959 respectively, on the Progressive Conservative convention in December 1956 and on various other subjects. 1930s – 1950s.

English. Summary description.

425 DRYDEN, Jean

Tapes (2 h 20 mn)

Interviews by archivist Jean Dryden with Fred W. Gibson, professor at Queen's University, and with Jacqueline and H. Blair Neatby, about the papers of W.L. Mackenzie King deposited at the Public Archives. 1977.

English. Summary description.

426 DRYSDALE, Pamela

Silent films (1 h 36 mn)

Amateur footage on camping trips in the Rockies.

Summary description.

427 DUBUC, Antoine

Silent film, videotape (30 mn)

The use of traditional and modern equipment in logging operations is depicted in the documentary *Opérations forestières mécanisées*. 1954.

French. Detailed description.

428 DUFRESNE, Duncan

Silent film (11 mn)

Construction of locomotives at the Angus Shops, Montreal. 1930s.

Detailed description.

429 DUGUAY, Christian

Film (13 mn)

Fiction short entitled *Pièce interrompue pour piano sauvage*. 1979.

French. Summary description.

430 DUNLAP, A/M C.R.

Silent film (3 mn)

Departure of A/V/M Dunlap as Air Officer Commanding, Northwest Air Command, Edmonton, in 1951. 1951.

Summary description.

431 DUNN, John

Silent film (1 mn)

Excerpt from a Charlie Chaplin film entitled *The Janitor*.

Summary description.

432 DUPUIS, Michael

Tapes (3 h 55 mn)

Interviews with R.H. Plewman and C.F. Plewman, relatives of Toronto journalist W.R. Plewman, and Graham Spry, journalist and author, about the press coverage of the 1919 Winnipeg General Strike. 1972.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

433 DWYER, Mrs. D.A.

Silent films (15 mn)

Short subjects on crop dusting and budworms. Date unknown.

Summary description.

434 E.B. EDDY CO.

Silent film (15 mn)

Documentary entitled *Home of the Buffalo* on the annual November buffalo round-up in an Alberta park. 1930.

Detailed description.

435 EADY, J.

Videotapes (3 h 30 mn)

Collection contains five parts of the series *Canada – Five Portraits*, each part dealing in turn with the Mountains, the Prairies, the Shield, the St. Lawrence and the Atlantic. The sixth and seventh items are parts of the series *The Human Journey*, and are entitled *How We Adapt* and *Getting Around*, the first dealing with the processes at work in maintaining a healthy body, the second dealing with transportation. 1973.

English. Detailed description.

436 EATON, Noel

Silent film (9 mn)

The 9–11 June 1930 Shriners Convention in Toronto. 1930.

Summary description.

437 ECKSTEIN, Simon

Discs (1 h 28 mn)

Speeches, sermons, and religious services by Rabbi Simon Eckstein, in Ottawa, at various functions and on Jewish holidays. 1952–55.

English. Detailed description.

438 ECONOMIC COUNCIL OF CANADA

Tape (4 h approx.)

Proceedings of a conference on productivity, specialization and tariffs in Canadian manufacturing. 1968.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

439 EDISON, Thomas Alva

Disc (52 mn)

Documentary *The Sound of Fame* with comments by Thomas Edison and recordings of entertainment and classical music made by Edison. 1888–1929. Produced by the Edison Foundation in 1961.

English. Detailed description.

Silent films (50 mn)

Series of short actuality clips portraying Canadian scenes and events at the end of the last century and the beginning of the twentieth century. A representative sample would include *Loading Baggage for the Klondyke (1897)*, *Horse and Carriage – Trotting and Playing (1898)*, *Second Special Service Battalion Embarking for South Africa (1899)*, *Rocking Gold in the Klondyke (1901)*, *Skiing in Montreal (1902)*, and *Sliding Down Ice Mound at Niagara Falls (1904)*. 1897–1917.

English. Detailed description.

440 EDMONDS, F.C.

Silent films (12 mn)

One item shows scenes at the funeral of the late King Edward VII. The second item consists of stills of newspaper comments used as fillers in theatres around 1919. 1910–19.

English. Detailed description.

441 EDMONDS, Robert

Tapes (2 h 41 mn)

Three radio dramas from the *CBC Ottawa Workshops* series and a documentary *A Tribute to Fighting France*, two of which were written or produced by broadcaster Robert Edmonds. 1940–44.

English. Detailed description.

442 ÉDUCFILM

Films (1 h 14 mn)

Three documentaries, one of which is entitled *Jules le magnifique*. This film is made up of three parts, *Lésions et indépendances*, *Jules et son image* and *Miroir* from the series *Les exclus*. The other two documentaries are *Une naissance apprivoisée* and *Enfants du Québec et alvéoles familiales*. 1976–79.

French. Summary description.

443 ELSNER, H.

Silent film (13 mn)

Documentary on streetcars in Quebec City and in Ottawa. 1958.

Detailed description.

444 EMERGENCY MEASURES ORGANIZATION

Films (30 h)

Documentaries and instructional films on civil defense in conventional and atomic wars, fire-fighting, air raid precautions, treatment of casualties. A large part of the collection deals with atomic and hydrogen bombs, what to do in an atomic attack, how to protect oneself against radiation, fallout and related effects. In the documentary *The Atom Strikes* the camera focuses on the destruction wrought on Hiroshima and Nagasaki and on the aftermath, reconstruction and rehabilitation. Other titles: *The Battle of Britain, The H-Bomb, London Fire Raids, Operation Crossroads, Operation Hurricane, The German A-4 Rocket, A Tale of Two Cities* and *I Was a Fireman*. 1940–60.

English. Detailed description.

Principal series in this collection are as follows:

1 *ARMY-NAVY SCREEN MAGAZINE* (15 mn)

News and documentary series produced by the United States Army Signal Corps for the information of the military. The item on hand is entitled *A Tale of Two Cities*, a shortened version of *The Atom Strikes*, depicting the bombing of Hiroshima and Nagasaki. 1946.

Detailed description.

2 *MEDIC* (30 mn)

Series of medical dramas presented by Dow Chemical Company and the Los Angeles County Medical Association, directed by John Meredyth Lucas, and starring Richard Boone. Film referred to above is entitled *Flash of Darkness* and is a dramatization based on emergency first aid in a nuclear attack. 1954.

Detailed description.

445 EMPRY, Gino

Disc (10 mn)

Comedy skit *Spring Thaw* '67 featuring Donald Harron as Charlie Farquharson. 1967.

English. Detailed description.

Silent film (2 mn)

Cast members of *Spring Thaw* dressing up for a performance.

Detailed description.

446 ENDICOTT, James G.

Tapes (44 h approx.)

Speeches and interviews of James G. Endicott, Chairman of the Canadian Peace Congress, about his experiences in China and his leadership of the Canadian Peace Congress during the Korean War and the Cold War period. Includes also convention proceedings and recordings of other peace leaders.

English. Detailed description.

447 ENGEL, Fred

Videotape (35 mn)

Documentary entitled *Story of Timber*, showing lumberjacks at work, big-timber operation of McMillan-Bloedel Ltd. 1920s.

English. Detailed description.

448 ENGLISH, William F.

Tapes (3 h 18 mn)

Proceedings of testimonial dinners and parties held on the occasion of William F. English's retirement as administrator for Trans-Canada Airlines Ltd. 1956.

English. Summary description.

449 ESAW, John

Silent and sound films (23 h)

Collection of television sports promos, out-takes and production elements of various popular series including *Police Surgeon, Kung Fu, Born Free*, and *Emergency*. Much of the collection consists of elements and edited material relating to such sports as curling, football, hockey, car racing, and golf. There are also numerous issues of *Sports Hot Seat* and *The Hot Stove League*. 1965–74.

English. Detailed description.

Principal series in this collection are as follows:

1 *I DREAM OF JEANNIE* (30 mn)

Sitcom featuring Barbara Eden playing the part of a genie liberated from her bottle and complicating the life of her astronaut master. 1960s.

Summary description.

2 *THE JIM COLEMAN SHOW* (28 mn)

An interview show produced for the Canadian Broadcasting Corporation by Meridian Films, and hosted by Jim Coleman. In the three programs referred to above, Jim inteviews Barbara Wagner and Bob Paul, Dick "Bulldog" Brower and football coach George Trafton. 1962.

Detailed description.

3 *POLICE SURGEON* (2 h)

Series of half-hour police drama produced in Canada. 1970s.

Summary description.

450 ESSEX, J.W.

Tapes (6 h)

Interviews with businessmen, actors, pilots, scientists, motion picture directors and others about their lives and pastimes, by J.W. Essex, freelance reporter and journalist. 1969–74.

English. Detailed and summary description.

Silent and sound films (45 mn)

Series of short subjects dealing with interesting events and happenings in and around Stratford, Ontario, and farther afield, in the years 1967 to 1973. Shown are a train trip between Stratford and Kitchener, craftsmen building full-scale flying aircraft at home, a lumberyard powered by a water-wheel, a home-built steam locomotive, and glass-blowing at Waterloo University. A short documentary depicts the Minnie Thompson Memorial Museum in Stratford, and shows the many interesting exhibits it contains. 1967–73.

English. Detailed description.

451 ESSEX FILM CLUB

Silent film (57 mn)

Fiction film entitled *The Confession*. 1920.

Detailed description.

452 EVDON FILMS

Film, videotape (1 h 27 mn)

Fiction feature entitled *Goin' Down the Road*. 1969.

English. Detailed description.

453 FACKENHEIM, Emil

Tape (75 h approx.)

A collection of lectures, talks, seminars and broadcasts given by Emil Fackenheim. Dr. Fackenheim, Jewish theologian and philosopher, was born in Germany in 1916. He left Germany in May 1939 for England. He came to Canada in 1941 and was interned as an enemy alien near Sherbrooke. After the war he served as a rabbi in Hamilton and since 1948 has been with the Department of Philosophy at the University of Toronto. He has written a number of books and is an acknowledged expert on the persecution of the Jews and the meaning of the Holocaust. 1971–81.

English. Summary description.

454 FAIRWEATHER, Gordon

Tape, cassette (2 h approx.)

Speech by Gordon Fairweather and others, at a testimonial dinner for Senator Grattan O'Leary. 1975.

Part of CBC *Tuesday Night*, with special on the Houses of Parliament. 1976.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

455 FAMEE FURLANE ASSOCIATION OF TORONTO

Tapes (2 h 9 mn)

Speeches by Ottavio Valerio and Giorgio Zandi to the Friulani of Toronto, 17 August 1964, and messages from Friulani in Italy to their relatives in Ontario for Christmas. 1965.

Italian. Summary description.

Other parts of this collection held in other divisions of the PAC.

456 FAROUN FILMS

Films (9 h)

Canadian documentaries and features including *Montréal main*, *Le grand film ordinaire*, *Red*, and *La vie rêvée*. 1962–73.

French. Summary description.

457 FARROW, Moira

Tapes (11 h)

Interviews by journalist Moira Farrow with trappers, prospectors, ranchers and hunters about pioneer life in Northern British Columbia and the Northwest Territories. 1972.

English. Summary description.

458 FEDERATED BUDGET BOARD OF WINNIPEG

Silent film (7 mn)

A trailer for *The Man Who Woke Up*, a fiction feature. 1919.

Detailed description.

459 FEDERATION OF PAKISTANI-CANADIANS

Videotape (28 mn)

A CBOT television program in the *Focus* series depicting the life of the Pakistani-Canadians in Ottawa. 1978.

English. Detailed description.

460 FENTON, Peter

Silent and sound films (1 h 23 mn)

Excerpts from travelogues shot in Canada and abroad, from comedies featuring Abbot & Costello, Our Gang, Al Christie and Charlie Chaplin, and from newsreels depicting 1939 world events. Also included: a cartoon with the Little King, a ceremony in Ottawa during the visit of the King and Queen and a look at the New York World Fair. 1916–40.

English. Detailed description.

461 FESTIVAL OF UNDERGROUND THEATRE

Tape (3 h 45 mn)

Reminiscences by Ken Gass, theatre administrator, about theatre, Festival of Underground Theatre in 1970 and Renaissance '71 at the Canadian University Arts Festival in 1971.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

462 FEUILLET, Christian

Discs (22 mn)

Speech by F.T. Hecker, secretary of the Commission des accidents du travail de la province de Québec, on work-related accidents and the means of preventing them. 1943.

French. Detailed description.

463 FIELD, Enna

Tape (27 mn 30 s)

Interview with Enna Field about her life as store-keeper in the general store of Napier, Ontario. 1972.

English. Detailed description.

464 FILM ARTS

Silent film (30 mn)

Short subject entitled *Aftermath*. Date unknown.

Summary description.

465 FILM CAN. PRODUCTIONS

Film (1 h 31 mn)

Fiction feature entitled *Sudden Fury*. 1974.

English. Summary description.

466 FILM CONSORTIUM OF CANADA

Films (3 h 6 mn)

Fiction features entitled *Outrageous!* and *Wild Horse Hank*. 1977–78.

English. Detailed description.

467 FILM CRAFT

Silent film (8 mn)

The 1918 Victory Loan campaign. 1918.

Detailed description.

468 FILM FUNDING CORPORATION

Film (1 h 38 mn)

Fiction feature entitled *Black Christmas*. 1974.

Detailed description.

469 FILM HOUSE

Films (5 h)

A documentary on western music entitled *That's Country* and fiction features *Ragtime Summer* and *Shoot*. 1975–76.

English. Detailed description.

470 FILMCO

Film (1 h 32 mn)

Fiction feature entitled *Second Wind*. 1975.

English. Summary description.

471 FILMS AROUND THE WORLD

Film (1 h 26 mn)

Feature entitled *The Rubber Gun*. 1974–75.

French. Summary description.

472 LES FILMS DENYSE BENOIT ENRG.

Film (1 h 33 mn)

Film entitled *La belle apparence*. 1978.

French. Summary description.

473 LES FILMS JEAN-CLAUDE LABRECQUE

Film (10 mn)

Film entitled *Pierre à coton*. 1978.

French. Summary description.

474 FINCH, W.H.

Tape (30 mn)

Radio program *Exercise Tocsin* with talks by John Diefenbaker, Prime Minister of Canada, and government and army officials about civil defence. 1961.

English. Detailed description.

475 FINDLAY, Mary

Tapes (28 h 39 mn)

Interviews with Mary Findlay, researcher, about oral history of Ottawa and archives, broadcast by radio stations CBO and CKOY, 1975. Interviews with four Ottawa citizens by Mary Findlay about their life and times in the Ottawa region. 1976.

English. Summary description.

476 FINN, Herbert

Film (10 mn)

A tour of Prince Edward Island in 1938. Film is entitled *Canada's Cosy Corner*. 1938.

English. Summary description.

477 FINNIE, Dr. Richard Sterling

Tape (4 h 19 mn)

Interview with Dr. Richard Sterling Finnie, member of the Canadian government East Arctic expedition of 1924, filmmaker and author, by Claude Minotto, about the 1924 Arctic expedition. 1975.

English, French. Summary description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films, videotape (8 h 40 mn)

A collection of documentaries on the natural resources in Canada's Northland, with special emphasis on oil, oil sands, pipelines and minerals. Other subjects considered: Arctic expeditions, folk art, the Alaska Highway and the Dogrib Indian Land Treaty. 1924–68.

English. Detailed description.

478 FINNISH ORGANIZATION OF CANADA

Tape (1 h)

Finnish folk-songs and music recorded by CHNO, Sudbury. 1950s.

Finnish. Detailed description.

Other parts of this collection held in other divisions of the PAC.

479 FISCHER, Sarah

Tapes, discs, cassettes (14 h 55 mn)

Born in Paris, Sarah Fischer (1896–1975) came to Canada in 1909 and studied solfeggio with Jacques Goulet and Céline Marier. In 1917 she graduated from l'Académie de musique de Québec and went to study at the Royal College of Music in London. After a European career she returned to Canada in 1940 where she founded the "Sarah Fischer Concerts". The collection contains interviews with Sarah Fischer about her international career, music and opera, and also classical songs and arias performed by this soprano. 1918–75.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

480 FISHER, Stephen

Silent films (4 h)

Amateur footage of travels in Western Canada, Quebec and abroad, namely, in Scotland, Malta, the United States and the West Indies, in the 1930s. Among the family films are documentary clips on the U.S. war effort in 1917, and on the visit of King George VI and Queen Elizabeth to the New York World Fair in 1939. 1918–39.

Detailed description.

481 FLEURY, André

Film (57 mn)

Documentary entitled *Les phoques de banquises* on the slaughtering of seals. Originally telecast by the Canadian Broadcasting Corporation, this film sparked a popular reaction against the mass killing of these animals.

French. Detailed description.

482 FODE, Bennet

Film (1 h 28 mn)

Fiction feature *Rip-off*. 1971.

English. Summary description.

483 FOGOLARS FEDERATION OF CANADA

Tape (50 mn)

Part of the proceedings of the founding convention of the Fogolars Federation held in Ottawa. 1974.

English, Italian. Summary description.

484 FONTAIN, Jean

Film (13 mn)

Entitled *Le percepteur*, this short subject received the prize for the best music at the 1978 Canadian Student Film Festival. 1978.

French. Summary description.

485 FORD FOUNDATION

Silent film, videotape (45 mn)

A trans-Canada travelogue entitled *Across Canada with Ford* made in 1925.

English. Detailed description.

486 FORD MOTOR CO.

Silent film (5 mn)

Quarrying Asbestos, a short documentary on asbestos mining from the series *Ford Educational Weekly*. 1920s.

Detailed description.

487 FORDYCE, Alec M.

Film (10 mn)

A documentary on the training of a cavalry escort mounted by the 17th Duke of York Royal Canadian Hussars for the visit of the King and Queen in Montreal on 18 May 1939.

English. Detailed description.

488 FORESTER, Jim

Films (50 mn)

Collection consists of two documentaries entitled *These Are the Men* (excerpt) and *Seeds of Destiny* on Nazi leaders and on the ravages of war, respectively. The third film is a religious documentary entitled *The Old Rugged Cross*, and the last is a film on basketball thrills in 1949. 1942–55.

English. Detailed description.

489 FORSEY, Eugene

Tapes, cassettes (2 h 30 mn)

Talks by Eugene Forsey, political scientist and senator, about the Canadian political system. 1959, 1963.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

490 PORT McLEOD HISTORICAL ASSOCIATION

Film (1 mn)

News clip recording the nomination of Governor General Vincent Massey as honorary chief of the Blood Indians. Date unknown.

English. Detailed description.

491 POSTER, Harry

Tapes, discs (600 h approx.)

In the 1940s broadcaster Harry Foster created his own advertising agency that produced several sponsored programs. There were radio dramas such as *The Adventures of Jimmy Dale* and *Men in Scarlet*, a series based on RCMP files. The series *Pop Concerts* featured Sir Ernest MacMillan and the Toronto Symphony Orchestra; in popular music, Mart Kenney and his band played in the *Northern Electric Show*. Other shows dealt with sports, women, youth. In the history of broadcasting, this collection represents the period when commercials were an integral part of programs as opposed to being totally unrelated to them. These products were distributed to dozens of stations in Canada and some were even directed to the French language market. Also included are commercials on a variety of products.

All in all, this is the largest collection in our holdings of program material produced for radio stations by a private company. 1940s–1960s.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

492 FOX, George (Fuchs)

Cassettes (3 h)

Interview with George Fox (Fuchs) about his life as a German immigrant, his work with the "Deutsche Arbeiter Verband." 1977.

German. Summary description.

493 FOX NEWS

Silent and sound films, videotapes (93 h 20 mn)

A record of newsworthy events that occurred in Canada during a period beginning in the early 1920s and ending in the post-war years. Treated in edited news releases and, occasionally, in relevant outtakes, are events relating to military matters, the war effort, labour unrest, political activities, disasters, public functions, sports and culture. Numerous personalities from all walks of life are shown speaking and participating in events. 1920s–1940s.

English. Detailed description.

494 FRANCE FILM

Films (3 h 12 mn)

Fiction features entitled *La vraie nature de Bernadette* and *La conquête*. 1971.

French. Summary description.

495 FRANCIS THOMPSON INC.

Film (30 h)

Printing materials and out-takes of the Expo 67 multi-screen production *We Are Young*.

English. Summary description.

496 FRANKS, Robert

Silent films (1 h 20 mn)

Collection of German language documentaries on the German Greenland expedition and on natural science subjects. Also included is a 1917 documentary on the German Air Force entitled *Krieysflieyer um der Westfront*. 1917–37.

German. Detailed description.

497 FREIMAN FAMILY

Tapes (7 h approx.)

Speeches by Lawrence Freiman (b. 1909) and various recordings relating to his business, particularly the Freiman department store in Ottawa, and his involvement in community affairs. 1953-71.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

498 FRIDAY, Clifford

Silent and sound films (12 mn)

Short records of the invasion of Europe in World War II and of the Dieppe heroes being welcomed to Canada. 1944.

English. Summary description.

499 FRIEDMAN, Samuel B.

Film (1 h 27 mn)

Fiction feature entitled *Oedipus Rex*. 1956.

English. Summary description.

500 FRISON-ROCHE

Film (1 h 34 mn)

Documentary entitled *Peuples chasseurs de l'Arctique*. 1966.

French. Summary description.

501 FRISSELL, Toni

Silent and sound films, videotape (1 h 50 mn)

Documentaries on Labrador and seal hunting made in the 1920s, and a fiction feature entitled *The Viking*, based on a seal hunting adventure. 1920s to 1931.

English. Detailed description.

502 PROLICK, Stanley

Tape (3 h)

Proceedings of a meeting in Toronto of National Executive, Ukrainian Canadian Committee and Ukrainian community of Toronto concerning Prime Minister Trudeau's comparison of Ukrainian dissidents in U.S.S.R. with F.L.Q. separatists in Quebec. 1971.

English. Detailed description.

503 FRONTIER COLLEGE

Tape (2 h 56 mn)

Dramatizations of *The Case of the Borrowed Wife*, *The Case of the Bamboo-Sized Pigs*, *The Repentant Horse Thief*, *Lion Bites Man*, *The Forbidden Name of Wednesday* and *Laying down the Law* in the *Ways to Justice* series produced by the National Association of Educational Broadcasters, Illinois (U.S.A.). Date unknown.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

504 FROST, Leslie M.

Tape (49 mn)

Radio broadcast of proceedings of funeral service at Cambridge St. United Church in Lindsay, for Leslie M. Frost, former premier of Ontario. Originated and recorded by CKLY. 1974.

English. Summary description.

505 FRYER, Enid

Tape (24 mn)

Interview with Enid Fryer, about her husband, actor Bryant Fryer, his acting career, her theatrical studies in London, England, and the Depression. 1974.

English. Detailed description.

Films (11 mn)

Animation films by Bryant Fryer. 1927–33.

English. Detailed description.

506 FULLER, George

Silent film (12 mn)

Short record of the 1939 visit of King George VI and Queen Elizabeth to Sherbrooke. Included also is footage on activities at #6 S.F.T.S. at Uplands, the manning depot at St. Hubert and the Royal Victoria College. F/L Grant gives a report on an attack on a German aircraft. 1941.

English. Detailed description.

507 FULTON, E.D.

Tape (32 mn)

Interview with William A.C. Bennett, Premier of British Columbia, about nationalization of the B.C. Electric Co., its consequences and the ratification of the Columbia River Treaty. 5 September 1961.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

508 FURIE, Sydney

Film (1 h 10 mn)

Fiction feature entitled *The Dangerous Age*. 1957.

English. Summary description.

509 G.H. WOOD AND CO.

Film (58 mn)

Feature film entitled *Bush Pilot*. 1948.

English. Detailed description.

510 GAISFORD, John S.

Film (1 h 20 mn)

Fiction feature entitled *Take Her by Surprise*. 1966.

English. Detailed description.

511 GALANTY PRODUCTIONS

Silent and sound films (1 h 30 mn)

A film entitled *California Dreaming* and a work print provisionally called *Famous Personalities*, in which Samuel Bronfman is shown opening the Seagram Stadium in Waterloo, Ontario.

English. Summary description.

512 GALLOWAY, William

Tapes (2 h 13 mn approx.)

Documentary *The Greatest Moments in Sports* narrated by Mel Allen about famous sporting events and stars in the U.S.A. Recorded for Gillette by Columbia Records, 1955.

Documentary *Hockey Night in Canada* narrated by Jack Dennett about the history of professional hockey in Canada. 1971.

English. Detailed description.

Silent films (28 mn)

Short items on hockey, football and golf. One documentary features George Knudson at the 1968 Masters Golf Tournament, another is entitled *The Frank Boucher Story*. 1896–1977.

Detailed description.

513 GARBUTT, A.R.

Films (8 mn)

News items on the funeral of Governor General Vanier and the installation ceremonies of Roland Michener as Vanier's successor. 1967.

English. Detailed description.

514 GARDINER, Paddy

Silent film (3 mn)

The visit of the dirigible R-100 to St. Hubert in 1927.

Detailed description.

515 GARRICK

Silent films (15 mn)

Intercollegiate football. 1924.

Detailed description.

516 GASS, Ken

Tape, cassettes (3 h 33 mn)

Reminiscences by Ken Gass (b. 1946), theatre administrator, director and playwright, about his involvement in experimental theatre in Toronto, especially at the Factory Theatre Lab, which he founded. He also organized the Festival of Underground (1970) and the Renaissance Festival (1971). 1978.

English. Detailed description.

517 GAUTHIER, Éva

Disc (34 mn)

Documentary *Éva Gauthier* (1885–1958), consisting of songs interpreted by Éva Gauthier. 1965.

French. Detailed description.

Leaflet containing lyrics and English translation.

Other parts of this collection held in other divisions of the PAC.

518 GEMS COLLECTION

Silent films, videotape (1 h 30 mn)

Brief records of some of the newsworthy events that attracted cameramen at the beginning of the century and later. 1897–1958.

English. Detailed description.

519 GENERAL ELECTRIC

Videotape (15 mn)

Documentary on television and how it works. 1945.

English. Detailed description.

520 GENERAL EQUIPMENT

Film (1 h 29 mn)

Feature film entitled *The Sweet and the Bitter*. 1961.

English. Summary description.

521 GILBERT, Al

Tape (4 h)

Speeches of and interview with Al Gilbert, photographer, on photography. Date unknown.

English. Summary description.

522 GILLESPIE, Ann

Tape (33 mn)

An oral history interview of Oscar Kingston, Office Manager of the Boyd Brothers Concrete Products Co. in Osgoode, Ontario, by Ann Gillespie, about the history of the Boyd Brothers company. 1978.

English. Summary description.

523 GINGRAS, Gustave

Disc, tape (40 mn approx.)

Talk and press conference given by Dr. Gustave Gingras on poliomyelitis and Chinese medical techniques. 1947–71.

French, Spanish. Detailed description.

Other parts of this collection held in other divisions of the PAC.

524 GLADMAN, C.B.

Silent films (26 mn)

Items entitled *News Thrills of 1943*, *The New York World Fair* and *Royal Visit – 1939*. 1939–43.

English. Detailed description.

525 GLADSTONE, J.B.

Speeches by Stanley Knowles, C.C.F.M.P. for Winnipeg North Centre, Jack Blumberg, Winnipeg Alderman, and William Ivens, former editor of the *Western Labour News* and pastor, about the labour movement, and the 1919 Winnipeg General Strike. 1953.

English. Detailed description.

526 GLASSCO, John

Disc (4 mn 28 s)

Anthem for the Centennial of Canadian Confederation in the series *Canada's Musical and Literary Heritage*.

English. Summary description.

527 GLENBOW-ALBERTA INSTITUTE

Silent films (1 h)

Documentaries and short subjects on life in Hudson's Bay trading posts in the early 1930s, on Calgary in 1928, on Banff and on Fort McLeod celebrating its 50th anniversary in 1923. One documentary records the activities on Indian Day on a Stoney Indian reserve. 1920–38.

English. Detailed description.

528 GLENN A. TOWILL AND ASSOCIATES

Silent films (14 mn)

Home movies. 1980.

Summary description.

529 GLOBAL TELEVISION NETWORK

Videotape (1 h)

Documentary hosted by Peter Trueman about the resettlement of Japanese Canadians during World War II. Title: *The Tides of War*. 1977.

English. Summary description.

530 GODFREY, A/V/M E.

Silent film (14 mn)

A record of the 1926 trans-Canada flight.

Summary description.

531 GOETZ, Victor

Silent films (13 mn)

Bush flying in the North with the Patricia Exploration Company, W. Roy Maxwell and Doc Oaks. Also included, footage on the Schneider Cup Races. 1925.

Summary description.

532 GOLAB, Tony

Tape (7 mn approx.)

Radio program with unidentified announcer, about Tony Golab, his athletic prowess, his military career, success in football and sports. Originated by CHUM. 1948.

English. Detailed description.

533 GOLD RECORDS

Tape (21 mn 30 s)

Speech by John Diefenbaker, M.P. for Prince Albert, delivered at the testimonial dinner in honour of Senator Arthur Laing. Produced by Gold Records. 1974.

English. Summary description

534 GOLDIE, Josephy

Tape (1 h 30 mn)

Proceedings of a public meeting at the University of Ottawa with Linus Pauling, scientist and spokesman for nuclear disarmament. 1961.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

535 GORDON, J. King

Tapes, discs (30 h approx.)

Interviews with J. King Gordon, theology student, journalist, United Nations information officer, professor and consultant on international development, about his life and career. 1974–76.

Comments, descriptions and recollections of J. King Gordon, about international relations, the United Nations, (1947–48) the Middle East (1957), UN operations in Congo (1960) and his career. 1962.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

536 GOURLAY, Elizabeth

Tape (60 mn)

Radio program *Prairie Playhouse* with performance of radio drama *Narrow is the Margin*, written by Elizabeth Gourlay. Originated by CBC Halifax. 1957.

English. Detailed description.

537 GOYER, Jean-Pierre

Tapes (11 h approx.)

Radio programs, soundtracks to television programs which hosted Jean-Pierre Goyer, Solicitor-General of Canada, as well as speeches and commentaries by Jean-Pierre Goyer. 1972–78.

English, French. Summary description.

538 GRAHAM, Stuart

Tapes (3 h approx.)

Interviews with Stuart Graham, a former aviator and civil servant, about his military service in World War I, his career in aviation, air operations and regulations, and the aviation industry in Canada. 1973.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

539 GRANGER, Charles

Tapes (36 h approx.)

Oral history interviews by Charles Granger with public figures who were active in the entry of Newfoundland into Confederation. 1979–80.

English. Detailed description.

540 GRANTLAND RICE SPORTLIGHT

Film (9 mn)

Sports series produced by Paramount Pictures in the 1940s. Title on hand is *Paddle Your Own*, a documentary on canoeing in Algonquin Park. 1945.

English. Detailed description.

541 GRAPHIC CONSULTANTS

Silent films, videotape (36 h)

The collection, a large part of which is on 28-mm stock, consists of documentaries, news clips, fiction films and serials. The subject matter covers a great variety of topics, from World War I and the military, industries and farm management, natural resources and environment, to religion, education, history and travels at home and abroad. The camera focuses at length on royalty, as in *The Making of a King; Royal Remembrances*; and *A Prince of Wales*. Other titles: *Fresh from the Deep; Ottawa, the Home of Canada's Parliament; Queen's University; Where Firemen Grow Wings*; and *Prospecting for Gold*. Among the fiction films are *Les misérables; The Exploits of Elaine; Between Love and Duty*; and *Blighty*. 1900 to 1960s.

English. Detailed description.

Principal series in this collection are as follows:

1 *CAMERARING IN CANADA* (10 mn)

Series of documentaries produced by the Ontario Motion Picture Bureau for distribution in the U.S.A. The film referred to above is entitled *Where Firemen Grow Wings*. 1924.

Detailed description.

2 *THE EXPLOITS OF ELAINE* (3 h)

Adventure serial complete with scientific geniuses, death rays, assorted villains and a spunky young woman called Elaine Dodge. Produced in the U.S.A., probably in the 1920s.

Summary description.

3 *OUR GANG* (16 mn)

Juvenile comedy series produced by Hal Roach and starring over 300 children, including Spanky McFarland, Scotty Beckett, Carl "Alfalfa" Switzer, Mary Kornman, Jackie Cooper and Porky Lee. Item referred to above is titled *Giants vs Yanks*. 1930s.

Detailed description.

4 *ROYAL REMEMBRANCES* (45 mn)

Compilation series covering events of note in Great Britain over a period beginning with Queen Victoria's Diamond Jubilee and ending with the coronation of George V. Among the dignitaries appearing in the series are Queen Victoria, Edward VII, George V, the Princes of Wales and York, Lord Kitchener, the King of Spain, Kaiser Wilhelm, President Loubet of France. Produced by Gaumont. 1897–1911.

Detailed description.

542 GRAY, Elizabeth

Tapes, cassettes (36 h 37 mn)

Interviews and documentaries by Elizabeth Gray (b. 1937), broadcaster for CBC radio programs such as *Now Just Listen, This Country in the Morning, CBC Tuesday Night, Olympic Magazine*, and others on Canadian public affairs. 1969–76.

English. Detailed description.

543 GRAY, Jack

Tapes (3 h)

Jack Gray was born in Detroit, Michigan, and educated mainly in Ontario. He studied theatre, and has been active in the theatre scene throughout Canada. Gray is a freelance writer and has worked extensively with radio and television in Canada and England.

This collection includes recordings of theatre productions of *Susanna, Agnes, and Ruth; Ride a Pink Horse*; and *Clap Hands*, written by Jack Gray and recorded in Canada and England. No date, 1963.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

544 GREAT WEST LIFE

Tapes (15 h 30 mn)

Proceedings of the Winnipeg Central Symposium on "Dilemmas of Modern Man", where world problems were discussed by specialists in fields such as science, education, international relations, medicine and economy. 1974.

English. Detailed description.

545 GREEN, W.M.P.

Silent film (22 mn)

Documentary film on the construction of the Beauharnois power project, and the dam at the Coteau Rapids, near Valleyfield. 1942.

Detailed description.

546 GREENAWAY, K.R.

Silent film (12 mn)

A record of the flight of the USN airship ZPG–2 from the Air Development Center in Massachusetts to Ice Island for research purposes. The camera focuses mostly on Arctic waters and terrain as seen from the airship.

Detailed description.

547 GRENKE, Art

Cassettes (31 h 24 mn)

Interviews by archivist Art Grenke with a number of German-Russian immigrants about their lives and social customs in Russia. August 1977.

German. Detailed description.

548 GROHOVAZ, Gianni

Tape (6 h)

Radio programs, interviews and talks with the Toronto Italian community and Gianni Grohovaz, editor of *Il giornale di Toronto*.

English, Italian. Detailed description.

549 GUNN, Norman

Tape (27 mn)

Interview with cameraman Norman Gunn about his career, the early days of the film industry in Canada, and the Ontario Motion Picture Bureau. 1974.

English. Detailed description.

Silent and sound films (3 h 42 mn)

A number of news clips on World Wars I and II, politicians addressing crowds, royalty attending sports events, and military aviation. Also in the collection is a short documentary on a visit to the Paramount Studios in California. 1915 to 1940s.

English. Detailed description.

550 GUSE, Norbert

Cassette (17 mn)

Interview with German-Canadian artist Karl May by Norbert Guse, president of the German Alliance Association. 1975.

German. Summary description.

Other parts of this collection held in other divisions of the PAC.

551 GUSTAVSON, David

Tapes (41 h 39 mn)

Interviews with theatre administrators and directors of troupes conducted by David Gustavson during his research on The Canadian Regional Theatre Movement. 1970–72.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

552 GUTHRIE, Harold

Silent films (25 mn)

Two short fiction films entitled *The Barbarian* and *I Found my Sunshine Under an Umbrella*. 1921, 1930.

Detailed description.

553 HAAPALAINEN, Antti Wiljam

Tape (1 h 8 mn)

Reminiscences and comments of Antti Wiljam Haapalainen and Fanny Haapalainen about Finland and Canada. 1968–70.

Finnish. Summary description.

554 HAFEY, Ben

Tapes (20 h approx.)

This collection consists of speeches given at the Canadian National Exhibition in Toronto on a vast range of topics from agriculture to communications, labour and sports. Speakers are prominent personalities in their field.

English. Summary and detailed description.

555 HAIG-KING FILM ARTS

Silent and sound films, videotapes (16 h)

The collection contains films on Canadian politics, mostly at the provincial level, and documentaries portraying such personalities as John Diefenbaker and General Idi Amin Dada. Others deal with a variety of subjects from problem children to international relations, notably the visit of Prime Minister Pierre Trudeau to the U.S.S.R. and the extension of Canadian aid to the Caribbeans in matters relating to educational development. Two fiction features entitled *125 Rooms of Comfort* and *Summer's Children* are also included in the collection. 1974–78. (See also *Film Arts* collection).

English. Detailed description.

556 HALL, Amelia

Tapes (9 h 46 mn)

Interviews with and comments by actress Amelia Hall on her career and the Canadian Repertory Theatre, as well as excerpts of readings and plays featuring Miss Hall. 1961–72.

English. Summary description.

Films (5 h 16 mn)

Excerpts of plays *Death of a Salesman* and *The Love Contract*; also films revolving around family activities with friends and the theatre. 1958–60.

English. Detailed description.

557 HALLIS, Ron

Films (1 h 34 mn)

Psychological study of a male transvestite, a homosexual and a female prostitute. Also included, *A revoluçao la famba* and a film dealing with such subjects as descriptive scenes of Canada, jazz music, a speech by Winston Churchill, student activities and weather conditions. 1953–71.

English, Portuguese. Detailed description.

The principal series in this collection is as follows:

1 *CANADIAN CAMEOS* (10 mn)

The *Canadian Cameos*, 85 in number, were described as "short vignettes of different aspects of Canadian life". Produced almost entirely by Gordon Sparling at the Associated Screen News studios from 1932 to 1953, these documentaries proved to be highly popular excursions into the realm of high class theatrical film fare. Representing the series in this collection is the film *Spotlight #5*. 1953.

Detailed description.

558 HAMANN, Richard L.

Tape (1 h 40 mn)

Voices of famous men and women recorded between 1888 and 1932. Radio program *The Trial of Hesse Gray* from the *CBC Famous Canadian Trials* series. 1963.

English. Detailed description.

559 HAMBLETON, Ronald

Tape (14 mn)

Born in England in 1917, Ronald Hambleton is a writer and actor who entered broadcasting in Canada with the Toronto CBC. The collection contains an interview with Kathleen Parlow about her career as a concert violonist. ca. 1956.

English. Detailed description.

560 HAMBOURG, Boris

Tape (6 mn 30 s)

Speech by Boris Hambourg, cellist and founding member of the Hart House String Quartet, during the last concert of the quartet. 1946.

English. Detailed description.

561 HAMILTON

Silent film (5 mn)

News clips covering various subjects such as activities at a winter carnival, a high pressure water test, gold panning, tea party and the Butchart Gardens. 1909–23.

Detailed description.

562 HAMMOCK, Virgil

Tapes (4 h)

Interviews by Virgil Hammock with painters Yves Gaucher, Ken Lochhead, Guido Molinari and Jack Shadbolt about their life and their art. 1971–72.

English. Detailed description.

563 HANDLEY, Eric

Tape (63 mn)

Interview with Eric Handley about sound engineering and his career as a salesman of electronic equipment. 1973. Readings from the Bible by actor Raymond Massey. 1957.

English. Detailed description.

564 HANNAH INSTITUTE FOR THE HISTORY OF MEDICAL AND RELATED SCIENCES

Videotapes (1 h 16 mn)

Short biographies of some of the men who made Canadian medical history: Dr. Jason A. Hannah, Dr. William Boyd, Dr. Charles Best and Dr. Robert B. McClure. These films focus mainly on their medical achievements, their life, and participation in World War I. 1975–77.

English. Detailed description.

565 HARE, Gordon

Silent films (48 mn)

Several items featuring activities at the Muskoka Lake Regatta and news clips covering such subjects as dignitaries awaiting the arrival of the Governor General, military ceremonies and parades, royal visits, numerous fires destroying buildings and wind storms. 1925 to 1950s.

Detailed description.

566 HARMONY RIDGE HOLDINGS

Film (1 h 28 mn)

Fiction feature entitled *Plague*. 1977.

English. Summary description.

567 HARRISON, Edward

Film (1 h 23 mn)

Fiction feature *Umberto D.* 1952.

English. Detailed description.

568 HAYCOCK, Maurice

Tape (30 mn)

Descriptive commentary by geologist Dr. Maurice Haycock during the showing of his film about the visit of painter Lawren Harris (Group of Seven) to the Arctic in 1930 and 1932. This commentary also serves as a sound-track to the silent film in our collection. 1975.

English. Detailed description.

Silent film (36 mn)

Arctic expedition by artist Lawren Harris involving Eskimos, missionaries, and the Royal Canadian Mounted Police. 1930–79.

Detailed description.

569 HEALTH LEAGUE OF CANADA

Silent film, videotape (1 h 21 mn)

Fiction feature dealing with problems of adolescents. 1915.

English. Detailed description.

570 HEARFIELD, Jack

Tapes (54 mn)

Radio programs *Sergeant Preston of the Yukon* and *Blair of the Mounties*, both from dramatized series on the Royal Canadian Mounted Police. 1950s.

English. Summary description.

571 HÉBERT, Arsène

Cassettes (56 mn)

Interview with Canon Arsène Hébert (b. 1903), parish priest of Montebello, Quebec. 1976.

French. Detailed description.

572 HENDERSON

Silent films (10 mn)

News clips revolving mostly around training activities of the Canadian Armed Forces and civil aeronautics. 1915–28.

Detailed description.

573 HENDRY, Thomas Best

Tapes, cassettes (15 h approx.)

T.B. Hendry was born in 1929 in Winnipeg. He is a playwright and theatre administrator. He was co-founder of the Manitoba Theatre Centre in 1957 and the Playwrights' Workshop in 1971.

This collection consists of radio plays by Mr. Hendry and parts of a CBC matinee series that was devoted to the history of Canadian families. Also included are discussions on the situation of Canadian theatre and playwrights in the 1960s. 1964–77.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

574 HENEY, John

Tapes (40 mn)

Radio programs *Side Two* on early technical developments in sound recording both in Canada and abroad, and the experiments of Guest, Merriman and Emile Berliner. Produced by John Heney for radio station CKCU-FM, Ottawa. 1977.

English. Detailed description.

575 HENN, Ernest

Silent films (3 h 25 mn)

Travelogues dealing with Canadian sites and landscapes, and films featuring national parks, animals, sports and fisheries. 1919–30.

Detailed description.

The principal series in this collection is as follows:

I *SEEING CANADA* (9 mn)

Made in 1919 by the Exhibits and Publicity Bureau, under Ben Norrish, this series received wide and popular acclaim throughout the world. Unabashedly promotional, it stressed the industrial possibilities, the beauties, the opportunities for enjoyment and recreation of this vast land in the hope of attracting people and capital. The film on hand in this collection is entitled *Beautiful Ocean Falls*. 1920.

Detailed description.

576 HENNING JACOBSEN PRODUCTIONS

Film (1 h 46 mn)

Documentary on country and western singers. 1976.

English. Summary description.

577 HERRON

Silent films (11 mn)

News clips dealing with such subjects as marine accidents, school field days and sports. 1920–23.

Detailed description.

578 HEWSON, Jack

Discs (3 h 57 mn)

Sound tracks of music for films produced by United Artists and Metro-Goldwyn-Mayer. 1927–35.

Detailed description.

579 HIEBERT, Paul

Tape (1 h)

Born in 1892 at Pilot Mound, Manitoba, Paul Hiebert is a humorist who wrote the satire *Sarah Binks* and a philosophical work, *Tower in Siloam*. This collection consists of an interview with Mr. Hiebert on his life and work. 1974.

English. Detailed description.

580 HIGGINS, John G.

Discs (20 mn approx.)

Messages of greetings by delegates of Newfoundland's Responsible Government League to their friends and families in Newfoundland. Broadcast by the BBC in London, July 1948.

Talks by John G. Higgins, leader of the Progressive-Conservative Party of Newfoundland, about the provincial election, Liberal propaganda, and conservatism (22 November 1951) and about Confederation and the fisheries (14 April 1955).

English. Detailed description.

581 HIGHLIGHT PRODUCTIONS

Films (1 h 58 mn)

Fiction features entitled *Skip Tracer* and *Gandy Dance*. 1976.

English. Detailed description.

582 HILL, Don and Anne

Discs (1 h)

Documentary *Men of the North Are We* including reminiscences of inhabitants of northwestern and north-central Ontario and songs. 1975.

English. Detailed description.

583 HILL, Kay

Tape (30 mn)

Radio program *The Adventures of Capn Andy* with performance of the first episode "Capn Andy's Retirement" adapted by Kay Hill from stories by Joseph C. Lincoln. Originated and recorded by CBC, Halifax, 27 September 1961.

English. Detailed description.

584 HILLS, Arthur J.

Tape (1 h 44 mn)

Interview conducted in Ottawa with Arthur J. Hills about his experience as an executive of the Canadian Northern and Canadian National Railways, 1899 to 1935. 1964.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

585 HIRSCH, John

Tapes, cassettes (10 h 16 mn)

Born in Hungary in 1930, John Hirsch is a stage and television director. He was co-founder of the Manitoba Theatre Centre and worked extensively for the CBC.

This collection consists of interviews and talks by John Hirsch about his career and views on theatre. Also included are radio and television programs with which he was associated. 1950s–1970s.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent films (30 mn)

Collection consists of a show for children entitled *Rupert the Great*, a sports review, and a variety show. Date unknown.

Summary description.

586 HIRVY, Michel

Silent films, videotape (2 h 11 mn)

Footage on the following musicians playing their instruments: Rudolph Serkin, Rudloph Firkusny, Rosalyn Tureck, Nikolai Orlov, Franz Brow, Michel Hirvy, Pierre Sancan, Rose Goldblatt and Alfred Cortot. Date unknown.

Detailed description.

587 HISTORICAL SOCIETY OF THE GATINEAU

Tapes (3 h 20 mn)

Interviews with Edith Austin, Mr. and Mrs. Bower Brooks of Wakefield, Québec, and Roy Mahon of Rupert, Québec. 1974–75.

English. Summary description.

588 HOCKEY HALL OF FAME

Silent and sound videotapes (5 h)

Collection consists of four tapes entitled *Jack Adams Talks Sports*, a compilation on the life of Howie Morenz and six short items shot in 1959 and 1960 that deal with Hockey Hall of Fame functions. 1962.

English. Summary description.

589 HOCKEY NIGHT IN CANADA

Silent and sound films, videotapes (58 h)

Football and hockey matches and interviews with famous sports personalities, promotional films and television commercials, sports programs such as *The Jim Coleman Show* and *Tides and Trails*. The collection includes other programs from such series as the *Canadian General Electric Showtime*, *Front Page Challenge* and *The Perry Como Show*, and various films on writing tools (*Between the Lines*), on the history of farming (*Enough . . . and for All*), and on personalities such as Winston Churchill, on royal visits, the Quebec Winter Carnival, the construction of Expo 67, medical research, and military training. 1930–76.

English. Detailed description.

Principal series in this collection are as follows:

1 *CROSS CANADA HIT PARADE* (2 h 30 mn)

Variety series produced at the Canadian Broadcasting Corporation by Stan Harris, with music by Bert Niosi. Austin Willis is host. Some of the guests stars are Wally Koster, Joyce Hahn, Phyllis Marshall, Georgie Gibbs and Adam Temoon. 1956.

Detailed description.

2 *I LOVE LUCY* (30 mn)

Sitcom produced in the U.S. starring Lucile Ball, Desi Arnaz, Vivian Vance and William Frawley. Title on hand is *The Great Train Robbery*. 1960s.

Detailed description.

3 *MY FAVORITE MARTIAN* (29 mn)

Comedy series about a Martian stranded on Earth. Produced in the U.S.A. Episode in the collection is entitled *Go West Young Martian*. 1960s.

Detailed description.

4 *WINSTON CHURCHILL: THE VALIANT YEARS* (10 mn)

Documentary series on Winston Churchill and World War II. The episode referred to here is entitled *The Ravens Remain*. 1950s.

Detailed description.

5 *THE WORLD PARADE* (19 mn)

Travel series featuring interesting sites around the world. Made in U.S.A. The film in the collection is entitled *Coney Island*. 1940s.

Detailed description.

590 HOE, Dr. Ban Seng

Cassettes (1 h 8 mn)

Radio program about an interview with Dr. Ban Seng Hoe, Malaysian-Canadian Sociologist with the Canadian Centre for Folk Culture Studies.

English, Cantonese. Summary description.

Other parts of this collection held in other divisions of the PAC.

591 HOFERICHTER, Bert

Tapes (7 h 25 mn)

Part of the proceedings of the Photographic Seminar '74, presented by Bert Hoferichter in Mississauga, Ontario. 1974.

English. Detailed description.

592 HOLMES, Francis J.S.

Films (2 h)

Transportation in the Northland, and short subjects entitled *Wings of Your Own*, *We've Got You Covered* and *Prairie Conquest*. Date unknown.

English. Detailed description.

593 HOLTMAN, Heinrich

Tape (55 mn)

Oral history interview with Heinrich Holtman, German Canadian. 1977.

English. Detailed description.

594 HOOSE, W.G.

Silent films (11 mn)

Filmed records of the funeral of Governor General Vanier and of a royal visit to Canada.

Detailed description.

595 HOPE, Mrs. M.B.

Disc (7 mn)

Message by William Lyon Mackenzie King, Prime Minister of Canada, and the playing of the Victory Tower Carillon in commemoration of the Diamond Jubilee of Confederation. 1927.

English. Detailed description.

596 HOROWITZ, Aron

Cassettes (13 h approx.)

A number of interviews by Aron Horowitz, rabbi of Jewish Canadian citizens, Hebrew school administrators, and others, about Judaism, Jewish life, Hebrew school and Zionism, for a book on Jewish education in Canada. 1978.

English. Detailed description.

597 HORSFIELD, R.D.

Silent films (16 mn)

Travelogues on rivers in British Columbia. 1954–57.

Detailed description.

598 HUBERT, Reg

Tape (1 h)

Radio programs *Jack Benny Show* and *Fibber McGee and Molly*, which were recorded during the sixth and ninth Victory Loan drives in Canada. Produced by NBC. 1944–47.

English. Summary description.

599 HUDSMITH, Philip

Film (50 mn)

Documentary entitled *Eisenstein's Mexico*. 1977.

Summary description.

600 HULL FIRE DEPARTMENT

Silent film (6 mn)

Film entitled *Soyons coeurs francs*. 1957.

Summary description.

601 HUMBLE, George

Tapes, discs (40 mn)

Songs promoting the Victory Loan bonds in Canada and the war bonds in the U.S. sponsored by the National War Finance Committee (Canada) and the Treasury Department (U.S.). 1944–45.

Proceedings of the dedication ceremonies of the Boyle Memorial Gymnasium at Campion College in Regina, Saskatchewan. Broadcast by Regina radio station CKCK. 1957.

English. Detailed description.

602 HUMENIUK, Theo

Tape (1 h)

Interview with Theo Humeniuk, Queen's Council, about his immigration to Canada, his life in Canada, and Ukrainians in Canada. 1973.

English. Detailed description.

603 HUYDA, John

Tape (2 h 5 mn)

Interview with John Huyda, teacher and social worker, about unemployment relief camps in Canada in the 1930s. 29 June 1973.

English. Detailed description.

604 IMAGE FLOW CENTRE

Films (2 h 48 mn)

Fiction features entitled *The Wolfpen Principle* and *Sally Fieldgood & Co.* 1974.

English. Summary description.

605 IMPERIAL OIL LIMITED

Films, videotapes (2 h 41 mn)

Documentaries on the oil industry in Canada, life in Newfoundland, and the Canadian Rockies. 1949–52.

English. Detailed description.

606 IMPERIAL ORDER OF DAUGHTERS OF THE EMPIRE

Disc (30 mn)

Radio broadcast of a ceremony of presentation of Queen Mary's carpet to the National Gallery of Canada by the Imperial Order of Daughters of the Empire. 1951.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films (19 mn)

The 1970 International Fair held on Citizenship Day in Sarnia, and a short documentary on *The Mother of Parliament*. 1970.

English. Summary description.

607 INCE, Mrs. Thomas

Silent film (10 mn)

Short fiction film featuring Mary Pickford. 1909.

Detailed description.

608 INDEPENDENT PICTURES

Film (1 h 33 mn)

Fiction feature entitled *Blood and Guts*. 1977.

English. Summary description.

609 INFORMACTION

Film (1 h 15 mn)

Documentary entitled *La danse avec l'aveugle*. 1977–78.

French. Summary description.

610 INQUIRY FILMS

Film (1 h 26 mn)

Documentary entitled *The Inquiry Film*. 1976–77.

English. Summary description.

611 INSIGHT PRODUCTIONS

Silent and sound films, videotape (11 h 27 mn)

Experimental films on Canadian winter and summer scenery; documentaries dealing with sociological themes, human communication, children's discoveries and human characteristics. Part of the collection is made up of films on sports activities and photography. 1970–73.

English. Detailed description.

612 INSTITUT D'HISTOIRE DE L'AMÉRIQUE FRANÇAISE

Tapes (3 h 25 mn 55 s)

Talks by Denis Gagnon, Jean-Paul Moreau and Jacques Gagné from PAC's Sound Archives Section at the annual conventions of the IHAF held in Montreal and Rimouski. Includes the montage *La radio des années 1936 à 1958 à Radio-Canada* produced by the Sound Archives Section and broadcast by the CBC's French network on the show *Aux vingt heures*. 1975–77.

French. Detailed description.

613 INSTITUTE OF PUBLIC ADMINISTRATION OF CANADA

Tapes (20 h 34 mn)

Proceedings of the Institute of Public Administration of Canada annual conference held in Toronto, 1973.

English, French. Summary description.

614 INTERNATIONAL ASSOCIATION OF SOUND ARCHIVES

Tapes (6 h 30 mn)

Part of the proceedings of the joint conference of the International Association of Sound Archives and the Association of Recorded Sound Collections held in Montreal and Ottawa. 1975.

English, French. Summary description.

615 INTERNATIONAL CINEMA CORPORATION

Film (1 h 45 mn)

Feature film entitled *Atlantic City*. 1979–80.

English. Summary description.

616 INTERNATIONAL COUNCIL ON ARCHIVES

Tapes (18 h 50 mn)

Proceedings of the International Council on Archives working party on the implications of automatic data processing on archival management and holdings, held in Spoletto, Italy. 1972.

Proceedings of a meeting of the International Council on Archives held in Ottawa. 1974.

English, French. Detailed description.

617 INTERNATIONAL FILM DISTRIBUTORS, ABC PICTURE HOLDINGS

Film (1 h 26 mn)

Fiction feature entitled *Jenny*. 1969.

English. Detailed description.

618 INTERNATIONAL FILM SEMINARS

Silent film (1 h 4 mn)

Classic documentary entitled *Nanook of the North*, the story of an Eskimo and his family struggling to survive in the Far North. 1920–21.

Detailed description.

619 INTERNATIONAL GRENFELL ASSOCIATION

Silent and sound films, videotapes (1 h 36 mn)

Life at the Grenfell Medical Mission in St. Anthony, Labrador. Films focus mostly on the medical activities in and out of hospitals, and the daily life of the people of the coast. Included are extracts from the film *The Viking* and film clips of Sir William Grenfell himself. 1930–70.

English. Detailed description.

620 INTERNATIONAL RELATIONS CLUB

Cassettes (1 h 53 mn)

Proceedings of the forum on Cyprus: Greek-Turkish Relations, sponsored by the International Relations Club at Carleton University. 21 October 1974.

English. Summary description.

621 INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS

Tape (2 h)

Proceedings of a special convention of the International Union of Mine-Mill and Smelter Workers in commemoration of the 80th anniversary of the founding of the Western Federation of Miners, forerunner of Mine-Mill, held in Sudbury, Ontario. 26 May 1973.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

622 IRELAND, Ray

Tape (17 mn)

Radio documentary *Canada's Great People* about singer Emma Albani, billiard champion Georges Chénier, geologist and botanist George Dawson, artist C.W. Jefferys, nurse Elizabeth Smellie, legendary lumberman Paul Bunyan, and Zionist David Hart. 1973.

English. Detailed description.

623 IRISH, King

Tapes (1 h 42 mn)

Interviews with King Irish about his career in filmmaking, mine prospecting and his life. 1974.

English. Summary and detailed description.

624 IRWIN, Norman

Discs (12 h 19 mn)

During World War II, air force officer G.N. Irwin made recordings of various events that occurred on RCAF bases in Toronto and Aylmer, Ontario. Such events of military life as briefing sessions, hearings of a court martial, church services and entertainment shows for the troops are represented. Soldiers who visited the bases to recount their war experiences were also recorded and sometimes interviewed. This collection also offers a sampling of radio programs, mostly newscasts, hockey games and major speeches by political leaders of the period. 1930–45.

English. Detailed description.

Silent films (2 h 25 mn)

Numerous films on aeronautics, home happenings, memorable events, sport activities, celebrations and Canadian warships at sea. 1919–57.

Detailed description.

625 J.L.S. FILM PRODUCTIONS

Film (1 h 20 mn)

Fiction feature entitled *Cinofrenic*. 1978.

English. Summary description.

626 JACK CHISHOLM PRODUCTIONS

Films (1 h 45 mn)

Military films such as *Tanks of all Nations* and *So the Story Goes*, originating with the Canadian Army Film Unit in World War II. 1940–43.

English. Summary description.

627 JACKSON, C.S.

Silent film (12 mn)

Film on the 31st United Electrician Convention. 1968.

English. Summary description.

628 JACKSON PUBLIC LIBRARY

Silent film (8 mn)

Documentary on wildlife in Banff, Alberta. 1932.

Detailed description.

629 JAMES, C.P.

Silent films (1 h 22 mn)

News clips dating back to the 1900s and 1910s covering various subjects, namely military parades and ceremonies, recruiting during World War I, aviation, dignitaries and politicians, and highway construction. A few comedy shorts are also included.

Detailed description.

630 JAMES, M.F.

Silent films (7 mn)

Excerpts from silent films from the 1920s and 1930s. The titles are *LerEr Buck*, *Hook and Ladder No. 33*, *Felix the Cat* and *The Boxer* with Charlie Chaplin. 1920s–1930s.

Summary description.

631 JANDU PRODUCTIONS

Film (1 h 41 mn)

Fiction feature entitled *I, Maureen*. 1977.

English. Summary description.

632 JAPANESE CANADIAN CITIZENS ASSOCIATION

Tapes (2 h 30 mn)

Tapes related to Japanese-Canadians' activities in Canada and to the Japanese Canadian Citizens Association History Project. 1960–64.

English, Japanese. Summary description.

633 JARDINE, Jack

Films (2 h 25 mn)

Two 1936 fiction features entitled *The King's Plate* and *Lucky Corrigan*. 1935–36.

Detailed description.

634 JENKINS, Gordon

Films, videotapes (1 h 30 mn)

War documentaries on the invasion of North Africa and Sicily, the Battle of Britain, Canada's war effort at home and on the battlefield, battles at sea and a brief history of paratroops. 1940s.

English. Detailed description.

Principal series in this collection are as follows:

1 *CANADA CARRIES ON* (40 mn)

Produced by the National Film Board under the supervision of Stuart Legg, and later, of Stanley Hawes and Sidney Newman, this series was designed to make Canadians aware of the questions of national interest in war and peace and to develop in them a sense of the promise of Canada and its importance to the world. This collection contains *Churchill's Island* and *Forward Commandos*. 1941, 1942.

Detailed description.

2 *THE WORLD IN ACTION* (30 mn)

A companion series to *Canada Carries On*, *The World in Action* was produced by the National Film Board under the supervision of John Grierson and Stuart Legg. The purpose of the series was to provide audiences with a new outlook on the interplay of local and global strategies and on post-war national and international management of industrial, economic and human forces. Films on hand are *Invasion of North Africa* and *Paratroops – Commandos From the Sky*. 1941.

Detailed description.

635 JENNINGS, Mrs. C.

Silent film (3 mn)

Footage on a turbo jet boat and on the rescue of a capsized yacht.

Summary description.

636 JENNINGS, William

Tape (8 mn)

Interview with butler William Jennings about his work in the households of British aristocrats. Broadcast on CBC Matinee, 7 May 1969.

English. Detailed description.

637 JEWISH LABOUR COMMITTEE OF CANADA

Discs (2 h approx.)

Sound tracks from audio-visual documentaries on racism, immigration and the story of organized labour in the United States. Dates unknown.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

638 JEWISH NATIONAL FUND

Tape (1 h 15 mn)

Speech by newspaper publisher John Bassett at the Negev Dinner organized in his honour in Toronto by the Jewish National Fund. 1971.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

639 JEWISH PUBLIC LIBRARY

Tape (1 h 35 mn)

Speeches by David Lewis, politician, and Shulamit Yelin, poetess, about Montreal-born Jewish writer A.M. Klein. 1973.

English. Detailed description.

Silent films (5 mn)

Visit of the King and Queen in 1938, and an amateur film on a protest demonstration. 1930–38.

Detailed description.

640 JOCKEL, Hugh C.

Silent films (6 mn)

Film clips on sports, a river pageant, a bazaar, a day in the German navy and U-boat torpedo practice. 1916.

Detailed description.

641 JOHANNESSEN, Brian

Silent films (1 h 40 mn)

Collection consists of film footage dealing with pre-war commercial aviation in the Winnipeg region, with emphasis on Johannessen Flying Service. 1930s.

Summary description.

642 JOHN AND MARY PRODUCTIONS

Film (1 h 2 mn)

Fiction entitled *Ombres de soie*. 1977.

French. Summary description.

643 JOHNSON, Mr. & Mrs. Grant

Tapes (1 h 40 mn)

Oral history interviews about pioneer life in Lakefield, Ontario, conducted by Mr. and Mrs. Johnson. 1970.

English. Detailed description.

644 JON SLAN PRODUCTIONS

Films (6 h 28 mn)

Fiction features *Kauik the Wolf Dog*, *High Ballin'*, *Fish Hawk* and *An American Christmas Carol*. 1978–79.

English. Summary description.

645 JONES, Andrew

Tape (3 h 59 mn)

Interview with Mr. Martin Kelso by Andrew Jones about his father, Mr. J.J. Kelso (1864–1934), social reformer, pioneer of child welfare legislation and public official. 1976.

English. Detailed description.

646 JONES, Watson

Tapes (36 h 43 mn)

Interviews with retired Vancouver longshoremen and citizens recorded as part of a New Horizons project for the publication of the book *Men Along the Shore. History of Vancouver Water Front*. 1973–74.

English. Summary description.

647 KAGETSU, Hajime

Silent films (59 mn)

Films on Buddhist ceremonies and the Kagetsu logging operations. 1935–39.

Summary description.

648 KAUFMAN, David

Tapes (1 h 54 mn)

Interviews by David Kaufman with author Irving Layton and Sharon Klein about Montreal-born Jewish writer A.M. Klein.

English. Summary description.

649 KAYE, (Kailewsky), Vladimir Julian

Tape (1 h 20 mn)

An interview with Dr. V. Kaye (1896–1976) Ukrainian scholar and public servant, about his life and career. Dr. Kaye was a specialist in the history of the Ukraine and the Ukrainian emigrants and taught at the Slavic Studies department at the University of Ottawa. He also worked at the Nationalities Branch of the Secretary of State. 1975.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

650 KEENLEYSIDE, H.L.

Silent films (34 mn)

Amateur shooting of Dominion Day celebrations in Tokyo, Japan, and general scenes of Canada. 1929.

Detailed description.

651 KEIGHLEY, Geoffrey

Tape (13 mn)

Interview with Geoffrey Keighley about his career in filmmaking and cinema. 1974.

English. Detailed description.

652 KELLS, Morley

Silent films (7 h 20 mn)

Football games. 1950s.

Summary description.

653 KENNEDY, Michael

Film (14 mn)

Best short documentary at the Canadian Student Film Festival, entitled *Jim and Muggins Tour Toronto!* 1978.

English. Summary description.

654 KENT, Laurence L.

Films (4 h 10 mn)

Fiction features entitled *When Tomorrow Dies*, *Sweet Substitute* and *The Bitter Ash*. 1963–65.

English. Detailed description.

655 KEY, Don

Films (3 h)

Collection consists of numbers two to ten of the ten-part serial *Trail of the Royal Mounted*, a made-in-U.S.A. Royal Canadian Mounted Police epic released in 1932.

English. Detailed description.

656 KIERANS, Eric

Tapes (10 h)

Speeches, lectures and interviews with Eric Kierans, economist, politician and former Cabinet Minister. 1968–72.

English, French. Summary description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films (9 mn)

News clip and film showing different sections of the National Library. 1965.

English. Detailed description.

657 KING, Donna

Tapes (1 h 58 mn)

Interviews with Donna King about her career in filmmaking, films, and women in filmmaking.

English. Summary and detailed descriptions.

658 KING, William Lyon Mackenzie

Discs (20 h 34 mn)

William Lyon Mackenzie King, a grandson of William Lyon Mackenzie, was born in Kitchener, Ontario, in 1874. He studied political economy, with labour problems his special interest. He entered the House of Commons in 1908 and served as Minister of Labour between 1909 and his electoral defeat in 1911. He re-entered politics in 1919 after he was chosen leader of the Liberal Party. He was Prime Minister from 1921 to 1930 (with the exception of a few months in 1926) and from 1935 to his retirement in 1948. He died 22 July 1950 at his Kingsmere estate.

This collection contains speeches and talks by Mr. King and other politicians. 1925–50.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent films (10 mn)

News clips on W.L. Mackenzie King addressing the Dutch Parliament. 1948.

Detailed description.

659 KINNEY

Silent and sound films, videotape (30 mn)

Collection contains a documentary entitled *The War of the Five Nations* and two shorter items on Kennedy Lake and West Coast Indians.

English. Summary description.

660 KIRK, C. James

Silent film (20 mn)

Short film on the operation of bush planes in Northern Québec. 1930s.

Detailed description.

661 KIRKWOOD, Edward

Tapes (4 h approx.)

Edward Kirkwood was the director of the RCAF Band at Rockcliffe Base, Ottawa. This collection consists of performances of the band and other military bands for radio programs or official ceremonies such as the ceremony on the occasion of Newfoundland's entry into Confederation. 1940s–1957.

English. Summary description.

662 KITCHENER-WATERLOO AND DISTRICT LABOUR COUNCIL

Tape (4 mn)

Talk by Claude Jodoin, President of the Canadian Labour Congress, about the economy, unemployment and labour, delivered on Labour Day, 5 September 1960.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

663 KLEIN, A.M.

Tapes (4 h approx.)

A.M. Klein (1902–72) spent most of his life in Montreal, where he was a lawyer, poet, Zionist leader, newspaper editor and spokesman for the Jewish Community. His published works included four books of poetry and a novel, *The Second Scroll*.

This collection contains speeches by Mr. Klein about Israel and the displaced Jews, and the massacre of Jews in the Warsaw ghetto, and readings and excerpts of a radio play based on *The Second Scroll* and some of Mr. Klein's poems. 1940–56.

Also included are the proceedings of an A.M. Klein Memorial Evening held in Jerusalem, 10 October 1972.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

664 KLEINE, G.

Silent films (7 mn)

Short documentary clips entitled *Skating in Montreal* (1902), *Canal Skaters* (1903), and *The Sinking of the Titanic* (1911). 1900s.

Detailed description.

665 KNOWLES, Stanley

Tape (2 h 15 mn)

Radio programs about and including Stanley Knowles, M.P. 1962–74.

English. Detailed description.

666 KOGAWA, Joy

Tapes (8 h 15 mn)

Interviews with Japanese immigrants by Joy Kogawa, kindergarten teacher and social worker, about their life in Canada, and with Canadians who had contact with these immigrants. 1975.

English, Japanese. Summary description.

667 KUPPEL

Silent film (19 mn)

Film on early aviation. 1929.

Detailed description.

668 KURLENTS, Alfred

Cassettes (7 h approx.)

Interviews by historian Alfred Kurlents with a number of Estonian Canadian citizens, about their lives. 1976.

Estonian. Summary description.

669 LAMB, Dr. William Kaye

Tapes (1 h 39 mn)

Speeches and interviews of Dr. W. Kaye Lamb, Dominion Archivist and National Librarian of Canada about the cultural role of archives and libraries. 1900–68.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

670 LAMBERTI, Carlo

Tapes, disc (13 h approx.)

Interviews with Carlo Lamberti, retired market-gardener, labourer and singing teacher, by journalist Gianni Grohovaz, about Lamberti's boyhood in Italy, his family background, work experiences, immigration to Canada, religion and his campaign for Mayor of Toronto. 1974.

Carlo Lamberti singing CCYM and CCF anthem recorded by Paramount Radio Productions, Toronto. Date unknown.

English, Italian. Detailed description.

671 LANCER TELEPRODUCTIONS

Film (1 h 39 mn)

Fiction feature entitled *Why Shoot the Teacher?* 1976.

English. Detailed description.

672 LANDRY, René

Tape (2 h)

Speech by René P. Landry, past President of the Board of Governors of CBC/Radio-Canada on CBC and his career in broadcasting. 1969.

English. Detailed description.

673 LAPLANTE, Philippe

Silent film, videotape (10 mn)

Film on Grey Owl with the people of the village of Cabano, Québec. 1930.

Detailed description.

674 LARENTE, Arthur

Tape (33 mn)

Interview with Arthur Larente, pioneer filmmaker and theatre manager, about his career as a filmmaker, his films and various personalities.

English. Detailed description.

675 LATVIEŠU TAUTAS DEJU APVIENĪBA

Videotape (1 h 30 mn)

Entitled *Latviešu Jaundeju Skate Bostonâ 1978*, this tape is a record of some of the performances of the sixth Latvian Song Festival in U.S.A., Boston, 1978.

Latvian. Summary description.

676 LAY, H.N.

Tapes (3 h 6 mn)

Interview with Rear Admiral H.N. Lay, about his life, military career and the Canadian military operations. 1974.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

677 LEACH, John

Films (33 mn)

Animated films entitled *Évolu* and *Witch's Night Out*.

English. Summary description.

678 LEDEN, Christian

Tapes (1 h 4 mn)

Cree songs recorded in western Canada by Norwegian ethnomusicologist Christian Leden. 1911.

Cree. Summary description.

679 LEGER, Don

Tapes (47 mn)

Interview with Tom Van Dusen, former executive assistant to the Rt. Hon. J.G. Diefenbaker, about the Progressive Conservative Government from 1958 to 1963. February 1972.

Interview with John G. Diefenbaker, M.P. for Prince Albert and former Prime Minister of Canada, about his career and Canadian politics. 1972.

English. Detailed description.

680 LE GUERRIER, Donat

Silent film (42 mn)

Historical film on Fort Coulonge, entitled *Pageant historique à Fort-Coulonge*. 1953.

Detailed description.

681 LELAND, Marine

Tape (1 h 28 mn)

Interview with Marine Leland (b. 1899), professor of literature, on her career, on Napoléon and Henri Bourassa and on French-Canadian literature in the 1940s. 1976.

French. Detailed description.

682 LEW PARRY PRODUCTIONS

Silent film (12 mn)

Documentary entitled *Canadian Crusade*, focusing on medical research on cancer, and preventive measures.

Detailed description.

683 LEWIS, David

Cassette (1 h approx.)

David Lewis was born in Poland in 1909 and came to Canada in 1921. He was elected to Parliament in 1962. He was deputy leader of the New Democratic Party from 1961 to 1971 and Parliamentary leader in 1968–1969. In 1971 he was elected federal leader of the NDP, a post from which he resigned in 1974. This collection contains a press conference with David Lewis, about minority government situation in Parliament and the response of the NDP. 1972.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

684 LEWIS, Hilda

Silent films (1 h 28 mn)

Home movies of Dawson and the Yukon.

Summary description.

685 LIBERAL PARTY OF CANADA

Tapes, discs (420 h)

The Liberal Party of Canada was established in November 1932 as a federation of provincial Liberal parties, and from 1932 to 1964 was known as the National Liberal Federation. The name was changed in 1964 to Liberal Federation of Canada, and in 1970 to the Liberal Party of Canada.

This collection contains speeches, talks and interviews of leaders, members and candidates of the Liberal Party of Canada and other political parties, 1945–73, and proceedings of Liberal Party conventions, 1958–73.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films, videotape (29 h)

Films covering the affa.rs of the Liberal Party of Canada, political campaigns, interviews with members of the party, inaugurations and ceremonies and conventions. Also part of the collection: television reports by the British Broadcasting Corporation of the 1955 general election in Great Britain, including broadcasts by Liberal, Conservative and Labour parties. 1949–1970s.

English, French. Detailed description.

Principal series in this collection are as follows:

1 *LES AFFAIRES DE L'ÉTAT* (42 mn)

Free time political telecasts by members of political parties. 1956.

Summary description.

2 *CITIZENS FORUM* (30 mn)

A public affairs series of 30-minute programs originally broadcast on CBC radio and later replaced by the series *The Sixties*. The format consists of a moderated panel discussion dealing with issues of public interest, and a question period for the studio audience. The series was produced in different cities by the CBC in collaboration with the Canadian Association for Adult Education, and was telecast from October 1955 to April 1963. David Walker acted as executive producer, and Arthur Stinson and Christina McDougall were the program organizers. The program on hand features the Hon. J.W. Pickersgill. 1956.

Summary description.

3 *NATIONS BUSINESS* (1 h 25 mn)

Free time political telecasts by leaders and members of political parties. 1970s.

Summary description.

686 LIBRARY OF CONGRESS

Silent and sound films (16 h)

Numerous travelogues of Germany in the 1930s, fiction shorts, and items covering various subjects such as railways, sports, Canadian sites, the Armed Forces and ceremonies, in the first decade of the century. 1898–1930s.

English. Detailed description.

687 LIGHTHOUSE FILMS

Film (1 h 16 mn)

Fiction feature entitled *The Proud Rider*. 1970.

English. Summary description.

688 LINDEMANN, Herman (Jr.)

Tapes (3 h 42 mn)

Documentaries *Remember the Golden Days of Radio* and *Some Stars of Radio*, about American radio from the 1930s to the 1950s, including excerpts of popular series, voices of radio stars and newscasts. 1969, 1974.

English. Summary and detailed description.

689 LIONSGATE PRODUCTIONS

Film (1 h 28 mn)

Film entitled *The Keeper*. 1975.

English. Summary description.

690 LIVING RADIO

Tapes (31 h 45 mn)

Living Radio/Radio vivante, a non-profit organization formed to promote multilingual FM radio, broadcasts various musical and informative shows in the Ottawa-Hull region. The holding is made up of 93 documents chosen to represent a wide range of the organization's programs.

English, French. Detailed description.

691 LJUNGH, Esse W.

Tapes (275 h)

Radio dramas produced by Esse W. Ljungh and an oral history interview with Mr. Ljungh by Josephine Langham of the Public Archives of Canada. Esse W. Ljungh was born in Malmo, Sweden, in 1904; he travelled widely in North and South America, eventually settling on the Canadian prairies. He worked as a prairie farmer, journalist and radio sound operator. In 1942 he was appointed Prairie Region Drama Producer of the CBC and four years later took over as network supervisor of drama in Toronto. After his retirement from the CBC in 1969 he taught at the Banff School of Fine Arts and the University of Victoria. His radio dramas won countless awards and an international reputation in broadcasting circles. 1954–79.

English. Summary description.

692 LLOYD, Scott

Disc (17 mn)

Sound track for a junior film strip, *There Was A Bear in the Road*, about the history of the Christian Church in Canada. Produced for the United Church of Canada, recorded by Berkely Studios in Toronto. 1964.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

693 LLOYD, Trevor

Tape (3 h approx.)

A radio program featuring Trevor Lloyd, Head of Institute of Northern Studies, as well as comments by and interviews with Mr. Lloyd, about Canadian sovereignty, the Arctic, and isolated communities. 1970–76.

English. Detailed description.

Silent films (1 h 40 mn)

Out-takes of documentaries on various subjects, sport activities, people and places, ceremonies, oil production and mining in the Northwest Territories. 1930s, 1940s.

Summary description.

694 LOCK, Keith

Film (13 mn)

Film entitled *Touched*. Date unknown.

English. Summary description.

695 LOCKETT, Al

Silent film (3 mn)

An excerpt entitled *A Sleepless Night*, taken from the Charlie Chaplin comedy *Police*. 1916.

Summary description.

696 LOMBARD

Silent and sound films (3 h 43 mn)

War films and vignettes of military life in France and at sea, the Canadians on the Western Front, minesweeping operations, prisoners-of-war and concentration camps. Among other titles are *Sons of Our Empire*, and *The Battle of the Ancre*. 1910s–1939.

English. Detailed description.

697 LONGINES-WITTNAUER WATCH

Film (14 mn)

On-camera interview with Sir Hubert Wilkins. Date unknown.

English. Detailed description.

698 LOUTFI, André

Films (2 h)

Contains feature films *Campbell's Kingdom* and *Corvette K–225* and three episodes from the television series *The Forest Rangers*. 1943–65.

English. Detailed description.

699 LUCAS

Silent film (9 mn)

The Soulanges Canal near Montreal. Date unknown.

Summary description.

700 MacCORMACK, Gordon

Silent films (43 mn)

Films entitled *Knights With Wings* on aeronautics, and *Building Trades*, showing construction scenes in Ottawa, including shots of the Lord Elgin Hotel, the Beach Foundry and Eddy lumber yard. 1940s.

English. Detailed description.

701 MacDONALD, Dorothy Anne

Tape (28 mn)

Interviews with Canadian Army Officers of the Royal 22nd Regiment by Dorothy Anne MacDonald, freelance journalist, about international relations and the United Nations peace-keeping force in Cyprus. 1964.

English. Detailed description.

702 MacDONALD, Helen

Tape (1 h 13 mn)

Interview with Dr. John S. Bonnell, Presbyterian Minister, by Helen MacDonald, researcher, about his life, his military service in World War I and his ministries. Recorded in Prince Edward Island. 1976.

English. Detailed description.

703 MacFADDEN, Josephine

Tapes (6 h 5 mn)

Proceedings of a Women's Conference, as well as assorted talks, interviews, and reports on Indian women in Canada. 1972.

English. Summary description.

Videotapes (15 h)

Taped records of the 1973–74 conference on women in Canadian literature, and of a conference sponsored by the Science Council of Canada. Also considered: anglophone women in Quebec and women's employment orientation. Appearing in the course of the sessions were, among others, Patricia Morley, Miriam Waddington, Margaret Anderson, Maureen O'Neil, Hélène Holden, Sylvia Fraser, Freda Paltiel and Solange Chaput-Roland. 1973.

English. Summary description.

704 MacFARLANE, Dolores

Tapes (3 h 52 mn)

Interviews with senior western Canadian citizens, about their lives, careers, communities, and recollections, by Dolores MacFarlane, free-lance broadcaster. Recorded by the CBC. 1956–67.

English. Detailed description.

705 MACKENZIE, Roderick Forbes

Silent and sound films (1 h 27 mn)

Items covering such subjects as dam and highway construction, logging operations, Canadian mountain and river scenery and wildlife. 1930s–1948.

English. Detailed description.

706 MACKEY, Clarke

Film (1 h 2 mn)

Documentary on the Union of Injured Workers. 1976.

English. Detailed description.

707 MacKINNON, James A.

Discs (3 h 54 mn)

Talks and speeches by James A. MacKinnon, former Minister of Trade and Commerce of Canada, and others, about the Department of Trade and Commerce, trade, shipping, defence and politics, at a variety of functions, 1944–57.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent film (12 mn)

Film entitled *South African Interlude*, in which a Canadian delegate visits the Kruger National Park in South Africa. 1944.

Detailed description.

708 MacLEAN, F.W.

Tapes (15 h)

Readings, comments and speeches by politicians, writers, and university officials about Queen's University, education, literature and history. 1936–56.

Soundtracks of television programs from the series *The Tenth Decade*, about Canadian politics and politicians, ca. 1957–67. Broadcast by CBC, 1971.

English. Detailed description.

709 MACLEAN-HUNTER

Cassette (1 h approx.)

Interview with Lester B. Pearson, former Primer Minister, by Charles Templeton, editor of *Maclean's*, about his experience in sports, his impressions of hockey, past and present. 1969.

English. Detailed description.

710 MACNAUGHTON, Alan A.

Tapes (2 h 38 mn)

Broadcast of simultaneous translation of speeches by Charles de Gaulle, President of France, during his state visit to Quebec, by radio station CFMB, Montreal. 23–26 July 1967.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films, videotape (4 h)

Collection contains several Canadian Army newsreels, various military subjects and documentary films on Campobello Island, F.D. Roosevelt's Canadian retreat. 1943–69.

English. Detailed description.

The principal series in this collection is as follows:

I *CANADIAN ARMY NEWSREELS*

Films, videotape (2 h)

Series consisting of 106 newsreels produced by the Canadian Army Film Unit under the supervision of Gordon Sparling. Main focus is on activities involving soldiers, mostly behind the lines, with a few references to the home front and civilian involvement in the war effort. 1942–45.

Detailed description.

711 MacPHERSON, Bill

Silent films (3 mn)

Sequences on the Honorable Norman Rogers at a Canadian Legion War Services Campaign, and on his funeral. 1940.

Detailed description.

712 MAGNUM INTERNATIONAL PRODUCTIONS (COUP) INC.

Film (1 h 42 mn)

Fiction film entitled *Power Play*. 1977.

English. Summary description.

713 MAHER AND HURLEY ASSOCIATES

Disc (45 mn)

Documentary *and oh, what a battle it was* about Newfoundland's entry into Canadian Confederation including extracts of the proceedings of the Newfoundland convention (1946–48). Produced by Maher and Hurley Associates, St. John's, Newfoundland. 1974.

English. Detailed description.

714 MAHEUX-HILL ASSOCIATES

Films (5 h)

This collection consists of the series *Greatest Fights of the Century* in which are to be found excerpts of bouts between such greats as Louis, Tunney, Baer, Galento, Cerdan, Schmeling and Dempsey. 1909–56.

English. Detailed description.

715 MAIN, John Robert Kennedy

Tape (15 mn)

Recollections by W.H. Heath and E.P. Henley about the flight of the R–34 Airship which, in 1919, crossed the Atlantic in both directions. 1965.

English. Detailed descriptions.

716 MALM, Arnold W.

Silent film (12 mn)

Tour of the Bralorne Gold Mine in 1932–33 showing company officials visiting facilities and focusing particularly on old and new mining operations, the camp sites and the production of gold ingots. 1920s.

Detailed description.

717 MALTESE-CANADIAN SOCIETY OF TORONTO

Tapes (70 mn)

Proceedings of the Maltese-Canadian Society of Toronto's 40th anniversary celebrations. 1962.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

Silent films (45 mn)

Activities of the Maltese-Canadian Society of Toronto. Date unknown.

Detailed description.

718 MANION, Robert James

Discs (16 mn)

Talk by Robert James Manion, leader of the Conservative Party, about Adolf Hitler, World War II and international relations. 1939.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

719 MANITOBA PROVINCIAL ARCHIVES

Silent films (1 h 44 mn)

Collection contains news footage on the return of a group of tourists from a visit to New Orleans, and on a visit to a dam under construction at Harding. Mayor Webb welcomes returning tourists. Also included are a number of amateur films on David Andrew Pender, the Fraser Valley, the cities of Victoria, Montreal and New York City. In *One Hundred Years of Railroad Development*, the camera focuses on the Baltimore and Ohio Railroad pageant, The "Fair of the Iron Horse", at Niagara Falls, June 1927. 1920s, 1930s.

Summary description.

720 MANNING, Thomas

Silent film, videotape (14 mn)

Documentary on a geodetic survey in the Arctic. 1944.

Detailed description.

721 MAPLE LEAF GARDENS

Silent and sound films (8 h 41 mn)

National Hockey League games at the Maple Leaf Gardens. 1940s–1960s.

English. Detailed description.

722 MARCH FILMS

Films (3 h)

Fiction features entitled *The Mourning Suit* and *Out of the Blue*. 1974 and 1978, respectively.

English. Summary description.

723 MARGALL PRODUCTIONS

Film (1 h 28 mn)

Documentary recording an interview of Chagall by Harry Rasky. 1976.

English. Summary description.

724 MARSH, Mrs. Winnifred

Silent and sound films (3 h 43 mn)

Documentaries on Bishop Donald Marsh and his expeditions in the Arctic, and on life among the Eskimos. Collection contains a short fiction film entitled *Oolaryoo*, about a Christian Eskimo girl. 1950s.

English. Detailed description.

725 MARSHALL, Andrew

Tapes, cassettes (63 h approx.)

In 1979 freelance broadcaster Andrew Marshall conducted research on private radio in Canada. In the course of this project, he interviewed several broadcasters about their work and perceptions. He also recorded several hours of radio broadcasts in Toronto, Vancouver, Winnipeg, Saint-John's and Edmonton.

English. Summary description.

726 MARTIN, Fred

Cassettes (1 h 39 mn)

Interview by archivist Arthur Grenke with Fred Martin, who was born in 1894 in Dresden, Germany, and emigrated to Canada in 1913, about his life and his experiences in World War II. 1977.

German. Detailed description.

727 MARTIN, Paul

Tapes, discs, cassettes (95 h approx.)

Born in Ottawa in 1930, Paul Martin was first elected to the House of Commons in 1935 for Essex East and held that seat without interruption until 1968. During that time he headed several departments, such as the Secretary of State (1945–46), National Health and Welfare (1946–57) and finally, External Affairs (1963–68). He was a Senator until 1974 and then became High Commissioner to London. This collection contains several talks, speeches and interviews with Mr. Martin in his various capacities. 1946–74.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent films (29 mn)

News clips on the Honorable Paul Martin delivering speeches, and on a conference of the United Nations. Also a short documentary on Premier St-Laurent. Date unknown.

English. Detailed description.

728 MASON, Bert

Silent films (3 mn)

News clips on a St. Jean Baptiste celebration, a football game at McGill University, and on the Queen's Plate. 1920s.

Detailed description.

729 MASSEY, Hart

Films, videotape (36 mn)

Films on the Canadian Armed Forces. 1930s–1940s.

English. Detailed description.

730 MASSEY, Vincent

Silent and sound films (13 h)

Family films recording the activities of the Massey family, and of the Honorable Vincent Massey in particular. 1930s–1950s.

English. Detailed description.

731 MASSEY-FERGUSON

Silent film (19 mn)

Massey-Ferguson commercial shooting. 1958.

Detailed description.

732 MAYER, Charles

Silent films (33 mn)

Hockey footage showing the Rangers and the Canadiens brawling in a 1935 game, an oldtimers' game and the highlights of the 1949–50 season. 1930s–1950s

English. Summary description.

733 MAYEROVITCH, Dave

Silent films (15 mn)

Documentary clips on Victory celebration in Toronto, and on the history of some Canadian cities. 1920s.

Detailed description.

734 McALLISTER, Heather

Cassettes (35 h approx.)

This collection consists of interviews with labour leaders and public officials on the subject of wage and price controls in the 1970s.

The interviews were conducted by Heather McAllister as part of her research for a doctorate of sociology at the University of Toronto and were recorded from April to June 1980.

English. Summary description.

735 McCLUNG, Mark

Cassettes (2 h approx.)

Recollections by Dorothy Horton Calverly about her involvement in researching the history of Peace River country, women and their place in Canadian society. 1970s.

CBC Radio program *Between Ourselves*, episode entitled "The Incredible Nellie McClung", narrated and written by journalist Anne Francis. 1974.

An interview and a speech by Mark McClung, son of Nellie McClung, about his mother and his memories of her. 1975.

English. Detailed description.

736 McCORMICK, Marion

Tapes, cassette (6 h approx.)

A series of commentaries about and interviews with public figures and writers by Marion McCormick, freelance broadcaster, writer and book reviewer. Those interviewed include Kate Reid, actress; John Kenneth Galbraith, economist and former U.S. Ambassador to India; Margaret Mead, anthropologist; Patrick Anderson, poet; Allan Ginsberg, poet; and a number of people related to James Joyce and his career.

English. Detailed description.

737 McENANEY, Marjorie

Tapes (40 h approx.)

Marjorie McEnaney, née Winspear, was born in England in 1908 and came to Canada as a young child, settling in the West. She took a degree at the University of Toronto in 1930. After touring the country for six years with the Canadian Chautauquas troupe and working as a journalist, she joined the CBC in 1942 as program organizer in the CBC Talks and Public Affairs Department. In 1958 she became a freelance broadcaster.

This collection consists mainly of material collected during her work as a freelance broadcaster. There are a number of interviews dealing with the Stephen Truscott trial. There are also interviews with relations and friends of Nellie McClung and an interview with William Jones about his experiences with the partisans in Yugoslavia during World War II. Agriculture, religion, public affairs and mental health are other topics on which Mrs. McEnaney conducted interviews and research. 1958–1960s.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

738 McFARLANE, Brian

Tapes (6 h 11 mn)

Interviews by Brian MacFarlane with Frank "King" Clancy, assistant general manager of the Toronto Maple Leafs, about his career in hockey, hockey celebrities and the Toronto Maple Leafs. 1967, 1968.

English. Detailed description.

Silent and sound films (20 h)

Hockey games, ice events, roller skating and interviews with famous sportsmen. 1930s–1970s.

English. Detailed description.

739 McGILL UNIVERSITY

Silent films (1 h 8 mn)

Documentary clips mostly on sport activities at McGill University, and on the highlights of the 1936 Olympic Games in Berlin. 1922–46.

Detailed description.

740 McGREGOR, G.R.

Tapes (1 h 47 mn)

G.R. McGregor (1901–71) was born in Montreal. He began flying in 1933 and joined the RCAF for the duration of the war. In 1945 he joined Trans-Canada Air Lines (Air Canada) and was its President from 1948 to 1968. This collection contains interviews about his career in aviation. 1959–70.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

741 McGUIRE, James

Silent film (1 mn)

Early 1940 documentary clip on ships loading in Montreal harbour, and convoys at sea during World War II. 1940s.

Detailed description.

742 McGUIRE, T.F.

Tapes (1 h 30 mn)

Interview with and comments by Tom McGuire about his career as a labour organizer, ca. 1920–50, in the United States and Canada. 1973.

English. Detailed description.

743 McKEUN

Silent film (2 mn)

Construction at Camp Borden. 1920s.

Detailed description.

744 McKIE, Mrs. William

Silent and sound films (5 h 13 mn)

Travelogues to Japan, Lorea, Cambodia, Bermuda, and, closer to home, the Gaspé Peninsula. The camera accompanies several youngsters on a voyage through the Ontario heartland on the pleasure cruiser *Nomad*. The various news highlights in the collection date back to the early 1950s. 1910s–1950s.

English. Detailed description.

745 McKILLOP, John Alex

Film (11 mn)

Documentary film entitled *Engineering Research Associates Tests*, regarding the air flow simulation in water tunnels. 1964.

English. Detailed description.

746 McLAREN ADVERTISING CO.

Tape (10 mn)

Sound-track of a film about television with unidentified actors, announced by Ted Houston, broadcast by American TV station WRGB (1940s?)

English. Summary description.

Films (2 h 30 mn)

Sports documentaries and telecasts, commercials included. Also footage on the 1957 Queen's Plate. 1950s–1960s.

English. Detailed description.

747 McLAUGHLIN, Colonel Sam

Silent films (1 h 43 mn)

News clips on various subjects, military ceremonies and parades, royal visits, factory fires, wind storms, aeronautics, highway construction, and military training prior to World War II. Included are clips of the McLaughlin family. 1926–1950s.

English. Detailed description.

748 McNARRY, Robert

Tapes (770 h approx.)

Recordings made by Robert McNarry, radio astronomer for National Research Council, Ottawa. The recordings were made of CBC broadcasts of radio programs, newscasts and special events, including plays, speeches, political events, music and space missions (*Apollo 10, 11, 12*). 1957–73.

English. Summary and detailed description.

749 McNAUGHTON, Gen. A.G.L.

Tapes (23 h approx.)

General A.G.L. McNaughton was born in Saskatchewan in 1887. He was an artillery officer in World War I and became Chief of General Staff in the inter-war years. He was co-inventor of the cathode ray direction finder in 1923, and became President of the National Research Council in 1935. He served overseas in World War II, became Minister of National Defence in 1944, and the Canadian representative at the United Nations. He retired in 1962. This collection contains interviews, speeches and documentaries relating to the General in his various functions. 1960s.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

750 McQUADE, Peter

Silent and sound films (11 h 29 mn)

War films, documentary and news clips on the Canadian Armed Forces in action, battles in World Wars I and II and pre-World War II China. Collection also contains news clips and documentary films on the Depression years, wildlife in Canada, the postal service, Quebec Province in the 1940s and the Maritimes. 1910s–1960s.

English. Detailed description.

751 MEGA MEDIA COMMUNICATIONS CORPORATION

Film (1 h 16 mn)

Fiction feature entitled *Metal Messiah*. 1976.

English. Summary description.

753 MEIKLE, W.D.

Tapes, cassettes (16 h 25 mn)

Oral history interviews by W.D. Meikle with Frank H. Underhill (1889–1971), historian, political journalist and teacher. 1967–69.

English. Summary description and transcripts.

Other parts of this collection held in other divisions of the PAC.

753 MELLENCO FILM PRODUCTION

Film (26 mn)

Documentary film on artist Jack Chambers. 1974.

English. Summary description.

754 MERRIMAN, H.O.

Tapes (30 mn)

Recordings of songs and instrumentals using an experimental electrophonic process invented and developed by Lionel G.W. Guest and Horace O. Merriman. 1920–23.

English. Detailed description.

755 MEYERS, Gordon

Tapes, discs (92 h approx.)

Gordon Meyers is a freelance scriptwriter and advertiser. He began writing for the CBC in the early 1950s and continued until the 1970s. In this collection are programs from religious and children's series he wrote, as well as documentaries on ethnic communities in Canada and the music of J.S. Bach and Arnold Schoenberg. 1953–79.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

Silent films (34 mn)

Items include home movies, a travelogue of the Gaspé peninsula and various other subjects. Date unknown.

Summary description.

756 MILLAR, David

Tapes (69 h approx.)

David Millar is an historian and filmmaker. This collection consists of his interviews on two main topics: the life of Lunenberg fishermen in Nova Scotia, and labour and social history in Canada between 1900 and 1920. 1954–70.

English. Detailed description.

757 MILLER, Tom

Discs (40 mn)

Radio talks by Tom Miller (b. 1921), boxing instructor and writer, about boxing in Northern Rhodesia. 1952.

English. Summary description.

758 MILLS, Harold

Silent film (3 mn)

Film on the Toronto Maple Leafs longest hockey game. 1933.

Detailed description.

759 MILNE

Silent film and videotape (14 mn)

Documentary entitled *Huntingdon Centennial Peace Parade*, featuring veterans of World War I, Red Cross workers and mayors and councillors of the region. 1925.

Detailed description.

760 MILNE, David

Tapes (6 h 45 mn)

David Milne was born near Paisley, Ontario. He taught school for a short while, then studied art in New York. He worked as a painter in New York until 1917, when he enlisted in the Canadian Army and became an official war artist.

This collection consists of recorded interviews with very old people of the area of Paisley-Southampton-Port Elgin, who recalled the life and times of the Milne family, which first settled in Burgoyne on the Saugeen River.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

761 MILNE, Gilbert A.

Tape (1 h 50 mn)

Interview with Gilbert A. Milne about his career in photography and his military service in World War II as a photographer. 1972.

English. Detailed description.

762 MILOSAVLJEVIC, Andjela

Film (5 mn)

Film entitled *L'Instant*, which obtained the prize for the Best Experimental Film at the Canadian Student Film Festival. 1978.

French. Summary description.

763 MINER, Manly

Silent films (1 h 35 mn)

Several items of a documentary nature, including a film entitled *Wood Ducks*, consisting of observations of waterfowl. Included also is footage on bird sanctuaries. Date unknown.

Summary description.

764 MINIFIE, James M.

Tapes (8 h)

James M. Minifie, journalist, broadcaster and author, was the CBC's Washington correspondent for many years. The collection consists of interviews with the general public about political matters and several speeches by politicians such as M.J. Coldwell and John Diefenbaker. 1941–67.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

Videotape (30 mn)

Documentary entitled *Minifie's Washington*. Date unknown.

English. Summary description.

765 MITCHELL, Jim

Films (43 mn)

Trailers for features, and a short fiction film, using war footage, produced as an advertisement for one of the wartime Victory Bond campaigns. Date unknown.

English. Detailed description.

766 MIYAGI, Jack

Tapes (2 h approx.)

Interviews with four Okinawan pioneers in Southern Alberta by Jack Miyagi. Date unknown.

Okinawan. Summary description.

767 MOBIUS PRODUCTIONS

Film (22 mn)

Educational documentary entitled *Taking Chances*. 1979.

English. Summary description.

768 MODER, James R.

Videotape (1 h 19 mn)

Fiction entitled *The Master of Images*. 1971.

English. Summary description.

769 MOLE, Dennis

Silent and sound films (8 mn)

Promotional film on Premier Bill Davis for the Progressive Conservative Party, and a series of trailers mostly from the Starlop Drive-In in Cyrville. 1971.

English. Detailed description.

770 MOLSON, Ken M.

Tapes (22 h 25 mn)

Interviews by K.M. Molson (b. 1916), aviation historian, with pilots and aviation officials about the history of aviation in Canada. 1968–74.

English. Summary description.

Silent film (2 mn)

Item identified as *Leaside Fly-in*. August 1929.

Summary description.

771 MOLSON ARCHIVES

Silent and sound films (50 mn)

Documentary on the official opening of Molson's Brewery Ontario Limited. Included in the collection are fiction shorts and commercials. 1950s–1970s.

English. Detailed description.

772 MOLSON COMPANIES

Tapes (1 h 21 mn)

Talk by Hartland de Montarville Molson on the October Crisis of 1970. Excerpts from radio broadcasts on the Molson company and family. 1964–70.

English, French. Detailed description.

773 MONGRAIN, Mme Claude

Silent film (3 mn)

Snowblowers in action. Date unknown.

Summary description.

774 MONITOR PRODUCTIONS

Film (1 h 28 mn)

Fiction feature entitled *Chicago 70*. 1970.

English. Detailed description.

775 MONK, Lorraine

Tapes (22 h 10 mn)

Oral history interviews with Lorraine Monk of the National Film Board's Still Photography Department by Lily Koltun of the National Photography Collection, Public Archives of Canada. The interviews detail the life and career of Lorraine Monk in photography and at the National Film Board. 1976–78.

English. Summary description.

776 MONTGOMERY, Don

Tapes (27 h 8 mn)

Interviews with John Bruce, retired union official, Joseph Dwan and Walter Jenoves, former business agents, about their lives, working conditions, and the labour movement in Canada, ca. 1900–1930. 1963–69.

English. Detailed description.

777 MONTOUR, Enos

Tapes (1 h)

Interview with Enos Montour, United Church minister, about his background as United Empire Loyalist, his Indian ancestry, and the role of the church with native people. 15 May 1975.

English. Detailed description.

778 MONTREAL COUNCIL OF WOMEN

Tape (30 mn)

The Montreal Council of Women was founded in 1893, as an umbrella organization of Montreal Women's Clubs. It sought to represent the interests and meet the needs of women, children, and the underprivileged in the Montreal area.

This collection contains talks by Mrs. R.J. Marshall, and Mrs. Allan Turner Bone of the National Council of Women about women and their organization. 1956–57.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

779 MONTREAL MILITARY AND MARITIME MUSEUM

Silent and sound films (2 h 10 mn)

The collection consists mostly of issues of Canadian Army newsreels released during World War II and featuring Canadian Army personnel and activities in Europe. Also included are a colour clip of the Montreal Royals baseball team and a few news clips produced by the German Army, one of which features Hitler and Goring. 1940s, 1950s.

English. Summary description.

780 MOOGK, Ed

Tapes, discs (15 h approx.)

Ed Moogk had a long running radio program, "Roll Back the Years" (1945–70), which he hosted under the name Ed Manning. He also founded and aided in the development of the National Library's Recorded Sound Collection, and wrote a book *Roll Back the Years*, about the history of sound recording. This collection contains excerpts of talks and speeches by famous personalities (politicians, writers and scientists) from 1890 to 1951. Advertisements for food, petroleum, finance and automobile companies by American and Canadian advertising agencies. 1960s.

Hymns sung by the choir and congregation of the American Presbyterian Church in Montreal. 9 August 1925.

English. Summary and detailed description.

781 MOORE, B.S.

Silent films (1 h 23 mn)

Documentary films on the wildlife of New Brunswick shot through a telephoto lens – the first time such a lens was used by a Canadian cameraman. 1919–1920s.

Detailed description.

782 MORAVIAN CHURCH

Silent films (16 h)

Travelogues of various countries including Canada; documentary films on the arts, sports, military operations, industries, sciences and many other subjects. 1920s–1930s.

English. Detailed description.

783 MOREAU, Jean-Paul

Tapes (2 h 48 mn)

Documents from the private collection of the Moreau family obtained by Jean-Paul Moreau, archivist with the Sound Archives section. The documents include a collection of military, symphony and music box music as well as African songs and songs performed by Mrs. E. Bolduc and Roland Lebrun, a soldier. 1960–65.

French, Swahili. Detailed description.

784 MORLEY MARKSON AND ASSOCIATES

Film (1 h 19 mn)

Fiction feature entitled *Monkeys in the Attic*. 1973.

English. Summary description.

785 MORRISON, Neil

Disc (5 mn approx.)

Campaign song "The Man From Nova Scotia" about Robert Stanfield, leader of the Progressive-Conservative Party, in the federal election of 1968.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

786 MOSES, Gerald

Tape (1 h 44 mn)

Interview with photographer Gerald Moses about his military service as a photographer in World War II, photography and the military. 1972.

English. Detailed description.

787 MOTION MAGAZINE

Tapes (42 h approx.)

Interviews with Canadian film personalities by James McLarty and Peter Evanchuk of *Motion Magazine*.

English. Summary description.

788 MOTION PICTURE CORPORATION OF ALBERTA

Film (1 h 27 mn)

Fiction feature entitled *Marie-Anne*. 1978.

English. Summary description.

789 MOVIE FILM SERVICE

Silent and sound films (4 h 2 mn)

Fiction features entitled *Janosik*, *Crime Wave*, and *Friends of Poland*. 1935–53.

English. Summary description.

790 MOWAT, Donald

Silent film (20 mn)

Travelogue on the Arctic, entitled *The Secret Years of El Dorado*, including scenes of Great Bear Lake, Fort Resolution, Cameron Falls, and the El Dorado mines. 1960s.

Detailed description.

791 MUDDY YORK PRODUCTIONS

Film (1 h 22 mn)

Fiction feature entitled *Me*. 1974.

English. Summary description.

792 MUNGALL, Constance

Tapes, cassettes (45 h approx.)

Talks, interviews and discussions by Constance Mungall, freelance writer and broadcaster, with specialists and laymen about education in Canada, cooperative living, old people, and industrial standards and trade. 1965–72.

Proceedings of the "Festival for Alternatives in Education" held at New College, Toronto, 1970.

A series of interviews with doctors, geneticists, victims of genetic problems, architects and designers, about their lives, their professions, energy and medicine. 1975–76.

A series of interviews with women in positions of authority, about their lives, their careers and power. 1977.

English. Summary and detailed description.

793 MUNRO, Raymond Allan

Tapes, discs (2 h 8 mn)

Interview by archivist A. Birrell with R.A. Munro, journalist, photographer, pilot, parachutist and balloonist, about his life and times. 21 June 1971.

Recordings of CBC radio programs, *Press Photographers*, *News Round-up*, and interviews by Hilda Brown with Ray Munro, about his life and the stories behind his photographs, seen daily in Vancouver newspapers. 1948.

English. Summary and detailed description.

Silent and sound films (1 h 43 mn)

Documentary clips on an expedition to the North Pole, interviews on flying awards and out-takes of films on ballooning as a sport. Date unknown.

English. Detailed description.

794 MUTTER, Robert

Silent film (33 mn)

Documentaries on the great outdoors entitled *Around the Year in the Big Woods*, *Tigers of the North*, *Ride 'Em Cowboy*. One series of sequences records the coronation of George VI. 1933.

Summary description.

795 NAKAMURA, R.Y.

Tape (2 h 2 mn)

Interview with Richard Y. Nakamura (b. 1924) about his life and his career as a photographer in Canada. 1973.

English. Detailed description.

796 NAKASHIAN, George

Tape (1 h 5 mn)

Interview with George Nakashian about his career as a photographer, photographic style, photography associations and courses, and Yousef and Malak Karsh. 1972.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

797 NAKAYAMA, Rev. G.G.

Tapes, discs (6 h)

The Reverend Canon G.G. Nakayama came to Canada from Japan in 1919. He graduated from the Anglican Theological College of British Columbia, was ordained deacon in 1932 and priest in 1934. He established the Anglican Japanese Mission at Slocan, then moved to Coaldale, Alberta, in 1945. He was appointed Canon of the Diocese of Calgary in 1966.

Speeches and sermons by Rev. Nakayama and others, as well as part of the proceedings of religious ceremonies including hymns, songs and psalms. 1947–56.

English, Japanese. Summary description.

Other parts of this collection held in other divisions of the PAC.

798 NAMIESNIOWSKI, Elizabeth

Film (12 mn)

Polish film entitled *Poles Weigh Anchor*. Date unknown.

English. Summary description.

799 NANAIMO AND DISTRICT MUSEUM SOCIETY

Silent film (10 mn)

Documentary entitled *Damages in Full*. 1913.

Summary description.

800 NATIONAL FILM BOARD

Tapes (10 h approx.)

Interviews by film producer R. Tasker with automobile manufacturer R.S. McLaughlin, about the family company, its history, property, his travels, and his family. 1967.

Speeches by Roland Michener and R.S. McLaughlin about international relations. 1956.

Interviews with early Canadian aviators and pilots by an unidentified announcer, about transportation, aviation and World War I. 1959–67.

Rehearsals and readings by Georges P. Vanier, Olive Diefenbaker and Jean Lesage. 1960–64.

Interview by Barbara Sears with filmmaker Stuart Legg, about film, the National Film Board, the Canadian Government Motion Picture Bureau, and his career. January 1977.

English, French. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

Films, videotapes (785 h)

The collection represents a cross-section of works produced by the National Film Board since 1939, or collected by it from different sources. The range of subjects covered extends to every phase of Canadian life and is indicative of the goal of the Board, namely, to show Canada to Canadians and to the world. The collection contains parts of 120 series produced at the Board and elsewhere. Also included are approximately 70 films from the Canadian Travel Film Library. 1900–1960s.

English, French. Detailed description.

Principal series in this collection are as follows:

1 *ACCIDENTS DON'T HAPPEN* (1 h 10 mn)

For subject description, see *Industrial Safety* in this collection.

Detailed description.

2 *LES ACTUALITÉS CANADIENNES* (12 h)

Series of wartime newsreels in French produced by the National Film Board and Associated Screen News, focusing on Quebec's involvement in the war effort. Included in the wide spectrum of aspects portrayed are military parades in Quebec cities; recruitment and training of French-Canadians in the Armed Forces; activities of Quebec industries, shipyards, aircraft plants and firearm factories. 1940–42.

Detailed description.

3 *AEROLOGY* (46 mn)

Series of Air Force and Navy training films produced in the United States. The item referred to here was produced by Walt Disney Productions under the supervision of the U.S. Bureau of Aeronautics. By means of animation, the film deals with one of the aerological factors relevant to aircraft flight: ice formation. 1942.

Detailed description.

4 *ARCTIC CIRCLE* (28 mn)

Series of documentary films portraying life in the Arctic regions. Part 4 in the series, *Memories and Predictions* contains the reminiscences of two old Arctic explorers, Henry Larsen and Vilhjalmur Stefansson, as they are interviewed by McGill Professor of Geography Trevor Lloyd about their adventures in the Far North. 1963.

Detailed description.

5 *ARCTIC NOTEBOOK* (19 mn)

Ethnological documentary series, featuring the Arctic regions, produced by the National Film Board. The part played by husky dogs and the construction of igloos are the subjects of the titles on hand. 1949.

Detailed description.

6 *ARMY-NAVY SCREEN MAGAZINE* (20 mn)

News and documentary series produced by the United States Army Signal Corps for the information of the military. The title listed, *Seeds of Destiny*, is a warning addressed to the United Nations on the ravages of war and the impact of famine and destruction on the peoples of Europe. 1946.

Detailed description.

7 *THE ATLANTIC COMMUNITY* (5 h)

Sponsored by the North Atlantic Treaty Organization and produced by the National Film Board, this series describes the geographical economic and social features of member countries and explains their role in the organization. 1955, 1956.

Detailed description.

8 *BETWEEN TWO WARS* (1 h 30 mn)

Three-part series covering the period 1919–39, showing Canada's shifting economic and social climate between the wars against the background of world events. Produced by the National Film Board. 1960.

Detailed description.

9 *CAMERA ON LABOUR* (20 mn)

News items on the Canadian labour scene produced by the National Film Board. Items include coverage of labour-management relations; Canadian trade unionists meeting at the United Nations; and labour events of general interest such as seasonal unemployment. 1956. (See also *La vie ouvrière*).

Detailed description.

10 *CANADA AT WAR* (3 h)

Series of wartime films produced by the National Film Board, covering the period 1936–45. Against a background of world events, films show implications of Canada's involvement in World War II in terms of domestic politics as well as action overseas. The series on hand is incomplete, with parts 2, 3, 8, 9, 10, 12 and 13 missing. 1962.

Detailed description.

11 *CANADA CARRIES ON* (6 h)

Produced by the National Film Board under the supervision of Stuart Legg, and later, of Stanley Hawes and Sidney Newman, this series was designed to make Canadians aware of the questions of national interest in war and peace and to develop in them a sense of the promise of Canada and its importance to the world. *Atlantic Patrol; Battle for Oil; Corvette Port Arthur; Food, Weapon of Conquest* are some of the titles. 1939–56.

Detailed description.

12 *CANADA COMMUNIQUÉ* (4 h 20 mn)

Series produced by the National Film Board comprised of news items on post-war Canada, with wartime newsclips included. 1945.

Detailed description.

13 *CANADA – TRADE AND COMMERCE* (1 h)

Sponsored by Canada's Department of Trade and Commerce, this series provides a look at some Canadian industries, including prefabricated homes, central-heating equipment and the textile industry. 1960s.

Detailed description.

14 *CANADIAN ARTISTS* (35 mn)

Series of documentaries on Canadian art and artists produced by the National Film Board. Both films on hand, *Primitive Painters of Charlevoix* and *Painters of Quebec*, discuss the personal painting styles of Quebec artists, among whom are Marie Bouchard, Alfred Deschenes, Robert Cauchon, Henri Rousseau, Jean-Paul Lemieux, Alfred Pellan, Tom Wood and Florent Gagnon. 1944, 1947.

Detailed description.

15 *CANADIAN CAMEOS* (20 mn)

The *Canadian Cameos*, 85 in number, were described as "short vignettes of different aspects of Canadian life". Produced almost entirely by Gordon Sparling at the Associated Screen News studios from 1932 to 1955, these documentaries proved to be highly popular excursions into the realm of high class theatrical film fare. The two titles referred to in this collection are *Rhapsody in Two Languages* and *Acadian Spring Song*. 1934, 1935.

Detailed description.

16 *CANADIAN GEOGRAPHY* (1 h 10 mn)

Educational series produced by the National Film Board on Canadian geography, showing the physical and climatic conditions of various regions as well as their agricultural, industrial and social make-up. Regions portrayed in the collection include the plains of Alberta, Laurentian and Rocky Mountain areas and the Atlantic coastal region. 1953–57.

Detailed description.

17 *CANADIAN PAINTERS* (15 mn)

Series of documentaries on Canadian painters. Part 5 in the series entitled *Klee Wyck*, depicts the life and works of Emily Carr. 1946.

Detailed description.

18 *CANADIAN TALENT SHOWCASE* (15 mn)

Canadian musicians and performers are featured in this series produced by the National Film Board. 1951.

Detailed description.

19 *CANADIAN VACATION* (19 mn)

In this series the National Film Board presents a tour of Canada's recreational and sporting opportunities. Harness racing on Prince Edward Island is the subject of *Silks and Sulkies*, while the finest golf courses across Canada are shown in *From Tee to Green*. 1950.

Detailed description.

20 *CANADIAN VOCATIONAL TRAINING* (17 mn)

Series of vocational training films sponsored by the Canadian Department of Labour. *Dear Babs* is the title referred to in this collection and shows how a vocational training school helped fulfil a young girl's dreams of becoming a fashion designer. 1940s.

Detailed description.

21 *CANADIAN WORK AND WEALTH* (30 mn)

Post-war series produced by the National Film Board to stimulate Canada's self-image as a strong and productive nation. In these films Canada's human and natural resources join forces in factory, forest and farm to produce work and wealth for Canadians. 1945.

Detailed description.

22 *THE CANDID EYE* (1 h 30 mn)

The roving camera of the National Film Board captures the sights and sounds of Canadian town and country living in this series *The Candid Eye*. The French-Canadian lifestyle in metropolitan Montreal and on a farm in the Eastern Townships are recorded in two of the films in this collection: *The Days Before Christmas* and *Country Living*. 1958.

Detailed description.

23 *CHALLENGE FOR CHANGE* (50 mn)

Produced locally in conjunction with the National Film Board, this series deals with local issues of social or historical significance to various communities across Canada. One of the items referred to here, entitled *The Superior Scrapbook*, recounts the social history of Lake Superior's Lakehead between 1880 and 1913 and was made by the students of the Thunder Bay Community Film/VTR Project. 1970.

Detailed description.

24 *CHANTS POPULAIRES* (40 mn)

Illustrated with puppets and animated sequences, this series presents popular French-Canadian songs sung by the Alouette Quartet. 1944.

Detailed description.

25 *CHILDREN'S CONCERT* (20 mn)

Films produced by the National Film Board on the Saturday Concert in Ottawa, where the conductor, Eugene Kash, explains different aspects of music to children and has performers demonstrate the special qualities of various types of musical instruments. Items on hand feature *Rhythm and Percussion* and *Woodwinds and Brass*. 1949.

Detailed description.

26 *COMPARISONS* (2 h)

Series produced by the National Film Board, depicting contrasting viewpoints. Sometimes the viewpoint is expressed verbally as in the film *Age of Dissent*, in which social structures and values are debated intellectually. Other comparisons are portrayed visually, as in *Arctic Essay #1*, where the Arctic regions of Russia and Iceland are compared. 1957–61.

Detailed description.

27 *CONCERTS POUR LES JEUNES* (10 mn)

For subject description see *Children's Concerts* in same collection. Title on hand is *Rythme et Percussion*.

Detailed description.

28 *COUNTRY CALENDAR* (30 mn)

Series of informative documentaries produced by the National Film Board, dealing with agricultural and rural concerns and events. The film in the collection, entitled *The Business of Farming*, illustrates farm management techniques. 1961.

Detailed description.

29 *EYE WITNESS* (15 h)

Canadian news stories covering items of national and local interest, from industry to community events, comprise the *Eye Witness* series produced by the National Film Board. The collection at NFTSA is not complete, although most of the 95 titles in the series are included. Examples of these are: *An Auto a Minute*; *Waterway Supplies the North*; *Halifax's Famous Bengal Lancers* and *Transport on Trial*. 1949–58.

Detailed description.

30 *FRENCH-SPEAKING WORLD* (25 mn)

A documentary series on French-speaking countries of the world, produced by the National Film Board. Representing the series is *The Hour of Independence*, which deals with newly independent nations on the African continent, which were once French colonies. 1963.

Detailed description.

31 *GETTING THE MOST OUT OF FILM* (15 mn)

This is a series in which a group of people discuss the movie they have just viewed. Included in this collection are discussions on the National Film Board productions: *U.N.R.R.A. – In the Wake of the Armies* and *Our Northern Neighbour*. 1946.

Detailed description.

32 *HANDCRAFT* (10 mn)

Sponsored by the Department of Health and Welfare, this series of films on Canadian arts and crafts focuses on the practical and pleasurable benefits of handcraft of every kind. *Warp and Weft* is an example of the series' theme as it shows the opportunities for self-expression offered to a class of weavers. 1952.

Detailed description.

33 *HERE AND THERE IN AGRICULTURE* (5 mn)

Educational series on agricultural topics produced by the National Film Board. In the film *Pilgrim Geese*, an expert at the Central Experimental Farm explains the characteristics of this bird. 1950s.

Detailed description.

34 *HISTORIC HIGHWAY* (30 mn)

Sponsored by National Parks Historic Sites Service, Department of Resources and Development, the series consists of two films produced by the National Film Board: *Historic Highway – Lower Canada* and *Historic Highway – Upper Canada*. Films recall Canada's troubled past in tours of historic sites from the Gaspé to Amherstburg on the Detroit River. 1950s.

Detailed description.

35 *L'HORIZON* (10 mn)

Series of films on the work of Canadian writers and artists produced by the National Film Board. In the film *Le voleur de rêves* dramatists present a mime set in a park. 1953.

Detailed description.

36 *INDUSTRIAL SAFETY* (1 h 20 mn)

This series consists of seven films collectively entitled *Accidents Don't Happen* and deals with various aspects of industrial safety. Included also is a film on a managerial conference on industrial safety *All I Need Is a Conference*. 1946, 1955. (See also *Pas d'accidents sans cause*)

Detailed description.

37 *KNOW YOUR COMMONWEALTH* (14 mn)

Series on the Commonwealth countries produced in Great Britain by the Crown Film Unit. The film on hand, *South Africa*, depicts the development of this member-country and shows its role in World War II. 1943.

Summary description.

38 *LABOUR IN CANADA* (22 mn)

Produced for the Canadian Labour Congress by the National Film Board, this series of dramatized documentaries deals with labour unions, the officials who manage them and the negotiations between unions and management within the Canadian system. The series is represented here by *Dues and the Union* and *The Grievance*. 1953–54.

Detailed description.

39 *LET'S ALL SING TOGETHER* (30 mn)

Series of animated films set to popular folk songs sung by "The Four Gentlemen" with Wallace Armour at the piano. Produced by the National Film Board in the mid 1950s.

Detailed description.

40 *MAGAZINE* (5 h 30 mn)

For subject description, see *Screen Magazine* in same collection. Series includes *Danses et vacances*, *Les grandes récoltes – Les oeufs*, *Artisans jeunes et vieux* and *Du bout des doigts*.

Detailed description.

41 *THE MARCH OF TIME* (2 h)

Series of documentary films focusing mainly on wartime topics produced in the United States by Time/Life International: *Japan's War in China*; *Life with Grandpa*; *League of Nations* (Issue #8); *Youth in Crisis*; *Nobody's Children*; *Progressive Education*; *Atomic Power* (Volume 12, #13, Forum Edition). 1936–49.

Detailed description.

42 *MENTAL MECHANISMS* (1 h)

Sponsored by the Mental Health Division of the Department of National Health and Welfare, this series of films provides guidance on various psychological aspects of human development and personal relationships. Through dramatization of real-life situations, specific problems are dealt with in the two films referred to here: *The Feeling of Hostility* and *The Feeling of Rejection*. 1948.

Detailed description.

43 *METEOROLOGY* (1 h 30 mn)

Meteorological films relating weather analysis to flying. Produced in the United Kingdom by Science Films Ltd. for the Royal Air Force, the series deals with such subjects as ice formation, fog and temperature, and pressure and wind. Date unknown.

Detailed description.

44 *THE MORE WE GET TOGETHER* (5 mn)

Series of short animated films set to popular songs and nursery rhymes. Produced by the National Film Board. 1944.

Detailed description.

45 *NEW NATION IN THE WEST INDIES* (2 h)

Four-part series produced by the National Film Board on the West Indies Federation. Each film in the series deals with a specific aspect of the political, social and economic development of the West Indies. 1958.

Detailed description.

46 *THE NEWS PARADE* (20 mn)

Series of short subjects produced by Castle Films depicting events of interest from around the world. The items on hand are entitled *Axis Smashed in Africa*, *Victory in Sicily* and *Bombs Rock Italy*. 1943.

Detailed description.

47 *NEWS THRILL* (15 mn)

Series of newsreels produced in the United States by Official Films recording the final Allied victories at the close of World War II. Included is a film on the Yalta Conference. 1945.

Detailed description.

48 *ON THE SPOT* (5 h 30 mn)

On the spot reporting on a wide variety of Canadian news stories and documentaries on topical issues make up this series of National Film Board films. Among the items in the collection are *Aviation Medicine*, *Micro Movies* and *Winnipeg Story*. 1950s. (See also *Sur le vif* in same collection).

Detailed description.

49 *PAS D'ACCIDENTS SANS CAUSE* (1 h)

For subject description, see *Industrial Safety* in same collection.

50 *PASSE-PARTOUT* (4 h 30 mn)

Dramatized documentaries and film reports depicting a variety of social problems and human interest stories. The series was produced at the National Film Board by Guy Glover. Among the titles in the collection are *Alcoolisme*, *Un pays d'Amérique* and *Le vieux bien*. 1950s.

Detailed description.

51 *PENITENTIARIES PERSONNEL TRAINING* (2 h)

Designed as vocational training films, this series of dramatized documentaries deals with the operation of correctional institutions in Canada and with problems of prison custody, security and rehabilitation. 1965.

Detailed description.

52 *PEOPLES OF THE MARITIMES* (25 mn)

Series of documentaries, produced by Crawley Films, examining the ethnic origins of the people who settled in the Maritime Provinces. The films referred to in this collection are *The Gaels of Cape Breton* and *The Acadians*. 1947.

Detailed description.

53 *PERSPECTIVE* (12 h)

Documentaries and dramatizations of real-life situations covering a broad range of subjects from a variety of perspectives. Among the titles in the series are: *Double Verdict*, a documentary that inquires into the sub-surface motivations behind suicide; *Happy Fugitive*, the story of a fugitive from the law; and *The Ghost That Talked*, a Canadian ghost story. 1950s.

Detailed description.

54 *PROFILS ET PAYSAGES* (40 mn)

Series on Canadian personalities in various fields of endeavour, produced by the National Film Board. The films on hand present profiles on the Montreal actor Fred Barry and Hervé D. Rousseau, a Trois-Pistoles notary. 1959–61.

Detailed description.

55 *LES REPORTAGES* (10 h 30 mn)

Series of news items of local interest and reports on community events in various Quebec towns, produced by the National Film Board in French. 1940s.

Detailed description.

56 *SCREEN MAGAZINE* (6 h)

Series of brief documentary reports on a wide variety of Canadian news items and topical issues produced by the National Film Board. Titles in the collection include *Sea Sprites, Frontiers in Science* and *Produced in Quebec*. 1958–65. (See also *Magazine* in same collection.)

Detailed description.

57 *SELF-PORTRAIT* (2 h 30 mn)

Five-part series in which the National Film Board documents its achievements from the year of its inception in 1939 to 1960. Excerpts from 40 outstanding films are shown to illustrate the Board's story. 1961.

Detailed description.

58 *SILHOUETTES CANADIENNES* (40 mn)

Series of vignettes on Canadians in various walks of life, produced by the National Film Board. Each film in the series portrays the working life of an individual while providing an authentic record of Canadian social and cultural history. Among the films included in the NFTSA Collection are *La femme de ménage, Le cocher, Le maréchal-ferrant* and *Le bedeau*. 1952–54.

Detailed description.

59 *SING WITH THE COMMODORES* (10 mn)

Series of sing-song films led by the Commodores Quartet, who invite audience participation as the words to well-known songs appear on the screen. Series consists of three films, of which only film #3 is listed here. 1951.

Detailed description.

60 *STRUGGLE FOR THE BORDER* (2 h)

A six-part historical series on Canadian-American relations from the early struggles between New England and New France to the formation of the Canadian Confederation. First and second parts only at the National Film Archives: *New England and New France* and *Canada and the American Revolution*. Produced by the National Film Board. 1968.

Detailed description.

61 *SUR LE VIF* (1 h)

For series description, see *On the Spot* in same collection. Films on hand include *L'abbé Pierre, Retour à Dieppe* and *Coupe de bois en Colombie-Britannique*. 1954–55.

Detailed description.

62 *SURVIVAL* (45 mn)

Royal Canadian Air Force instructional films produced by the National Film Board. Rescue operations and survival in the Canadian Arctic are the themes of the films on hand. 1958, 1960.

Detailed description.

63 *TALENT SHOW* (5 mn)

Series of short films featuring Canada's top artistic performers and musicians. Gisèle Lafièche, known as Gisèle Mackenzie, is the subject of the film *Songs by Gisèle* referred to here. 1951.

Detailed description.

64 *TEMPS PRÉSENT* (3 h)

Series of documentaries, produced by the National Film Board, providing insights into many aspects of Canadian life and culture. One of the films on hand shows the industrial and agricultural pursuits of Les Bois Francs, a region of Quebec. Another film, *The Pilgrimage*, focuses on the life of Brother André, founder of St. Joseph's Oratory in Montreal. 1958–65.

Detailed description.

65 *THE UNITED NATIONS* (45 mn)

Series of films on the United Nations produced by the U.N. Relief and Works Agency and the U.N. Bureau of Information. Films provide insight into the organizational aspects of the United Nations and its involvement in world affairs. 1961, 1962.

Detailed description.

66 *LA VIE OUVRIÈRE* (10 mn)

For series description, see *Camera on Labour* in the same collection. The series *La vie ouvrière* is represented by the third in the series, a documentary on labour-management cooperation at the E.B. Eddy pulp and paper mill.

Detailed description.

67 *VIGIE* (10 mn)

Series of documentaries on various aspects of Canadian cultural and social life. The film referred to here, *Vient de paraître*, looks at the book-publishing industry in French Canada. Produced by the National Film Board in 1947.

Detailed description.

68 *WHAT DO YOU THINK?* (45 mn)

Series of discussion-provoking films that examine issues of general concern and pose relevant questions on a number of controversial issues of the day. Produced by the National Film Board. 1950s.

Detailed description.

69 *WHAT'S MAKING UP YOUR MIND?* (5 mn)

Designed to stimulate discussion, this is a series of films on topical social issues and the ways in which public opinion is formed. Produced by the National Film Board. 1950s.

Detailed description.

70 *WHAT'S YOUR OPINION?* (30 mn)

Conflicting views on a variety of topical issues are examined in this series of National Film Board films concerned with values clarification. Among the titles at NFTSA are: *Leaving it to the Experts* and *Making a Decision in the Family*. 1950s.

Detailed description.

71 *WINDOW ON CANADA* (7 h 30 mn)

Series of documentaries on a variety of topics of public concern and interest. In a number of films produced by National Film Board for television, program host Clyde Gilmour examines current affairs with members of a panel. Subjects discussed include the Canadian fishing and forestry industries, and social and industrial progress in Indonesia and South Asia. National Film Board films are shown as springboards in the discussions. 1949–57.

Detailed description.

72 *WORLD CITIZEN* (10 mn)

World affairs are the focus of this series of films produced for television by the National Film Board in cooperation with the Department of Public Information of the United Nations. 1950.

Detailed description.

73 *THE WORLD IN ACTION* (1 h)

A companion series to *Canada Carries On*, this series was produced at the National Film Board under the supervision of John Grierson and Stuart Legg. The aim of the series was to provide audiences with a new outlook on the interplay of local and global strategies and on postwar national and international management of industrial, economic and human forces. The titles in this collection are *Fortress Japan*, *Global Air Routes* and *Inside France*. 1944.

Detailed description.

801 NATIONAL VOICE LIBRARY

Tapes (2 h 30 mn)

The National Voice Library is a large collection of sound recordings, mostly voices of famous personalities, housed at Michigan State University. Recordings pertaining to Canada were chosen and are included here. 1927–67.

English. Detailed description.

802 NATIVE COUNCIL OF CANADA

Cassette (1 h approx.)

Speech by Harry W. Daniels, candidate for president of Native Council of Canada, about native people in Canada and aboriginal rights. 1976.

English. Detailed description.

803 NAUGHTON, Suzanne

Film (7 mn)

Experimental short entitled *Mondo Punk*, winner of an honorary mention for best experimental film at the Canadian Student Film Festival.

English. Summary description.

804 NELVANA

Films (46 mn)

Animated films produced for television, entitled *The Devil and Daniel Mouse* and *A Cosmic Christmas*. 1977.

English. Summary description.

805 NETHERLANDS BUSINESSMEN'S ASSOCIATION

Tape (55 mn)

Recording of the 20th anniversary banquet of the Netherlands Businessmen's Association in Vancouver, B.C., May 1978.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

806 NEW BRUNSWICK PROVINCIAL ARCHIVES

Silent films, videotape (3 h 30 mn)

Film records of the Fraser Company lumber operations and of a 1926 trip on the C.P.R. line from McAdam to Saint John, N.B. 1960s–1970s.

Summary description.

807 NEW DEMOCRATIC PARTY

Tapes, discs (27 h approx.)

The NDP was founded in Ottawa in 1961 from the Co-operative Commonwealth Federation (CCF), which was created in 1932.

Recordings of the various conventions and meetings of the CCF and the NDP at the provincial and federal levels. Talks and speeches by members of the two parties, including party leaders M.J. Coldwell, T.C. Douglas and David Lewis. 1947-74.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

808 NEW WORLD PRODUCTIONS

Film (1 h 40 mn)

Fiction feature entitled *Journey into Fear*. 1974.

English. Summary description.

809 NEWFOUNDLAND AND LABRADOR GOVERNMENT Department of Education

Tape (1 h)

An interview of Cecil Mouland, survivor of a 1914 sealing disaster, about Newfoundland, seal hunting, the 1914 disaster, seal hunting traditions and working conditions, as well as a description of his rescue. 1972.

English. Detailed description.

Silent film (24 mn)

Documentary entitled *Historic Newfoundland*. 1916.

Summary description.

810 NEWLAND, Marv

Film (2 mn)

Animated film entitled *Bambi Meets Godzilla*. Date unknown.

English. Summary description.

811 NEWSRADIO

Tapes (4,000 h approx.)

Newradio is a radio news agency which serves several private stations in Canada. Station CKEY in Toronto is its Canadian centre while the American CBS network provides international news bulletins.

Public Archives recorded Newsradio dispatches for the first time at the Progressive Conservative leadership convention in February 1976. From 26 May 1976 to 27 August 1980, dispatches were recorded continuously in an effort to build up a report on current affairs. Since that time, the dispatches of the rival news agency, Standard Broadcast News, have been recorded instead. In the future, the dispatches of the two agencies will be recorded alternately to ensure fair representation of their respective activities. 1976–80.

English. Detailed description.

812 NEWTON, Neil

Tapes (2 h 40 mn)

Interview with Neil Newton, about his career in commercial photography. 12 February 1974.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

813 NEY, E.J.

Cassette (1 h)

Four conferences, including the Empire Youth Service at Westminster Abbey on 19 May 1937; the empire Rally of Youth at the Royal Albert Hall, 18 May 1937; the Commonwealth Service of Youth at Westminster Abbey, 7 June 1953; and the opening service for the Commonwealth Youth Movement Conference, 1955, all related to matters with which Major Ney was concerned.

English. Summary description.

814 NIAGARA COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Tape (30 mn)

Radio documentary *Sixty Years of Canadian Broadcasting*, about radio in Canada since 1920, with excerpts from programs and songs, commentary on trends, formats and sounds in radio, and an interview with Alan Waters of CHUM Toronto, about top 40 Radio and FM Radio. Produced by radio students from Niagara College for the Central Canadian Broadcasters Association Competition. 1980.

English. Detailed description.

815 NICHOLSON, Alexander Malcolm

Tapes (103 h 50 mn)

A.M. Nicholson, born and educated in Saskatchewan, was a minister of the United Church of Canada. In 1935 he became an organizer for the Co-operative Commonwealth Federation, in 1940 a Member of Parliament for MacKenzie and in 1942, National Treasurer. From 1960 to 1964 he served as Minister of Social Welfare and Rehabilitation of Saskatchewan.

This collection includes interviews conducted by A.M. Nicholson with politicians, especially from CCF or NDP (e.g. M.J. Coldwell, T.C. Douglas, H.R. Jackman and Stanley Knowles), about their careers; with doctors (e.g. Robert McClure and Wilder Penfield) about their careers; and with personal friends about their lives and early days in Saskatchewan. 1970–77.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

816 NIVER, Kemp

Silent films (1 h)

Mary Pickford films: *The Violin Maker of Cremona, Her First Biscuits, The Lonely Villa, They Would Elope, The Beast at Bay, The Curtain Pole, His Wife's Visitor* and *Sweet and Twenty*. 1909.

English. Detailed description.

817 NOEMA PRODUCTIONS

Film (16 mn)

Film entitled *The Central Character*. Date unknown.

English. Summary description.

818 NOLAN, Helen (Sister)

Disc (6 mn)

Recording of Mother St. Paul (Mary Fox), Supervisor General of the Grey Sisters of the Immaculate Conception, Pembroke, Ontario, about the role of the Grey Sisters and their missionaries in China. 1930s.

English. Detailed description.

819 NORTH AMERICAN INDIAN FILMS

Films (3 h 50 mn)

Documentary films on the arts and crafts of the North American Indian. 1970s.

English. Summary description.

820 NORTHWEST TERRITORY, GOVERNMENT OF

Film (28 mn)

Documentary entitled *Moving North*. 1968.

English. Summary description.

821 NOVA SCOTIA COMMUNICATIONS AND INFORMATION CENTRE

Film (15 mn)

Documentary entitled *Bluenose in the Sun*.

English. Summary description.

822 O'BRIEN

Silent films (1 h 26 mn)

Collection consists of Castle Films travelogues of Egypt, Burma, Africa, Southern United States and Jasper, with a few items touching on wild animals, a circus, the John Howard Society and a Rotary convention. Date unknown.

English. Summary description.

823 O'BRIEN, J.L.

Silent and sound films (2 h 13 mn)

Documentaries on the timber industry in Canada and on celebrations of historical events. 1941–60.

English. Detailed description.

824 O'BRIEN, Rev. Edward

Silent films, videotape (2 h 43 mn)

Amateur shooting of life in Newfoundland, involving harbour scenes, social and religious activities and the ways of the Indians. 1920s–1950s.

Detailed description.

825 O'BRIEN, Ronald

Films (2 h 10 mn)

The collection consists of footage on air raids and battles in World War II, the Sino-Japanese war and Canadian achievements in the invasion of Sicily. Documentaries record the construction of the first Canadian Lancaster bomber, the efforts of the Canadian Government to aid Japanese immigrants and the performance of Hollywood actors in Victory Loan promotional films. 1940s.

English. Detailed description.

826 ODYSSEY FILMS

Film (1 h 26 mn)

Fiction feature entitled *The Hard Part Begins*. 1973.

English. Summary description.

827 OFFICIAL FILMS

Silent and sound films (31 mn)

Animated cartoon entitled *Parrotville Post Office*, and another film called *Defensive Football*.

English. Detailed description.

828 O'LEARY, Grattan

Tapes, discs, cassettes (6 h approx.)

Senator Grattan O'Leary (1888–1976) was a prominent journalist and was editor of the *Ottawa Journal* for many years. He was a strong supporter of the Conservative Party, and arranged the purchase of Stornoway as the residence of the Leader of the Opposition.

This collection contains coverage of certain political speeches by O'Leary on behalf of the Conservative Party and also memories of his childhood and career. 1956–76.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

829 OLSON, Wilfred

Tape (2 h 11 mn)

Interview with Wilfred Olson about his career as a military and newspaper photographer. 6 February 1973.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

830 OLYMPIAD XXI

Videotape cassettes (500 h)

Unedited record of events during the 1967 Olympic Games, held in Montreal. Produced by the Olympic Committee. 1967.

English, French. Summary description.

831 ONTARIO ARCHIVES

Tapes (16 h 30 mn)

Oral history interviews with residents of Pickering Township about their life and their region. 1972.

English. Summary description.

Films (1 h)

Documentary films entitled *The Shining Future* and *War Department Report*. Date unknown.

English. Summary description.

832 ONTARIO EDUCATIONAL COMMUNICATIONS AUTHORITY

Films, videotape (53 h 30 mn)

Records of polar studies and accounts of some of the men who took part in the Scott Antarctic Expedition, the British Antarctic Expedition of 1898–1900 and the British Commonwealth Trans-Antarctic Expedition of 1955–58. Collection also contains documentary films on Mackenzie King, the Tyendinaga Indian Reserve and on the history of Canada seen through documents, photos and films of the Public Archives. Included in the collection are documentaries entitled *Hospital Amazonico*, *Who Owns Space?*, *Thoroughbred*, *Island Tower* and *In Loco Magistri*. 1950s–1970s.

English. Detailed description.

833 ONTARIO FEDERATION OF LABOUR

Tapes (48 h 26 mn)

The Ontario Federation of Labour was formed in 1957 as a result of the merger of the two established provincial labour organizations, the Ontario Provincial Federation of Labour and the Ontario Federation of Labour. The OFL co-ordinates legislative and political activities and provides administrative services to member unions and local labour councils in Ontario.

Proceedings of the 1976 and 1977 annual conventions of Ontario Federation of Labour, held in Toronto, 22–24 November 1976 and 27–30 November 1977.

English. Summary description.

The principal series in this collection is as follows:

1 *McNAUGHT, Kenneth* (26 mn)

Commentary by Kenneth McNaught, Professor of History at the University of Toronto about a film of the Winnipeg General Strike of 1919. 1960.

Detailed description.

Films (46 mn)

Documentary films on a labour theme: the CBC-produced *Winnipeg General Strike – 1919*, from the series *Exploration*, and a film on an anti-pollution campaign. 1959.

English. Detailed description.

834 ONTARIO FILM INSTITUTE

Tapes, discs, cassettes (1137 h 54 mn)

The Ontario Film Institute was formed in 1969.

This collection contains radio programs and series including *J. Arthur Rank Organization Presents, Film Time, Movie Scene, The Stars Look Back, Picture Parade*, and others, all produced and broadcast by the BBC or the CBC.

Also included is an assortment of interviews, commentaries, reports from film festivals, advertisements from Canadian and American films and speeches. 1946–75.

English. Detailed description.

Silent and sound films (164 h)

The collection consists of numerous fiction features, documentaries, news clips, out-takes, amateur productions, trailers and promotional films covering a wide variety of subjects. Touched upon are sports, war, travel, agriculture, arts and music, politics, biographies, urbanization, wildlife, scientific research and movie production. 1910s–1970s.

English. Detailed description.

Principal series in this collection are as follows:

1 *CANADIAN CAMEOS* (20 mn)

The *Canadian Cameos*, 85 in number, were described as "short vignettes of different aspects of Canadian life." Produced almost entirely by Gordon Sparling at the Associated Screen News studios from 1932 to 1955, these documentaries proved to be highly popular excursions into the realm of high-class theatrical film fare. The two titles in this collection are *Sitzmarks the Spot* and *Canadian Headlines of 1949*. 1948, 1949.

Detailed description.

2 *I LOVE LUCY* (2 h 30 mn)

Sitcom produced in the U.S., starring Lucile Ball, Desi Arnaz, Vivian Vance and William Frawley. 1960s.

Detailed description.

3 *MUSIC ALBUM* (33 mn)

Musical renditions on various themes. The films on hand are entitled *Swing Melodies, Songs of the West, Hillbilly Hits* and *Gay Nineties Songs*. Produced by Castle Films. 1946.

Detailed description.

4 *NEWS PARADE* (10 mn)

Series of short subjects produced by Castle Films depicting events of interest from around the world. The items referred to above depict military advances in the South Pacific, Europe and the USSR; British gunners shooting down buzz-bombs; and Thomas Dewey and F.D. Roosevelt in New York City parade. 1942–44.

Detailed description.

5 *OUR GANG* (6 mn)

See under *Graphic Consultants* collection for a description of this series. Titles on hand: *Kiddie Wedding* and *Lemonade Stand*. 1940s.

Detailed description.

6 *PICTOREEL SPORTSCOPE* (27 mn)

Series on sports produced by Frederic Ullman, Jr. The three films in the collection are entitled *Pinehurst, Speed Rally and Races* and *Devil Drivers*, three documentaries on golf, motorcycle racing and car racing, respectively. 1940s.

Detailed description.

7 *SPORTS PARADE* (36 mn)

Sports series produced by Castle Films. This collection holds *Ski Revels, Sport Spellbinders* and *Joe Louis' Famous Fights*. 1940s.

Detailed description.

8 *THE WORLD IN ACTION* (20 mn)

A companion series to *Canada Carries On, The World in Action* was produced by the National Film Board under the supervision of John Grierson and Stuart Legg. The series was designed to provide audiences with a new outlook on the interplay of local and global strategies and on postwar national and international management of industrial, economic and human factors. The title in this collection is *Freighters Under Fire*. 1942.

Detailed description.

9 *THE WORLD TODAY* (43 mn)

Series of documentaries produced by Fox Movietone News, dealing with man's achievements. The two films referred to above are entitled *There Shall Be Wings*, a history of flight, and *Conservation Road*, an account of efforts at conservation of natural resources in the U.S.A. 1947.

Detailed description.

835 ONTARIO GOVERNMENT

Silent films (18 mn)

Victory Loan promotional films made in 1918 and 1919, and a short documentary on steel mills, 1910s to 1920s.

English. Detailed description.

836 ONTARIO GOVERNMENT MOTION PICTURE BUREAU

Silent film (4 mn)

An animation film entitled *Follow the Swallow*, 1927.

Summary description.

837 ONTARIO HISTORICAL SOCIETY

Tapes (8 h approx.)

Proceedings of the Ontario Historical Society's Local Societies Committee. Annual Workshop in Ottawa entitled "Oral History and the Local Society." 23 May 1975.

English. Detailed description.

838 ONTARIO INSTITUTE FOR STUDIES IN EDUCATION

Tapes, discs, cassettes (54 h approx.)

Interviews with prominent political figures by Professor Richard M. Alway, about their lives, politics, Parliament, political events, Canadian history and international relations. 1971–73.

Interviews with political figures and professors by Robert Reford, of the Canadian Institute of International Affairs, about war, history, foreign relations, etc. Recorded by the Ontario Institute for Studies in Education in its *Canadian Contemporary Issues on Tape* series. 1974–78.

A series of six half-hour interviews with Canadian writers by Earle Toppings of the Ontario Institute for Studies in Education, 1970, and a series of poetry readings and commentaries by Canadian poets. 1969–70.

Interviews with Canadian women of varied origins and comments by five women artists. 1973.

English. Summary and detailed description.

839 ONTARIO MEDICAL ASSOCIATION

Silent films (7 h 10 mn)

Documentary clips on the Dionne quintuplets. 1930s.

Summary description.

840 ONTARIO MINISTRY OF INDUSTRY AND TOURISM

Silent films (2 h)

Documentary film featuring Ontario's wildlife and recreational facilities.

Summary description.

841 ONTARIO SCIENCE CENTRE

Videotapes (19 h 20 mn)

Includes a three-day symposium entitled *Living Explorers of the Canadian Arctic*, in which explorers and scientists recount their discoveries and adventures in Canada's Northland. Richard S. Finnie, Superintendent William G. Fraser, P. Fenimore Cooper, Keith R. Greenaway and others are present. 1978.

English. Detailed description.

842 ONTARIO WOODSWORTH MEMORIAL FOUNDATION

Tapes (12 h 13 mn)

Oral history interviews with major figures in the Canadian Commonwealth Federation (CCF) by Anne Scotton, graduate student. Persons interviewed include Andrew Brewin, "Doc" C.C. Ames, Thérèse Casgrain, Graham Spry, Lorne Ingle, and Grace MacInnis. 1975–77.

English. Detailed description.

Principal series in this collection are as follows:

1 *FARMILE, Alf* (31 mn)

Oral history interview of Alf Farmile about the "One Big Union" movement by Cliff Scotton. 1966.

Summary description.

2 *MARSH, Leonard* (4 h 30 mn)

Reminiscences by Leonard Marsh, Eugene Forsey, Frank Scott et al for League for Social Reconstruction commemoration. 1977.

Summary description.

843 ONYX FILMS

Silent and sound films (28 h 20 mn)

This collection consists of prints and printing elements covering a wide variety of subjects including music, the sciences, sports, politics, industry, the arts and ethnic groups. A substantial part of the collection is made up of printing elements for television commercials and French language programs translated from the English. 1950–65.

English, French. Detailed description.

844 OPPORTUNITIES FOR YOUTH

Cassettes (251 h)

Oral history interviews with Canadian citizens about their life during the period of World War I and their perceptions of its effects on Canadian society as a whole. 1974.

English. Detailed description.

845 ORAL HISTORY ASSOCIATION

Tapes (25 h 22 mn)

Proceedings of the national workshop and 11th annual colloquium of the Oral History Association held at the Public Archives of Canada in Ottawa and at the Château Montebello, Quebec, September 1976.

English. Detailed description.

846 OTTAWA BOYS AND GIRLS CLUB

Film (1 h 10 mn)

The film in this collection, entitled *Ottawa Boys Club*, deals with the activities of the Ottawa Boys' and Girls' Club in the 1930s, in 1947–48, in the 1950s and 1960s.

English. Summary description.

847 OTTAWA CABLEVISION

Videotape (1 h 30 mn)

Program entitled *Pakistani Canadian Community* offering interviews on Pakistani women in Canada and in Pakistan and immigrants in Canadian schools. Date unknown.

English. Detailed description.

848 OTTAWA CIVIC HOSPITAL

Silent films (5 h 30 mn)

Collection consists of footage on the laying of the cornerstone, on the first 25 years of the hospital and on nurses' graduations from 1932 to 1972.

Summary description.

849 OTTAWA HISTORICAL ASSOCIATION

Tape (1 h 3 mn)

Talk given by Professor Kantowicz of Carleton University on the topic "Ethnicity in North America" to the Ottawa Historical Association at Carleton University, Ottawa. 1974.

English. Summary description.

850 OTTAWA JEWISH COMMUNITY COUNCIL

Tapes (12 h 42 mn)

Interviews with members of the Ottawa Jewish Community Council about their lives. 1972–75.

English. Detailed description.

851 OUIMET, Marcel

Tapes (23 h 32 mn)

Interviews with Marcel Ouimet (b. 1915), former journalist, war correspondent and CBC executive, on his youth, education, career as a journalist for the Ottawa newspaper *Le Droit*, and his work at the CBC, first as head of the news service and war correspondent, then as an executive. Also, interviews with distinguished personalities from radio and political circles at both the national and international levels. 1976–77.

French. Detailed description.

852 OWEN, Alfred

Silent film (14 mn)

Travelogue of South India and Ceylon; camera travelling on train going through the mountains. 1942–43.

Summary description.

853 OXFAM (Canada)

Disc (5 mn)

Oxfam Canada is a voluntary agency that has been involved in providing emergency relief and development assistance to Third World peoples. The collection contains songs from Algeria and Greece recorded for educational purposes by Oxfam. 1970?

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

854 O-ZALI FILMS INC.

Film (2 h 46 mn)

Fiction feature entitled *Eliza's Horoscope*. 1970.

English. Summary description.

855 PACHTER, Charles

Silent film (22 mn)

Light-hearted documentary entitled *Johnny at the Fair*, in which Charles Pachter, as a young boy, visits the Canadian National Exhibition. 1946.

Detailed description.

856 PAGELLA, Mietta

Tapes (6 h)

Interviews with David Lewis, former NDP Leader, and some of his relatives, colleagues and acquaintances, conducted for a documentary on Mr. Lewis to be broadcast on *CBC Tuesday Night*, by Mietta Pagella, freelance broadcaster and writer. 1974.

English. Detailed description.

857 PALMER, Philip E.

Tapes (6 h 10 mn)

Reminiscences by Philip E. Palmer, retired chief Topographical Engineer of the Department of Mines and Technical Surveys, about his youth, his early years in surveying for the Department of the Interior (1908–16), and railway building during his military service (1916–18). 1968.

English. Detailed description.

858 PAN-AMERICAN INSTITUTE OF GEOGRAPHY AND HISTORY

Tapes (26 h approx.)

Proceedings of the conference of the Pan-American Institute of Geography and History Archives Committee, held at the Canadian Government Conference Centre in Ottawa. Recorded by the Conference Centre. 14–18 October 1974.

English, French. Detailed description.

859 PARADISE FILMS

Films (2 h 59 mn)

Two fiction features entitled *I Miss You, Hugs and Kisses*, and *August and July*. 1972–77.

English. Summary description.

860 PARIS MATCH

Tape (12 mn)

Excerpts from a speech by General Charles de Gaulle, published in *Paris Match*. 1970.

French. Summary description.

861 PARKER, A. George

Silent films (29 mn)

The collection deals with beauty contests, cross-channel swims, the construction of Bolingbroke bombers during the war and the visit to Washington and Callander, Ontario, of Princess Elizabeth and Prince Philip. A short documentary, entitled *The Early Days of the Noorduyn Norseman* records a stage in the development of a famous Canadian aircraft. 1920s–1950s.

Summary description.

862 PARKIN, George Raleigh

Tapes, discs (17 h 20 mn approx.)

George Raleigh Parkin was educated at Oxford University and the Royal Military College in Kingston. He served in World War I and in 1922 joined the Sun Life Assurance Company of Montreal.

This collection includes conversations with George Raleigh Parkin and others, about the background of the Parkin family and recollections by Parkin about his experiences in World War I. 1970–72.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

863 PARTI DE L'UNION NATIONALE

Disc (12 mn 45 s)

Talk by Jean-Claude Branchaud, Union Nationale candidate in the Gatineau riding in the 1966 election.

English, French. Detailed description.

864 PATRICK WATSON ENTERPRISES

Films, videotape (23 h 50 mn)

Informative cultural and public affairs programs, *Witness to Yesterday* and *The Watson Report*, in which Patrick Watson acts as host and interviewer. Collection also contains documentaries and such programs as *The Undersea World of Jacques Cousteau*. 1960s–1970s.

English. Detailed description.

865 PATTON, George

Tapes (5 h approx.)

Interviews with George Patton, film producer, about the incipient film industry and filmmakers of Canada. 1974.

English. Summary description.

866 PEARSON, Lester B.

Tapes, discs (234 h 35 mn)

Lester Bowles Pearson (1897–1972) was born in Ontario near Toronto. After his education at the University of Toronto, he pursued a career in diplomacy from 1928 to 1948. In 1948 he was named Secretary of State for External Affairs by Louis Saint-Laurent. The same year, he was elected to the House of Commons. Awarded the Nobel Peace Prize in 1957, Lester B. Pearson became Leader of the Liberal Party of Canada in 1958 and served as Leader of the Opposition until he was elected Prime Minister in 1963. He retired from politics in 1968 and assumed the chairmanship of the Commission on International Development. From 1970, he was chairman of the International Development Research Centre.

Speeches by and press conferences and interviews with Lester B. Pearson and other Canadians and foreign politicians and personalities or heads of state about Canadian and international affairs, and Canada's Centennial (Expo 67).

Reports by René Lévesque, Michel Robida, Raymond Marsillac and Roland Lelièvre on the visit of Vincent Auriol, President of France, to Canada. 1951–68.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Film (20 mn)

Footage on John Diefenbaker and on naval history. Date unknown.

English. Detailed description.

867 PEARSON, Peter

Films (3 h 21 mn)

Experimental documentary films. Collection includes such titles as *Along These Lines, Seasons in the Mind, You in Your Small Corner, If I Don't Agree Must I Go Away?, This Blooming Business of Bilingualism* and *Chain of Command*. 1962–74.

English. Summary description.

868 PEENE, Vida H.

Tape (1 h 23 mn)

Speeches by Judy LaMarsh, Secretary of State of Canada, Blanche Dow, President of the American Association of University Women and Laura Sabia, President of the Canadian Association of University Women, delivered at the Gala Centenary Dinner of the Canadian Federation of University Women, chaired by Vida H. Peene and held in Toronto. 1967.

English. Detailed description.

869 PEERLESS FILMS

Films, videotape (6 h 39 mn)

Fiction features entitled *Country Parson, The Emperor Jones, Footsteps in the Snow*, and others. 1933–54.

English. Detailed description.

870 PENTACLE VIII PRODUCTIONS

Film (1 h 42 mn)

Fiction feature entitled *Lies my Father Told Me*. 1972–74.

English. Detailed description.

871 PÉPIN, André

Film (1 h 11 mn)

Fiction feature entitled *French Without Dressing*. 1964.

English. Detailed description.

872 PERFORMING ARTS

Cassette (15 mn)

A promotion tape for a theatre network presentation "A trip to the Farm", a dramatic entertainment with words and music. Written by Tanya Ryga and Sharon Stearns. Arrangements by Beverly Ross.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

873 PERREAULT, Philippe

Tape (1 h)

Interview with professor Philippe Perreault on the artist-painters Émile Vézina, René Richard and Marc-Aurèle Fortin.

French. Summary description.

874 PERTH COUNTY ARCHIVES

Silent films (47 mn)

Documentary clips dating back to the 1930s on the Stratford strike, Dr. Norman Bethune, the locomotive *Royal Scot* and R.B. Bennett visiting Winnipeg. 1928–35.

Detailed description.

875 PFAFF, Harold

Silent film (1 mn)

A short item entitled *Feeding the Doves*, produced by Edison in 1897.

Summary description.

876 PHILLIPS, Senator Lazarus

Videotapes (4 h)

Interviews with Senator Phillips conducted by the Manuscript Division of the Public Archives of Canada. Date unknown.

English. Summary description.

877 PHOENIX FILMS INC.

Film (1 h 28 mn)

Documentary entitled *The Shadow Catcher*. 1975.

English. Summary description.

878 PICKERSGILL, John Whitney

Tapes (5 h 51 mn)

J.W. "Jack" Pickersgill was born in 1905. He entered the public service in 1937 and worked closely with Prime Minister Mackenzie King and Louis Saint-Laurent. In 1953 he was elected to the House of Commons and later held several portfolios in the Liberal administration. He published several books and retired in 1972. His collection includes interviews and talks by Mr. Pickersgill about his life.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

879 PICKFORD, Mary

Film (15 mn)

Film entitled *One Hundred Percent Canadian*. (For films featuring Mary Pickford, see Kemp Niver Collection). 1913.

Summary description.

880 PLAUT, W. Gunther

Tapes, cassettes (70 h approx.)

Speeches, sermons, commentaries and assorted radio programs of Rabbi W. Gunther Plaut. 1956–78.

Rabbi Plaut is a scholar and commentator who has appeared frequently on radio and television programs and has written several books and articles. A well-known figure in the Jewish community, he has been appointed and elected to serve on the boards of several organizations.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films, videotape (1 h 38 mn)

Documentaries on Dr. Plaut featuring his literary works, his career as a rabbi, the Jewish people and their community and ceremonies at Mount Zion Temple. 1950s–1970s.

English. Detailed description.

881 PLAYING WITH TIME INC.

Film (28 mn)

Documentary entitled *Our Cultural Fabric*. 1978.

English. Summary description.

882 PLOMER, James

Silent film, videotape (2 mn)

Amateur shooting of a small segment of the 1939 royal visit.

Summary description.

883 POLISH ALLIANCE FRIENDLY SOCIETY OF CANADA

Film (40 mn)

Documentary entitled *W Sercu Zwiazku*, focusing on the Polish community in Canada. Date unknown.

Polish. Detailed description.

884 POLISH ARCHIVES

Silent and sound films, videotape (2 h 5 mn)

Polish news clips on events before World War II, and the history of Poland. 1910s–1920s.

Polish. Detailed description.

885 POLISH INFORMATION CENTRE

Film (25 mn)

Documentary entitled *Land of my Mother*. Date unknown.

English. Summary description.

886 POLISH MINISTRY OF INFORMATION

Film (12 mn)

Documentary film entitled *Children in Refuge*. Date unknown.

English. Detailed description.

887 POLISH VETERANS' ASSOCIATION

Films (1 h 18 mn)

Documentaries on the escape of the Polish Armed Forces from Poland at the beginning of World War II and their joining and training with the British forces. The participation of Polish women in military activities is also touched upon briefly. 1938–42.

English, Polish. Detailed description.

888 PORTER, John

Tapes (6 h approx.)

John Porter (1921–79) was born in Vancouver, and served in the Canadian Army from 1941 to 1946, with intelligence duties in Europe. He joined the staff of Carleton University in 1949 after graduating from the London School of Economics. At Carleton he worked in the Department of Sociology, and published many books and articles, including *The Vertical Mosaic*, 1965.

This collection includes proceedings of a seminar at Carleton University, chaired by John Porter, about the educational system. 1975.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

889 POST, George

Silent films, videotape (4 h 48 mn)

Adventure stories with Canadian themes made in the United States in the late 1910s and early 1920s. Titles are *The Lure of the Wild*, *The Northern Code*, *God's Country and the Law* and *Back to God's Country*. The collection also contains a film record of the rescue of the Stefansson Arctic expedition in 1914 and a film from the series *Seeing Canada* entitled *Niagara the Glorious*. 1919–25.

Detailed description.

890 POULIOT, The Hon. Jean-François

Tape, discs (55 mn)

Speech by Jean-François Pouliot (1890–1969), Member of Parliament and Senator, as well as speeches by Prime Ministers William Lyon Mackenzie King and Louis St-Laurent. 1948–49.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

891 POWER, Charles Gavan

Tapes (3 h 9 mn)

C.G. Power (1888–1968) was a lawyer and politician. He represented Quebec South in the House of Commons from 1917 to 1955, when he became a senator. In 1935 he became Minister of Pensions and National Health, in 1939, the Postmaster General, and in 1940, the Minister of National Defence.

This collection contains two interviews with C.G. Power by J.W. Baque of the MacMillan Company of Canada to complement a series of Power interview tapes at Queen's University. 1966 or 1967.

English. Summary description.

892 PRATT, John

Film, videotape (1 h 20 mn)

Wartime Canadian musical entitled *Meet the Navy*. 1944.

English. Detailed description.

893 PREMIER OPERATING CORPORATION

Film (83 mn 21 s)

Fiction feature entitled *Truckin'*. 1970.

English. Summary description.

894 PRICE, Harold E.

Tapes (2 h 45 mn)

Interview with Harold E. Price, former public relations photographer for the RCAF, about his life, career in photography with Eastman Kodak, his military service in World War II and various personalities. 1973.

English. Detailed description.

895 LES PRODUCTIONS DU VERSEAU INC.

Film (1 h 30 mn)

Fiction feature entitled *Une amie d'enfance*. 1977.

French. Summary description.

896 LES PRODUCTIONS MUTUELLES

Films (15 h approx.)

Fiction features including, among others, *Kamouraska*, *La mort d'un bûcheron*, *Les smaties*, *Bingo*, *Les colombes*, *Hog Wild* and *Mustang*. 1970s.

English, French. Summary description.

897 LES PRODUCTIONS PIERRE LAMY

Films (22 h 20 mn)

Collection of French language features including, among others, *Gina*, *Kamouraska*, *La tête de Normande Sainte-Onge*, *Les smaties* and *Les corps célestes*. 1971–75.

French. Summary description.

898 LES PRODUCTIONS PRISMA

Films (10 h 27 mn)

Collection contains the fiction films *Les six doigts de la main*, *Les ordres* and *Thetford au milieu de notre vie*, as well as *Corridors* and *Les bons débarras*; and the documentaries *Pris au piège* and *Les servantes du bon Dieu*. This last film focuses on the life of Les petites soeurs de la sainte-famille in Sherbrooke, Quebec. 1973–78.

French. Detailed description.

899 LES PRODUCTIONS VIA LE MONDE INC.

Films (1 h 45 mn)

Two documentary films entitled *Spécial baie James*, and *Aho. . . . au coeur du monde primitif*. 1971–79.

French. Summary description.

900 LES PRODUCTIONS VIDÉOFILMS

Film (1 h 32 mn)

Fiction feature entitled *L'Arrache-coeur*. 1979.

French. Summary description.

901 LES PRODUCTIONS YVES HÉBERT INC.

Film (1 h 28 mn)

Fiction feature *Le trésor de la Nouvelle-France*. 1977–78.

French. Summary description.

902 PROFESSIONAL PHOTOGRAPHERS ASSOCIATION OF CANADA

Tapes (2 h 40 mn)

Speeches delivered to the Professional Photographers Association of Canada conference held at York University, Toronto. 1969.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

903 PROGRESSIVE CONSERVATIVE PARTY

Tapes, discs (400 h approx.)

The Progressive Conservative Party is the oldest continuing Canadian political party even though it acquired its present name in 1942. The recordings in this collection document its history under the leadership of John Bracken and John Diefenbaker. It includes speeches and talks by both these men as well as by M.P.s, members and supporters of the party. The election campaigns of 1957 and 1958 are particularly well represented. 1939–62.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films, videotape (161 h 10 mn)

Numerous documentary clips on the history of the Progressive Conservative Party and on politics and politicians, with special emphasis on John G. Diefenbaker. Collection also contains telecasts, interviews, commercials and promotional films. 1940s–1980s.

English, French. Detailed description.

904 PROGRESSIVE CONSERVATIVE PARTY OF SASKATCHEWAN

Tapes, discs (3 h 37 mn)

Party political broadcasts by Conservative politicians including Alvin Hamilton, John Diefenbaker, George Drew. 1948–51.

English. Detailed description.

905 PROVINCE OF QUEBEC

Silent film (30 mn)

Documentary film entitled *Les erreurs fréquentes dans la lutte contre les feux de forêts*. Date unknown.

French. Detailed description.

906 PROVINCIAL ARCHIVES OF ALBERTA

Silent films (3 h 7 mn)

Documentary films on, among other subjects, experiments in physics and in medicine. Included are *The Stream of Life, The Tin Soldier and the Dolls, Interesting Experiments in Physics* and *Labour Saving in the Home*. 1916–19.

English. Detailed description.

907 PUBLIC ADMINISTRATION INSTITUTE

Tapes (2 h approx.)

Panel discussion on the Glassco Commission, with addresses by Ronald Ritchie, A.D.P. Heeney, M.W. Mackenzie and M.G. Taylor, and discussions with these participants. 7 September 1972.

English. Summary description.

908 PUBLIC PETROLEUM ASSOCIATION OF CANADA

Tapes (7 h 12 mn)

Proceedings of the Public Petroleum Association of Canada Conference about energy in Canada. Held in Ottawa. May 1976.

English. Detailed description.

909 PUBLIC SERVICE ALLIANCE

Tapes (3 h 30 mn)

Proceedings of the plenary session of the Conference on Sex Discrimination in the Public Service of Canada, sponsored by Local 70059 of the Public Service Alliance and held in Ottawa. 1975.

English. Summary description.

910 PUGSLEY, W.H.

Silent films (1 h 58 mn)

Collection consists of footage on the men and the ships of the Royal Canadian Navy. Among the ships seen are *HMCS Saguenay, Haida, Huron, Kamsack, Restigouche, Sherbrooke, Sioux* and others. Naval trainees are shown drilling at *HMCS Naden*. 1940s.

English. Detailed description.

911 PYE, Robert A.

Tape (4 mn)

Talk by Prince Edward about the British war effort in World War I. 1924.

English. Detailed description.

912 QUADRANT FILMS

Films (9 h 15 mn)

Fiction features entitled *Love at First Sight, Find the Lady, It Seemed Like a Good Idea at the Time, Sunday in the Country, Nothing Personal* and *Fast Company*. 1974–78.

English. Summary description.

913 QUEEN'S UNIVERSITY

Tapes (15 h)

Speeches by John Buchan, author and Governor General of Canada, about Sir Walter Scott and his literary works, and at the welcoming of President Franklin D. Roosevelt at Quebec City. 1932.

Interviews by W.E. McNeil with academics and administrators about the history of Queen's University. 1947–54.

Lectures given at Queen's University by author Juliet Mitchell, literary critic and author Elizabeth Hardwick, and magazine editor Doris Anderson, as part of a series of lectures on "Human Dignity and the Experience of Woman". January 1975.

English. Summary and detailed description.

914 QUICK, Norman

Films (44 mn)

Sequences on World War II and a Canadian army parachute packing unit. 1940s.

English. Detailed description.

915 QUINN LABORATORIES

Films (4 h 12 mn)

Fiction features entitled *Goldenrod, Metal Messiah, The Fighting Men*. 1976–77.

English. Summary description.

916 RCA VICTOR COMPANY LIMITED

Discs (1 h 11 mn 30 s)

Talks and speeches by King George V; W.L. Mackenzie King; General A.D. McRae; and Mildred Bennett of the Liberal-Conservative Party; F.D. Roosevelt; and Winston Churchill. Recorded by RCA Victor Company of Montreal. 1923–41.

English. Detailed description.

917 RSL FILMS

Films (3 h 16 mn)

Two fiction features entitled *In Praise of Older Women*, and *L'ange et la femme*. 1977.

English, French. Detailed description.

918 RACICOT, Mrs. Vincent

Silent films (6 mn)

Documentary film on the Gold Rush in northern British Columbia in 1927.

Detailed description.

919 RADIO AND TELEVISION NEWS DIRECTORS ASSOCIATON OF CANADA

Tapes (19 h approx.)

Radio programs that were presented to the RTNDA Annual Awards competitions including those chosen for their excellence and professionalism by the Association. 1970–79.

English. Summary and detailed description.

920 RADIO BUREAU OF CANADA

Tapes (4 h 30 mn)

The Radio Bureau of Canada was established in 1961 as a non-profit institution to promote the use of radio as an advertising medium. The collection consists of award-winning radio commercials from 1963 to the present and other promotional material.

English. Detailed description.

921 RADIO CANADA INTERNATIONAL

Discs, tapes (774 h)

Inaugurated in 1945, notably by Gérard Arthur, the CBC's International Service did not really begin to broadcast on the international level until around 1952, mainly for Canadian soldiers stationed in Europe. Integrated with the CBC's service, the service of the armed forces officially became Radio Canada International in 1972. The archives of this service, which broadcasts internationally in eleven languages, were recently deposited in the CBC's archives in Montreal for future transfer to the Public Archives of Canada. The PAC will handle their long-term conservation.

This holding includes radio shows produced and broadcast by RCI in French, English, Italian, Spanish, German, Finnish, Russian, Swedish and Danish. These shows present the Canadian situation to these various audiences through news items and commentaries. 1943–67.

The holding also includes all the musical transcriptions produced and broadcast by RCI from its inception to the present day. These transcriptions are basically documentaries which, with the aid of sound excerpts, review the development of music in Canada, highlighting the major songs, compositions and performers. 1945–80.

Detailed description.

922 RADIO-QUÉBEC

Videotape (1 h)

This collection contains one telecast from the series *L'Envers du décor*. The program features Vittorio, the Montreal artist renowned for his posters. Vittorio talks about his life and work. 1979.

French. Detailed description.

923 RADIODIFFUSION–TÉLÉVISION FRANÇAISE

Discs (3 h 30 mn approx.)

Sound montage *Dix ans d'essais radiophoniques du Studio au Club d'essai 1942–1952*, which uses excerpts from broadcasts and commentaries to retrace the development of radio in France, particularly the research carried out at the Club d'essai of the RTF. 1952.

French. Detailed description.

924 RAINFOREST PRODUCTIONS

Films (36 mn)

Documentary films entitled *A Day Much Like the Others*, *B-Licence*, and *Country Music Nitely*. Date unknown.

English. Summary description.

925 RALSTON, James Layton

Discs (1 h 9 mn)

Talk and interview of James L. Ralston, lawyer and Minister of National Defence. 1935, 1943. Speech by George V at the opening of the Naval Conference in London. 1930.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

926 RAPSKI, John Peter

Silent films (3 h 50 mn)

Collection consists, in part, of short comedies featuring Al Christie, Harry Langdon, Jack Duffy, The Three Stooges, Punch and Judy, Donald Duck, Woody Woodpecker and Abbott and Costello, many released by Castle Films. Also included are films dealing with the 1948 Winter Olympics, horse racing, championship boxing, circuses, skiing and the wedding and coronation of Queen Elizabeth. 1909–1950s.

Detailed description.

927 RAZUTIS, Al

Silent and sound films (1 h 9 mn)

Documentary films entitled *Amerika Software*, *Cities of Eden*, *Runaway Queen*, *Visual Alchemy*, and others. 1972–77.

English. Summary description.

928 REED PAPER

Silent films (3 h 11 mn)

Documentary films focusing on log drive operations and activities at a logging camp. 1931.

Summary description.

929 REEVES, Miss Gladys

Tapes (5 h)

Interviews of Gladys Reeves, retired photographer, about the life and career of photographer Ernest Brown in Alberta, as well as her own career (1905–40) as a photographer. 1966–67.

English. Detailed description.

930 REGENTHALL FILM PRODUCTIONS

Film (1 h 32 mn)

Fiction feature entitled *Three Card Monte*. 1977.

English. Summary description.

931 REGIONAL ECONOMIC EXPANSION

Films (3 h)

Series of documentaries made by the National Film Board on regional industries and their viability, and their problems in relation to changes and modernization. Some of the titles: *Data for Decision, La télévision scolaire, Iles de la Madeleine* and *Wilf*. 1965.

English, French. Summary description.

932 RELIGIOUS TELEVISION ASSOCIATES

Films (55 mn)

Two documentary films entitled *Footnote to Genesis*, regarding wildlife conservation, and *If You're Not There . . . You're Missed*, the work of Jean Vanier among retarded children. 1967–70.

English. Detailed description.

933 RICHARD LAVOIE INC.

Films (4 h 26 mn)

Fiction features including, among others, *La cabane, Une drôle de ballade* and a documentary entitled *Voyage en Bretagne intérieure*. 1972–77.

French. Summary description.

934 RIDER-RIDER, William

Tapes (2 h 2 mn)

Interview of William Rider-Rider about his career as a photographer with the *London Mirror* and as a military photographer and photography techniques.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

935 RIGBY, J.P.

Tapes (9 h)

Soundtracks of Canadian Army Film unit newsreels on Canadian troops and important events during World War II. 1943–45.

English. Summary description.

Silent and sound films, videotapes (1 h 50 mn)

Canadian Army newsreels covering various subjects: army training, new weapons, military parades, wartime scenes and Victory Loan commercials. 1940s.

English. Detailed description.

936 RIMMER, David

Silent films (41 mn)

Experimental and documentary films entitled *Canadian Pacific, Migration, Variations on a Cellophane Wrapper*, and *Square Inch Field*. 1969–75.

Summary description.

937 ROAD AND TRANSPORTATION ASSOCIATION OF CANADA

Silent film (10 mn)

Unedited footage on road construction. Date unknown.

Summary description.

938 ROBBINS, John E.

Tape (40 mn approx.)

Born in 1903 and educated in Ontario and Manitoba, John E. Robbins was a teacher in Saskatchewan from 1922 to 1925. In the 1930s he joined the Dominion Bureau of Statistics and after 21 years he resigned and became editor-in-chief of the Encyclopedia Canadiana from 1952 to 1958. At the Social Science Research Council from 1958 to 1960, Dr. Robbins was appointed President of Brandon College where he remained from 1960 to 1969. From 1969 until his retirement in 1973 he was first ambassador of Canada to the Vatican. He served on the executive of many organizations such as Carleton University, Canadian Legion War Services, Y.M.C.A. and UNESCO.

The collection includes proceedings of a dinner in his honour about his career as educator, editor, President of Brandon and ambassador. 1969.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

939 ROBERT, Olive

Tape (1 h 53 mn)

Interview with Olive Robert, retired teacher and nurse, about her family life and about folklorist Marius Barbeau. 1972.

English, French. Detailed description.

940 ROBERT ANDERSON ASSOCIATES

Tapes, cassettes (43 h)

CBC radio program *Nocturne*, with organ music and poetry readings by J. Frank Willis. 1959–60.

English. Detailed description.

Recordings of speeches and political meetings of Liberal Party election campaign. April–May 1979.

English, French. Summary description.

Miscellaneous radio recordings collected by Robert Anderson. 1938–67.

English. Detailed description.

Films, videotape (1 h 28 mn)

A report on the various opinions regarding the plan to telecast live sessions of Parliament. Collection also contains a film entitled *The Faces of Depression* outlining a phenomenological approach to depressive syndromes. Date unknown.

English, French. Summary description.

941 ROBERTSON, Hugh

Tape (2 h 49 mn)

An interview with Major E.L. McCormick by Clayton Sinclair, journalist of the Financial Post, about Major McCormick's experiences during the Boer War. 1977.

English. Summary description.

942 ROBILLARD, Denise

Tape (75 mn)

Interviews with Father Émile Legault, CSC, concerning Cardinal Paul-Émile Léger, conducted by *Montréal-Matin* reporter Maurice Huot.

French. Detailed description.

943 ROPPMAN, Julian

Silent films (20 h)

Documentary clips on aeronautics, the RCAF and wartime events. Bulk of collection consists of out-takes from various documentaries on agriculture, dairying, the fishing and tobacco industries, scenic and historical sites, Indians, sports and construction. 1940s–1950s.

Detailed description.

944 ROLLY PRODUCTIONS AND BUSHNELL COMMUNICATIONS

Videotapes (1 h)

Record of a talk by John G. Diefenbaker about his years in Parliament during World War II. Collection also contains a documentary on Mr. Diefenbaker's twelfth campaign in 1974. 1970s.

English. Detailed description.

945 RONSE, Emmanuel

Tapes (2 h 20 mn approx.)

Radio documentary, *An Aural History of Vancouver Prior to World War Two* prepared and produced by Emmanuel Ronse of Vancouver 1978–79.

English. Summary description.

946 ROSEBUD FILMS

Film (27 mn)

Travelogue on Haiti. 1975.

English. Summary description.

947 ROSENBERG, Louis

Cassettes (2 h)

An interview by Lawrence Tapper with Louis Rosenberg, sociologist, demographer, former research director of the Canadian Jewish Congress and one of the founders of the CCF. 1973.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

948 ROSENBERG, Stuart E.

Tapes, cassettes, discs (130 h approx.)

Speeches, sermons, dictation, commentaries and assorted radio programs of Rabbi Stuart E. Rosenberg. 1951–74.

Rabbi Stuart E. Rosenberg (b. 1922) is a scholar and commentator who has written several books and articles and has earned a wide reputation as a guest Rabbi and public speaker. Active in several organizations, Rabbi Rosenberg has received many honours for his work in the Jewish community.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

949 ROSENBLATT, Joe

Tapes (3 h approx.)

Born in Toronto in 1933, Joe Rosenblatt is a poet of Jewish origin who published seveal anthologies, including *Top Soil*, which won a Governor-General award in 1977. This collection contains readings and comments by the poet.

English. Summary or detailed descriptions.

Other parts of this collection held in other divisions of the PAC.

950 ROSS, Art

Tapes (3 h)

Documentary *The Axis Tide* (1917–46) about Europe in the 1930s and World War II with narration by Art Ross, broadcaster and extracts of talks, speeches, radio reports by prominent European and American personalities of the period. 1967.

English. Detailed description.

951 ROSS, Eli

Tape (35 mn)

Recollections by Eli Ross, co-pilot in RCAF 168 Mail Squadron during World War II, about his experiences on overseas mail flights. 1975.

English. Detailed description.

952 ROSS, COURT & CO.

Discs (4 h 26 mn)

Recordings of British personalities and monarchs. Also early recordings made by Thomas Edison in the anthology *The Wonder of the Age. Mr. Edison's New Talking Phonograph*. Among the many personalities who are heard briefly are Florence Nightingale, W.E. Gladstone, Governor General Sir Frederick Arthur Stanley, Sir Arthur Sullivan, George Bernard Shaw, and in song, Enrico Caruso and Nellie Melba. 1888–1957.

English. Detailed description.

953 ROSTON, John

Film (1 h 31 mn)

Fiction feature entitled *Rainy Day Woman*. 1969.

English. Summary description.

954 ROWE, Peter

Film (14 mn)

Documentary entitled *Good Friday in Little Italy*. 1972.

English. Summary description.

955 ROY, Reginald H.

Tapes (141 h approx.)

A series of interviews by Reginald Roy, professor of military history and strategic studies, with assorted military figures for a variety of research projects, including an interview with Major General Pearkes for the biography entitled *For Most Conspicuous Bravery*.

English. Detailed and summary description.

956 ROYAL CANADIAN YACHT CLUB

Silent and sound films, videotape (49 mn)

Regattas, various views of club buildings, crowd attendance and receptions. 1920s–1950s.

English. Detailed description.

957 ROYAL SOCIETY OF CANADA

Tapes (10 h 38 mn)

Part of the proceedings of the symposium on *The Arts and Sciences in an Age of Technology* and on *Communications into the Home*, sponsored by the Royal Society of Canada and held in Ottawa. 1969, 1972.

English. Detailed description.

958 ROYAL TRUST COMPANY

Discs (11 h)

Documentary Winston Churchill, his memoirs and his speeches (1934–45) including readings, speeches and talks by Winston Churchill. Recorded by Decca Records. 1964.

English. Detailed description.

959 RUDNYCKYJ, Jaroslav Bohdan

Tapes, discs, cassettes (85 h approx.)

J.B. Rudnyckyj was born in Galicia in 1910. He taught at universities in Ukraine and Europe. In 1949 he organized and became Head of the Department of Slavic Studies at the University of Manitoba, a position he retained until his retirement in 1976.

This collection consists of interviews with Ukrainians in Germany and Canada on the folklore, language and history of Ukrainian immigrants.

German, Urkainian. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

960 RUSH, Al

Silent films (19 mn)

Travelogue of Victoria, British Columbia, and construction and launching of the tanker *Stanvac*. Date unknown.

Detailed description.

961 RUVINSKY, Morrie

Silent and sound films (14 h 35 mn)

Short fiction features and excerpts entitled *The Plastic Mile*, *What If You Start a War and Nobody Shows Up*, *The Film Maker*, *She's a Woman*, *Feedback*, and others. 1967–69.

Detailed description.

962 RYDER, Mr. and Mrs.

Silent films (1 h 30 mn)

Documentary films on Sergeant Tidd's activities in the wilderness of the Yukon Territory near Ross River. Date unknown.

Summary description.

963 RYERSON POLYTECHNICAL INSTITUTE

Films (1 h 27 mn)

Campaign speeches by Cabinet members during the year 1957: Lester B. Pearson, Robert Winters, James Sinclair, Paul Martin, Louis St-Laurent, Stuart Garson, George Marler, and Walter Harris. 1957.

English. Detailed description.

964 SAANICHTON CAPITAL REGION ASSOCIATION FOR THE MENTALLY HANDICAPPED

Silent and sound films (27 mn)

Documentary films and news clips, such as *Leaves From a Ranger's Notes*, *Warner Pathe's News*, *Rambles in Gaspesia*. 1922–51.

English. Summary description.

965 ST-LAURENT, Louis Stephen

Discs, tapes (18 h 50 mn)

Born in 1882, Louis Stephen St-Laurent studied in Sherbrooke and Quebec City and in 1905 was admitted to the bar in Quebec City, where he pursued a career as a lawyer. In 1941, he succeeded Ernest Lapointe as Minister of Justice and Attorney General in the Cabinet of William Lyon Mackenzie King. In 1942 he became the MP for the riding of Quebec East, which he represented until 1958. He was leader of the Liberal Party of Canada and Prime Minister from 1946–60. From that time until his death in 1973, he practised law in Quebec City.

This holding includes speeches and talks by Louis St-Laurent, as well as radio broadcasts produced by the CBC and the Montreal radio station CKAC on St-Laurent's life and political career (1949). There is also a radio broadcast on St-Laurent by the Ottawa radio station CFRA. 1946–60.

English, French. Detailed description.

Films (44 mn)

Documentary entitled *St. Laurent – The Man and his Country* and an interview by Jeanne Sauvé in the CBC series *Inquiry*. Date unknown.

English. Detailed description.

966 ST. MICHAEL'S EVANGELICAL FINNISH LUTHERAN CHURCH

Tapes (40 h approx.)

This collection consists of religious services that were recorded at St. Michael's Church in Montreal and broadcast by Radio Canada International. The announcer was Erkki Kuutti and some of his reports in Finnish on Canadian affairs for RCI are also included. 1950s–1970s.

Finnish. Summary description.

Other parts of this collection held in other divisions of the PAC.

967 SALTER

Silent and sound films (1 h 40 mn)

Fiction shorts and cartoons, notably from the *Felix the Cat* series, documentaries on the Canadian and United States Armed Forces, Charles Lindberg, natural sciences and royal visits. 1920s–1930s.

English. Detailed description.

968 SASKATCHEAN ARCHIVES

Silent films (2 h 20 mn)

Collection covering various activities at summer resorts, at the Saskatchewan Jubilee celebrations and in Prince Albert National Park. The camera focuses on the legislative buildings, on wheat and dairy farms, livestock marketing and on the educational system. Also included: footage on Victory Loan campaigns during World War I and a documentary on the history of western wheat farmers from 1906 to 1939. 1900s–1950s.

Detailed description.

969 SASKATCHEWAN INDIAN CULTURAL COLLEGE

Film (30 mn)

Documentary film entitled *In the Spirit of our Forefathers*. 1978.

English. Detailed description.

970 SASKATCHEWAN LIBERAL ASSOCIATION

Tapes and discs (2 h 15 mn)

Party political broadcasts on behalf of the Liberal Party of Saskatchewan. 1946–48.

English. Detailed description.

971 SCHIEMAN, Arnold

Silent and sound films (1 h 55 mn)

Documentary films on the salmon fishing industry of B.C., winter sports in Banff, scenic views of Vancouver in 1937 and a swimming marathon in Toronto. Also a Norman McLaren animation film. 1920s–1950s.

English. Detailed description.

972 SCHULL, Joseph

Tapes, cassettes (97 h approx.)

Joseph Schull (1910–80) came to Canada with his family in 1913. During World War II he served in the Canadian Navy. He has won many awards as an author, playwright and radio dramatist.

This collection contains a number of radio plays by Mr. Schull as well as a number of interviews he conducted with the family and friends of Donald Gordon for his biography of the public administrator, and long-time president of Canadian National Railways. 1953–78.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

973 SCOTT, Frank

Tapes (1 h 30 mn approx.)

Interview with Frank Scott, poet, politician and academic, for an episode of the television program "Distinguished Canadians" about Frank Scott and his public career. Recorded by CBC.

English. Summary description.

974 SCOTT, Lloyd E.W.

Silent film (1 h 25 mn)

Travelogues to Iceland, the Arctic, the British Isles, South America and Greece. 1959–1960s.

Detailed description.

975 SCOTT & SONS

Silent film (3 mn)

First Grey Cup game in 1909.

Summary description.

976 SCULLY, Hugh B.

Discs (2 h 20 mn)

Speeches and interviews by and about Hugh B. Scully and others on the radio program *Canada and the Colombo Plan* and at a luncheon held in his honour at Union Club, New York. 1936–51.

English. Summary and detailed description.

977 SEAGULL PRODUCTIONS

Film, videotape (1 h 9 mn)

Documentary on renewable energy sources, entitled *Water Wind Earth and Sun*. 1973.

English. Detailed description.

978 SECTER, David

Silent and sound films, videotape (1 h 56 mn)

Fiction films, documentaries and travelogues entitled *The Offering*, *Winter Kept Us Warm*, *A Visit to a Foreign Country*, *Pilgrimage*, *Haiti*, *Strike in Town*, and many others. 1955–66.

English. Summary description.

979 SEE, HEAR, NOW

Cassettes, tapes (6 h)

Soundtrack for audio-visual teaching aids, *The War of 1812*, *The 1937 Rebellion in Lower Canada*, *The Rebellion of 1837*, *Upper Canada*, *Confederation Canada*, *The Opening of the Canadian West*, *Canada's Prime Ministers*, *a Matter of Style*, *The Life of Sir John A. Macdonald*, *The Life of Sir Wilfrid Laurier*, *History of the Royal Canadian Mounted Police*, *Canada and the First World War*, *The Great Depression*, *Canada and the Second World War*, on Canadian history produced by See, Hear, Now, Toronto. 1972.

English. Detailed description.

980 SEFEL PICTURES INTERNATIONAL

Films (4 h)

Fiction features entitled *Stone Cold Dead* and *The Kidnapping of the President*. 1978.

English. Summary description.

981 SELKIRK FILMS

Film (1 h 50 mn)

Feature entitled *Bear Island*. 1978–79.

English. Summary description.

982 SEMAK, M.

Tapes (3 h 15 mn)

An interview of Michael Semak, photography instructor, as well as a recording of Semak's third year photography class at York University. 1974.

English. Summary description.

983 SERVICIO OPICIAL DE DIFUSION RADIO ELECTRICA

Silent film (5 mn)

Short subject entitled *Le brasier ardent*. Date unknown.

French. Summary description.

984 SEVENTH WAVE FILMS

Film (1 h 28 mn)

Fiction feature entitled *The Supreme Kid*. 1974.

English. Summary description.

985 SHACTER, Harvey I.

Tape (7 mn 30 s)

Reading by author Stephen Leacock of an extract from his *My Old College* for the McGill Graduates' Society on the occasion of McGill University's Centennial. 1943.

English. Detailed description.

986 SHALES, Lloyd

Silent films, videotape (1 h 46 mn)

Filmed records of air shows at the following locations and dates: Mountainview Airport, 1971; the Canadian National Exhibition, in 1967; Kingston, in 1932, 1962, 1963 and 1967; Trenton, in 1961 and 1963; Ottawa in 1964. The Golden Hawks perform at the 1962 Kingston air show. Also included is additional footage on gliding and on a young man building and flying his own aircraft. 1967.

Summary description.

987 SHANAHAN, Patricia

Tapes (3 h 15 mn)

Documentaries about Franco-Ontarians and the French fact in Canada produced by Patricia Shanahan. 1977.

English. Detailed description.

988 SHANDEL, Tom

Film (1 h 42 mn)

Fiction feature entitled *Another Smith for Paradise*. 1971.

English. Detailed description.

989 SHAW, Andy

Silent and sound film (9 mn)

Olympic events of 1972.

English. Detailed description.

990 SHERMAN GRINBERG LIBRARIES

Silent films (11 mn)

News clips covering various subjects, including aviation training near Toronto, a Gold Rush stampede, the wheat and fish industries and a strike at General Motors. Also included is a short item on the unveiling of the Vimy Monument by Edward VII. 1920s, 1936.

Detailed description.

991 SHIMPO, Dr. Mitsuru

Tapes (22 h)

Interviews of Japanese-Canadians by Dr. Mitsuru Shimpo about immigration, internment camps during World War II, relocation problems and life in Canada. 1971.

English, Japanese. Summary description.

992 SHUKIN, H.P.

Film (57 mn)

Fiction feature entitled *Thorny Road*, with Russian dialogue. 1949.

Russian. Summary description.

993 SIGURDSON, Dr. Larus A.

Silent films (1 h 46 mn)

Documentary films on Icelandic immigrants in Canada, their customs, religion and daily life. 1960s.

Detailed description.

994 SILENT PARTNER INC.

Film (1 h 45 mn)

Fiction feature entitled *The Silent Partner*. 1977.

English. Summary description.

995 SILVERS, Ron J.

Tape (60 mn)

Episode of the radio program *Ideas – the Underground Press*. Portrait of this phenomenon in North America with interviews with writers from four Canadian underground papers. Broadcast by CBC. 1970.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

996 SIMANDL, Lloyd

Videotape (40 mn)

Two short fiction tapes entitled *Deadly Mission* and *Toys*. 1972.

English. Summary description.

997 SIMON FRASER UNIVERSITY

Tapes, discs

Sound documentary *The Vancouver Soundscape*, including water, nature and ocean sounds recorded on the beach on Vancouver Island, sounds of people and machinery in neighbouring towns and countryside. 1972–73.

Lectures on the Columbia River Treaty, delivered at Simon Fraser University in 1974.

English. Summary and detailed description.

998 SIMONEAU, Guy

Film (1 h 47 mn)

Fiction feature entitled *Plusieurs tombent en amour*. 1978–79.

French. Summary description.

999 SIMONEAU, Yves

Film (1 h 26 mn)

Fiction feature *Les célébrations*. 1978.

French. Summary description.

1000 SIMS, Al

Silent films (1 h 7 mn)

Films on a salvage operation and aeronautics in Labrador. 1930s–1970s.

Detailed description.

1001 SINGER, Dan

Film (42 mn)

Fiction short entitled *Da vita*. 1965.

English. Detailed description.

1002 SIR WINSTON CHURCHILL SOCIETY

Discs (8 h)

Speeches by Field Marshall Lord Harding, the Earl Mountbatten of Burma, the Earl Alexander of Tunis and others, delivered at annual banquets of the Sir Winston Churchill Society of Edmonton. 1965–73.

English. Summary descriptions.

1003 SISE, Hazen

Tape (2 h)

Oral history interview with Hazen Sise, architect, by Charles Hill of the National Gallery of Canada, about Canadian painting in the 1930s. 1974.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

Films (38 mn)

The collection contains two war documentaries, *Heart of Spain* and *In Memory of Dr. Bethune*. The first tells the story of the siege of Madrid during the Spanish Civil War and of the role of Dr. Bethune in establishing the first front line blood bank. The second film tells the story of Dr. Bethune and of his work among the Chinese in the Sino-Japanese War, 1936–62.

English. Detailed description.

1004 SKYLINE CABLEVISION

Videotape (30 mn)

Interview with William Fruet, who directed *Wedding in White*. 1972.

English. Summary description.

1005 SLOVAK WORLD CONGRESS

Films (1 h)

Documentary films on Slovak culture, entitled *The Heritage of Our Fathers*, and *Save Us, O Lord*. Date unknown.

English. Summary description.

1006 SMALLWOOD, J.R.

Tape (43 mn)

Speech by J.R. Smallwood, former Premier of Newfoundland, about Newfoundland's entry into Confederation and economic development. 22 October 1973.

English. Detailed description.

1007 SMITH, Don

Films (44 mn)

Various films such as *Moonlight Melodies*, *Curiosities*, *Andy Panda's Blacksmith Shop*, *Loose Nut* and *Doing More for Less*. Date unknown.

English. Summary description.

1008 SMITH, Donald B.

Tapes (70 h approx.)

A talk by Archie Belaney, better known as Grey Owl. 1936. Interviews with friends and acquaintances of Grey Owl by Donald B. Smith in preparation for a biography. 1971–76.

English. Summary and detailed description.

1009 SMITH, Mrs. Douglas L.

Film (25 mn)

Amateur shooting of cross-country skiing in the Ottawa region. 1939.

English. Detailed description.

1010 SMITH, George

Silent film (1 mn)

Sequence on the Remington Rand exhibit at the 1953 Toronto International Trade Fair. 1953.

Detailed description.

1011 SMITH, H.L.

Film (50 mn)

U.S. antique car tour in Canada. 1971.

English. Detailed description.

1012 SMITH, Ken

Silent films (60 mn)

Short subjects recording sports events, particularly the 1932 Olympics in California, British Empire Games and the Trans-Canada Bike Race of an unidentified year. 1930s.

Summary description.

1013 SNADER Jr., Craige M

Tapes (6 h approx.)

Radio broadcasts of President J.F. Kennedy's visit to Mexico City, with speeches by him, and Adolf Lopez Mateos, president of Mexico, and Fourth of July celebrations in Mexico City, June–July 1962.

Radio programs, *History of Canada, The Coming of Age 1914–1967*. Narrated by Bud Knapp, CBC International. 1967.

Various radio programs: *Famous Canadian Trials* ("The Booker Case, 1928") (1963) and *Canadian Short Stories* ("Spike"), by the CBC International Service, and *Folk Singers of America* (1963) by Voice of America. Other recorded stories.

Voices of Yesterday about Theodore Roosevelt with extract of statement (1914) by Roosevelt.

English. Summary description.

1014 SNOW, Michael

Silent and sound films (1 h)

Works entitled *One Second in Montreal* and *Wavelength*. 1969.

English. Summary description.

1015 SOCIAL CREDIT PARTY OF CANADA

Discs, tapes, cassettes (53 h 39 mn)

The origins of the Social Credit Party date back to 1944 when the Social Credit Association of Canada was formed, grouping all the provincial associations. In 1948 the Quebec Union of Electors left the national association. While the national association was busy regrouping under the direction of Peer Paynter, the Ralliement des créditistes was founded in Quebec in 1958. In 1960–61 the national association elected Robert N. Thompson national leader, and Réal Caouette became his Quebec lieutenant. Caouette and some of the Social Credit MPs left the national association in 1963 as a result of internal conflict. Caouette and André Fortin were elected to lead the party in 1972 and 1976 respectively.

The holding includes speeches and talks by Robert N. Thompson and other leaders and organizers of the national and provincial associations. There are also speeches, talks and interviews by Réal Caouette and recordings of the party's conventions. 1934–76.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Films (9 h 6 mn)

Telecasts of political speeches by members of the Social Credit Party, Réal Caouette, Gilles Grégoire, M. Legault, Mr. Atwater, G. Perron, Mr. Thompson and others. 1960s.

English, French. Detailed description.

1016 SOCIÉTÉ D'ÉTUDES ET DE RELATIONS PUBLIQUES

Tapes, discs (37 h 53 mn)

Speeches, talks and comments of European political figures as well as news bulletins and reports on international relations and the political and military situation in Europe during World Wars I and II. The holding also contains a collection of documentaries: *Lénine et les commissaires du peuple; Adolf Hitler, discours d'un dictateur; La guerre d'Espagne; Voix et chants nationalistes et républicains; Histoire sonore de la Seconde Guerre mondiale*, produced by the Société d'études et de relations publiques (1963-), as well as the radio broadcasts *Jean-Baptiste s'en va en guerre* and *With the Troops in England* produced by the CBC's overseas service and broadcast by the BBC. 1916–72.

Several languages. Detailed description.

1017 SOCIÉTÉ GÉNÉRALE DU CINÉMA

Silent and sound films (30 h)

Collection consists of documentaries, actuality shooting, variety programs and promotional films in the printing element stage covering social concerns, religion, culture, scientific subjects, travels and the visits of foreign dignitaries. 1960s, 1970s.

French. Summary description.

1018 SOCIÉTÉ HISTORIQUE DE L'OUEST DU QUÉBEC

Tapes (3 h 6 mn)

Interviews with Guillaume Dunn, Jacques Gouin, members of the board of directors of the Société historique de l'Ouest du Québec on the history of this organization and of the Outaouais region. 1975.

French. Detailed description.

1019 SOCIETY FOR CRIPPLED CHILDREN

Silent film (2 mn)

Home movie on various sport events. 1930s.

Detailed description.

1020 SOCIETY FOR CRIPPLED CIVILIANS

Silent and sound films (2 h 8 mn)

Documentary clips on a Grey Cup football championship, amateur sport events, and naval training; films dating back to the 1930s focusing on highway safety; and several home movies covering various subjects. 1930s–1940s.

English. Detailed description.

1021 SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA

Tapes (60 h approx.)

Proceedings of conferences on "Architectural Records and Archives in Canada", sponsored by the Society for the Study of Architecture in Canada. 1975.

English. Summary description.

1022 SOLIDARITÉ QUÉBEC-CHILI

Disc (6 mn)

Excerpt from a speech given by Salvador Allende, President of Chile, at the United Nations; song *Cancion del obero viejo* recorded by DICAP productions in Santiago, Chile, and produced by SOLSET Inc. Montreal. 1973.

French, Spanish. Detailed description.

1023 SONNEBORN, Jon

Films, videotapes (161 h 18 mn)

Mainly fiction features such as *The Vulture, The Savage Innocents, Black Dragons, Passion, Bowery at Midnight* and many more. Also war documentaries on Canadian forces at war during World War II. 1942–65.

English. Detailed description.

1024 SONOGRAPHE

Discs, cassettes (4 h 22 mn)

Folk tales told by old Quebecers, poems of Yves-Gabriel Brunet and stories of Rosaire Porvin recorded by Sonographe in Montreal. Holdings contain the following poems, among others: *Le ruban vert, Richard Crasse, Maricoquette, L'Appel au fleuve, Le grand testament, Spirale*. 1948–75.

French. Detailed description.

1025 SONOLAB

Silent and sound films (15 h)

Printing elements, out-takes and work-prints of documentaries on such subjects as the Parti Créditiste, Expo 67, Jean Beliveau, children's shows, home improvements and a variety of similar topics. 1960s, 1970s.

French. Summary description.

1026 SOOKMAN, Harold

Silent films (15 mn)

Excerpts from documentaries on the printing of a magazine entitled *The Engraving of a Magazine* and on Quebec City. Also included in the collection: excerpts from dramatic films *The Missing Daughter* and *Tears of Blood*. Date unknown.

Summary description.

1027 SOUL, Veronica

Films (40 mn)

Short fiction films entitled *How the Hell Are You?*, *Tales from the Vienna Woods* and *New Jersey Nights*. 1972–73.

English. Summary description.

1028 SOURIS RIVER FILMS LTD.

Film (1 h 43 mn)

Fiction feature entitled *Who Has Seen the Wind?* 1976.

English. Detailed description.

1029 SOWMAN, J.

Silent films (21 mn)

A small collection of children's cartoons, documentary clips on the Princess Patricia's Canadian Light Infantry Regiment, and on nickel refining plant operations. 1919.

Detailed description.

1030 SPARLING, Gordon

Film (43 mn)

Documentary entitled *Towards One World*. 1954.

English. Summary description.

1031 SPECTRA PICTURES

Film (9 h 5 mn)

Fiction feature entitled *Corpse Eaters* and trailers of the same film. 1973–74.

English. Detailed description.

1032 SPIRO, Solomon

Tapes (3 h)

Interviews with Max Gamaise, Rabbi Bender and Joseph Frank, by Solomon Spiro, about author A.M. Klein. 1970.

English. Summary description.

1033 SPITERI, E.

Cassette (32 mn)

Comments by E. Spiteri, photographer, about a collection of photographs relating to the Hutterites of Alberta. 1974–75.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

1034 SPRAGUE, L.A.

Silent and sound films (34 mn)

News clips covering various subjects: a V.E. Day parade, the funeral of Charles Gorman, the famous speed skater, and floods and hurricane disasters. 1945.

English. Detailed description.

1035 STANDARD BROADCAST NEWS

Tapes (500 h approx.)

Standard Broadcast News is a radio news agency which serves several private stations in Canada. For international news, it distributes the dispatches of the American NBC network on a daily basis.

This holding includes the reports and news bulletins of Standard Broadcast News between 1964 and 1974.

Since 28 August 1980, the Public Archives of Canada has been recording all the dispatches of this agency in order to build up a report on current events. This continuous recording is done alternately with the recording of the dispatches of the Newsradio agency, which provides a similar service to another group of stations.

English. Detailed description.

1036 STANDARD LIFE ASSURANCE COMPANY

Disc (45 mn approx.)

A talk "What is money, anyway?" produced for the Standard Life Assurance Company by G. Anderson Advertising, Montreal. 1973.

English, French. Summary description.

1037 STARR, Hon. Michael

Tape (36 mn)

Interview with Michael Starr, Chairman of the Workmen's Compensation Board of Ontario and former Minister of Labour of Canada, about his parents, childhood, education and career, and ethnic groups. 19 October 1973.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

1038 STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

Silent film (1 h 18 mn)

Footage on Labrador shot during the late 1920s by Howard Henderson Cleaves, an American photographer and naturalist. 1920s.

Summary description.

1039 STEELE, Mrs. W.A.

Silent films (2 h 15 mn)

Films dating back to the years 1920s and 1930s, featuring the Royal Canadian Corps of Signals, Lord Byng visiting the Arctic and the Hudson Strait expedition. 1920s–1930s.

Detailed description.

1040 STERN, Seymour

Tapes (12 h approx.)

Lectures by film critic Seymour Stern on cinema at the University of New York. 1971.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

1041 STEVENSON, William

Tapes (3 h approx.)

William Stevenson was born in 1924 and educated in London, England. He worked as a reporter after World War II on various London newspapers. He immigrated to Canada in 1947, worked as a journalist for the *Toronto Star* and *Star Weekly*, and later became a producer for the CBC.

This collection contains reports by William Stevenson about Communist China, the lives of its citizens and the changes that accompanied the arrival of Communist propaganda, and recollections by Stevenson of his life as a secret agent during World War II.

Also included is a collection of historical sound recordings, radio programs and messages, and recorded television programs. 1950s–1973.

English, French. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent and sound films, videotapes (32 h 30 mn)

The collection also contains out-takes, printing elements and source material from the production of the telecast *A Man Called Intrepid*. Political leaders John F. Kennedy, Mao Tse Tung, Winston Churchill, Marshal Tito, Adolf Hitler, F.D. Roosevelt, Benito Mussolini, Leonid Brezhnev and many others appear frequently. There are also sequences on major international events during the 1940s and in the years following the two world wars. 1940s–1973.

English. Detailed description.

1042 STIRTON, Alex

Tape (3 h 13 mn)

Interview with Alex Stirton (b. 1915), about his career as a military photographer with the Canadian Corps during World War II. 1973.

English. Detailed description.

1043 STITT, Don

Tape (1 h 6 mn)

Interview with Don Stitt about his career in military photography, as a newspaper photographer and as a television film cameraman. 1973.

English. Detailed description.

1044 STONE, Edgar J.

Tape (30 mn approx.)

Interview with Edgar J. Stone, film and theatre director, about his work and colleagues at the Ontario Motion Picture Bureau in 1927 and 1928. 1974.

English. Summary description.

1045 STONE, Fred V.

Cassettes (7 h 56 mn)

Recollections of Fred V. Stone, Secretary to the Premier of Alberta, 1934–35, and recollections of Russell N. Smith, World War I pilot, about his experiences as a pilot in World War I. 1972–75.

English. Summary description.

1046 STRAITON, John

Films (30 mn)

Animated films entitled *Horse Play*, *The Banshees*, *Steam Ballet*, *Eurynome* and *Animals in Motion*. Date unknown.

English. Summary description.

1047 STURSBERG, Peter

Tapes (600 h approx.)

Peter Stursberg was born in China in 1913. He has worked as a reporter in Victoria, Vancouver, and Ottawa, and as a CBC correspondent in Europe during the war and in New York covering the United Nations. The collection consists primarily of oral history interviews conducted by Peter Stursberg in compiling information for his books.

English. Detailed description.

Principal series in this collection are as follows:

1 Interviews with Peter Stursberg and by Peter Stursberg about his career as a journalist and broadcaster. 14 h. 1967–74.

Detailed description.

2 Interviews by Peter Stursberg with various Canadians born in China. 19 h 31 mn. 1972–77.

Summary description.

3 Interviews by Peter Stursberg with John Diefenbaker and others involved with the Progressive Conservative government from 1956–63. The interviews were used in the compiling of the books *Leadership Gained* (1975) and *Leadership Lost* (1976). 140 h 45 mn. 1972–76.

Detailed description and transcripts.

4 Interviews by Peter Stursberg with political friends and colleagues of Lester B. Pearson used in compiling the books *Lester Pearson and the Dream of Unity* (1978) and *Lester Pearson and the American Dilemma* (1980). 180 h 41 mn. 1976–79.

Detailed description and transcripts.

5 Interviews by Peter Stursberg with prominent Canadian political figures. 267 h. 1979–81.

Detailed description and transcripts.

Other parts of this collection held in other divisions of the PAC.

1048 STYNE, T.

Silent film (9 mn)

1932 Grey Cup football game. 1932.

Summary description.

1049 SUMMERHILL MEDIA

Silent film (6 mn)

Glimpses of a harbour, an aircraft carrier and people holding banners. Date unknown.

Detailed description.

1050 SUN-OWL PRODUCTIONS

Film, videotape (44 mn)

Fiction feature entitled *Enfilony*. 1969–76.

English. Summary description.

1051 SUPREME COURT OF THE NORTHWEST TERRITORIES

Tapes (10 h)

Testimony by Indians residing in the Northwest Territories recorded in the matter of an application by Chief François Paulette et al to launch a certain caveat with the registrar of titles of the Land Titles Office for the Northwest Territories, during July and August 1973.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

1052 SUTHERLAND, A.M.

Silent films (1 h 49 mn)

Aviation film of the early 1920s and 1930s, and a sequence on a graduation at the Royal Military College. 1920s–1940s.

Detailed description.

1053 SVERIGES RADIO

Cassettes (2 h 18 mn)

Radio programs on Finnish Canadians produced by Sveriges Radio in Stockholm, Sweden. 1975.

Finnish. Summary description.

1054 SWACKHAMMER, James

Silent films (1 h 14 mn)

Stock footage and out-takes featuring activities of the Royal Canadian Air Force during the final years of the war. Also included are sequences on Halifax harbour and V.E. Day celebrations. 1940s.

Detailed description.

1055 TAILLEFER, Paul

Cassette (12 mn)

Interview with Paul Taillefer, photojournalist at the Montreal Star, about his career as a photojournalist in Montreal. 1977.

English. Detailed description.

1056 TANAKA, George

Silent film (34 mn)

Documentary film on a Japanese community in Canada. 1952.

Summary description.

1057 TASH, Roy

Tape (58 mn)

Interview with cinematographer Roy Tash, who was born in Brooklyn in 1898 and worked for Associated Screen News in Montreal from the 1920s onward. 1974.

English. Summary description.

Film (22 mn)

A record of the fourth annual convention of the Canadian Motion Picture Pioneers, entitled *As Others See Us*. 1944.

English. Summary description.

1058 TAYLOR, Allan

Silent films (2 h 22 mn)

Films dating back to 1910s covering various scenes: Chinese funeral procession, snow storm in British Columbia, many scenes of the city of Victoria, parades, royal visits, sport activities and wartime scenes. Also a comedy film entitled *The Private Secretary*. 1910s.

Detailed description.

1059 TAYLOR, Forrest

Film (1 mn)

Short subject entitled *The Return*, winner of the prize for best editing at the 1978 Canadian Student Film Festival. 1978.

English. Summary description.

1060 TAYLOR, Hugh A.

Tape (1 h 32 mn)

Interview with Mrs. E. Leake by Hugh and Daphne Taylor about homesteading at the beginning of this century. Recorded in Sylvan Lake, Alberta. 1967.

English. Summary description.

Films (10 mn)

Documentary on salmon fishing and a trailer for a musical show. 1937 to 1945.

English. Detailed description.

1061 TECHNICOLOR

Film (1 h 42 mn)

Fiction feature entitled *The Neon Palace*. 1969.

English. Detailed description.

1062 TEEPLE, Karen

Tape (1 h 22 mn)

Oral history interview with Gower Markle, former Director of Education and Welfare for the United Steelworkers of America in Canada, by Karen Teeple, graduate student. 1977.

English. Detailed description.

1063 TESSLER, Max

Tape (1 h 26 mn)

Interviews with Max Tessler, retired tailor, about his life and important events that occurred during his lifetime, such as the revolutionary movements in Russia, the Winnipeg General Strike in 1919, and nationalism in Canada. 1967.

English. Detailed description.

1064 TETT, Benjamin

Tape (62 mn)

Interview with Benjamin Tett, retired lumber merchant, about Ontario railways and canals. 1973.

English. Detailed description.

1065 THEATRE CANADA

Tapes, cassettes, discs (100 h approx.)

Theatre Canada, formerly the Dominion Drama Festival, was founded in 1932 on the initiative of Lord Bessborough, then Governor General of Canada. The D.D.F. organized regional competitive festivals which led to a final festival, which in turn, enouraged artists, actors and playwrights, and contributed to the cultural development of the nation.

This collection consists of several different types of recorded material, almost all of it related to the Dominion Drama Festival. Included are oral history interviews and reminiscences with actors, producers and teachers about the D.D.F. and the effect it had on regional theatre, interviews with staff members of the National Theatre School, recordings of meetings and recordings of adjudications delivered at various festivals. 1954–73.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

1066 THÉRIAULT, Yves

Tapes (5 h 21 mn)

Interview with writer Yves Thériault (b. 1915) about his birth, education, family, various jobs, experiences as an announcer for various radio stations in Quebec and the beginnings of his career as a writer for radio and as a novelist.

French. Detailed description.

1067 THERRIEN, Ross J.

Silent films (9 h)

Films dating back to the years 1920 and 1950, focusing on various subjects such as: highway, dam and bridge construction, sports activities, royal visits, scenes of Northern Ontario and Arctic polar bear hunting. Also excerpts of comedies, and travelogues of Paris, Hawaii, California and Nassau. 1920s–1950s.

Detailed description.

1068 THIRKELL, Lilian

Silent films (1 h 29 mn)

Travelogues and films on various subjects: logging operations, royal visits, Campbell River. Date unknown.

Detailed description.

1069 THOMAS, Clifford

Films, videotapes (4 h 47 mn)

North West Mounted Police adventure features entitled *Trail of the Yukon*, *North of the Border*, *Where the North Begins*, *Trail of the Mounties*, *Fighting Trooper* and *North Canadian Skies*. 1934–49.

English. Detailed description.

1070 THOMAS, Gordon E.

Tapes (2 h 6 mn)

Interview with Gordon E. Thomas about his career in military photography, his travels, international relations, United Nations Emergency Forces, photography techniques and war. 1972.

English. Detailed description.

1071 THOMAS HOWE ASSOCIATES

Film (24 mn 17 s)

A new filmmaker follows his film around the lab. This documentary, entitled *Labyrinth*, won the prize for best documentary film at the 1978 Canadian Student Film Festival. 1977–78.

English. Summary description.

1072 THOMPSON, Robert Norman

Tapes (36 h approx.)

Elected president of the Social Credit Association of Canada in 1960, Robert N. Thompson (b. 1914) was leader of the Social Credit Party from 1961–67. In 1968 he joined the Progressive Conservative Party and was a Conservative MP until 1972. The holding includes speeches and talks given by Robert N. Thompson on the Social Credit doctrine and on political affairs. There are also talks by Ernest G. Hansell, MP for Macleod, and Ernest C. Manning, Premier of Alberta, on the foundations of the Social Credit Party. 1955–68.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Films (4 h)

Party politics of the Social Credit Party, including interviews, television spots and politicians discussing various issues. Date unknown.

English. Summary description.

1073 THORNE, R.E.

Silent films (14 mn)

Amateur travelogues of Spain and the Far East. 1928–69.

Detailed description.

1074 THUNDER BAY LABOUR HISTORY PROJECT

Tapes (37 h 14 mn)

Interviews recorded by the Thunder Bay Labour History Project to record experiences of those persons who, in some way, contributed to the labour history of Thunder Bay. 1970–72.

English. Detailed description.

1075 THUNDERBIRD FILMS

Silent and sound films, videotape (4 h 21 mn)

Fiction features entitled *The Great Train Robbery*, *The Great White Trail*, *His Destiny*, *Until They Get Me*, and others. 1903–28.

English. Detailed description.

1076 TIBERIUS FILM CORPORATION

Film (3 h 30 mn)

Fiction features entitled *The Changeling* and *The Silent Partner*. 1977–79.

English. Summary description.

1077 TIME INC.

Disc (40 mn)

Documentary about the history of the United States from prehistory until 1774 produced by Time-Life. 1960s.

English. Detailed description.

1078 TOMLINSON, Mary E. (Betty)

Tapes (4 h 21 mn)

Edited portions of interviews by Betty Tomlinson in preparation for a radio documentary on Agnes Macphail.

Agnes Macphail (1890–1954) started a parliamentary career as a farm spokesman, and in 1921 she was elected as a Progressive Conservative candidate. She was the first women ever to sit in the Canadian House of Commons. She won a CCF seat in the Ontario Legislature in 1940 and was well known for her demands for prison reform. 1976–77.

English. Detailed description.

1079 TRANS-CANADA ALLIANCE OF GERMAN CANADIANS INC.

Videotape (1 h)

Interview with Karl May. 1975.

German. Detailed description.

1080 TRANS-CANADA FILMS

Silent and sound films (20 mn)

Documentary film on methods of harvesting and a compilation film on the Depression years. 1930s.

English. Detailed description.

1081 TREPANIER, Carol

Film (2 mn)

Animation film entitled *Child's Play*, which obtained an honorary mention at the Canadian Student Film Festival. 1978.

English. Summary description.

1082 TROFIMENKOFF, Susan Mann

Tapes (25 h 56 mn)

Interviews by Susan Mann Trofimenkoff with politician Stanley Knowles, about his life and career. 1975.

English. Summary description.

1083 TRUDEAU, Pierre Elliott

Tapes, cassettes, discs (500 h)

Elected an MP in 1965, Pierre Trudeau (b. 1919) became leader of the Liberal Party and Prime Minister of Canada in April 1968. He remained Prime Minister until 22 May 1979 and was returned to the position on 18 February 1980. The holding is made up of the numerous speeches and press conferences given by Trudeau during this period. There are also recordings of interviews granted to certain journalists as well as statements by various politicians.

English, French. Detailed description.

Silent and sound films (19 h 55 mn)

Party leadership conventions, interviews with politicians, royal visits in Canada, the Colombo Plan conference and travelogue in Jamaica. 1957–71.

English, French. Detailed description.

The principal series in this collection is as follows:

1 *LOOK HERE* (30 mn)

NBC series telecast in the 1950s consisting of interviews, talks, commentaries on current events and personalities in the news. The program referred to above consists of an interview with Lester B. Pearson by Martin Agronsky. 1957.

Detailed description.

1084 TUBERCULOSIS ASSOCIATION

Silent and sound films (3 h 40 mn)

Documentary films on tuberculosis and prevention of the disease. 1953.

English. Detailed description.

1085 TURNER, John M.

Film (4 mn)

Sequences on the adoption of a bomber squadron by M.G.M. 1940s.

English. Detailed description.

1086 TURNER, Lydia

Silent films (20 mn)

Animation shorts on 8-mm stock, two of which are from the cartoon series *Mickey Mouse*. 1932.

Summary description.

1087 TURNER, Melburn E.

Silent and sound films, videotape (5 h)

Fiction features entitled *The Little Canadian*, *Étienne Brûlé gibier de potence*, and documentaries on Old Fort Henry and the Queen's Own Regiment, and an interview with Dr. Charles Best. Another documentary, *Wall of Ice*, is part of the series *World of Sports*. 1951–54.

English, French. Detailed description.

1088 TWEED, Tommy

Disc (3 mn)

Tommy Tweed (1908–71) was born in Medicine Hat, Alberta. He became an actor and a writer and he played in numerous CBC radio dramas.

This collection consists of a recording he made with fellow students of the University of Manitoba to send to his mother as a Christmas greeting. 1929.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

1089 TWENTIETH CENTURY FOX

Films, videotapes (15 h 50 mn)

Various fiction features, including *The Iron Curtain*, *The Sweet Ride*, *The Flim-Flam Man*, *The Hot Rock*. 1948–72.

English. Detailed description.

1090 TWINBAY MEDIA INTERNATIONAL

Film (1 h 28 mn)

Fiction feature entitled *A Quiet Day in Belfast*. 1973.

English. Summary description.

1091 TWO SOLITUDES FILM CORPORATION

Film (1 h 57 mn)

Fiction feature entitled *Two Solitudes*. 1977.

English. Summary description.

1092 TYAS, J.P.I.

Tapes (66 h)

Meetings, speeches, discussions and interviews pertaining to the Tyas Study Group on Scientific and Technical Information in Canada. The study group was chaired by J.P.I. Tyas from the Office of Science and Technology, Department of Industry, Trade and Commerce. It appeared that internal problems prevented the Tyas study group from completing its original objectives, and its report was never published in totality. 1966–68.

English, French. Detailed description.

1093 U.F.O. HOLDINGS

Film (1 h 40 mn)

Fiction feature entitled *Les jeunes québécoises*. 1979.

French. Summary description.

1094 UKRAINIAN NATIONAL YOUTH FEDERATION

Tapes, cassettes (11 h approx.)

The Ukrainian National Youth Federation was established as a branch of the Ukrainian National Federation in 1934. It strives to involve and organize young Canadians of Ukrainian ancestry and to educate them to be conscious of their Ukrainian heritage and their role and contribution to Canadian society.

This collection consists of part of the proceedings of the Ukrainian National Youth Federation Convention held in Saskatoon in 1961, in Winnipeg in 1963, in Regina in 1964, and the proceedings of the plenary session of the UNYF's Constitutional Congress, 1971.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

1095 UNDERHILL, F.H.

Tape (43 mn)

Interview with Frank Underhill, professor and journalist, by Doug Collins of the CBC, about socialism, liberalism, the political situation in Canada after World War II, and international relations. 1968.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

1096 UNITED ARTISTS

Films (14 h 37 mn)

Several fiction features, including *Diamonds are Forever, Born to Win, Leo the Last, The Landlord* and *Gaily, Gaily*. 1969–71.

English. Summary description.

1097 UNITED COUNCIL OF FILIPINO ASSOCIATION IN CANADA

Cassettes (7 h)

The Council was established in Vancouver in 1961 to serve as a national voice for Filipinos in Canada and as a link between local constituents and Canadian governments.

The collection contains proceedings of the conference of the Council held in Ottawa. 1973.

English. Summary description.

1098 UNITED ELECTRICAL WORKERS

Silent film (30 mn)

31st United Electrical Workers Convention. 1968.

Summary description.

1099 UNITED NATIONS

Tapes (344 h 30 mn approx.)

Proceedings of the United Nations Conference on Human Settlement in Vancouver. Recorded by the CBC for the United Nations Secretariat. Speeches by O.D. Skelton, Lester B. Pearson, Paul Martin, Mitchell Sharp and other Canadian representatives, delivered at sessions of the United Nations. 1934–71.

English. Summary description.

1100 UNITED NATIONS ASSOCIATION OF CANADA

Tape, disc (15 mn)

The United Nations Association of Canada was incorporated by federal charter in 1946 to create better and broader information for public opinion in order to support and strengthen the United Nations as an instrument of international cooperation for peace and a better life for mankind.

This collection contains songs by the *Petits chanteurs de la nature* of the H.H. Club of Vimond (Laval). 1973.

Proceedings of a meeting of students, organized by a section of the United Nations Association of Canada, about sending aid to India in the form of teachers. 1974.

French. Detailed description.

1101 UNITED STATES GOVERNMENT NATIONAL ARCHIVES AND RECORDS SERVICES

Tapes, cassette (39 h 12 mn)

Speeches and talks by American Presidents F.D. Roosevelt and Harry Truman and Canadian Prime Ministers W.L.M. King and R.B. Bennett about relations between Canada and the United States. The collection also included radio programs on the coronation ceremonies of King George VI broadcast by the BBC in 1937 and on his visit to Canada in 1939 broadcast by the CBC, as well as the sound documentaries *War on the Ether*, shortwave propaganda broadcasts from Axis Powers (1974), *Sounds of History* (1972 and 1975) and *On the Homefront: American Radio Goes To War 1941–45* (1976).

English. Detailed description.

1102 UNITED STATES INFORMATION SERVICES

Silent and sound films (2 h 13 mn)

Documentaries on American Presidents, namely John F. Kennedy, Lyndon B. Johnson and Eisenhower; also documentary films on naval and world peace missions. 1940s–1970s.

English. Detailed description.

1103 UNITED STEELWORKERS OF AMERICA

Silent and sound films (4 h 18 mn)

Sequences on labour matters and strikes of the United Steelworkers' union. Date unknown.

English. Detailed description.

1104 UNIVERSAL FILMS (CANADA)

Silent and sound films (16 h 7 mn)

Fiction features including, among others, *Anne of a Thousand Days, The Beguiled, The Night of the Following Day, Tell Them Willie Boy Is Here* and *Running*. 1968–70.

English. Summary description.

1105 UNIVERSITÉ DU QUÉBEC À TROIS-RIVIÈRES

Tapes (13 h 45 mn)

This holding is made up mainly of two series of radio broadcasts: *Les mémoires de Philippe-Aubert de Gaspé* (in its entirety) and *Trente arpents* (in part). These shows, financed by the Progressive Conservative Party, were adaptations of literary works; they combined elements of both the serialized novel and the political speech so as to retain the attention of the listeners. The holding also includes some speeches by Paul E. Lafontaine, the Party's representative in Quebec. 1944.

French. Detailed description.

1106 UNIVERSITÉ SAINT-PAUL

Film, videotape (1 h 14 mn)

Documentary film entitled *La peste rouge*, which traces the rise of Communism in Europe. 1930s.

French. Detailed description.

1107 UNIVERSITY OF GUELPH

Film (30 mn)

Film entitled *Eagles on the River*. 1977.

English. Summary description.

1108 UNIVERSITY OF NEW BRUNSWICK
School of Administration

Tapes (30 h approx.)

In 1974 an oral history project was created at the University of New Brunswick under the direction of Gary Chaison. Its name was "Contributions to the Development of the Business and Industrial Relations Systems of New Brunswick and the other Atlantic Provinces." Over the next four years, interviews were conducted with politicians, industrialists and labour leaders. All interviews are kept at the New Brunswick Provincial Archives in Fredericton. Among the interviews that are also deposited in our collection because of their national significance are those of James Addison, Frank X. Criliey, Alfred J. Doucet, Hugh John Fleming, Edgar Fournier, Milton F. Gregg, Henry Harm, Donald Macdonald, Angus Mochead and Horace Pettigrove. 1974–78.

English. Transcripts.

Other parts of this collection held in other divisions of the PAC and Public Archives of New Brunswick.

1109 UNIVERSITY OF OTTAWA

Tapes, cassettes (65 h approx.)

Conference proceedings, poetry readings, lecture talks, and panel discussions with guest speakers of various meetings and symposiums on writers including A.M. Klein, Archibald Lampman, Frederick Grove, E.J. Pratt and Isabella Crawford. 1969–77.

English. Summary and detailed description.

Videotape (30 mn)

Interview with Seymour Mayne, well-known poet and teacher at the University of Ottawa. Date unknown.

English. Detailed description.

1110 UNIVERSITY OF WESTERN ONTARIO

Silent and sound films (12 mn)

Sports activities between East coast universities at the University of Western Ontario and a short film on Prime Minister Louis St-Laurent. 1930s, 1948.

English. Detailed description.

1111 VACHON, Denis

Film (22 mn)

Short fiction which obtained a prize for best cinematography at the Canadian Student Films Festival. 1977–78.

French. Summary description.

1112 VANCOUVER ARCHIVES

Silent films (25 mn)

News events of the early decades including the flight of the first Boeing flying boat built in Canada, Percy Williams at Hastings Park, the British Columbia swim team and rugby. One short item covers life in Canada in 1930s; another shows Winston Churchill and Vincent Massey at the Northwest Lacrosse Finals in the 1940s. 1910s–1930s.

Detailed description.

1113 VAN DEN HEUVEL, Francis

Film (1 h 4 mn)

Fiction film entitled *Beat*. 1975.

English. Summary description.

1114 VANIER, Georges Philias

Discs, tapes (38 h)

Speeches by and interviews with Georges P. Vanier, Governor General of Canada 1959–67. Includes also a few speeches by and interviews with his wife, Pauline Vanier, and his son, Jean Vanier, as well as the proceedings of the state funeral held for him in Ottawa. 1959–67.

English, French. Detailed description.

Principal series in this collection are as follows:

1 Talks and speeches by Governor General Vanier during his service as Canadian representative and ambassador to France. Includes radio programs and other miscellaneous recordings. 1939–54.

Detailed description.

2 Speeches and talks by Governor General Vanier, about the Vanier Institute of the Family. Also assorted speeches and radio programs in tribute to Governor General Vanier. 1964–67.

Detailed description.

3 Oral history interviews with Mrs. Vanier by George Cauley, former aide to Governor General Vanier, about her life with her husband. June 1968.

Detailed description.

Films (7 h 20 mn)

Footage on Governor General Vanier, his family, and a record of his funeral. Adrienne Clarkson is shown interviewing Governor General Vanier. 1959–1970s.

English, French. Detailed description.

1115 VAVASOUR, Ken

Discs (32 mn)

Proceedings of a ceremony held in Portsmouth, England, in honour of Winston Churchill, Prime Minister of England, during which he was made freeman of the City of Portsmouth. 11 December 1950.

English. Detailed description.

1116 VINCENT, Carl

Tapes (3 h approx.)

Interviews in connection with a book on the Curtis Kittyhawk fighter in Canadian service, with reminiscences of the aircraft, 14 Squadron RCAF, and Canadian operations in the Aleutian Islands. c. 1942–43. 1975.

English. Detailed description.

1117 VINTAGE FILMS

Silent films (2 h 8 mn)

Films entitled *Schloss Vogelod*, also known as *The Haunted Castle*, and *The Heart of Humanity*, the latter made during World War I. 1918–21.

Detailed description.

1118 VYROSTKO, Paul

Tapes, discs (4 h)

Recordings of radio programs in Slovak, broadcast by radio station CJRN, Niagara Falls. 1952–65.

Slovak. Summary description.

1119 W.P. STEWART CONSULTANTS

Silent and sound films (1 h 17 mn)

Footage on Upper Canada Village, Ottawa and Montreal. Also included in the collection: a record of one of Lester B. Pearson's political campaigns. 1962–67.

English. Detailed description.

1120 WADDINGTON, Miriam

Tapes, cassette (1 h 30 mn)

Miriam Waddington was born in 1917 in Winnipeg and was involved for several years in social work as a case worker and as a lecturer in Montreal and Toronto. While in Montreal she associated with a group of poets, and has published volumes of poetry and studies of A.M. Klein and his poetry and of John Sutherland's poetry.

This collection includes readings of Miriam Waddington's poetry by Miriam Waddington and others. 1950s–1970.

English. Summary description.

Other parts of this collection held in other divisions of the PAC.

1121 WADE/POWERS

Silent films (26 mn)

Two short documentaries on a circus and on sand hoppers and three short fiction items entitled *Between Two Girls*, *Paris Clair* and *Calamity Anne Takes a Trip*, all three made in the early 1910s.

Summary description.

1122 WAFFLE MOVEMENT

Tapes (12 h approx.)

The Waffle Movement originated as part of the New Democratic Party and advocated a strong nationalist and socialist platform. The group was expelled from the NDP in 1972 and continued an independent existence for a few years before it finally dissolved.

Speeches and discussions sponsored by the Waffle Movement in Ottawa. Speakers included James Laxer, George Martell, Patrick MacFadden, James Lorimer, Bruce Kidd, George Ryga and Madeleine Parent. 1974–75.

English. Detailed description.

1123 WALL, Laurence

Tapes (7 h 53 mn)

Interviews and documentary on the press coverage of the Dieppe raid in 1942. Laurence Wall, journalism student, conducted interviews with war correspondents and military officials, from which he later produced a documentary. 1976.

English. Detailed description.

1124 WALLACE, Ratch

Film (16 mn)

Short fiction entitled *The Match*. 1969–70.

English. Detailed description.

1125 WALLHEAD, Malcolm

Film (11 mn)

Short film on various statues in Melbourne, Australia. 1966.

English. Detailed description.

1126 WARD, Mrs. Harold

Silent and sound films (12 h 37 mn)

Films on Canadian agriculture, wheat industry, demonstrations and manufacturing of farm machinery and logging operations. 1920s–1960s.

English. Detailed description.

1127 WARNER BROS. DISTRIBUTING (CANADA)

Films (3 h 53 mn)

Fiction features entitled *Klute* and *McCabe and Mrs. Miller*. 1970–71.

English. Detailed description.

1128 WASIK FILM LTD.

Film (1 h 54 mn)

Fiction feature entitled *Whispering Highlands*. 1976.

English. Detailed description.

1129 WASSERMANN, Charles Ulrich

Tapes (70 h approx.)

Charles Wassermann (1924–79) was a writer and freelance reporter who pursued his career in Europe in both English and German. This collection consists mostly of the news reports, interviews and documentaries he prepared for the CBC and other broadcasting corporations in Germany and Switzerland.

He started working for the CBC in the early 1950s, first as a writer-producer, then as a correspondent in Central and Eastern Europe. Most of his early reports relate to the folk music and agriculture of the countries in this region. In the 1960s, he covered the political, social and economic situation of Eastern Europe, particularly the evolution of Czechoslovakia before and after the Russian invasion of 1968. He also interviewed French celebrities such as Maurice Chevalier, Simone Signoret and Georges Simenon. In 1971 and 1972, he conducted extensive interviews with Golda Meir of Israel, Yayah Khan and Ali Bhutto of Pakistan and Indira Gandhi of India.

An important part of his work on the Communist countries of Eastern Europe was to present the daily life of their citizens, especially through his interviews with artists, workers and intellectuals of Czechoslovakia, Hungary and East Germany. 1950s–1972.

English, German. Detailed description.

Other parts of this collection held in other divisions of the PAC.

Silent film (40 mn)

Film entitled *Die Grosse Glocke, Weihnacht in Prag*. 1969.

Summary description.

1130 WATSON, Patrick

Films, videotapes (24 h 30 mn)

Collection contains two series hosted by Patrick Watson and various interview programs and documentaries. Among the former are interviews with Pierre Trudeau and M.J. Coldwell. 1960s–1970s.

English. Detailed description.

Principal series in this collection are as follows:

1 *COMMENT AND CONVICTION* (1 h)

Religion-oriented series in which Patrick Watson chats with guests. With the Reverend Howard H. Clarke, Watson discusses the topic "Is the Church keeping up with the world?" With M.J. Coldwell, he talks about Christianity and the political party. The series was produced by the Motion Picture Centre Ltd. 1960s.

Detailed description.

2 *THE WATSON REPORT* (10 h)

Series of interviews produced by the Canadian Broadcasting Corporation in which Patrick Watson talks with various public figures about contentious issues of the day. Among the guests are Jérôme Choquette, Tommy Douglas, Jeanne Sauvé, Jean-Luc Pépin, Jean Chrétien, Warren Allmand, Joe Clark and Keith Spicer. 1975–76.

Detailed description.

3 *WITNESS TO YESTERDAY* (10 h 30 mn)

Produced by Look-Hear Productions, this series is made up of conversations between Patrick Watson and various figures from the past played by well-known actors and actresses. Among the players are Donald Sutherland as E[illegible]hune, Zoe Caldwell as Catherine the Great, Marilyn Lightstone as Emma Goldman and Robin Gammell as Hitler. The concept was created by Arthur Voronka and researched by Laurier LaPierre. 1970s.

Detailed description.

1131 WELLS, Charles

Silent film (46 mn)

1926 fiction featurette, *The Wise Guy*. 1926.

Summary description.

1132 WESTERN DEVELOPMENT MUSEUM

Silent films (3 h 48 mn)

Several documentaries made in the 1920s and 1930s focusing on harvests and the cultivation of agricultural crops, fruits in the Niagara belt, sisal in the Yucatan Peninsula and oranges in California. The use of modern agricultural machinery is stressed in *Romance of the Reaper* and the dramatized documentary *Dominion Builders*. 1920–1930s.

Detailed description.

1133 WHITE, Mr.

Silent film (6 mn)

Tour of the R–100 airship across Canada. 1930.

Detailed description.

1134 WHITELAW, Marjory

Tapes, cassettes (20 h approx.)

Proceedings of an Indian wedding ceremony in Brantford, Ontario, and a party following at the bride's home, along with interviews with Indians of the community, about native peoples, the Indian Act, Indian pride, ceremonies and customs. Recorded by freelance journalist Marjory Whitelaw, at the Six Nations Reserve, September 1960 to March 1961.

Assorted interviews by Marjory Whitelaw with a number of people, including author Margaret Laurence and artist Alex Colville about literature, art, and their work, and with assorted New Brunswick citizens and officials about Lord Beaverbrook. 1964–75.

English, Mohawk. Detailed description.

1135 WHITTON, Charlotte

Discs (2 h approx.)

Charlotte Whitton was born in Renfrew, Ontario, in 1896. After a career as a social worker and writer, she became Mayor of Ottawa and served from 1952 to 1956 and from 1960 to 1964. This collection contains some of her speeches and interviews. 1948–56.

English. Summary description.

Silent and sound films (5 mn)

Sequences on Charlotte Whitton at an International Plowing Match, and scenes shot at her cottage at McGregor Lake. 1946.

English. Summary description.

1136 WIENAND, William J.

Silent films (36 mn)

Sequences on activities in the Weinand family, including the construction of log cabins. 1935–54.

Detailed description.

1137 WILBUR, Richard

Tapes (5 h 53 mn)

This collection contains a documentary pertaining to R.B. Bennett, who was Prime Minister of Canada between 1930 and 1935, as well as interviews with R.K. Finlayson, former secretary to R.B. Bennett. 1972.

English. Detailed description.

1138 WILLETS, Dave

Film (6 mn)

Film entitled *Transfer*. Date unknown.

English. Summary description.

1139 WILLIAM, John E.

Silent films (3 mn)

News items entitled *Destroyer Cayuga Back From Korea* and *Destroyer Home From the Korean War*. 1952–54.

Summary description.

1140 WILLIAMS, Dr. L.B.

Silent films (6 h 30 mn)

Films covering various subjects: livestock show in Scotland, English countryside scenes, scenes of Southern Ontario, regattas and summer resorts, ploughing matches, and military parades. 1920s–1930s.

Detailed description.

The principal series in this collection is as follows:

1 *TRAVELETTES* (13 mn)

Tourist-oriented travelogues on the beauties of America. Title on hand is *Bears in Yosemite*. 1920s.

Detailed description.

1141 WILLIAMS, Joan

Tapes (11 h 37 mn)

Interviews by Joan Williams with a number of women about women in World War II. 1975.

English. Summary description.

1142 WILLIAMS, Massey

Film, videotape (53 mn)

Travelogue of the Ungava Peninsula in Northern Québec. 1930–31.

English. Detailed description.

1143 WILLIAMS, Thomas F.

Tapes (49 mn)

Thomas F. Williams (b. 1885) was a fighter ace in World War I and test pilot in World War II. This collection contains reminiscences on his life and recitation of his poems. 1971.

English. Summary and detailed description.

Other parts of this collection held in other divisions of the PAC.

1144 WILSON, A.H.

Silent films (34 mn)

RCAF personnel in training and enjoying their leisure time; a 1936 air show and an excerpt from the visit of King George and Queen Elizabeth in 1939. 1936–39.

Detailed description.

1145 WILSON, E.W.

Silent film (22 mn)

The 1943 Quebec Conference between Winston Churchill, Franklin D. Roosevelt and Mackenzie King.

Summary description.

1146 WILSON, Hon. Cairine

Tape (99 mn)

Speeches by Senator Cairine Wilson and others on the International Day dedicated to the International Business Machines Co. at the Canadian National Exhibition in Toronto, 2 September 1941.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

1147 WILSON, Marian

Tape (38 mn)

Interviews by Marian Wilson of the Dominion Drama Festival, with Lillian Duchemin, secretary of the Dominion Drama Festival in Charlottetown, and Anne Bond, publicity assistant of the Charlottetown Summer Festival, about the Confederation Centre Theatre in Charlottetown and the Summer Festival. June 1971.

English. Detailed description.

1148 WILSON, Ronald J.

Film, videotape (11 mn)

A trip through Algonquin Park in the summer of 1930 by Mr. Colin Farmer, Toronto Field Naturalist Club. 1930.

Detailed description.

1149 WILSON, Thomas L.

Tape (60 mn)

Radio program *Between Ourselves*, prepared by Marlene Harquel, about Thomas L. "Carbide" Wilson, scientist and entrepreneur. Produced by CBC. 28 May 1977.

English. Summary description.

1150 WISEMAN, Norman

Tape (43 mn)

Interview with wireless operator Norman Wiseman, about the reserve squadrons before and during World War II, their role and their importance. 1973.

English. Summary description.

1151 WOMEN'S LIBERAL FEDERATION OF CANADA

Tapes (6 h 44 mn)

Speech by Pierre Trudeau, Minister of Justice of Canada, about culture, and answers to questions from women about women in politics, culture, national resources and communications. 5 April 1968.

Proceedings of the convention of the Women's Liberal Federation of Canada held in Ottawa. 1970.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

1152 WOODS, J.W.

Disc (52 mn)

Documentary, *Emmy Heim – A Self Portrait*, including singing by Emmy Heim, Viennese lieder singer and teacher, and an interview about her life and career. 1955.

English. Detailed description.

1153 WOODSIDE, Major Henry J.

Disc (6 mn 30 s)

Talks by King George V and Queen Mary and music of the Band of His Majesty's Coldstream Guards. (1923).

English. Detailed description.

1154 WOOLFORD, Mrs. Lilly

Silent films, videotapes (1 h 47 mn)

Scenes of Ottawa, Niagara Falls, the St. Lawrence River, British Columbia, logging operations and an African safari. 1920s–1930s.

Detailed description.

1155 WORLD BOOK COMPANY

Discs (25 mn)

Documentary *Then Came War: 1939*, introduced by Elmer Davis, radio commentator, with extracts of speeches by Adolf Hitler, Neville Chamberlain and Édouard Daladier, about the outbreak of World War II in Europe in 1938–39. Produced for World Book Company by Time Abroad Inc. 1939.

English. Detailed description.

1156 WOYCENKO, Olga

Tapes (2 h)

Interview with Peter Dobush, artist and architect, by Olga Woycenko, researcher and writer, about his life, education, career and art studies. 1977.

English. Detailed description.

1157 WRANGHAM, Brian

Tapes (17 mn)

Carillon music from the Peace Tower Carillon on Parliament Hill, Ottawa, 1966, and from the Sun Life Carillon at Expo 67 in Montreal. Electronic music from the Kaleidoscope Pavilion at Expo 67. 1967.

Detailed description.

1158 WYCHWOOD PRODUCTIONS

Film (1 h 23 mn)

Fiction feature entitled *The Third Walker*. 1977.

English. Summary description.

1159 YORK UNIVERSITY

Videotape (1 h)

Short fiction entitled *Countdown Canada*. 1970s.

English. Detailed description.

1160 YOUNG, Walter

Tapes (6 h)

Interviews with M.J. Coldwell, former leader of the CCF party, by Walter Young, professor of political science, in the course of his research on the CCF and his biography of M.J. Coldwell. 1962–66.

English. Summary description.

1161 YOUNG MEN'S CHRISTIAN ASSOCIATION

Tapes, discs (63 h 52 mn 25 s)

Songs, dramas, documentaries and announcements produced for the YMCA by radio stations and record companies in Canada and United States. Also parts of proceedings of the annual and executive meetings of the YMCA National Council of Canada and its committees. Message of Sir George Williams, founder of the Young Men's Christian Association about YMCA's role and philosophy. 1943–70.

English. Detailed description.

Silent and sound films, videotape (11 h 30 mn)

Short documentaries on activities of the YMCA involving youth programs, war service campaigns and aid to refugees. A short history of the association is also included. 1940s.

English. Detailed description.

1162 YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Discs (3 h approx.)

First established in England in 1855, the first local YWCA was formed in 1870 in Saint John, New Brunswick. In 1893 representatives of five local YWCA met in Toronto to disucss the formation of a national co-ordinating body. The YWCA of Canada was formed in 1895, and its purpose was to unite in one central body all organizations and to promote the spiritual, intellectual, physical and social condition of all young women in Canada. The collection contains proceedings of meetings, talks and Centenary celebrations of the YWCA. 1950–55.

English. Detailed description.

Other parts of this collection held in other divisions of the PAC.

1163 ZAHORUK, Denis

Silent films (2 h 13 mn)

Fiction features entitled *The Shakespeare Murders*, *The Last Freak in the World* and *Jason Borwick*. 1973.

Detailed description.

1164 ZAVADA, Rolly

Silent films (1 h 20 mn)

Collection of items dealing with the Manitoba wilderness and the life and customs of Indians in that area. 1920s.

Detailed description.

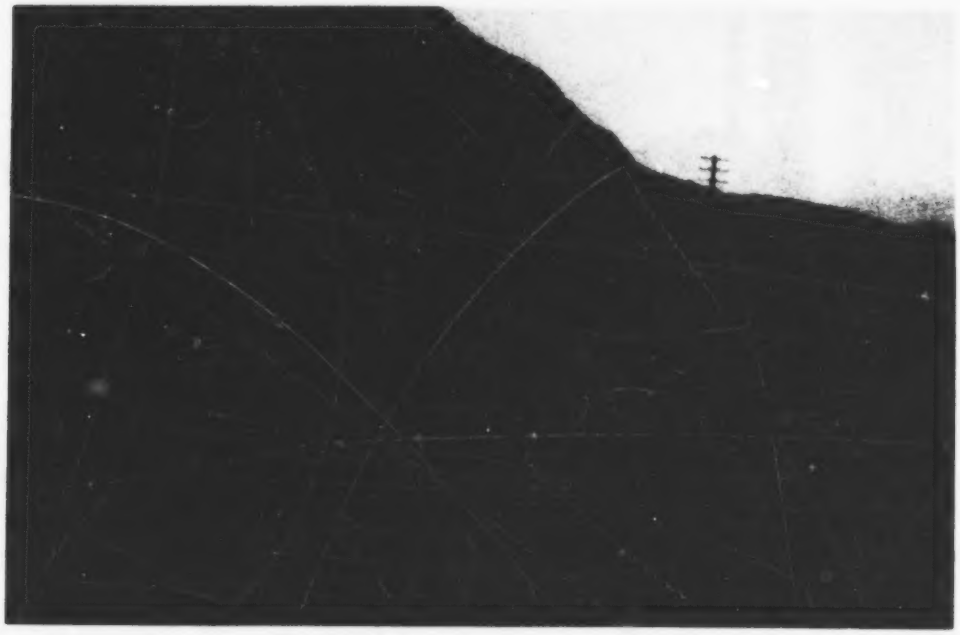
1165 ZOUBANIOTIS, Tom A.

Film (53 mn)

Film entitled *Tomorrow's Another Day*. 1978–79.

English. Summary description.

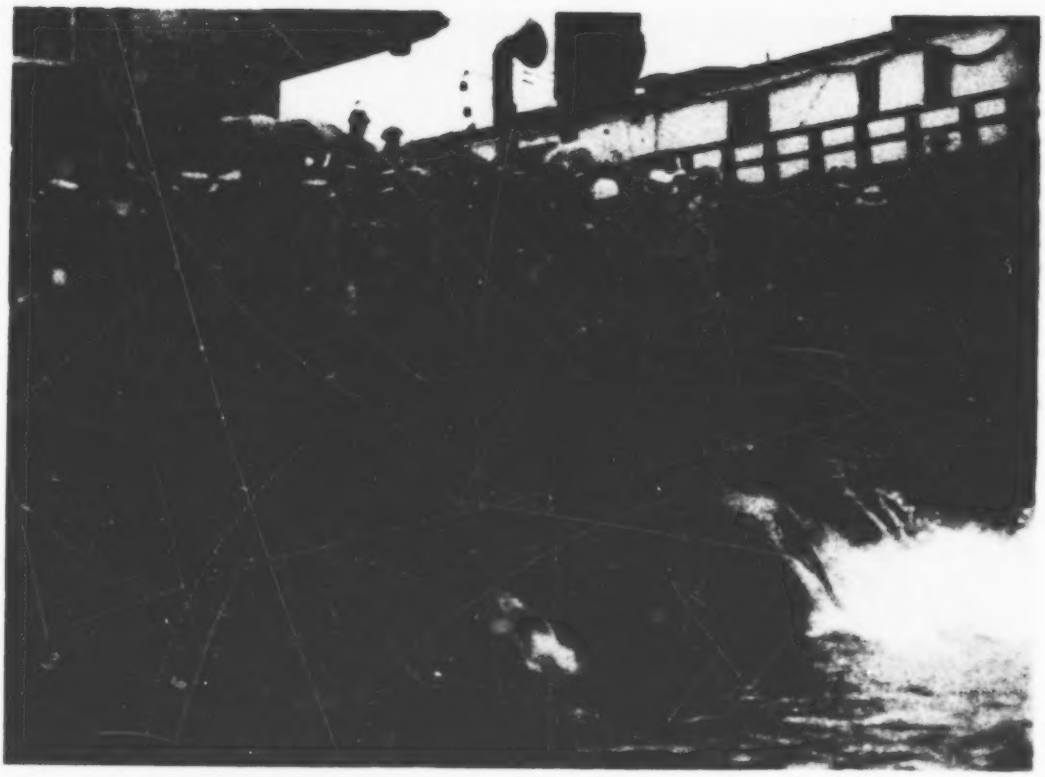
Guglielmo Marconi experiments with radio-telegraphy in Newfoundland. 1901.
Sandy Stewart Photo Collection.
Gianni Grohovaz Sound Tape Collection. (NFA 6016)



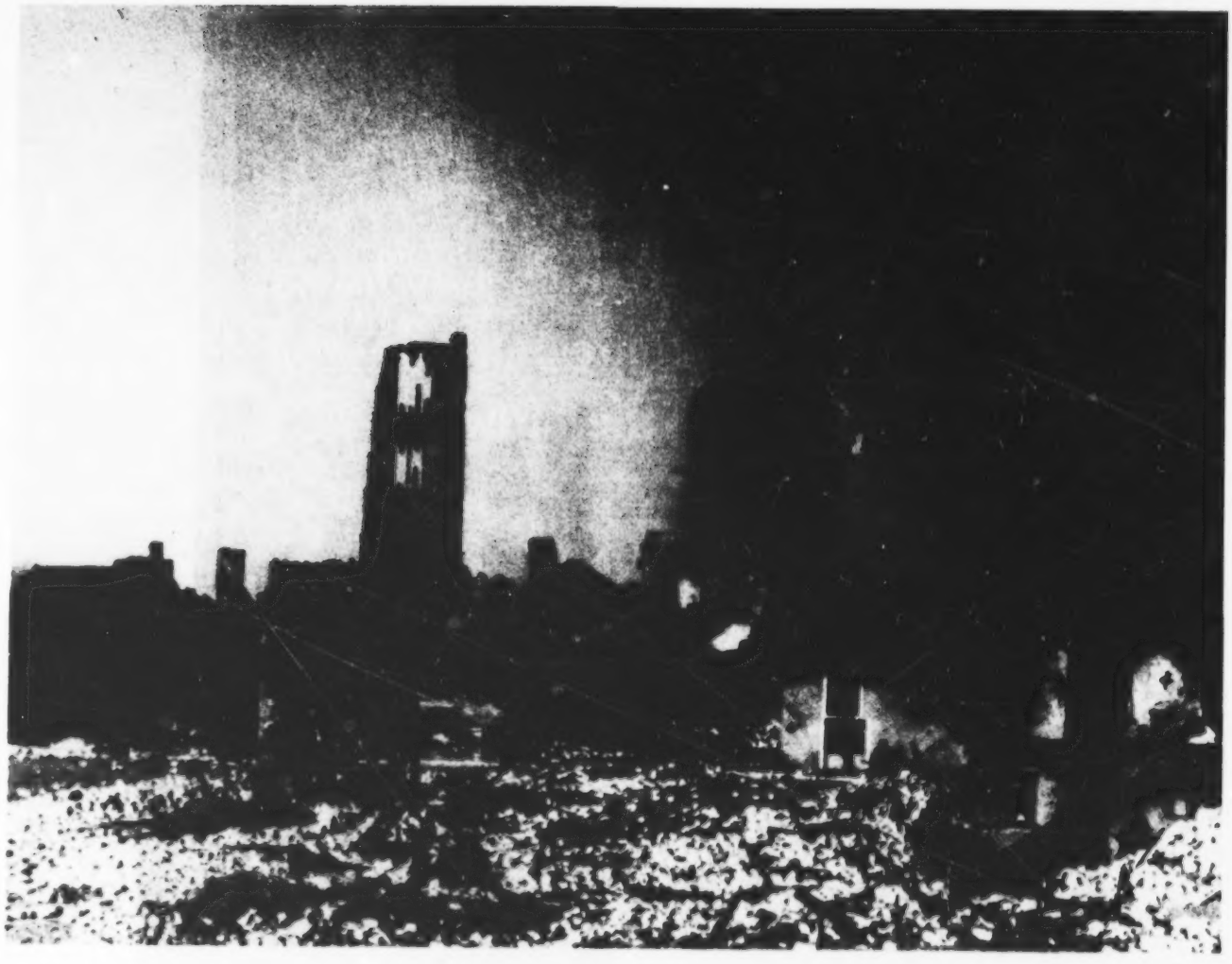
Travelling cameramen from the Edison Company on a Canadian Pacific locomotive. 1910. Edison Collection. (NFA 4953)

Two travelling cameramen from the Edison Company on a Canadian Pacific train. 1910. Edison Collection. (NFA 4951)

TORONTO. ONT.
Swimmers race across Toronto Bay! Both "mermaids" and "mere males" are contestants in this annual swim -- the ladies
CANADIAN PATHE-NEWS



Two frames from a Pathé newsreel. 1920s.
Dawson City Museum Collection.



Model for the feature film *Carry on Sergeant* directed by Bruce Bairnsfather. 1928.
Associated Screen News Collection. (NFA 2798)

Louise Cardi and Hugh Buckler in the feature film *Carry on Sergeant*. 1928.
Associated Screen News Collection. (NFA 4910)

Singer Arthur Lapierre performs *L'hirondelle* on film. Early 1930s.
Dawson City Museum Collection.

Sportscaster Foster Hewitt. 1930s.
Sandy Stewart Photo Collection.
National Film Board Film Collection. (NFA 6522)

Charles Starrett and Louise Huntingdon in *The Viking*, an American feature film about seal hunting in Newfoundland. 1930-31.
Toni Frissell Collection. (NFA 6947)

Première of *The Viking* at the Park Theatre in New York, 16 June 1931.
Toni Frissell Collection . (NFA 3045)

CANADA

BOARD OF BROADCAST GOVERNORS

BUREAU DES GOUVERNEURS DE LA RADIODIFFUSION

48 Rideau Street,
Ottawa, Ontario.

June 12, 1961

MR. Charles Topshee
Executive Director
Canadian Film Institute
1762 Carling Avenue,
Ottawa, 3 Ont.

Dear Sir:

Returned herewith is the copy of the application submitted to the Board for a Canadian Content Classification on The Viking.

Canadian Content Serial Number C-331 has been assigned. This number is to be made available to any person using the production.

Yours very truly,

for Ross McLean,
Research Director-Programme.

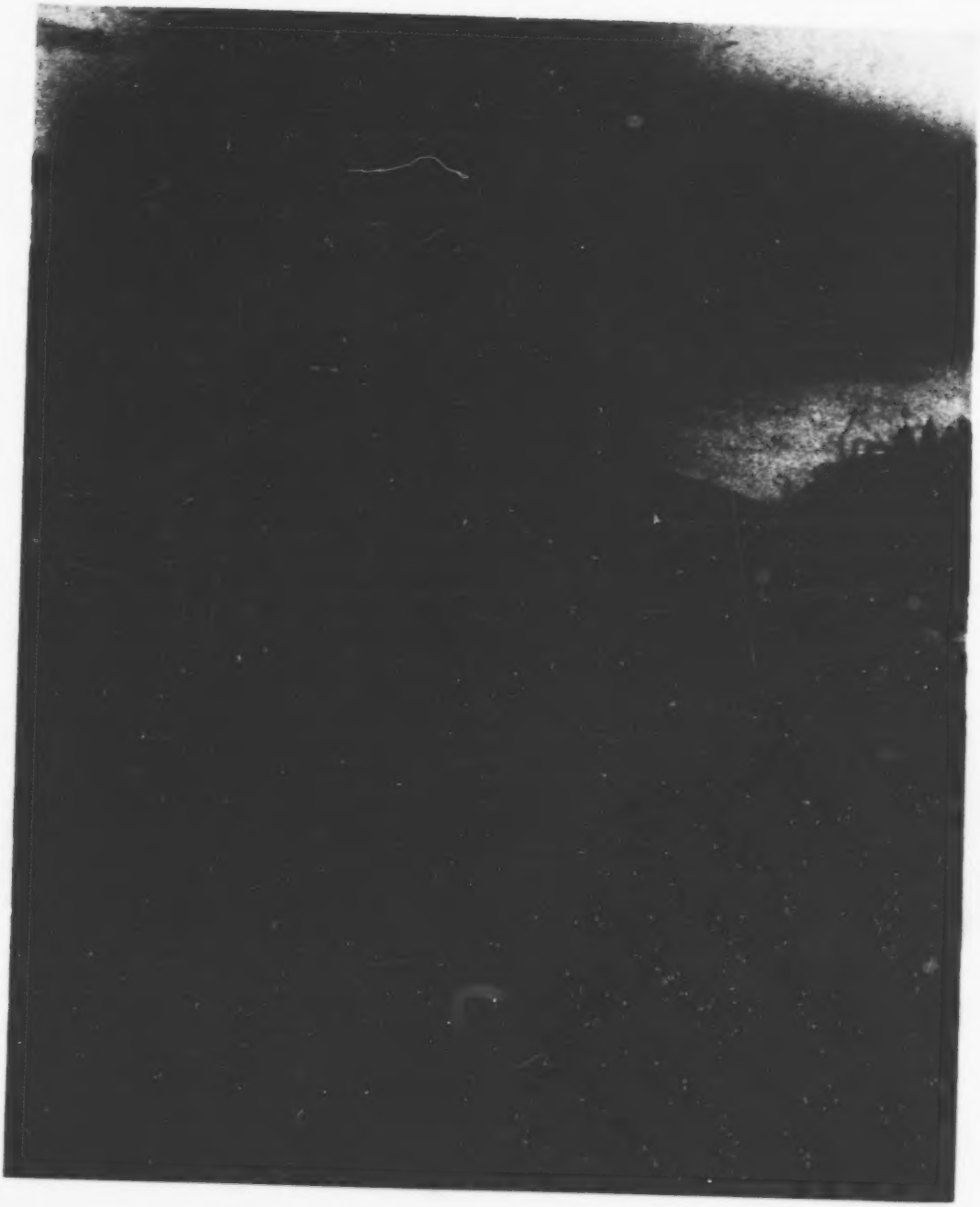
In 1961 the Board of Broadcast Governors officially recognized the Canadian content of *The Viking*. Toni Frissell Collection. (NFA 6948)

Montage of frames from the documentary *Rhapsody in Two Languages* about the city of Montréal, directed by Gordon Sparling, 1934. Associated Screen News Collection. (NFA 685)

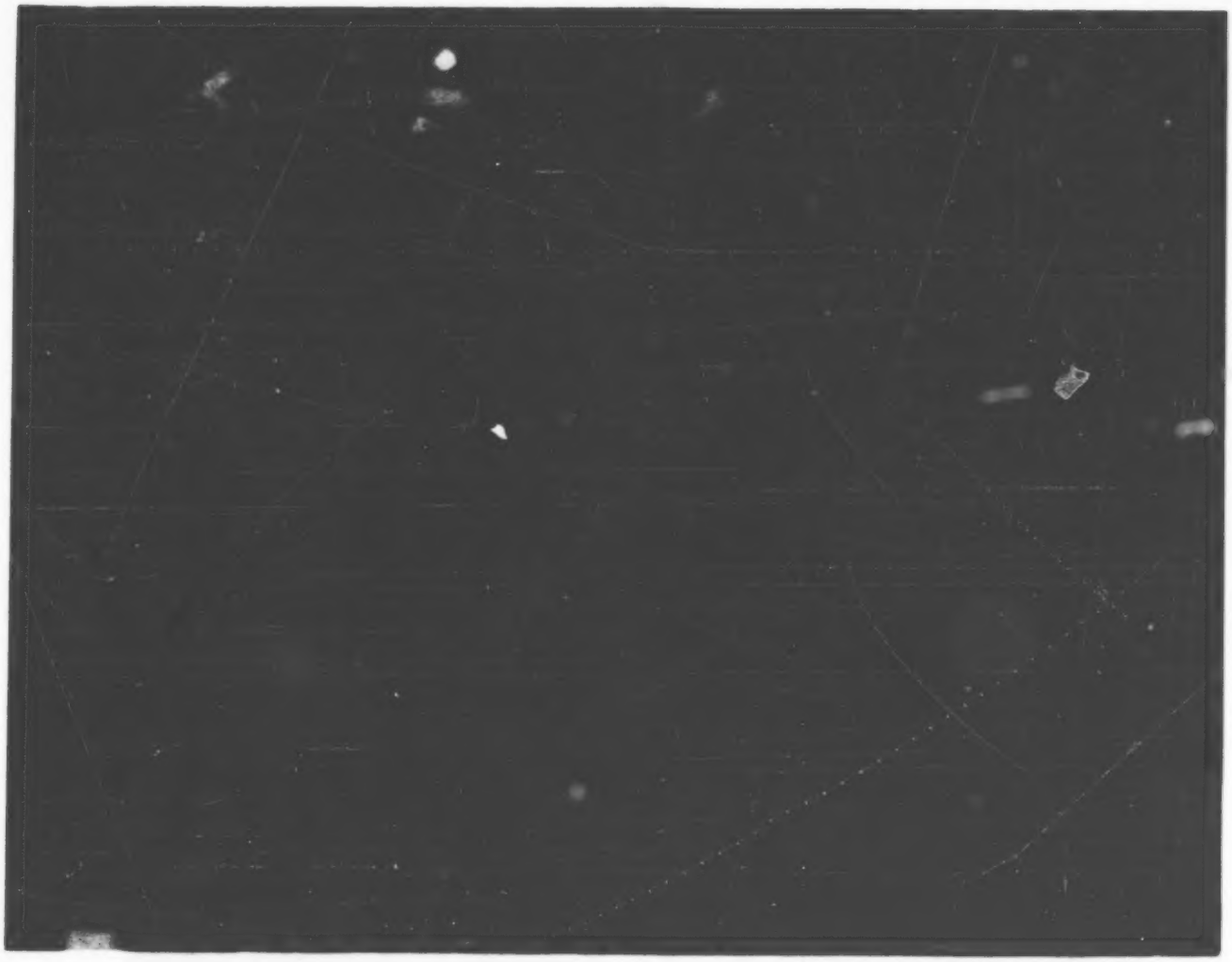
Shooting of the film *Pioneer Trails*, directed by George Thorne Booth, 1935.
Booth Canadian Film Collection. (NFA 7468)

J. Frank Willis reporting from the site of the Moose River mining disaster, Nova Scotia, April 1936.
Sandy Stewart Photo Collection.
Canadian Broadcasting Corporation Sound Collection.

Shooting of the documentary *Peoples of Canada*, directed by Gordon Sparling. 1941.
Associated Screen News Collection. (NFA 2973)

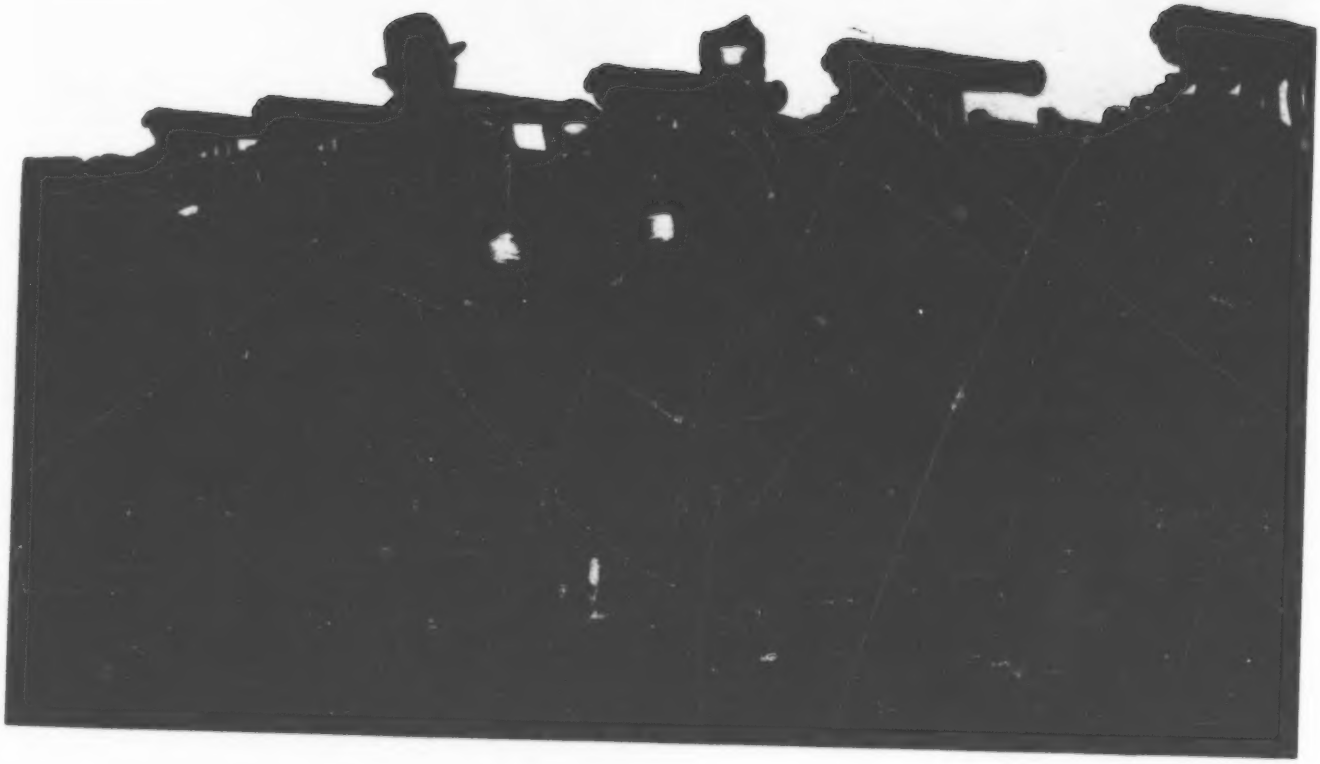


CBC war correspondent Marcel Ouimet during World War II.
Canadian Broadcasting Corporation Collection. (NFA 6015)

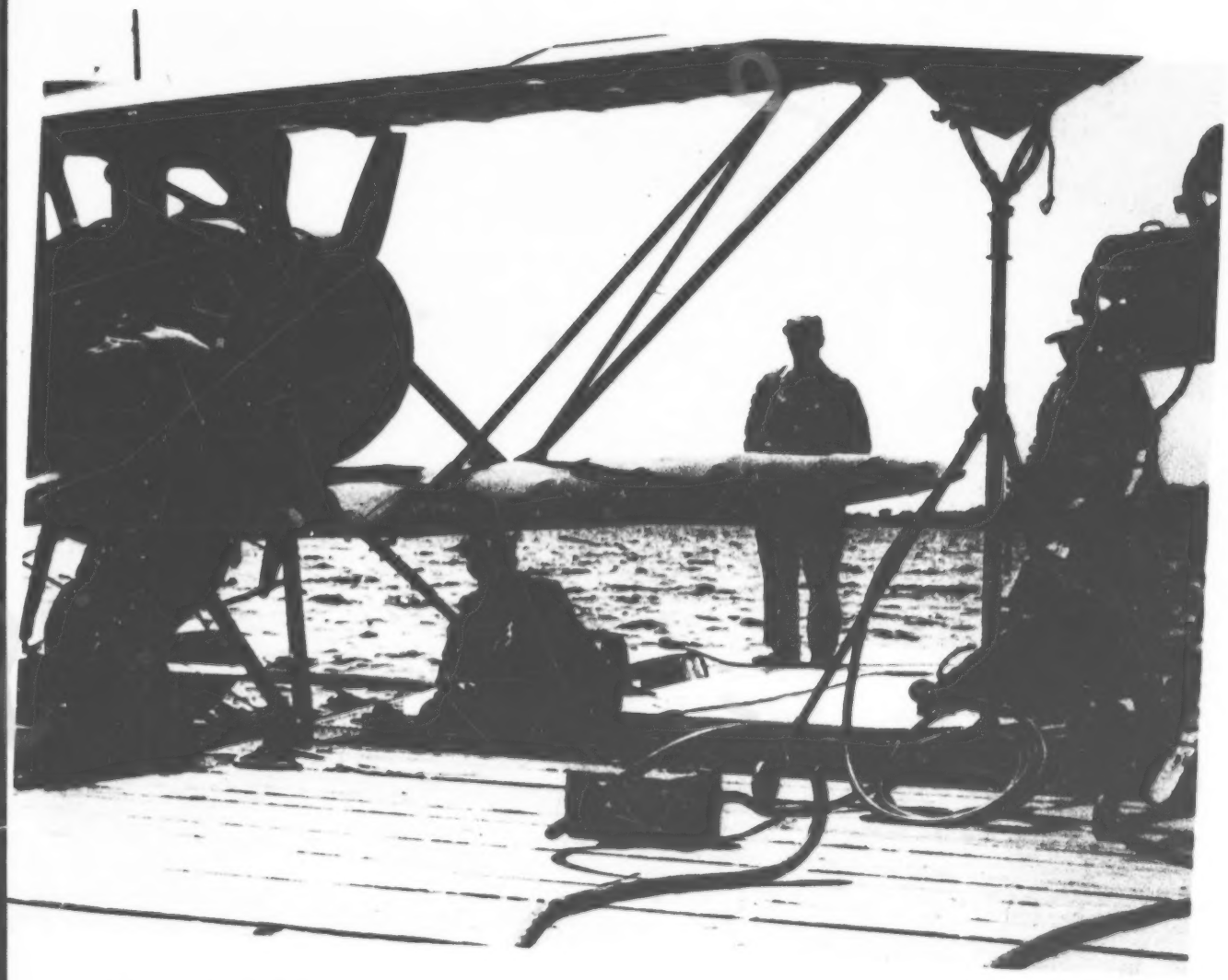


Comedians Johnny Wayne and Frank Shuster with the Canadian Army in France. No date.
Sandy Stewart Photo Collection. (NFA 6013)

Quebec Production Corporation studios in Saint-Hyacinthe, Quebec, 1946.
National Film, Television and Sound Archives Photo Collection (NFA 6943)



Shooting of the feature film *Bush Pilot*, directed by Sterling Campbell. 1946. Wood Collection. (NFA 6540)



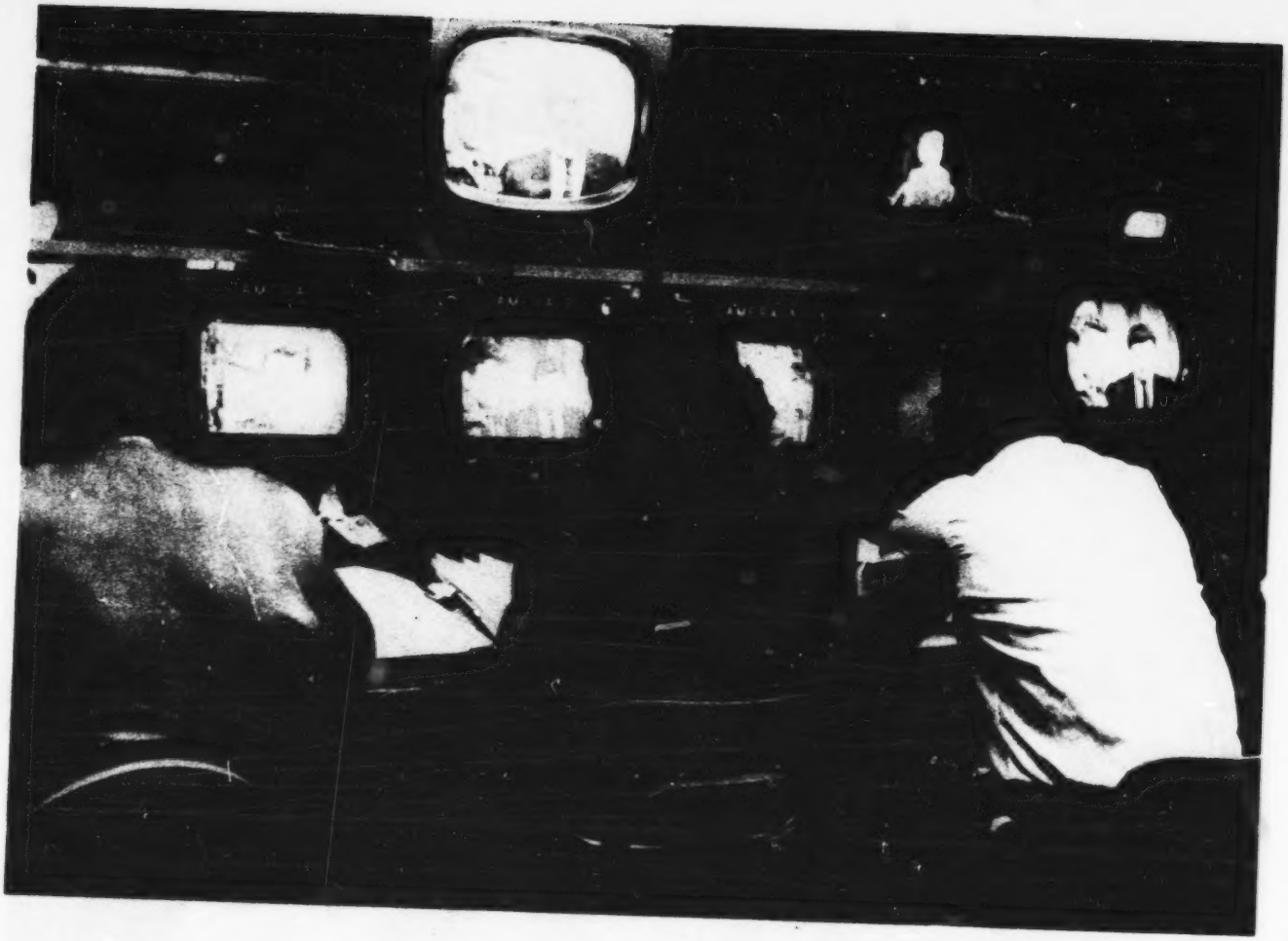
Scene from feature *Whispering City*, produced by Fédor Ozep. 1948.
Cinémathèque Québécoise Collection. (NFA 6944)

Broadcasting crew for the royal tour in Winnipeg, 16 October 1951.
Canadian Broadcasting Corporation Collection. (NFA 6063)

Scenes from the musical comedy *Le rossignol et les cloches*, directed by René Delacroix. 1951. Cinémathèque Québécoise Collection. (NFA 5008, 5050)

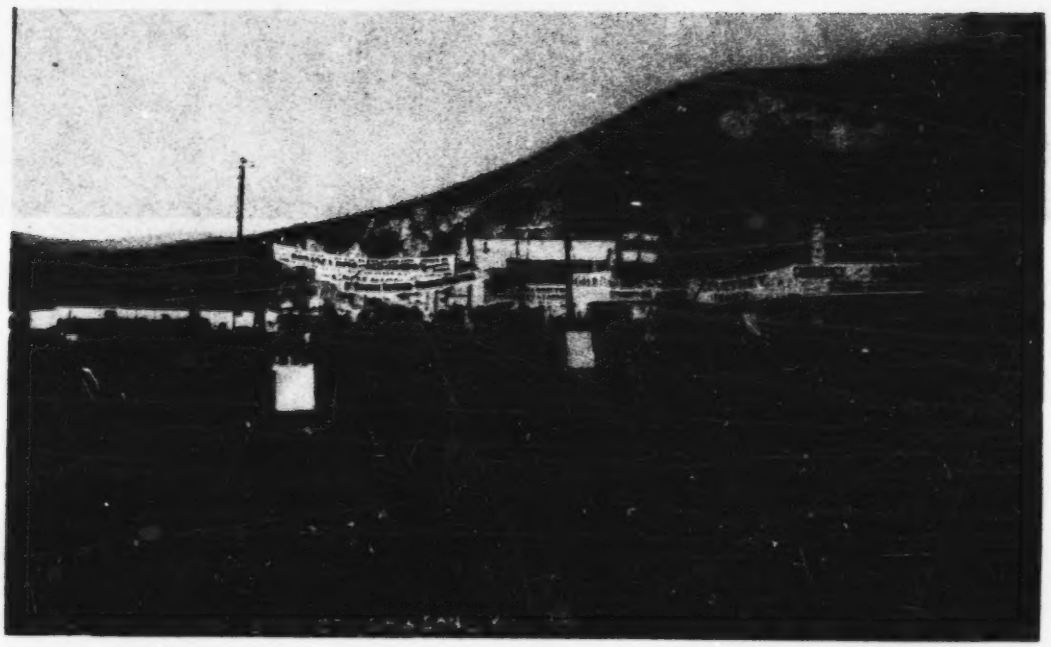
Scene from the feature film *The Immortal Scoundrel*, directed by Melburn Turner. 1952.
Melburn E. Turner Collection. (NFA 6942)

Cast of the TV series *The Plouffe Family*. Standing: Pierre Valcourt, Jean-Louis Roux, Denise Pelletier, Emile Genest; seated: Amanda Alarie, Paul Guèvremont. 1954.
Canadian Broadcasting Corporation Collection. (NFA 6949)



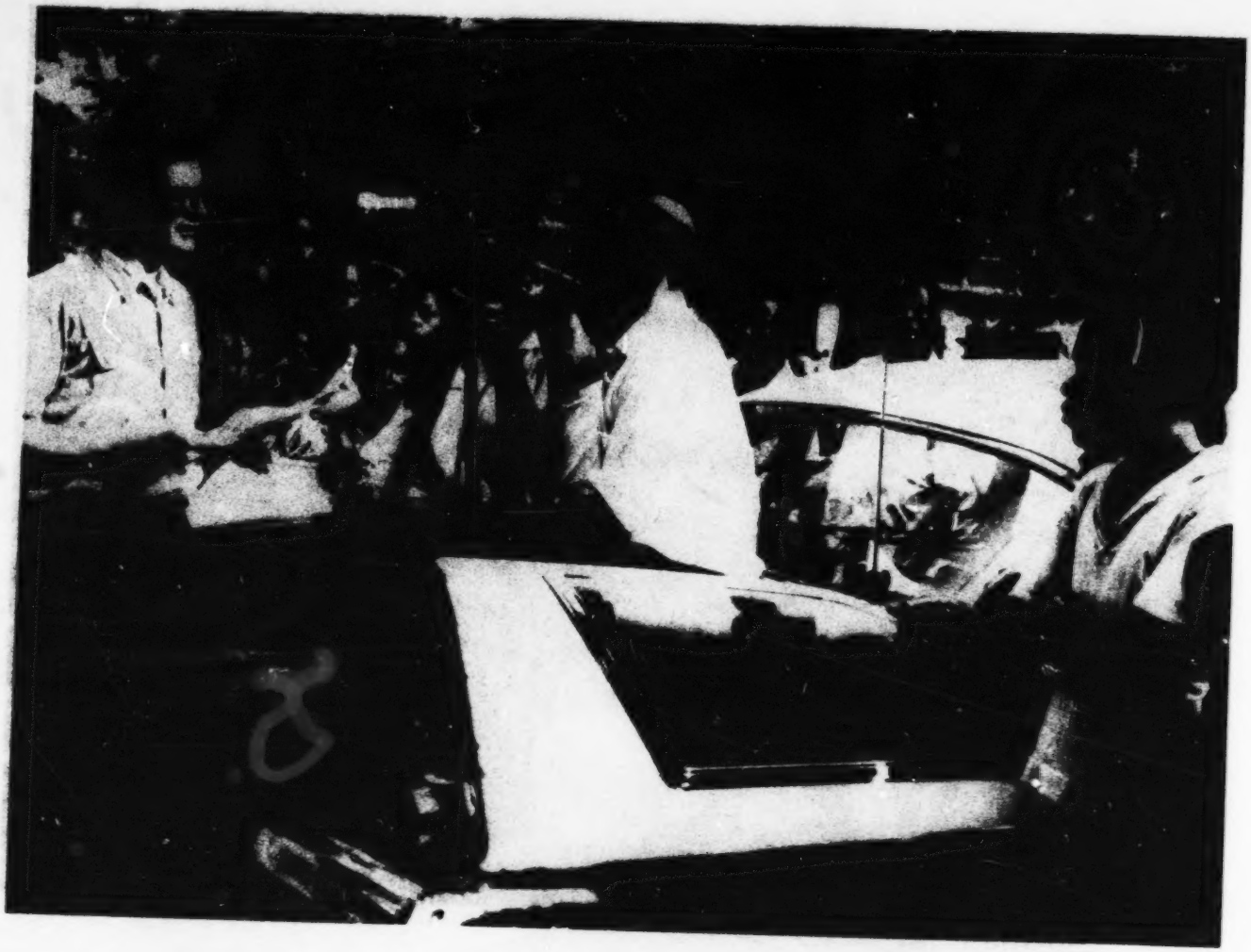
Master control booth during a telecast of *The Plouffe Family*.
Canadian Broadcasting Corporation Collection. (NFA 6950)

Scene from *A Chairy Tale*, directed by Norman McLaren, 1957.
National Film Board Collection. (NFA 6541)



City of Gold, produced by the NFB, made use of numerous still photographs of the Klondyke Gold Rush of 1898. 1957.
National Film Board Collection. (NFA 6945, 6946)

Scene from the docudrama *The Promised Land* on the colonization of the Abitibi region, directed by Bernard Devlin. 1958. National Film Board Collection. (NFA 6939)



Reporter Donald Gordon and cameraman Phil Pendry on location for the series *CBC Newsmagazine* 1956-58. Canadian Broadcasting Corporation Collection. (NFA 6956)

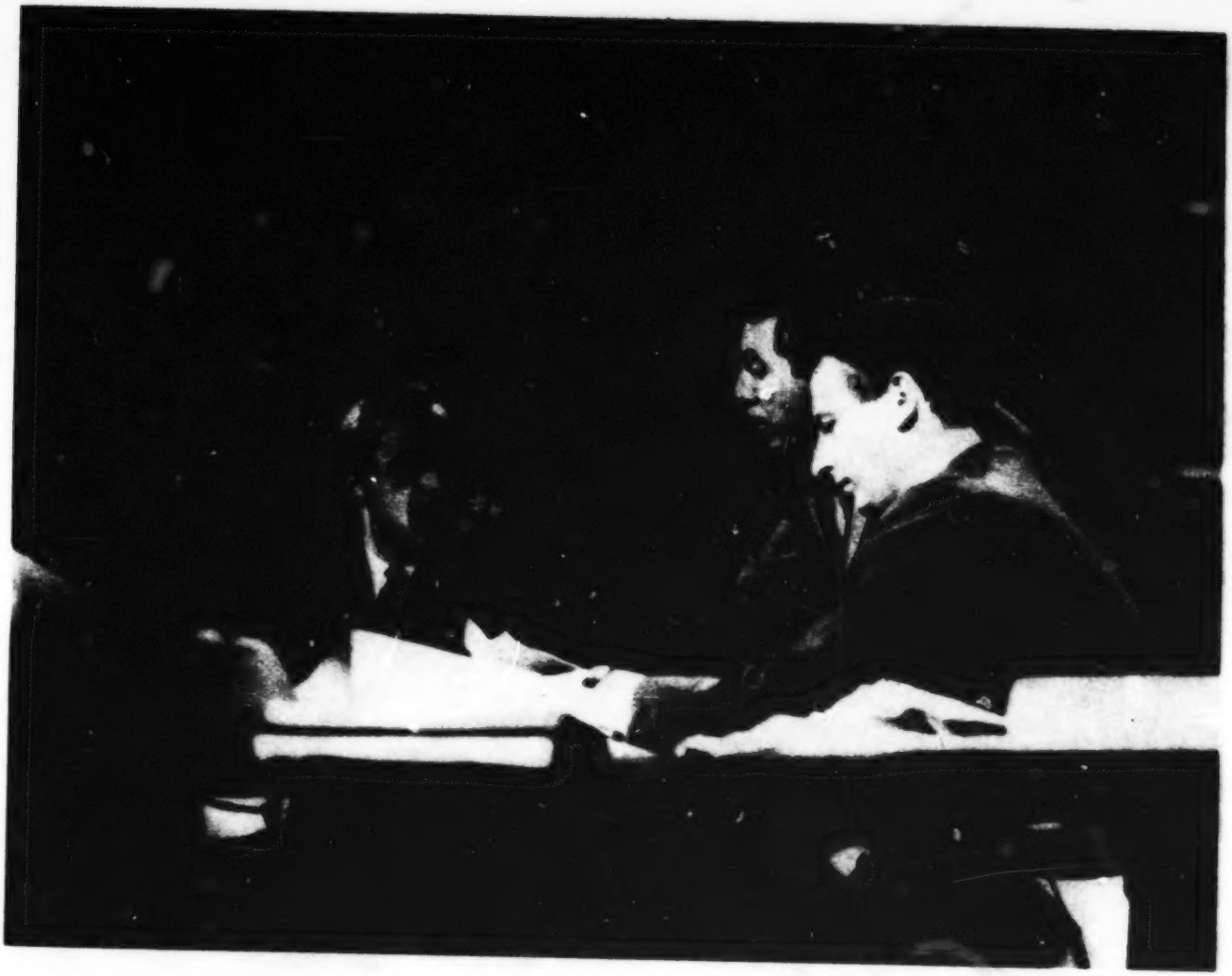
Maurice Chevalier, Roger Baulu and Camillien Houde in a radio interview. No date.
Canadian Broadcasting Corporation Collection. (NFA 6060)

Radio broadcast from the *School Broadcasts* series. 1940s.
Canadian Broadcasting Corporation Collection. (NFA 6058, 6059)

The hosts of the television series *Take 30*. From left to right: Paul Soles, Adrienne Clarkson and Ed Reid. 1970s.
Canadian Broadcasting Corporation Collection. (NFA 6953)

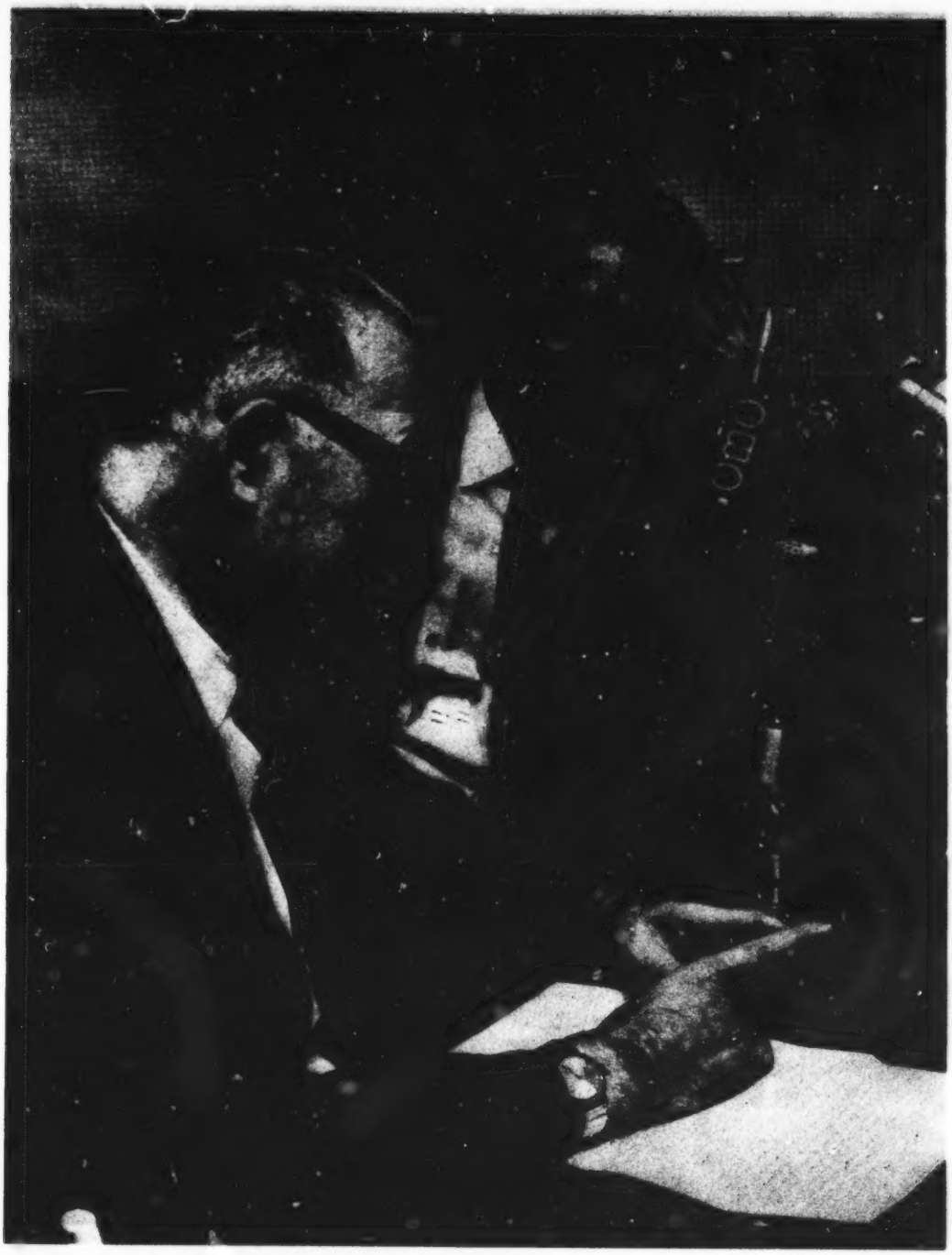
Anna Cameron and Paul Soles from the television series *Take 30*. 1970s.
Canadian Broadcasting Corporation Collection. (NFA 6954)

Twentieth anniversary of Kate Aitken's involvement with radio. Standing with her are Maurice Boddington, Cy Strangle, Horace Lapp and two unidentified persons. Seated near her is Peggy Loder. 1954.
Sandy Stewart Photo Collection. (NFA 6055)

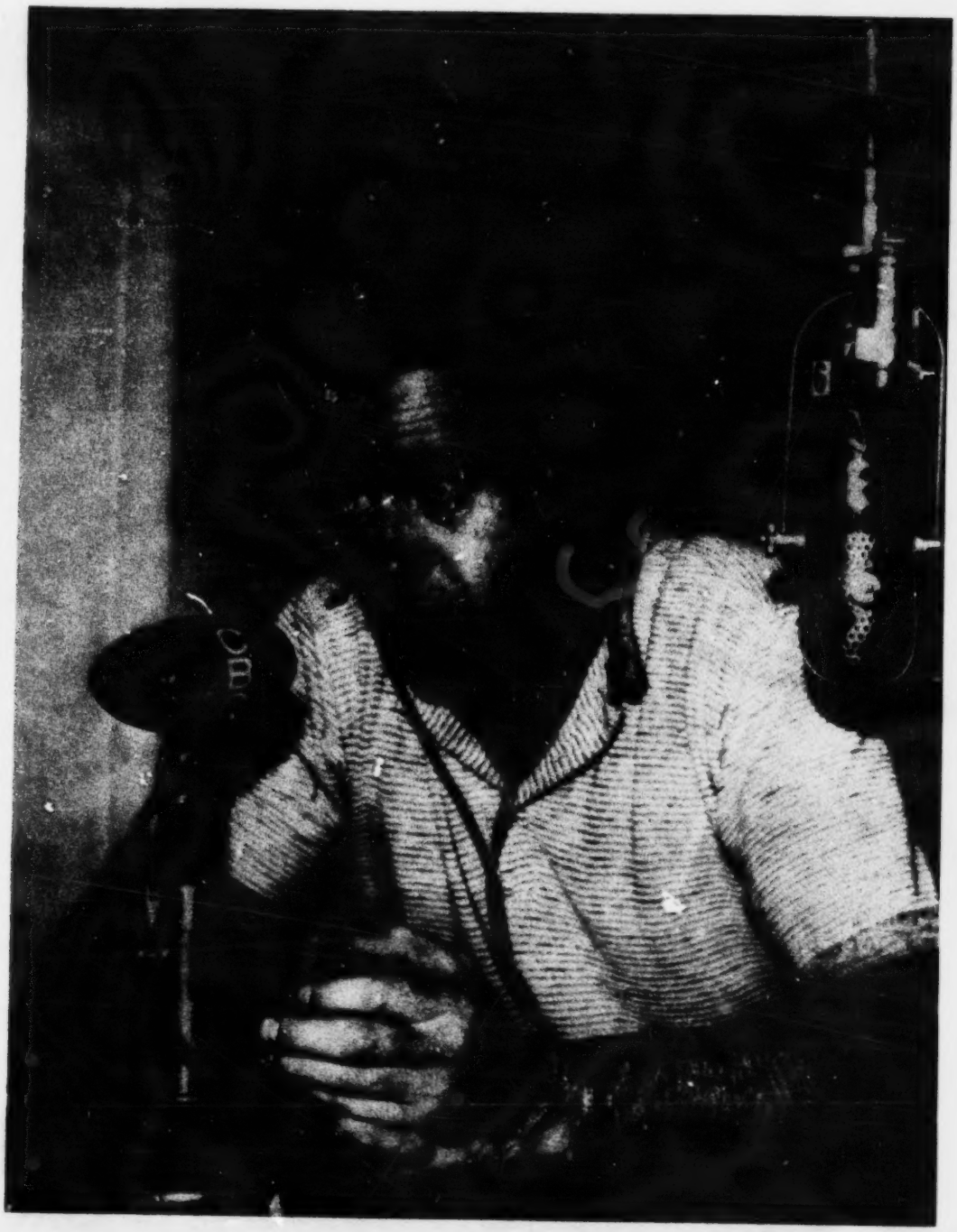


Laurier Lapierre, Doug Leiterman and Patrick Watson, hosts of the TV program *This Hour Has Seven Days*. 1964-66. Canadian Broadcasting Corporation Collection. (NFA 6951)

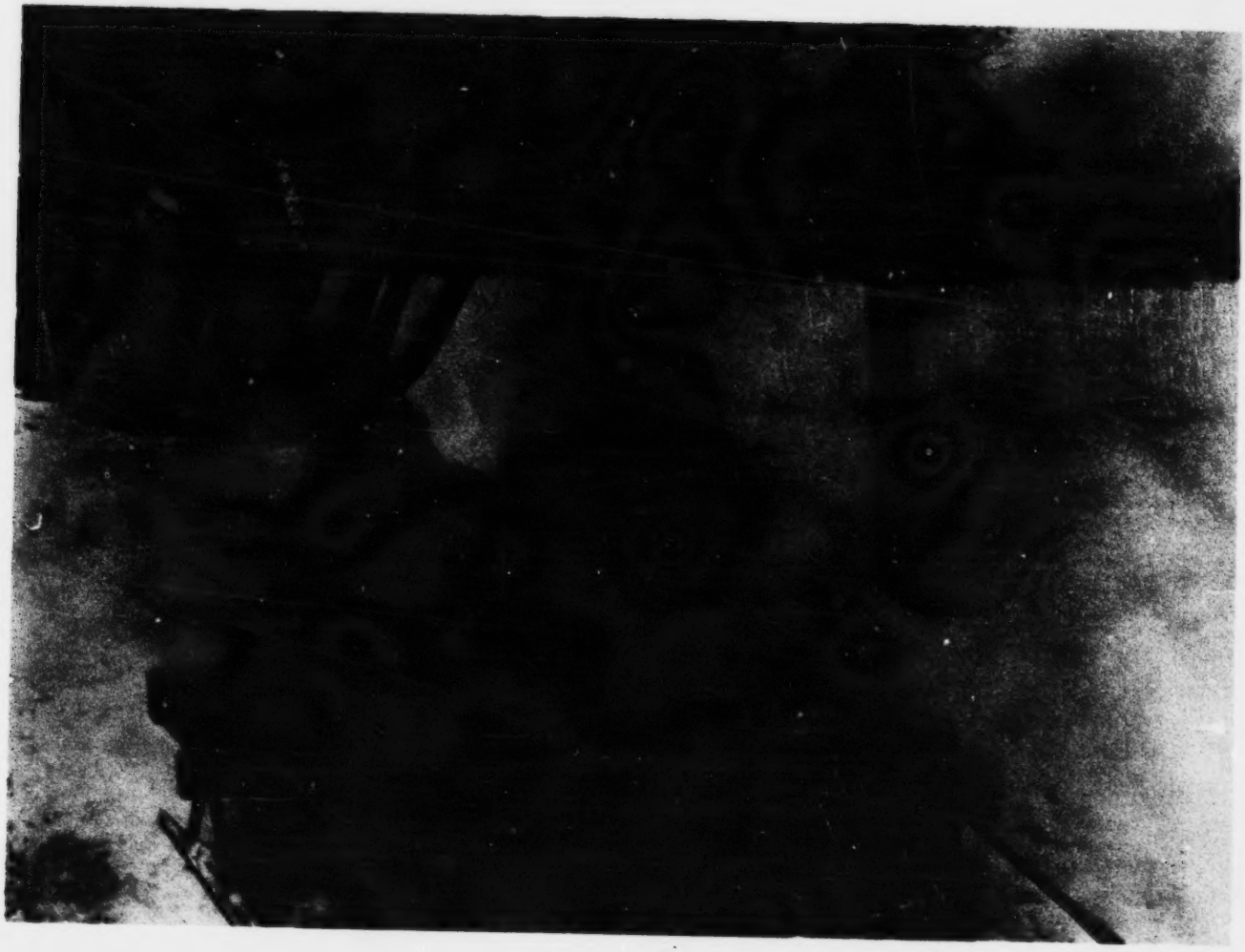
CBC-TV director Beryl Fox in Vietnam. 1965.
Canadian Broadcasting Corporation Collection. (NFA 6961)



Broadcaster Bill McNeil and critic Nathan Cohen on CBC radio program *Assignment*. 1967. Canadian Broadcasting Corporation Collection. (NFA 6411)



Radio actor Max Ferguson at the microphone. 1967.
Canadian Broadcasting Corporation Collection. (NFA 6201)



Scene from the feature *Mon oncle Antoine*, directed by Claude Jutra. 1970.
National Film Board Collection. (NFA 3283)

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An index has been prepared to facilitate consultation of this publication. It consists of the names of personalities and titles mentioned in the text, as well as subject headings based on the List of Subject Headings of the Library of Congress in Washington, D.C., and the List of Canadian Subject Headings. Please note that with regard to titles of radio and television programs, only the general series titles, and not those of particular episodes, appear in the index. The numbers following index entries are collection and series numbers, not page numbers.

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